

♩ = 100

Piano, P1-Stereo Bright Piano

Acoustic Guitar, P2-Steel Guitar

Piano, P3-Stereo Bright Piano

Electric Guitar, P4-Overdriven Guitar #

Electric Bass, P5-Finger Bass #

Piano, P6-Grand Piano

Alto, P7-Choir Aahs

Brass Synthesizer, P8-Soft Brass

Drumset, P10-Standard Kit

8

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

10

The musical score consists of nine staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Guitar (Guit.) with a treble clef and an 8va marking. The third staff is for Piano (Pno.) with a treble clef. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The fifth staff is for Electric Bass (El. B.) with a bass clef. The sixth staff is for Piano (Pno.) with a bass clef. The seventh staff is for Acoustic guitar (A.) with a treble clef. The eighth staff is for Synthesizer (Synth.) with a bass clef. The ninth staff is for Drums (D. Set) with a double bar line and an 'H' marking. The score is in B-flat major (two flats) and 4/4 time. Measures 10 and 11 are shown. In measure 10, the Piano (Pno.) plays a whole note chord (Bb2, D3, F3). The Guitar (Guit.) plays a complex, fast-moving figure with many beamed sixteenth notes. The Electric Guitar (El. Guit.) plays a single note (Bb2) with a long sustain. The Electric Bass (El. B.) plays a whole note (Bb1). The Piano (Pno.) plays a whole note (Bb1). The Acoustic guitar (A.) plays a whole note (Bb2). The Synthesizer (Synth.) plays a whole note (Bb1). The Drums (D. Set) play a pattern of eighth notes. In measure 11, the Piano (Pno.) plays a whole note chord (Bb2, D3, F3). The Guitar (Guit.) continues the complex figure. The Electric Guitar (El. Guit.) plays a single note (Bb2) with a long sustain. The Electric Bass (El. B.) plays a whole note (Bb1). The Piano (Pno.) plays a whole note (Bb1). The Acoustic guitar (A.) plays a whole note (Bb2). The Synthesizer (Synth.) plays a whole note (Bb1). The Drums (D. Set) play a pattern of eighth notes.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

12

The musical score consists of nine staves, each representing a different instrument or section. The key signature has one flat (B-flat). Measure 12 (the first measure shown) features a piano (Pno.) accompaniment with a low bass note and a treble chord. The guitar (Guit.) plays a complex, fast-moving pattern with many beamed notes. The electric guitar (El. Guit.) has a single note in the first half of the measure. The electric bass (El. B.) and another piano (Pno.) part have single notes. The strings (A.) are silent. The synthesizer (Synth.) plays a short melodic phrase. The drum set (D. Set) has a pattern of hits marked with 'x'.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

14

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

16

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a whole note chord in measure 16 and a whole note chord in measure 17. The second staff, labeled 'Guit.', is a single staff with a treble clef, showing a complex, fast-moving melodic line with many beamed notes and slurs. The third staff, labeled 'Pno.', is a single staff with a treble clef, showing a whole note chord in measure 16 and a whole note chord in measure 17. The fourth staff, labeled 'El. Guit.', is a single staff with a treble clef, showing a whole note chord in measure 16 and a whole note chord in measure 17. The fifth staff, labeled 'El. B.', is a single staff with a bass clef, showing a whole note chord in measure 16 and a whole note chord in measure 17. The sixth staff, labeled 'Pno.', is a single staff with a bass clef, showing a whole note chord in measure 16 and a whole note chord in measure 17. The seventh staff, labeled 'A.', is a single staff with a treble clef, showing a whole note chord in measure 16 and a whole note chord in measure 17. The eighth staff, labeled 'Synth.', is a single staff with a treble clef, showing a melodic line with eighth notes and a half note. The ninth staff, labeled 'D. Set', is a single staff with a double bar line, showing a sequence of 'x' marks representing a drum pattern.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

18

The musical score for measures 18 and 19 is as follows:

- Pno. (Piano):** Measure 18 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note F2. Measure 19 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note F2.
- Guit. (Guitar):** Measure 18 features a solo in the treble staff, starting with a tremolo on F4, followed by a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a final whole note F4. Measure 19 continues the solo with a tremolo on F4, followed by a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a final whole note F4.
- Pno. (Piano):** Measure 18 has a treble staff with a whole rest and a bass staff with a whole note F2. Measure 19 has a treble staff with a whole rest and a bass staff with a whole note F2.
- El. Guit. (Electric Guitar):** Measure 18 has a treble staff with a whole rest. Measure 19 has a treble staff with a whole rest.
- El. B. (Electric Bass):** Measure 18 has a bass staff with a whole rest. Measure 19 has a bass staff with a whole rest.
- Pno. (Piano):** Measure 18 has a bass staff with a whole note F2. Measure 19 has a bass staff with a whole note F2.
- A. (Acoustic Guitar):** Measure 18 has a treble staff with a whole rest. Measure 19 has a treble staff with a whole rest.
- Synth. (Synthesizer):** Measure 18 has a treble staff with a whole note F4. Measure 19 has a treble staff with a whole note F4.
- D. Set (Drum Set):** Measure 18 has a drum staff with a pattern of eighth notes (x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x). Measure 19 has a drum staff with a pattern of eighth notes (x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x).

20

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

21

The musical score consists of nine staves. The first staff is a grand staff (Piano) with a treble and bass clef, containing a whole note chord in measure 21 and a half note chord in measure 22. The second staff (Guitar) has a treble clef and contains a complex, fast-moving melodic line with many beamed notes and slurs in measure 21, and a few notes in measure 22. The third staff (Piano) has a treble clef and contains whole rests in both measures. The fourth staff (Electric Guitar) has a treble clef and contains whole rests in both measures. The fifth staff (Electric Bass) has a bass clef and contains a half note in measure 21 and a half note in measure 22. The sixth staff (Piano) has a bass clef and contains a whole note chord in measure 21 and a half note chord in measure 22. The seventh staff (A) has a treble clef and contains whole rests in both measures. The eighth staff (Synthesizer) has a treble clef and contains a half note in measure 21 and a half note in measure 22. The ninth staff (Drum Set) has a double bar line and contains a series of 'x' marks representing drum hits in measure 21 and a few notes in measure 22.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

23

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

24

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

25

The musical score is written for measures 25 and 26. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Acoustic Guitar (A.), Synthesizer (Synth.), and Drum Set (D. Set). Measure 25 features a piano introduction with a guitar solo. Measure 26 continues the piano introduction with a guitar solo.

Pno. (Piano): Measure 25 starts with a whole note chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 26 continues with a half note chord (B-flat, D-flat, F, A-flat) in the bass clef, followed by a half note chord (B-flat, D-flat, F, A-flat) in the bass clef.

Guit. (Guitar): Measure 25 features a guitar solo with a series of eighth notes and a triplet of eighth notes. Measure 26 continues the guitar solo with a series of eighth notes and a triplet of eighth notes.

El. Guit. (Electric Guitar): Measure 25 and 26 are marked with a whole rest, indicating no playing.

El. B. (Electric Bass): Measure 25 features a half note chord (B-flat, D-flat, F, A-flat) in the bass clef. Measure 26 continues with a half note chord (B-flat, D-flat, F, A-flat) in the bass clef, followed by a half note chord (B-flat, D-flat, F, A-flat) in the bass clef.

A. (Acoustic Guitar): Measure 25 and 26 are marked with a whole rest, indicating no playing.

Synth. (Synthesizer): Measure 25 features a triplet of eighth notes (B-flat, D-flat, F) in the treble clef. Measure 26 continues with a half note chord (B-flat, D-flat, F, A-flat) in the bass clef, followed by a half note chord (B-flat, D-flat, F, A-flat) in the bass clef.

D. Set (Drum Set): Measure 25 features a drum solo with a series of eighth notes and a triplet of eighth notes. Measure 26 continues the drum solo with a series of eighth notes and a triplet of eighth notes.

27

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), guitar (Guit.), electric guitar (El. Guit.), electric bass (El. B.), drums (D. Set), and vocal parts (A. and Synth.). The music is written in G major (one sharp) and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand, while the guitar provides a steady accompaniment. The electric guitar and electric bass parts are relatively simple, with the bass line following the piano's left hand. The drums play a consistent pattern of eighth notes. The vocal parts are written for two voices, with the lead vocal line in the upper part and the harmony vocal line in the lower part. The score is divided into three measures, each containing a full staff of music.

30

The musical score for measures 30 and 31 is arranged in nine staves. The key signature has one flat (B-flat). Measure 30 features a piano accompaniment with a low bass note and a guitar part with a complex, multi-voiced texture. The electric guitar and amplifier are silent. The electric bass plays a melodic line with a long note in the first half. The piano part has a single low note. The amplifier and synth are silent. The drum set plays a rhythmic pattern. Measure 31 continues the piano accompaniment with a higher bass note and the guitar part with a more complex, multi-voiced texture. The electric guitar and amplifier remain silent. The electric bass continues its melodic line. The piano part has a single low note. The amplifier and synth remain silent. The drum set continues its rhythmic pattern.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

32

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

34

The musical score for measures 34 and 35 is arranged in nine staves. The key signature has one flat (B-flat). Measure 34 is marked with a '34' above the first staff. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff (grand staff) plays a sustained chord of B-flat, D-flat, and F in the right hand, and a single B-flat in the left hand. The second staff (treble clef) is silent.
- Guit. (Guitar):** The third staff (treble clef) plays a complex, fast-moving arpeggiated pattern with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** The fourth staff (treble clef) is silent.
- El. B. (Electric Bass):** The fifth staff (bass clef) plays a simple bass line with dotted eighth and sixteenth notes.
- Pno. (Piano):** The sixth staff (bass clef) plays a sustained chord of B-flat and D-flat in the left hand.
- A. (Acoustic Guitar):** The seventh staff (treble clef) is silent.
- Synth. (Synthesizer):** The eighth staff (treble clef) is silent.
- D. Set (Drum Set):** The ninth staff (bass clef) shows a drum pattern with 'x' marks indicating hits on the snare and cymbals, and note heads for the bass drum.

36

The musical score for measures 36 and 37 is arranged in eight staves. The key signature has one flat (B-flat). Measure 36 starts with a piano (Pno.) part in the grand staff (treble and bass clefs) playing a low octave chord. The guitar (Guit.) part features a complex, fast-moving melodic line with many beamed sixteenth notes. The electric guitar (El. Guit.) and acoustic guitar (A.) parts are silent, indicated by whole rests. The electric bass (El. B.) part plays a simple bass line with quarter notes. The piano (Pno.) part in the lower grand staff also plays a low octave chord. The synth part plays a short melodic phrase. The drum set (D. Set) part shows a pattern of eighth notes and rests.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

38

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

Measure 38: Piano (Pno.) has a low bass note (B1) and a guitar (Guit.) arpeggio (B1, D2, F2, A2). Measure 39: Guitar (Guit.) has a rising arpeggio (B1, D2, F2, A2, C3, E3, G3, B3). Measure 40: Piano (Pno.) has a melody in the bass (B1, D2, F2, A2, C3, E3, G3, B3) and a guitar (Guit.) arpeggio (B1, D2, F2, A2). Measure 41: Guitar (Guit.) has a rising arpeggio (B1, D2, F2, A2, C3, E3, G3, B3) and a piano (Pno.) melody in the bass (B1, D2, F2, A2, C3, E3, G3, B3). The Drums (D. Set) part shows a pattern of eighth notes and a triplet of eighth notes.

39

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - Pno. (Grand Staff):** Treble and bass clefs, key of B-flat. Treble staff has a whole chord (F4, A4, C5). Bass staff has a whole chord (B2, D3, F3).
 - Guit.:** Treble clef, key of B-flat. Features a complex guitar solo with many beamed sixteenth and thirty-second notes, including triplets and bends.
 - Pno.:** Treble clef, key of B-flat. Rest.
 - El. Guit.:** Treble clef, key of B-flat. Rest.
 - El. B.:** Bass clef, key of B-flat. Notes: B2 (quarter), D3 (quarter), F3 (half).
 - Pno.:** Bass clef, key of B-flat. Rest.
 - A.:** Treble clef, key of B-flat. Whole chord (F4, A4, C5).
 - Synth.:** Treble clef, key of B-flat. Notes: B3 (quarter), D4 (quarter), F4 (half).
 - D. Set:** Drum staff. Notes: Snare (quarter), Hi-hat (quarter), Kick (half).
- Measure 40:**
 - Guit.:** Continues the guitar solo from measure 39.
 - El. B.:** Notes: B2 (quarter), D3 (quarter), F3 (half).
 - Synth.:** Notes: B3 (quarter), D4 (quarter), F4 (half).
 - D. Set:** Drum staff. Notes: Snare (quarter), Hi-hat (quarter), Kick (half).

40

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a whole note chord in measure 40 and a half-note chord in measure 41. The second staff, 'Guit.', features a complex rhythmic pattern of eighth notes with a '7' marking in measure 40, followed by a half-note chord in measure 41. The third staff, 'Pno.', is empty. The fourth staff, 'El. Guit.', is empty. The fifth staff, 'El. B.', shows a sequence of eighth notes in measure 40 and a half-note chord in measure 41. The sixth staff, 'Pno.', shows a whole note chord in measure 40 and a half-note chord in measure 41. The seventh staff, 'A.', shows a whole note chord in measure 40 and a half-note chord in measure 41. The eighth staff, 'Synth.', shows a sequence of eighth notes in measure 40 and a half-note chord in measure 41. The ninth staff, 'D. Set', shows a sequence of eighth notes in measure 40 and a half-note chord in measure 41.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

42

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

43

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

44

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

46

The musical score consists of nine staves. The first staff, labeled 'Pno.', is in bass clef with a key signature of one flat (B-flat). It contains three measures of sustained octaves: C2 in the first, B1 in the second, and C2 in the third. The second staff, labeled 'Guit.', is in treble clef with a key signature of one flat. It contains three measures: the first has a whole note chord (C4, E4, G4, Bb4); the second has a whole note chord (C4, E4, G4, Bb4, C5); the third has a descending eighth-note scale (C5, B4, A4, G4, F4, E4, D4) followed by a quarter rest. The third staff, labeled 'Pno.', is in treble clef with a key signature of one flat. It contains three measures of eighth-note patterns: the first has a quarter rest followed by eighth notes (C4, D4, E4, F4); the second has eighth notes (G4, A4, Bb4, C5); the third has eighth notes (D5, C5, B4, A4). The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat. It contains three measures of whole rests. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one flat. It contains three measures of sustained octaves: C2 in the first, B1 in the second, and C2 in the third. The sixth staff, labeled 'Pno.', is in bass clef with a key signature of one flat. It contains three measures of sustained octaves: C2 in the first, B1 in the second, and C2 in the third. The seventh staff, labeled 'A.', is in treble clef with a key signature of one flat. It contains three measures: the first has a whole note chord (C4, E4, G4, Bb4); the second and third have whole rests. The eighth staff, labeled 'Synth.', is in treble clef with a key signature of one flat. It contains three measures: the first has a quarter note (C4), an eighth note (D4), and a half note (E4); the second and third have whole rests. The ninth staff, labeled 'D. Set', is in a drum notation style. It contains three measures of a rhythmic pattern: the first has a quarter note (C4), an eighth note (D4), and a half note (E4); the second and third have whole rests.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

49

49

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

The musical score consists of seven staves. The first staff (Pno.) has a grand staff with a treble and bass clef, showing a whole note chord in measure 49 and a whole note chord in measure 50. The second staff (Guit.) has a single treble clef, showing a whole note chord in measure 49 and a series of eighth notes in measure 50. The third staff (Pno.) has a single treble clef, showing a whole note chord in measure 49 and a whole note chord in measure 50. The fourth staff (El. Guit.) has a single treble clef, showing a whole note chord in measure 49 and a whole note chord in measure 50. The fifth staff (El. B.) has a single bass clef, showing a whole note chord in measure 49 and a whole note chord in measure 50. The sixth staff (Pno.) has a single bass clef, showing a whole note chord in measure 49 and a whole note chord in measure 50. The seventh staff (A.) has a single treble clef, showing a whole note chord in measure 49 and a whole note chord in measure 50. The eighth staff (Synth.) has a single treble clef, showing a whole note chord in measure 49 and a whole note chord in measure 50. The ninth staff (D. Set) has a single bass clef, showing a whole note chord in measure 49 and a whole note chord in measure 50.

51

The musical score for measures 51 and 52 is arranged in eight staves. The key signature has one flat (B-flat). Measure 51 begins with a piano (Pno.) part in the grand staff (treble and bass clefs) playing a low, sustained note. The guitar (Guit.) part features a complex, fast-moving melodic line with many beamed sixteenth notes. The electric guitar (El. Guit.) part has a few notes, including a half note and a quarter note. The electric bass (El. B.) part plays a steady eighth-note pattern. The piano (Pno.) part in the lower grand staff has a few notes, including a half note and a quarter note. The horn (A.) part has a few notes, including a half note and a quarter note. The synth (Synth.) part has a few notes, including a half note and a quarter note. The drum set (D. Set) part has a few notes, including a half note and a quarter note.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

53

The musical score for measures 53 and 54 is arranged in nine staves. The key signature has one flat (Bb). Measure 53 starts with a piano (Pno.) part in the grand staff (treble and bass clef) playing a sustained chord. The guitar (Guit.) part features a complex, fast-moving melodic line with many beamed sixteenth notes. The electric piano (El. Pno.) part is silent. The electric guitar (El. Guit.) part plays a series of eighth notes. The electric bass (El. B.) part plays a simple bass line. The piano (Pno.) part in the lower grand staff plays a series of eighth notes. The amplifier (A.) part is silent. The synthesizer (Synth.) part is silent. The drum set (D. Set) part features a pattern of eighth notes and rests. Measure 54 continues the piano (Pno.) part with a sustained chord. The guitar (Guit.) part continues its fast-moving melodic line. The electric piano (El. Pno.) part is silent. The electric guitar (El. Guit.) part continues its eighth-note pattern. The electric bass (El. B.) part continues its bass line. The piano (Pno.) part continues its eighth-note pattern. The amplifier (A.) part is silent. The synthesizer (Synth.) part is silent. The drum set (D. Set) part continues its pattern.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

55

The musical score for measures 55 and 56 features the following parts:

- Pno. (Piano):** The first staff (treble and bass clef) plays a low octave chord in measure 55, which sustains into measure 56.
- Guit. (Guitar):** The second staff (treble clef) plays a complex, fast-moving melodic line with many beamed sixteenth notes and slurs in measure 55, continuing into measure 56.
- Pno. (Piano):** The third staff (treble clef) is silent in both measures.
- El. Guit. (Electric Guitar):** The fourth staff (treble clef) plays a series of chords and single notes in measure 55, continuing into measure 56.
- El. B. (Electric Bass):** The fifth staff (bass clef) plays a simple bass line with eighth and quarter notes in measure 55, continuing into measure 56.
- Pno. (Piano):** The sixth staff (bass clef) plays a low octave chord in measure 55, which sustains into measure 56.
- A. (Arpeggiator):** The seventh staff (treble clef) plays a short arpeggiated figure in measure 55, followed by a long, sustained, and slightly rising arpeggiated line in measure 56.
- Synth. (Synthesizer):** The eighth staff (treble clef) is silent in both measures.
- D. Set (Drum Set):** The ninth staff (drum notation) shows a pattern of hits (marked with 'x') and rests in measure 55, continuing into measure 56.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (treble clef) plays a sustained chord of F4, A4, and C5. The second Pno. staff (bass clef) plays a sequence of notes: F3 (half), A3 (quarter), C4 (quarter), and F3 (half).
- Guit. (Guitar):** Plays a complex, arpeggiated figure in the treble clef, featuring a mix of eighth and sixteenth notes with ties.
- El. Guit. (Electric Guitar):** Plays a sustained chord of F4 and A4 in the treble clef.
- El. B. (Electric Bass):** Plays a sequence of notes: F3 (half), A3 (quarter), C4 (quarter), and F3 (half) in the bass clef.
- Pno. (Piano):** The second Pno. staff (bass clef) plays a sequence of notes: F3 (half), A3 (quarter), C4 (quarter), and F3 (half).
- A. (Acoustic Guitar):** Plays a sustained chord of F4 and A4 in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord of F4 and A4 in the treble clef.
- D. Set (Drum Set):** Plays a sequence of notes: F3 (half), A3 (quarter), C4 (quarter), and F3 (half) in the bass clef.

58

The musical score for measures 58 and 59 is as follows:

- Pno. (Piano):** Measure 58 has a whole note chord in the right hand (F4, A4, C5) and a whole note chord in the left hand (F2, A2, C3). Measure 59 is silent.
- Guit. (Guitar):** Measure 58 features a complex solo with many beamed sixteenth notes and slurs. Measure 59 continues the solo with similar patterns.
- Pno. (Piano):** Measure 58 is silent. Measure 59 has a whole note chord (F2, A2, C3).
- El. Guit. (Electric Guitar):** Measure 58 is silent. Measure 59 has a whole note chord (F2, A2, C3).
- El. B. (Electric Bass):** Measure 58 has a quarter note (F2). Measure 59 has a quarter note (A2) followed by a half note (C3).
- Pno. (Piano):** Measure 58 is silent. Measure 59 has a whole note chord (F2, A2, C3).
- A. (Alto Saxophone):** Measure 58 has a whole note chord (F4, A4, C5). Measure 59 is silent.
- Synth. (Synthesizer):** Measure 58 has a quarter rest. Measure 59 has a quarter note (F4), a quarter note (A4), and a triplet of quarter notes (C5, B4, A4).
- D. Set (Drum Set):** Measure 58 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 59 has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat.

59

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

61

The musical score for measures 61-64 is arranged in seven staves. The key signature has one flat (B-flat). Measure 61 features a Pno. part with a whole note chord in the bass clef and a whole note in the treble clef. The Guit. part has a complex, multi-measure arpeggiated figure in the treble clef. The second Pno. part has a half note in the treble clef and a half note in the bass clef. The El. Guit. part has a whole note chord in the treble clef. The El. B. part has a half note in the bass clef. The third Pno. part has a whole note chord in the bass clef. The A. part has a whole note chord in the treble clef. The Synth. part has a half note in the treble clef. The D. Set part has a half note in the bass clef. Measure 62 features a Guit. part with a complex, multi-measure arpeggiated figure in the treble clef. The second Pno. part has a half note in the treble clef and a half note in the bass clef. The El. Guit. part has a whole note chord in the treble clef. The El. B. part has a half note in the bass clef. The third Pno. part has a whole note chord in the bass clef. The A. part has a whole note chord in the treble clef. The Synth. part has a half note in the treble clef. The D. Set part has a half note in the bass clef. Measure 63 features a Guit. part with a complex, multi-measure arpeggiated figure in the treble clef. The second Pno. part has a half note in the treble clef and a half note in the bass clef. The El. Guit. part has a whole note chord in the treble clef. The El. B. part has a half note in the bass clef. The third Pno. part has a whole note chord in the bass clef. The A. part has a whole note chord in the treble clef. The Synth. part has a half note in the treble clef. The D. Set part has a half note in the bass clef. Measure 64 features a Guit. part with a complex, multi-measure arpeggiated figure in the treble clef. The second Pno. part has a half note in the treble clef and a half note in the bass clef. The El. Guit. part has a whole note chord in the treble clef. The El. B. part has a half note in the bass clef. The third Pno. part has a whole note chord in the bass clef. The A. part has a whole note chord in the treble clef. The Synth. part has a half note in the treble clef. The D. Set part has a half note in the bass clef.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

62

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

3

63

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

65

The musical score consists of seven staves, each representing a different instrument or sound source. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 is marked with a '65' above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like '8' and 'p'.

Pno. (Piano): The first staff shows a bass clef with a B-flat key signature. It features a series of chords and single notes, including a prominent B-flat in the first measure and a series of eighth notes in the third measure.

Guit. (Guitar): The second staff uses a treble clef with a B-flat key signature. It contains a series of chords and a melodic line in the third measure.

Pno. (Piano): The third staff uses a bass clef with a B-flat key signature. It features a series of eighth notes in the first two measures and a melodic line in the third measure.

El. Guit. (Electric Guitar): The fourth staff uses a treble clef with a B-flat key signature. It contains a series of chords and a melodic line in the third measure.

El. B. (Electric Bass): The fifth staff uses a bass clef with a B-flat key signature. It contains a series of chords and a melodic line in the third measure.

A. (Acoustic): The sixth staff uses a treble clef with a B-flat key signature. It contains a series of chords and a melodic line in the third measure.

Synth. (Synthesizer): The seventh staff uses a treble clef with a B-flat key signature. It contains a series of chords and a melodic line in the third measure.

D. Set (Drum Set): The eighth staff uses a drum set notation. It contains a series of rhythmic patterns, including a series of eighth notes in the first two measures and a melodic line in the third measure.

68

The musical score for measures 68 and 69 is arranged in nine staves. The key signature has one flat (B-flat). Measure 68 (the first system) features a piano accompaniment with a low bass line and a guitar part with a complex, multi-layered texture. The electric guitar and amplifier are silent. The electric bass plays a melodic line with a long sustain. The piano part in the lower system is a simple bass line. The strings are silent. The synth part is a simple bass line. The drum set part is a simple bass line. Measure 69 (the second system) features a piano accompaniment with a low bass line and a guitar part with a complex, multi-layered texture. The electric guitar and amplifier are silent. The electric bass plays a melodic line with a long sustain. The piano part in the lower system is a simple bass line. The strings are silent. The synth part is a simple bass line. The drum set part is a simple bass line.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

70

The musical score for measures 70 and 71 is arranged in eight staves. The key signature has one flat (B-flat). Measure 70 begins with a piano (Pno.) part in the grand staff, featuring a low bass note and a cluster of notes in the treble. The guitar (Guit.) part plays a complex, fast-moving chordal texture. The electric guitar (El. Guit.) is silent. The electric bass (El. B.) plays a steady eighth-note pattern. The piano (Pno.) part in the lower staff has a triplet of eighth notes. The alto saxophone (A.) is silent. The synthesizer (Synth.) plays a short melodic phrase. The drum set (D. Set) features a pattern of snare and bass drum hits, marked with 'x' for snare and 'o' for bass drum.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

72

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a whole note chord in measure 72 and a whole note chord in measure 73. The second staff, labeled 'Guit.', is a single staff with a treble clef, showing a complex, multi-measure arpeggiated figure in measure 72 and a similar figure in measure 73. The third staff, labeled 'Pno.', is a single staff with a treble clef, showing a whole note chord in measure 72 and a whole note chord in measure 73. The fourth staff, labeled 'El. Guit.', is a single staff with a treble clef, showing a whole note chord in measure 72 and a whole note chord in measure 73. The fifth staff, labeled 'El. B.', is a single staff with a bass clef, showing a whole note chord in measure 72 and a whole note chord in measure 73. The sixth staff, labeled 'Pno.', is a single staff with a bass clef, showing a whole note chord in measure 72 and a whole note chord in measure 73. The seventh staff, labeled 'A.', is a single staff with a treble clef, showing a whole note chord in measure 72 and a whole note chord in measure 73. The eighth staff, labeled 'Synth.', is a single staff with a treble clef, showing a whole note chord in measure 72 and a whole note chord in measure 73. The ninth staff, labeled 'D. Set', is a single staff with a treble clef, showing a whole note chord in measure 72 and a whole note chord in measure 73.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

74

The musical score for measures 74 and 75 features the following parts:

- Pno. (Piano):** The grand staff (treble and bass clefs) shows a whole note chord in measure 74 and a whole note chord in measure 75.
- Guit. (Guitar):** The staff contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets, spanning both measures.
- Pno. (Piano):** The single staff shows a whole rest in measure 74 and a whole rest in measure 75.
- El. Guit. (Electric Guitar):** The staff shows a whole rest in measure 74 and a single note in measure 75.
- El. B. (Electric Bass):** The staff shows a sequence of eighth and quarter notes in measure 74, followed by a half note in measure 75.
- Pno. (Piano):** The single staff shows a whole rest in measure 74 and a half note in measure 75.
- A. (Acoustic Guitar):** The staff shows a whole rest in measure 74 and a whole rest in measure 75.
- Synth. (Synthesizer):** The staff shows a half note in measure 74 and a half note in measure 75.
- D. Set (Drum Set):** The staff shows a pattern of eighth and quarter notes in measure 74, followed by a half note in measure 75.

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (treble clef) plays a sustained chord of F4, A4, and C5. The second Pno. staff (bass clef) plays a sustained chord of F3, A3, and C4.
- Guit. (Guitar):** The guitar part (treble clef) features a melodic line with a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a final chord of F4, A4, and C5.
- El. Guit. (Electric Guitar):** The electric guitar part (treble clef) plays a sustained chord of F4, A4, and C5.
- El. B. (Electric Bass):** The electric bass part (bass clef) plays a melodic line with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3).
- D. Set (Drum Set):** The drum set part (bass clef) features a complex rhythmic pattern with a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) and a final chord of F3, A3, and C4.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

77

The musical score for measures 77-80 is arranged in eight staves. The key signature has one flat (B-flat). Measure 77 features a piano introduction with a whole note chord in the right hand and a half note chord in the left hand. The guitar part begins with a complex, fast-moving eighth-note pattern. The electric guitar plays a sustained power chord. The electric bass has a simple quarter-note line. The second piano part has a half note in the left hand and a whole rest in the right. The horn part plays a whole note chord. The synth part has a quarter rest, followed by a quarter note, and then a triplet of eighth notes. The drum set part shows a sequence of hits and rests.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

78

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

80

The musical score for measures 80-83 is arranged in seven staves. The key signature has one flat (B-flat). Measure 80 features a Pno. part with a whole note chord in the bass clef, a Guit. part with a complex arpeggiated figure in the treble clef, and a Pno. part with a whole note chord in the treble clef. Measure 81 features an El. Guit. part with a series of chords, an El. B. part with a series of notes, and a Pno. part with a whole note chord in the bass clef. Measure 82 features an A. part with a whole note chord in the treble clef, a Synth. part with a whole note chord in the treble clef, and a D. Set part with a series of notes. Measure 83 features a D. Set part with a series of notes.

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

81

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

82

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

84

The musical score for measures 84 and 85 is arranged in nine staves. The key signature has one flat (B-flat). Measure 84 (measures 84-85) features the following parts:

- Pno. (Piano):** Two staves. The upper staff has a whole note chord of B-flat, D-flat, and F. The lower staff has a whole note B-flat.
- Guit. (Guitar):** Treble clef. Measure 84 has a whole note chord of B-flat, D-flat, and F. Measure 85 has a whole note chord of B-flat, D-flat, and F.
- Pno. (Piano):** Treble clef. Measure 84 has a whole note chord of B-flat, D-flat, and F. Measure 85 has a whole note chord of B-flat, D-flat, and F.
- El. Guit. (Electric Guitar):** Treble clef. Measure 84 has a whole note chord of B-flat, D-flat, and F. Measure 85 has a whole note chord of B-flat, D-flat, and F.
- El. B. (Electric Bass):** Bass clef. Measure 84 has a whole note B-flat. Measure 85 has a whole note B-flat.
- Pno. (Piano):** Bass clef. Measure 84 has a whole note B-flat. Measure 85 has a whole note B-flat.
- A. (Acoustic):** Treble clef. Measure 84 has a whole note chord of B-flat, D-flat, and F. Measure 85 has a whole note chord of B-flat, D-flat, and F.
- Synth. (Synthesizer):** Treble clef. Measure 84 has a whole note chord of B-flat, D-flat, and F. Measure 85 has a whole note chord of B-flat, D-flat, and F.
- D. Set (Drum Set):** Measure 84 has a whole note chord of B-flat, D-flat, and F. Measure 85 has a whole note chord of B-flat, D-flat, and F.

86

$\text{♩} = 80 \quad \text{♩} = 60$

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set

89

Pno.

Guit.

Pno.

El. Guit.

El. B.

Pno.

A.

Synth.

D. Set