

$\text{♩} = 150$

Electric Guitar, Zephyrous

Electric Guitar, 2 Gitar

Drumset, Fenriz

Bass Guitar, Nocturno Culto

2

El. Guit.

El. Guit.

D. Set

B. Guit.

4

El. Guit.

El. Guit.

D. Set

B. Guit.

2

6

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th-note time. The third staff is for a drum set, featuring a bass drum (marked with a double bar line), a snare drum, and a hi-hat. The fourth staff is for a bass guitar, in bass clef and 8th-note time. Measures 6 and 7 show the electric guitars playing eighth-note patterns. Measure 8 shows the electric guitars resting, while the drums play a rhythmic pattern with crosses indicating strokes.

8

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues with four staves. The electric guitars play eighth-note patterns in measures 8 and 9. In measure 10, the electric guitars rest, and the drums play a rhythmic pattern with crosses. The bass guitar maintains a steady eighth-note pulse throughout.

10

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues with four staves. The electric guitars play eighth-note patterns in measures 10 and 11. In measure 12, the electric guitars rest, and the drums play a rhythmic pattern with crosses. The bass guitar maintains a steady eighth-note pulse throughout.

12

This musical score section starts at measure 12. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'D. Set' shows a pattern of eighth notes with 'x' marks above them. The fourth staff for 'B. Guit.' shows quarter-note patterns.

14

This musical score section starts at measure 14. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'D. Set' shows a pattern of eighth notes with 'x' marks above them. The fourth staff for 'B. Guit.' shows quarter-note patterns.

16

This musical score section starts at measure 16. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'D. Set' shows a pattern of eighth notes with 'x' marks above them. The fourth staff for 'B. Guit.' shows quarter-note patterns.

4

18

This musical score section starts at measure 18. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'D. Set' shows a pattern of eighth notes with 'x' marks above them. The fourth staff for 'B. Guit.' shows quarter-note patterns.

20

This section continues from measure 18. The 'El. Guit.' parts remain similar. The 'D. Set' part includes a measure where the 'x' marks are replaced by vertical stems with horizontal dashes. The 'B. Guit.' part remains constant.

22

This section continues from measure 20. The 'El. Guit.' parts and 'B. Guit.' part remain consistent. The 'D. Set' part features a measure with vertical stems and dashes, followed by a measure with 'x' marks above the notes.

24

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a tempo marking of 8. It consists of two measures of sixteenth-note patterns. The second staff is also for 'El. Guit.' and is mostly blank with a few short dashes. The third staff is for 'D. Set' (drum set) in common time, featuring a mix of eighth-note patterns with 'x' marks and sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing sustained notes.

26

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a tempo marking of 8. It consists of two measures of sixteenth-note patterns. The second staff is for 'El. Guit.' and is mostly blank with a few short dashes. The third staff is for 'D. Set' in common time, featuring a mix of eighth-note patterns with 'x' marks and sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing sustained notes.

28

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a tempo marking of 8. It consists of two measures of sixteenth-note patterns. The second staff is for 'El. Guit.' and is mostly blank with a few short dashes. The third staff is for 'D. Set' in common time, featuring a mix of eighth-note patterns with 'x' marks and sixteenth-note patterns. The fourth staff is for 'B. Guit.' in bass clef, showing sustained notes.

6

30

El. Guit.

El. Guit.

D. Set

B. Guit.

32

El. Guit.

El. Guit.

D. Set

B. Guit.

34

El. Guit.

El. Guit.

D. Set

B. Guit.

36

El. Guit.

El. Guit.

D. Set

B. Guit.

This section contains two staves. The first staff features eighth-note patterns on the top line. The second staff features eighth-note patterns on the bottom line. The third staff shows a combination of eighth-note patterns with 'x' marks above them. The fourth staff consists of eighth-note patterns on the bottom line.

38

El. Guit.

El. Guit.

D. Set

B. Guit.

This section contains two staves. The first staff features eighth-note patterns on the top line. The second staff features eighth-note patterns on the bottom line. The third staff shows a combination of eighth-note patterns with 'x' marks above them. The fourth staff consists of eighth-note patterns on the bottom line.

40

El. Guit.

El. Guit.

D. Set

B. Guit.

This section contains two staves. The first staff features eighth-note patterns on the top line. The second staff features eighth-note patterns on the bottom line. The third staff shows a combination of eighth-note patterns with 'x' marks above them. The fourth staff consists of eighth-note patterns on the bottom line.

42

Musical score for measures 42-43. The score consists of four staves: El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), and B. Guit. (Bass clef). The key signature is three flats. Measure 42: El. Guit. 1 plays eighth-note patterns. El. Guit. 2 rests. D. Set plays eighth-note patterns. B. Guit. plays quarter notes. Measure 43: El. Guit. 1 rests. El. Guit. 2 rests. D. Set rests. B. Guit. rests.

44

Musical score for measures 44-45. The score consists of four staves: El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), and B. Guit. (Bass clef). The key signature is three flats. Measure 44: El. Guit. 1 plays eighth-note patterns. El. Guit. 2 rests. D. Set plays eighth-note patterns. B. Guit. plays quarter notes. Measure 45: El. Guit. 1 rests. El. Guit. 2 rests. D. Set plays eighth-note patterns with a fermata over the last note. B. Guit. plays quarter notes.

46

Musical score for measures 46-47. The score consists of four staves: El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), and B. Guit. (Bass clef). The key signature is three flats. Measure 46: El. Guit. 1 plays eighth-note patterns. El. Guit. 2 rests. D. Set plays eighth-note patterns. B. Guit. plays quarter notes. Measure 47: El. Guit. 1 rests. El. Guit. 2 rests. D. Set plays eighth-note patterns. B. Guit. plays quarter notes.

48

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for a drum set, featuring a bass drum (marked with a double bar line), a snare drum, and a hi-hat. The fourth staff is for a bass guitar, in bass clef. Measures 48 and 49 show eighth-note patterns on the guitars and drums. Measure 50 shows sixteenth-note patterns on the guitars and drums.

50

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues the musical parts from the previous section. The electric guitars play eighth-note patterns. The drum set part includes a mix of eighth and sixteenth notes. The bass guitar provides harmonic support with sustained notes.

52

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section concludes the musical excerpt. The electric guitars continue their eighth-note patterns. The drum set maintains its rhythmic complexity. The bass guitar provides a steady foundation throughout the section.

10

54

This musical score page contains four staves. The first two staves are for 'El. Guit.' in treble clef, with measure 54 consisting of eighth-note patterns and measure 55 being a rest. The third staff is for 'D. Set' (drum set) in common time, featuring a mix of eighth and sixteenth notes with 'X' marks indicating specific drum hits. The fourth staff is for 'B. Guit.' in bass clef, providing harmonic support with sustained notes.

56

This section continues the musical score. Measures 56 and 57 show the same instrumentation and patterns as the previous section, maintaining the established rhythmic and harmonic structures.

58

The final section of the score shown here consists of measures 58 and 59. The patterns for all instruments remain consistent with the established style, creating a cohesive and rhythmic sequence across the three sections of the score.

60

El. Guit.

El. Guit.

D. Set

B. Guit.

62

El. Guit.

El. Guit.

D. Set

B. Guit.

64

El. Guit.

El. Guit.

D. Set

B. Guit.

66

This musical score section starts at measure 66. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'D. Set.' shows a continuous eighth-note pattern. The fourth staff for 'B. Guit.' shows quarter-note patterns.

68

This section continues from measure 66. The 'El. Guit.' parts remain similar. In measure 68, the 'D. Set.' staff includes a measure of rests. In measure 69, the 'D. Set.' staff features a sixteenth-note pattern starting with a sharp sign. Measure 70 returns to the eighth-note pattern of measure 66.

70

This section concludes the excerpt. It follows the same structure as the previous measures, with eighth-note patterns for 'El. Guit.', rests for 'D. Set.' in measure 68, a sixteenth-note pattern with a sharp sign in measure 69, and a return to the eighth-note pattern in measure 70.

72

Musical score for measures 72-73. The score consists of four staves: El. Guit., El. Guit., D. Set., and B. Guit. The first two staves play eighth-note patterns. The third staff (D. Set.) has a bass clef and eighth-note patterns. The fourth staff (B. Guit.) has a bass clef and quarter-note patterns.

74

Musical score for measures 74-75. The score consists of four staves: El. Guit., El. Guit., D. Set., and B. Guit. The first two staves play eighth-note patterns. The third staff (D. Set.) has a bass clef and eighth-note patterns. The fourth staff (B. Guit.) has a bass clef and quarter-note patterns.

76

Musical score for measures 76-77. The score consists of four staves: El. Guit., El. Guit., D. Set., and B. Guit. The first two staves play eighth-note patterns. The third staff (D. Set.) has a bass clef and eighth-note patterns. The fourth staff (B. Guit.) has a bass clef and quarter-note patterns.

78

This musical score section starts at measure 78. The first two staves for 'El. Guit.' show eighth-note patterns. The third staff for 'D. Set.' shows a continuous eighth-note pattern. The fourth staff for 'B. Guit.' shows quarter-note patterns.

80

This section continues from measure 78. The 'El. Guit.' parts remain similar. The 'D. Set.' part includes a measure of rests followed by a measure with a sixteenth-note pattern marked with an asterisk (\*). The 'B. Guit.' part remains constant with quarter-note patterns.

82

This section continues from measure 80. The 'El. Guit.' parts continue their eighth-note patterns. The 'D. Set.' part maintains its eighth-note pattern. The 'B. Guit.' part continues with its quarter-note patterns.

84

Musical score for measures 84-85. The score consists of four staves: El. Guit., El. Guit., D. Set., and B. Guit. The first two staves play eighth-note patterns. The third staff (D. Set.) has a bass drum on the first beat of each measure. The fourth staff (B. Guit.) plays quarter notes.

86

Musical score for measures 86-87. The pattern continues from measure 84. The first two staves play eighth-note patterns. The third staff (D. Set.) has a bass drum on the first beat of each measure. The fourth staff (B. Guit.) plays quarter notes.

88

Musical score for measures 88-89. The pattern continues from measure 86. The first two staves play eighth-note patterns. The third staff (D. Set.) has a bass drum on the first beat of each measure. The fourth staff (B. Guit.) plays quarter notes.

90

El. Guit.

El. Guit.

D. Set

B. Guit.

92

El. Guit.

El. Guit.

D. Set

B. Guit.

94

El. Guit.

El. Guit.

D. Set

B. Guit.

96

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains four staves. The first two staves are for electric guitars, both in treble clef and 8th note time. The third staff is for a drum set, featuring eighth-note patterns on the snare and bass drums. The fourth staff is for a bass guitar, in bass clef and 8th note time.

98

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues the musical parts from the previous section. The electric guitars play eighth-note patterns. The drum set part includes a section where certain strokes are marked with an asterisk (\*). The bass guitar part remains constant with quarter notes.

100

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section concludes the musical score. The electric guitars continue their eighth-note patterns. The drum set part features a pattern where each eighth note has an 'x' over it. The bass guitar part remains consistent with quarter notes.

102

El. Guit.

El. Guit.

D. Set

B. Guit.

104

El. Guit.

El. Guit.

D. Set

B. Guit.

106

El. Guit.

El. Guit.

D. Set

B. Guit.

108

This musical score section starts with two staves for electric guitars (El. Guit.) in treble clef and two staves for a drum set (D. Set) and bass guitar (B. Guit.) in bass clef. The tempo is 108. The electric guitars play eighth-note patterns. The drum set has a steady eighth-note bass drum pattern. The bass guitar provides harmonic support with sustained notes.

110

This section continues from measure 108. The electric guitars play eighth-note patterns. The drum set's bass drum part includes a dynamic accent. The bass guitar maintains its eighth-note pulse.

112

This section continues from measure 108. The electric guitars play eighth-note patterns. The drum set's bass drum part includes a dynamic accent. The bass guitar maintains its eighth-note pulse.

114

This musical score consists of four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, with the top one starting with an eighth note and the bottom one with a dash. The third staff is for a drum set (D. Set.) in common time, featuring a bass drum pattern with 'x' marks. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The tempo is marked as 114.

116

This musical score continues from measure 114. The electric guitars play sixteenth-note patterns. The drum set maintains its bass drum pattern. The bass guitar provides harmonic support with sustained notes. The tempo is marked as 116.

118

This musical score continues from measure 116. The electric guitars continue their sixteenth-note patterns. The drum set's bass drum pattern remains consistent. The bass guitar provides harmonic support. The tempo is marked as 118.

120

El. Guit.

El. Guit.

D. Set

B. Guit.

122

El. Guit.

El. Guit.

D. Set

B. Guit.

124

El. Guit.

El. Guit.

D. Set

B. Guit.

126

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars (treble clef) and one staff for a drum set. The electric guitars play eighth-note patterns. The drum set staff shows bass drum (marked with an 'x') and snare drum strokes. The bass guitar staff shows sustained notes.

128

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues the musical parts from the previous measure. The electric guitars maintain their eighth-note patterns. The drum set's bass drum part becomes more active, featuring multiple 'x' marks per measure. The bass guitar provides harmonic support with sustained notes.

130

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section concludes the rhythmic pattern. The electric guitars continue their eighth-note figures. The drum set's bass drum part remains prominent with frequent 'x' marks. The bass guitar's role is consistent with the previous measures.

132

El. Guit.

El. Guit.

D. Set

B. Guit.

134

El. Guit.

El. Guit.

D. Set

B. Guit.

136

El. Guit.

El. Guit.

D. Set

B. Guit.

138

This musical score section starts at measure 138. It features four staves: Electric Guitar (El. Guit.) in treble clef, Electric Guitar (El. Guit.) in treble clef, Drum Set (D. Set.) in bass clef, and Bass Guitar (B. Guit.) in bass clef. The key signature is three flats. The Electric Guitars play eighth-note patterns. The Drum Set has a complex pattern with 'x' marks and a dynamic marking. The Bass Guitar plays quarter notes.

140

This section continues from measure 138. The Electric Guitars play eighth-note patterns. The Drum Set pattern changes, featuring 'x' marks and a dynamic marking. The Bass Guitar continues its quarter-note pattern.

142

This section continues from measure 140. The Electric Guitars play eighth-note patterns. The Drum Set pattern changes again, featuring 'x' marks and a dynamic marking. The Bass Guitar continues its quarter-note pattern.

144

El. Guit.

El. Guit.

D. Set

B. Guit.

146

El. Guit.

El. Guit.

D. Set

B. Guit.

148

El. Guit.

El. Guit.

D. Set

B. Guit.

150

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section contains two staves for electric guitars (El. Guit.) in treble clef and B-flat key signature. The first staff has eighth-note patterns, and the second staff has sixteenth-note patterns. Below them is a staff for a drum set (D. Set.) in common time, featuring bass drum (marked with a double bar line) and snare drum patterns with 'x' marks. The bass guitar (B. Guit.) staff in bass clef provides harmonic support with sustained notes.

152

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section continues the musical parts from the previous measure. The electric guitars play sixteenth-note patterns. The drum set maintains its established pattern with bass drum and snare drum. The bass guitar provides harmonic stability.

154

El. Guit.

El. Guit.

D. Set.

B. Guit.

This section concludes the musical excerpt. The electric guitars continue their sixteenth-note patterns. The drum set's bass drum and snare drum patterns remain consistent. The bass guitar provides harmonic support throughout the final measures.