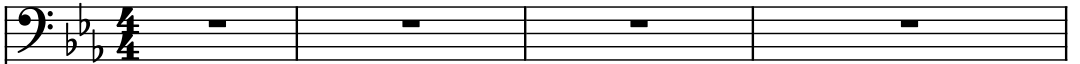
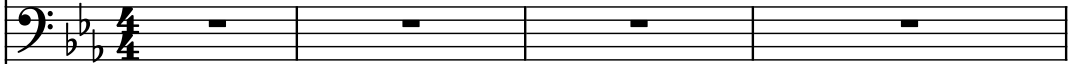


♩ = 91

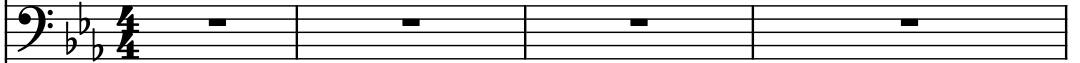
Piano



Fretless Electric Bass



Fretless Electric Bass



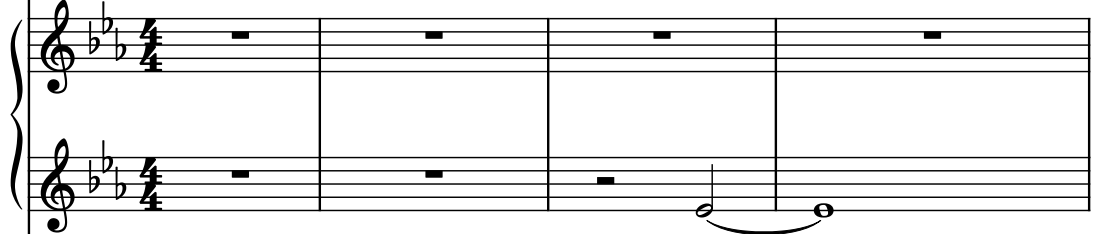
Strings



Strings



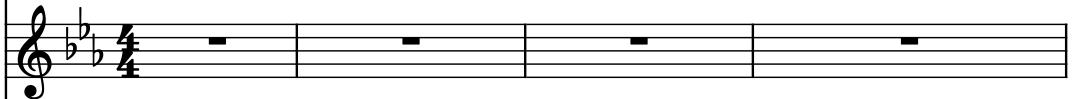
String Synthesizer



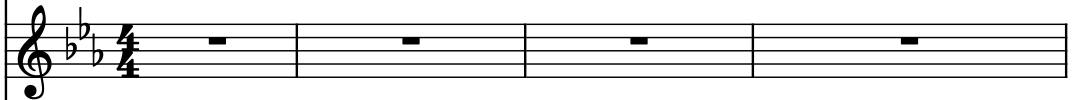
Voice



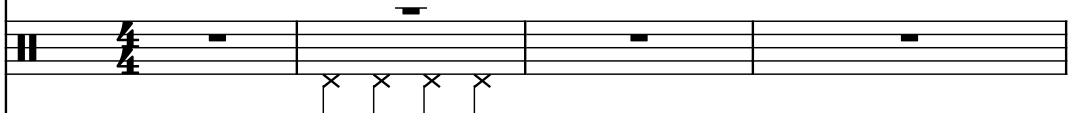
Soprano



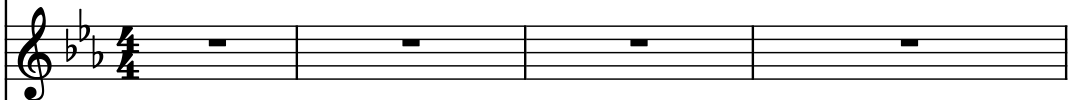
Brass Synthesizer



Drumset



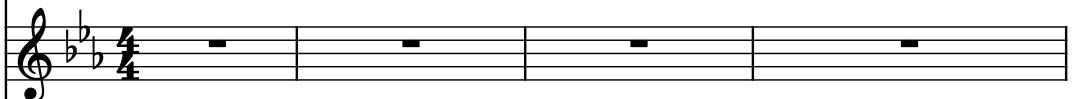
Effect Synthesizer



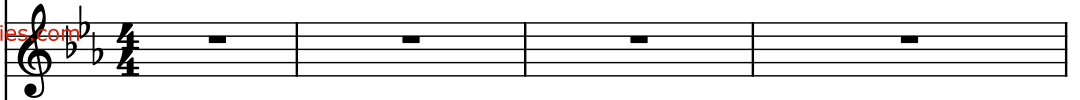
Alto Saxophone



Archlute



Flute



Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

8

3

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 11 is arranged in a multi-staff format. The instruments and parts are: Piano (Pno.), First Trumpet in E-flat (Frtl. El. B.), Second Trumpet in E-flat (Frtl. El. B.), Trombone (St.), Saxophone (St.), Synthesizer (Synth.), Voice (Vo.), Soprano (S.), Synthesizer (Synth.), Drums (D. Set), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Alto Clarinet (A. Lt.), and Flute (Fl.). The key signature is B-flat major (two flats). The piano part features a melodic line in the left hand. The first two trumpet parts have similar melodic lines. The second trumpet part is mostly silent. The trombone part has a few notes. The saxophone part has a melodic line. The voice part has a melodic line with a 7-measure rest. The soprano part has a melodic line. The synthesizer part has a melodic line. The drums part has a rhythmic pattern. The alto saxophone part has a melodic line with a 3-measure rest. The alto clarinet part is mostly silent. The flute part is mostly silent.

14

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

14

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18

18

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

5

3

5

5

5

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score is for page 20 and is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- Pno.:** Plays a sequence of eighth and quarter notes in the left hand, with a final quarter note and a fermata.
- Frtl. El. B. (first):** Plays a sequence of eighth and quarter notes, with a final quarter note and a fermata.
- Frtl. El. B. (second):** Remains silent throughout the page.
- St. (first):** Plays a single half note in the first measure, followed by a whole note in the second measure.
- St. (second):** Remains silent throughout the page.
- Synth. (first):** Plays a single half note in the first measure, followed by a whole note in the second measure.
- Synth. (second):** Plays a sequence of eighth and quarter notes, with a final quarter note and a fermata.
- Vo.:** Features a vocal line with a 7-measure rest in the first measure, followed by a sequence of eighth and quarter notes, and a final quarter note and a fermata.
- S.:** Plays a sequence of eighth and quarter notes, with a final quarter note and a fermata.
- Synth. (third):** Plays a single half note in the first measure, followed by a whole note in the second measure.
- D. Set:** Plays a sequence of eighth and quarter notes, with a final quarter note and a fermata.
- Synth. (fourth):** Remains silent throughout the page.
- A. Sax.:** Plays a sequence of eighth and quarter notes, with a final quarter note and a fermata.
- A. Lt.:** Remains silent throughout the page.
- Fl.:** Remains silent throughout the page.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score is written for page 22 of a piece. It features a variety of instruments: Piano (Pno.), two Electric Basses (Frtl. El. B.), two Saxophones (A. Sax., A. Lt.), a Flute (Fl.), a Voice (Vo.), a Soprano (S.), a Synth, and a Drum Set (D. Set). The key signature is B-flat major (two flats). The score is divided into two measures. The Piano part has a melodic line in the left hand. The Electric Basses have a simple harmonic accompaniment. The Saxophones and Voice have more complex melodic lines, with the Voice featuring a 7th fret slide and the Saxophone a triplet. The Drum Set has a steady rhythm. The Synth provides a sustained harmonic background.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 24, contains 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, key signature of two flats. Measures 1-3 show a descending eighth-note scale in the first measure, followed by rests.
- Frtl. El. B. (First Electric Bass):** Bass clef, key signature of two flats. Measures 1-3 show a descending eighth-note scale in the first measure, followed by rests.
- Frtl. El. B. (Second Electric Bass):** Bass clef, key signature of two flats. Measures 1-3 are entirely at rest.
- St. (String 1):** Bass clef, key signature of two flats. Measures 1-3 are entirely at rest.
- St. (String 2):** Treble clef, key signature of two flats. Measures 1-3 are entirely at rest.
- Synth. (Synthesizer):** Treble and bass clefs, key signature of two flats. Measures 1-3 show a complex melodic and harmonic progression with various articulations and ties.
- Vo. (Voice):** Treble clef, key signature of two flats. Measures 1-3 are entirely at rest.
- S. (Saxophone):** Treble clef, key signature of two flats. Measures 1-3 show a melodic line with eighth-note patterns and ties.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 1-3 are entirely at rest.
- D. Set (Drum Set):** Drum notation. Measures 1-3 show a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 1-3 are entirely at rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Measures 1-3 show a melodic line with eighth-note patterns and ties.
- A. Lt. (Alto Clarinet):** Treble clef, key signature of two flats. Measures 1-3 are entirely at rest.
- Fl. (Flute):** Treble clef, key signature of two flats. Measures 1-3 are entirely at rest.

27

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

27

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, bass clef, two measures of whole rests.
- Frtl. El. B.**: Electric Bass, bass clef, two measures of whole rests.
- Frtl. El. B.**: Electric Bass, bass clef, two measures of whole rests.
- St.**: Saxophone, bass clef, two measures of whole rests.
- St.**: Saxophone, bass clef, first measure contains a melodic line with a slur and a triplet of eighth notes; the second measure contains a whole note.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), first measure contains a whole note in the treble and a whole note in the bass; the second measure contains a whole note in the treble and a whole note in the bass.
- Vo.**: Voice, treble clef, two measures of whole rests.
- S.**: Soprano, treble clef, two measures of whole rests.
- Synth.**: Synthesizer, bass clef, two measures of whole notes.
- D. Set**: Drums, two measures of eighth-note patterns.
- Synth.**: Synthesizer, treble clef, first measure contains a melodic line with a slur and a triplet of eighth notes; the second measure contains a whole note.
- A. Sax.**: Alto Saxophone, treble clef, first measure contains a whole rest; the second measure contains a melodic line with a slur and a triplet of eighth notes.
- A. Lt.**: Alto Clarinet, treble clef, first measure contains a whole rest; the second measure contains a melodic line with a slur and a triplet of eighth notes.
- Fl.**: Flute, treble clef, two measures of whole rests.

32

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score is arranged in a system of 13 staves. The instruments and voices are: Pno., Frtl. El. B., Frtl. El. B., St., St., Synth., Vo., S., Synth., D. Set, Synth., A. Sax., A. Lt., and Fl. The key signature is two flats. The time signature is not explicitly shown but appears to be 4/4. The score is for rehearsal mark 32. The Pno., Frtl. El. B., and Vo. staves are mostly silent. The St. staves have long notes with ties. The Synth. staves have some activity in the second measure. The D. Set staff has a rhythmic pattern. The A. Sax. staff has a triplet. The A. Lt. staff has a melodic line. The Fl. staff is silent.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, two measures of whole rests.
- Frtl. El. B.:** Fretless Electric Bass, bass clef, two measures of whole rests.
- Frtl. El. B.:** Fretless Electric Bass, bass clef, two measures of whole rests.
- St.:** String 1, bass clef, two measures of whole rests.
- St.:** String 2, bass clef, first measure contains a complex figure with many beamed sixteenth notes and a half note, tied to the second measure which has a half note.
- Synth.:** Synthesizer, grand staff (bass and treble clefs), first measure contains a half note in the bass and a half note in the treble, tied to the second measure which has a half note in the bass and a half note in the treble.
- Vo.:** Voice, treble clef, two measures of whole rests.
- S.:** Soprano, treble clef, two measures of whole rests.
- Synth.:** Synthesizer, bass clef, two measures of whole notes.
- D. Set:** Drums, two measures of eighth and sixteenth note patterns.
- Synth.:** Synthesizer, treble clef, first measure contains a half note, tied to the second measure which has a half note.
- A. Sax.:** Alto Saxophone, treble clef, first measure contains a half note, tied to the second measure which has a half note.
- A. Lt.:** Alto Clarinet, treble clef, first measure contains a half note, tied to the second measure which has a half note.
- Fl.:** Flute, treble clef, two measures of whole rests.

36

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

36

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 16, measure 37, is written for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano, bass clef, one flat key signature. A whole rest is present.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, one flat key signature. A dotted quarter note followed by a half note tied to the next measure.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, one flat key signature. A whole rest is present.
- St.**: Strings, bass clef, one flat key signature. A whole note.
- St.**: Strings, treble clef, one flat key signature. A whole note with a long, thin line above it, indicating a sustained or glissando effect.
- Synth.**: Synthesizer, treble and bass clefs, one flat key signature. A whole note in the treble and a whole note in the bass.
- Vo.**: Voice, treble clef, one flat key signature. A whole rest is present.
- S.**: Saxophone, treble clef, one flat key signature. A whole rest followed by a triplet of eighth notes.
- Synth.**: Synthesizer, treble clef, one flat key signature. A whole note with a triplet of eighth notes.
- D. Set**: Drums, percussion clef. A complex rhythmic pattern including triplets and eighth notes.
- Synth.**: Synthesizer, treble clef, one flat key signature. A whole rest is present.
- A. Sax.**: Alto Saxophone, treble clef, one flat key signature. A whole rest is present.
- A. Lt.**: Alto Clarinet, treble clef, one flat key signature. A whole rest followed by a triplet of eighth notes.
- Fl.**: Flute, treble clef, one flat key signature. A whole rest followed by a triplet of eighth notes.

38

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 39 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, one whole rest.
- Frtl. El. B. (First Electric Bass):** Bass clef, one dotted quarter note, followed by a half note tied to the next.
- Frtl. El. B. (Second Electric Bass):** Bass clef, one whole rest.
- St. (String 1):** Bass clef, one whole note.
- St. (String 2):** Treble clef, one whole note.
- Synth. (Synthesizer):** Treble and Bass clefs, one whole note.
- Vo. (Voice):** Treble clef, one whole rest, followed by a half note, then a triplet of eighth notes, and finally a sixteenth note.
- S. (Saxophone):** Treble clef, one whole rest.
- Synth. (Synthesizer):** Treble clef, one whole note.
- D. Set (Drum Set):** Two staves, one with a whole note and one with a half note.
- Synth. (Synthesizer):** Treble clef, one whole note.
- A. Sax. (Alto Saxophone):** Treble clef, one whole rest.
- A. Lt. (Alto Clarinet):** Treble clef, one whole note.
- Fl. (Flute):** Treble clef, one whole note.

40

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

40

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 41 features the following instruments and parts:

- Pno.**: Piano, bass clef, whole rest.
- Frtl. El. B.**: First Electric Bass, bass clef, quarter note G2, half note A2, quarter note B2.
- Frtl. El. B.**: Second Electric Bass, bass clef, whole rest.
- St.**: String 1, bass clef, whole note G2.
- St.**: String 2, treble clef, whole note G4.
- Synth.**: Synthesizer, treble and bass clefs, whole note G4.
- Vo.**: Voice, treble clef, whole rest, followed by a melodic line starting on G4.
- S.**: Saxophone, treble clef, whole rest.
- Synth.**: Synthesizer, treble clef, eighth note G4, followed by a triplet of eighth notes (A4, B4, C5).
- D. Set**: Drums, snare drum, followed by a triplet of eighth notes (A4, B4, C5).
- Synth.**: Synthesizer, treble clef, whole rest.
- A. Sax.**: Alto Saxophone, treble clef, quarter note G4, half note A4, quarter note B4.
- A. Lt.**: Alto Clarinet, treble clef, quarter note G4, half note A4, quarter note B4.
- Fl.**: Flute, treble clef, quarter note G4, half note A4, quarter note B4.

42

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

42

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score is for page 43 of a piece. It features a variety of instruments: Piano (Pno.), two Electric Basses (Frtl. El. B.), two Saxophones (St.), a Synthesizer (Synth.), a Vocalist (Vo.), a Soprano (S.), a Drum Set (D. Set), another Synthesizer (Synth.), an Alto Saxophone (A. Sax.), an Alto Clarinet (A. Lt.), and a Flute (Fl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a variety of musical notations: rests, eighth notes, quarter notes, half notes, and a triplet of eighth notes. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A 7-measure rest is indicated in the vocal part. The drum set part features a complex rhythmic pattern with triplets and sixteenth notes. The flute part has a melodic line with slurs and ties. The alto clarinet part has a melodic line with slurs and ties. The alto saxophone part has a melodic line with slurs and ties. The synthesizer parts have melodic lines with slurs and ties. The electric bass parts have melodic lines with slurs and ties. The piano part has a melodic line with slurs and ties.

44

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

44

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score is for page 45 of a piece. It features 13 staves. The instruments are: Piano (Pno.), two Electric Basses (Frtl. El. B.), two Saxophones (St.), a Synthesizer (Synth.), a Vocalist (Vo.), a Soprano (S.), another Synthesizer (Synth.), a Drum Set (D. Set), another Synthesizer (Synth.), an Alto Saxophone (A. Sax.), an Alto Clarinet (A. Lt.), and a Flute (Fl.). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also triplets and a five-measure rest in the vocal part. The page number 45 is at the top, and the page number 24 is in the top left corner.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

46

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 47, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats. The Electric Bass (Frtl. El. B.) part also uses a bass clef and two flats, featuring a melodic line with a slur. The Saxophone (A. Sax.) part is in the treble clef with two flats, showing a triplet and a slur. The Drums (D. Set) part is in the treble clef with two flats, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part is in the treble clef with two flats, featuring a melodic line with a slur. The Vo. part is in the treble clef with two flats, featuring a melodic line with a slur. The S. part is in the treble clef with two flats, featuring a melodic line with a slur. The A. Lt. part is in the treble clef with two flats, featuring a melodic line with a slur. The Fl. part is in the treble clef with two flats, featuring a melodic line with a slur. The score includes various musical notations such as slurs, triplets, and sixteenth notes.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

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Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

The musical score for page 49 features the following instruments and parts:

- Pno.:** A single measure with a whole rest.
- Frtl. El. B. (top):** A single measure with a whole note.
- Frtl. El. B. (bottom):** A single measure with a whole rest.
- St. (top):** A single measure with a whole rest.
- St. (bottom):** A single measure with a whole rest.
- Synth. (top):** A single measure with a whole note.
- Synth. (bottom):** A single measure with a whole note.
- Vo.:** A single measure with a whole rest.
- S.:** A single measure with a whole note.
- Synth. (bottom):** A single measure with a whole note.
- D. Set:** A single measure with a whole note.
- Synth. (bottom):** A single measure with a whole note.
- A. Sax.:** A single measure with a whole note.
- A. Lt.:** A single measure with a whole note.

The score includes complex rhythmic patterns and triplets, particularly in the D. Set and Synth. (bottom) parts.

50

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

The musical score is written for page 50 of a piece. It features ten staves. The first five staves are for Pno., Frtl. El. B., Frtl. El. B., St., and St. The next two staves are for Synth. (treble and bass clef). The following two staves are for Vo. and S. The final three staves are for Synth. (bass clef), D. Set, and Synth. (treble clef). The A. Sax. and A. Lt. staves are also present but have no notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The S. staff has a melodic line with a slur and a fermata. The Synth. (bass clef) staff has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set staff has a complex rhythmic pattern with triplets and sixteenth notes. The Synth. (treble clef) staff has a complex rhythmic pattern with triplets and sixteenth notes. The A. Lt. staff has a complex rhythmic pattern with triplets and sixteenth notes.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

Downloaded from www.midcities.com

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

52

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 53, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats and contains a whole rest. The first Electric Bass (Frtl. El. B.) part is in the bass clef with a key signature of two flats, featuring a dotted quarter note, a half note, and a quarter note with a fermata. The second Electric Bass part is in the bass clef with a key signature of two flats and contains a whole rest. The first String (St.) part is in the treble clef with a key signature of two flats and contains a whole rest. The second String part is in the bass clef with a key signature of two flats, featuring a melodic line with a fermata. The Synthesizer (Synth.) part is in a grand staff with a key signature of two flats, featuring a sustained chord. The Voice (Vo.) part is in the treble clef with a key signature of two flats and contains a whole rest. The Soprano (S.) part is in the treble clef with a key signature of two flats and contains a whole rest. The second Synthesizer part is in the bass clef with a key signature of two flats, featuring a sustained chord. The Drum Set (D. Set) part is in a grand staff with a key signature of two flats, featuring a complex rhythmic pattern. The third Synthesizer part is in the treble clef with a key signature of two flats, featuring a melodic line. The Alto Saxophone (A. Sax.) part is in the treble clef with a key signature of two flats, featuring a melodic line. The Alto Flute (A. Lt.) part is in the treble clef with a key signature of two flats, featuring a melodic line. The Flute (Fl.) part is in the treble clef with a key signature of two flats, featuring a melodic line.

54

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 55, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats and contains a single whole rest. The two Electric Bass (Frtl. El. B.) parts are also in the bass clef with two flats; the upper part has a dotted quarter note followed by a half note tied to the next measure, while the lower part has a whole rest. The two String (St.) parts are in treble and bass clefs with two flats, each featuring a long, sustained, curved line. The Synthesizer (Synth.) part consists of two staves in the bass clef with two flats, with the upper staff having a whole note and the lower staff having a whole rest. The Voice (Vo.) and Solo (S.) parts are in the treble clef with two flats and both have whole rests. The Synthesizer (Synth.) part below the strings is in the bass clef with two flats and has a whole note. The Drum Set (D. Set) part is in the treble clef with two flats and contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The Synthesizer (Synth.) part below the drums is in the treble clef with two flats and has a whole rest. The Alto Saxophone (A. Sax.) part is in the treble clef with two flats and has a whole rest followed by a half note and a quarter note. The Alto Clarinet (A. Lt.) part is in the treble clef with two flats and has a whole rest followed by a half note and a quarter note. The Flute (Fl.) part is in the treble clef with two flats and has a whole rest followed by a half note and a quarter note.

56

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

56

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 57, contains 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** A single staff with a whole rest.
- Frtl. El. B. (First Electric Bass):** A staff with a dotted quarter note, followed by a half note tied to the next staff.
- Frtl. El. B. (Second Electric Bass):** A staff with a whole rest.
- St. (Saxophone 1):** A staff with a quarter note, followed by a half rest.
- St. (Saxophone 2):** A staff with a complex rhythmic figure starting with a triplet of eighth notes, followed by a half note.
- Synth. (Synthesizer):** A grand staff (two staves) with a whole note in the left hand and a half note in the right hand, tied across the staff.
- Vo. (Vocal):** A staff with a whole rest.
- S. (Singer):** A staff with a whole rest.
- Synth. (Synthesizer):** A staff with a whole note.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern using various drum symbols.
- Synth. (Synthesizer):** A staff with a whole note.
- A. Sax. (Alto Saxophone):** A staff with a quarter rest, followed by a series of eighth notes and a half note.
- A. Lt. (Alto Clarinet):** A staff with a quarter rest, followed by a series of eighth notes and a half note.
- Fl. (Flute):** A staff with a quarter note, followed by a series of eighth notes and a half note.

58

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 59 features the following instruments and their parts:

- Pno.:** A single rest on a bass staff.
- Frtl. El. B. (top):** A bass staff with a dotted quarter note, followed by a half note tied to the next measure, and a quarter note.
- Frtl. El. B. (bottom):** A single rest on a bass staff.
- St. (top):** A treble staff with a whole note, followed by a half note tied to the next measure.
- St. (bottom):** A bass staff with a whole note, followed by a half note tied to the next measure.
- Synth. (top):** A treble staff with a whole note, followed by a half note tied to the next measure.
- Synth. (bottom):** A bass staff with a whole note, followed by a half note tied to the next measure.
- Vo.:** A treble staff with a whole note, followed by a half note tied to the next measure.
- S.:** A treble staff with a whole note, followed by a half note tied to the next measure.
- Synth.:** A bass staff with a whole note, followed by a half note tied to the next measure.
- D. Set:** A drum set staff with a series of rhythmic patterns, including eighth and sixteenth notes.
- Synth.:** A treble staff with a whole note, followed by a half note tied to the next measure.
- A. Sax.:** A treble staff with a whole note, followed by a half note tied to the next measure.
- A. Lt.:** A treble staff with a whole note, followed by a half note tied to the next measure.
- Fl.:** A treble staff with a whole note, followed by a half note tied to the next measure.

60

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score is written for a rehearsal mark of 60. It consists of 13 staves. The instruments are: Piano (Pno.), Electric Bass (Frtl. El. B.), Saxophone (A. Sax.), Flute (Fl.), and other instruments (St., Synth., Vo., S., D. Set, A. Lt.) which have rests or are not active in this section. The key signature is B-flat major (two flats). The Electric Bass part has a melodic line with a long note. The Saxophone part has a triplet figure. The Flute part has a melodic line with some grace notes. The Piano part has a few notes. The other instruments have rests or are not active in this section.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

61

62

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

62

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

63

64

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

65

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

66

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 67, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats and contains a single whole rest. The first Electric Bass (Frtl. El. B.) part is in the bass clef with a key signature of two flats, starting with a dotted quarter note followed by a half note, then a quarter note, and ending with a half note. The second Electric Bass (Frtl. El. B.) part is in the bass clef with a key signature of two flats and contains a single whole rest. The first Saxophone (St.) part is in the treble clef with a key signature of two flats and contains a single whole rest. The second Saxophone (St.) part is in the treble clef with a key signature of two flats, starting with a half note and ending with a half note. The Synthesizer (Synth.) part consists of two staves in the treble clef with a key signature of two flats; the top staff has a half note, and the bottom staff has a half note with a long, curved line above it. The Voice (Vo.) part is in the treble clef with a key signature of two flats and contains a single whole rest. The Soprano (S.) part is in the treble clef with a key signature of two flats and contains a single whole rest. The Synthesizer (Synth.) part is in the treble clef with a key signature of two flats and contains a single whole note. The Drum Set (D. Set) part is in the treble clef with a key signature of two flats, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Synthesizer (Synth.) part is in the treble clef with a key signature of two flats and contains a single whole rest. The Alto Saxophone (A. Sax.) part is in the treble clef with a key signature of two flats and contains a single whole rest. The Alto Clarinet (A. Lt.) part is in the treble clef with a key signature of two flats, starting with a quarter rest, followed by a quarter note, then a half note, and ending with a quarter rest. The Flute (Fl.) part is in the treble clef with a key signature of two flats, starting with a quarter rest, followed by a quarter note, then a half note, and ending with a quarter rest.

68

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

69

70

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

70

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

El.

The musical score for page 71 is arranged in a multi-staff format. The instruments and voices are listed on the left: Pno., Frtl. El. B., Frtl. El. B., St., St., Synth., Vo., S., Synth., D. Set, Synth., A. Sax., A. Lt., and El. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Pno. staff has a whole rest. The first Frtl. El. B. staff has a half note, followed by a quarter note, an eighth note, and a quarter note. The second Frtl. El. B. staff has a whole rest. The first St. staff has a whole rest. The second St. staff has a half note. The Synth. staff has a half note. The Vo. staff has a whole rest. The S. staff has a whole rest. The Synth. staff has a half note. The D. Set staff has a half note. The Synth. staff has a half note. The A. Sax. staff has a whole rest. The A. Lt. staff has a half note, followed by a quarter note, an eighth note, and a quarter note. The El. staff has a half note.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

72

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 73 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno.:** A single staff with a whole rest.
- Frtl. El. B. (top):** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- Frtl. El. B. (bottom):** A staff with a whole rest, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- St. (top):** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- St. (bottom):** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- Synth. (top):** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- Synth. (bottom):** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- Vo.:** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- S.:** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- Synth. (bottom):** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- D. Set:** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- Synth. (bottom):** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- A. Sax.:** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- A. Lt.:** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.
- Fl.:** A staff with a half note, followed by a quarter note, a half note, and a quarter note, all tied together with a slur.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

74

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

75

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

76

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 77, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats. The French Horns (Frtl. El. B.) are also in the bass clef with two flats. The Saxophones (A. Sax.) and Flute (Fl.) are in the treble clef with two flats. The woodwinds include a Flute (Fl.) and a Clarinet (Cl.). The percussion includes a Drum Set (D. Set). The strings (St.) are in the bass clef. The vocal parts (Vo. and S.) are in the treble clef. The synthesizer (Synth.) parts are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

78

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score for page 79 features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats and contains a single whole rest. The two Electric Bass (Frtl. El. B.) staves are also in the bass clef with two flats; the first staff has a dotted quarter note followed by a half note tied to the next measure, while the second staff has a whole rest. The Saxophone (St.) section consists of two staves: the first is in the treble clef with two flats and has a whole rest, while the second is in the bass clef with two flats and contains a half note tied to the next measure. The Synth. part is represented by two staves in the bass clef with two flats, containing a half note tied to the next measure. The Voice (Vo.) staff is in the treble clef with two flats and contains a whole rest. The Soprano (S.) staff is in the treble clef with two flats and contains a whole rest. The Synth. staff is in the bass clef with two flats and contains a whole note. The D. Set (Drum Set) part is shown on two staves with a double bar line at the beginning, followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Synth. staff is in the treble clef with two flats and contains a whole rest. The A. Sax. (Alto Saxophone) staff is in the treble clef with two flats and contains a half note followed by a quarter rest, then a half note, and finally a whole note. The A. Lt. (Alto Clarinet) staff is in the treble clef with two flats and contains a half note followed by a quarter rest, then a half note, and finally a whole note. The Fl. (Flute) staff is in the treble clef with two flats and contains a half note followed by a quarter rest, then a half note, and finally a whole note.

80

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score is written for a rehearsal mark of 80. It consists of 13 staves. The instruments are: Piano (Pno.), two Electric Basses (Frtl. El. B.), two Saxophones (St.), a Synthetizer (Synth.), a Voice (Vo.), a Soprano (S.), another Synthetizer (Synth.), a Drum Set (D. Set), another Synthetizer (Synth.), an Alto Saxophone (A. Sax.), an Alto Flute (A. Lt.), and a Flute (Fl.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and dynamic markings. Notable features include a triplet of eighth notes in the Soprano part, a quintuplet of eighth notes in the Alto Flute part, and a triplet of eighth notes in the Alto Saxophone part. The Piano part has a whole rest. The Electric Basses have a half note followed by a quarter note. The Saxophones have a whole note. The Voice part has a whole note with a dynamic marking of 8. The Synthetizers have a whole note. The Drum Set has a complex rhythmic pattern. The Alto Flute has a quintuplet of eighth notes. The Alto Saxophone has a triplet of eighth notes. The Flute has a half note.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 81, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats, showing a whole rest. The Electric Bass (Frtl. El. B.) parts also use the bass clef and two flats; the first has a melodic line with a slur, while the second has a whole rest followed by a quarter note. The Saxophone (St.) parts are in the treble and bass clefs with two flats, each featuring a whole note. The Voice (Vo.) part is in the treble clef with two flats, showing a whole note. The Soprano (S.) part is in the treble clef with two flats, featuring a melodic line with a slur. The Synth. parts are in the bass clef with two flats, each showing a whole note. The Drum Set (D. Set) part is in the bass clef with two flats, featuring a complex rhythmic pattern with many sixteenth notes. The Synth. part is in the treble clef with two flats, showing a whole rest. The Alto Saxophone (A. Sax.) part is in the treble clef with two flats, featuring a melodic line with a slur. The Alto Clarinet (A. Lt.) part is in the treble clef with two flats, featuring a complex rhythmic pattern with many sixteenth notes. The Flute (Fl.) part is in the treble clef with two flats, featuring a complex rhythmic pattern with many sixteenth notes.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

82

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

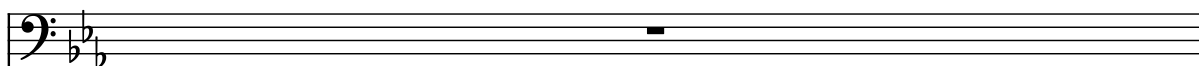
A. Sax.

A. Lt.

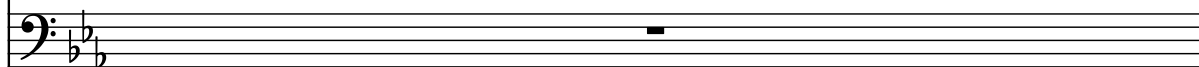
Fl.

This musical score for page 83 features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats, showing a whole rest. The Electric Bass (Frtl. El. B.) part also uses a bass clef and two flats, with a dotted quarter note followed by a half note tied to the next measure. The Saxophone (St.) parts are in treble and bass clefs with two flats, each showing a whole rest. The Synth. part consists of two staves in bass clef with two flats, with a whole rest on the top staff and a half note on the bottom staff. The Voice (Vo.) part is in treble clef with two flats, showing a whole rest followed by a melodic phrase. The Soprano (S.) part is in treble clef with two flats, showing a half note followed by a whole note. The Synth. part is in bass clef with two flats, showing a whole note. The D. Set part is in a drum staff, showing a complex rhythmic pattern with various drum sounds. The Synth. part is in treble clef with two flats, showing a whole rest. The Alto Saxophone (A. Sax.) part is in treble clef with two flats, showing a half note followed by a half note tied to the next measure. The Alto Clarinet (A. Lt.) part is in treble clef with two flats, showing a half note followed by a half note tied to the next measure. The Flute (Fl.) part is in treble clef with two flats, showing a half note followed by a half note tied to the next measure.

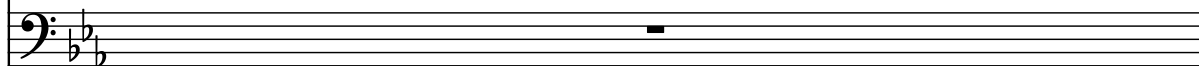
Pno.



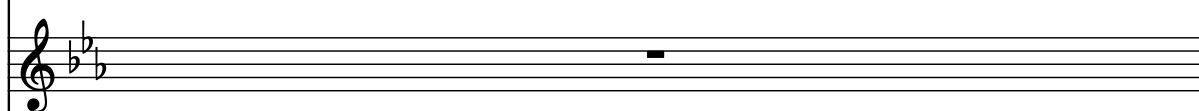
Frtl. El. B.



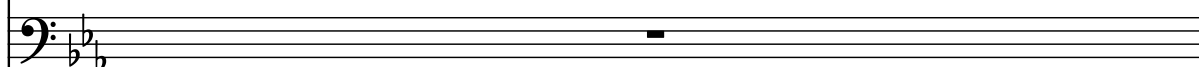
Frtl. El. B.



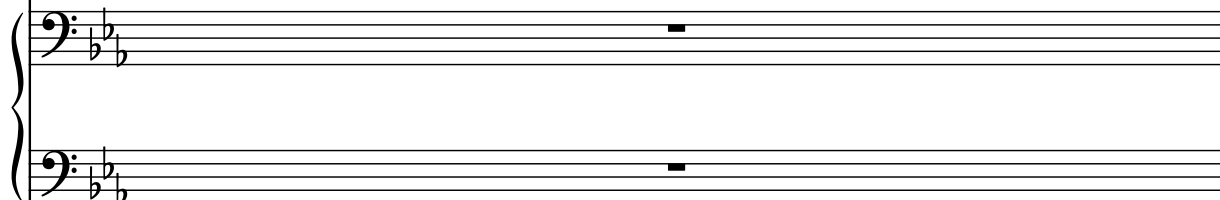
St.



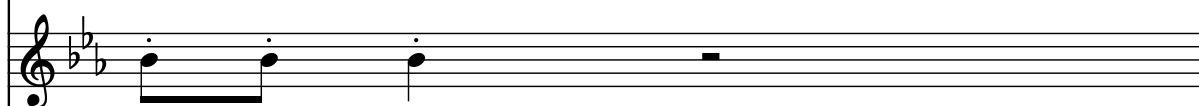
St.



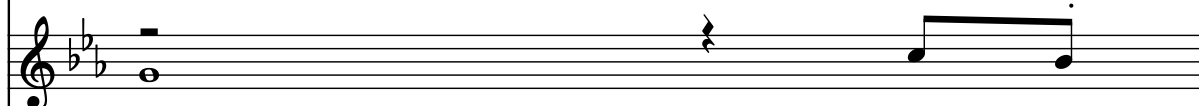
Synth.



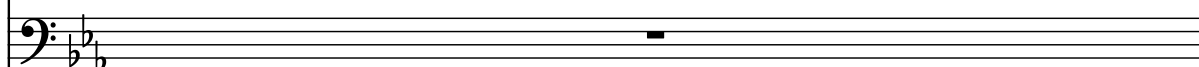
Vo.



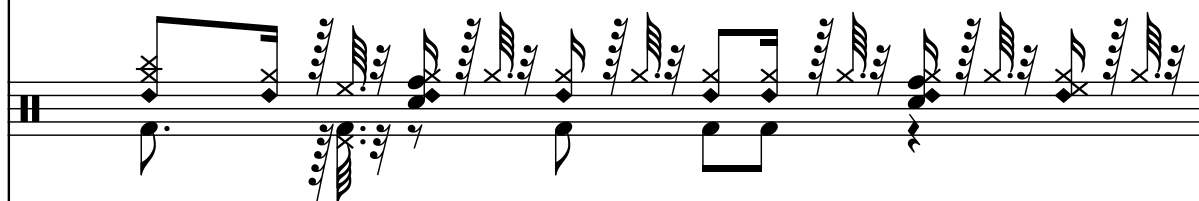
S.



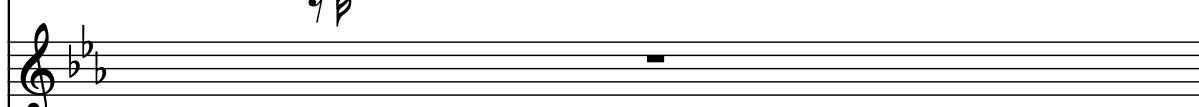
Synth.



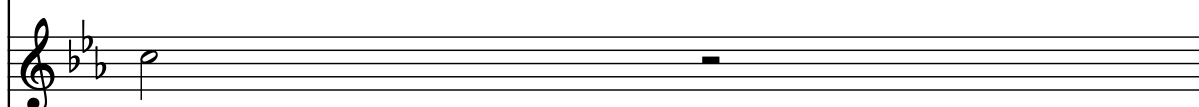
D. Set



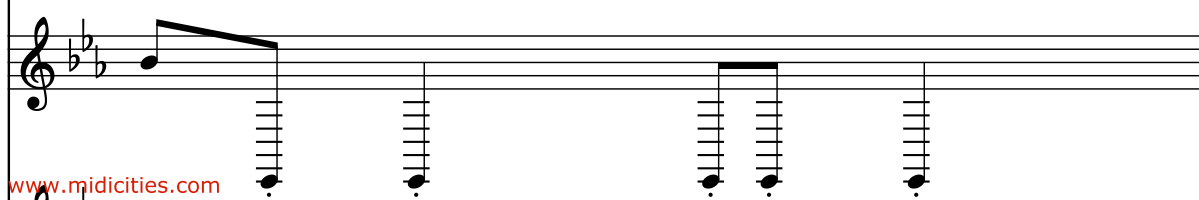
Synth.



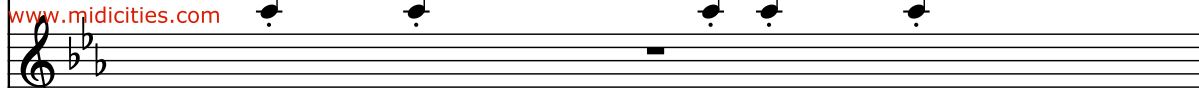
A. Sax.



A. Lt.



Fl.



Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

85

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

86

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 87, features a variety of instruments. The top section includes Pno., two Frtl. El. B. (Fretless Electric Bass) staves, two St. (Saxophone) staves, a Synth. (Synthesizer) section with two staves, Vo. (Voice), and S. (Soprano). The bottom section includes another Synth. staff, D. Set (Drum Set), another Synth. staff, A. Sax. (Alto Saxophone), A. Lt. (Alto Clarinet), and Fl. (Flute). The key signature is B-flat major (two flats). The score shows a mix of rests and active musical notation, with the Drum Set and one of the Synth. staves having the most activity. The Flute and Saxophone parts have some initial notation, while the Piano and Electric Bass parts are mostly rests.

88

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

88

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

This musical score for page 89 features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats. The Electric Bass (Frtl. El. B.) parts also use the bass clef and two-flat key signature. The Saxophone (St.) parts are in the treble clef with a two-flat key signature. The Voice (Vo.) part is in the treble clef with a two-flat key signature. The Drums (D. Set) part is in the bass clef with a two-flat key signature. The Synth. parts are in the bass clef with a two-flat key signature. The A. Sax. part is in the treble clef with a two-flat key signature. The A. Lt. part is in the treble clef with a two-flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

90

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. L.

The musical score for page 90 consists of ten staves. The first staff is for Piano (Pno.) in bass clef, showing a whole rest. The second and third staves are for Fretless Electric Bass (Frtl. El. B.) in bass clef; the second staff has a dotted quarter note followed by a half note tied to the next staff, and the third staff has a whole rest. The fourth staff is for Strings (St.) in treble clef, showing a whole rest. The fifth staff is for Strings (St.) in bass clef, featuring a complex passage with sixteenth notes and a long sustain line. The sixth staff is for Synthesizer (Synth.) in bass clef, showing a whole rest. The seventh staff is for Voice (Vo.) in treble clef, featuring a half note followed by a long sustain line. The eighth staff is for Saxophone (S.) in treble clef, showing a whole rest. The ninth staff is for Synthesizer (Synth.) in bass clef, showing a whole rest. The tenth staff is for Drums (D. Set) in treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The eleventh staff is for Synthesizer (Synth.) in treble clef, showing a whole rest. The twelfth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest. The thirteenth staff is for Alto Saxophone (A. L.) in treble clef, showing a whole rest.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

This musical score page, numbered 91, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats. The Electric Bass (Frtl. El. B.) part also uses a bass clef and two flats. The Strings (St.) section consists of two staves, both in treble clef with two flats. The Synthesizer (Synth.) part is written for a grand staff (treble and bass clefs) with two flats. The Voice (Vo.) part is in treble clef with two flats, featuring a long melodic line with a 7-measure rest. The Saxophone (S.) part is in treble clef with two flats. The Synthesizer (Synth.) part is in bass clef with two flats, featuring a 3-measure rest. The Drums (D. Set) part is in common time. The Saxophone (Sax.) part is in treble clef with two flats. The Alto Saxophone (A. Sax.) part is in treble clef with two flats. The Alto Clarinet (A. Lt.) part is in bass clef with two flats. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

92

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

This musical score is for page 93 of a piece. It features a variety of instruments: Piano (Pno.), two Electric Basses (Frtl. El. B.), two Saxophones (St.), a Synthesizer (Synth.), a Voice (Vo.), a Soprano (S.), a Drum Set (D. Set), and two other instruments (A. Sax. and A. Lt.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Piano part is mostly silent, with a few notes in the bass register. The Electric Basses play a melodic line with a long sustain. The Saxophones play a complex, fast-paced melody with many sixteenth and thirty-second notes. The Voice part has a long, sustained note that transitions into a melodic line. The Soprano part is mostly silent. The Synthesizer part has a few notes in the bass register. The Drum Set part plays a complex, fast-paced rhythm with many sixteenth and thirty-second notes. The A. Sax. and A. Lt. parts have a few notes in the bass register.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

This musical score page, numbered 94, contains staves for the following instruments: Piano (Pno.), two Electric Basses (Frtl. El. B.), two String sections (St.), a Synthesizer (Synth.) with a grand staff, Voice (Vo.), a Soloist (S.), another Synthesizer (Synth.), a Drum Set (D. Set), a third Synthesizer (Synth.), an Alto Saxophone (A. Sax.), and an Alto Clarinet (A. Lt.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Piano part is mostly silent. The Electric Basses play simple rhythmic patterns. The String sections play sustained, melodic lines. The Synthesizer parts include complex textures with many notes. The Voice part features a long, sustained note. The Soloist part has a few notes. The Drum Set part is highly active with many notes. The other instruments are mostly silent.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

The musical score for page 95 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno.:** Piano, bass clef, one measure with a whole rest.
- Frtl. El. B. (first):** First French Horn, bass clef, one measure with a half note.
- Frtl. El. B. (second):** Second French Horn, bass clef, one measure with a whole rest.
- St. (first):** Trumpet 1, treble clef, one measure with a whole rest.
- St. (second):** Trumpet 2, treble clef, one measure with a half note.
- Synth. (first):** Synthesizer 1, bass clef, one measure with a half note.
- Synth. (second):** Synthesizer 2, bass clef, one measure with a whole rest.
- Vo.:** Vocal line, treble clef, one measure with a half note, followed by a melodic phrase with a slur and a fermata.
- S.:** Soprano, treble clef, one measure with a whole rest.
- Synth. (third):** Synthesizer 3, bass clef, one measure with a half note.
- D. Set:** Drum set, one measure with a complex rhythmic pattern.
- Synth. (fourth):** Synthesizer 4, treble clef, one measure with a whole rest.
- A. Sax.:** Alto Saxophone, treble clef, one measure with a whole rest.
- A. Lt.:** Alto Clarinet, treble clef, one measure with a half note.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

96

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

This musical score page, numbered 97, features a variety of instruments. The Piano (Pno.) part is in the bass clef with a key signature of two flats, showing a whole rest. The two Electric Bass (Frtl. El. B.) parts are also in the bass clef with two flats; the upper part has a dotted half note followed by a half note tied to the next measure, while the lower part has a dotted half note followed by a whole note. The two Saxophone (St.) parts are in the treble and bass clefs with two flats; the upper part has a whole note followed by a half note tied to the next measure, while the lower part has a whole note followed by a half note tied to the next measure. The Synth. part consists of two staves in the bass clef with two flats, both showing whole rests. The Vo. part is in the treble clef with two flats, showing a whole note. The S. part is in the treble clef with two flats, showing a dotted half note followed by a half note tied to the next measure. The Synth. part is in the bass clef with two flats, showing a whole note. The D. Set part is in the bass clef with two flats, showing a dotted half note followed by a half note tied to the next measure. The Synth. part is in the treble clef with two flats, showing a whole rest. The A. Sax. part is in the treble clef with two flats, showing a dotted half note followed by a half note tied to the next measure. The A. Lt. part is in the treble clef with two flats, showing a dotted half note followed by a half note tied to the next measure. The Fl. part is in the treble clef with two flats, showing a dotted half note followed by a half note tied to the next measure.

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

98

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, bass clef, one measure of rest.
- Frtl. El. B.**: Electric Bass, bass clef, one measure of a dotted quarter note followed by a half note.
- Frtl. El. B.**: Electric Bass, bass clef, one measure of rest.
- St.**: String, treble clef, one measure of rest.
- St.**: String, bass clef, one measure of a half note.
- Synth.**: Synthesizer, two staves, both with one measure of rest.
- Vo.**: Voice, treble clef, one measure of rest.
- S.**: Soprano, treble clef, one measure of rest.
- Synth.**: Synthesizer, bass clef, one measure of a half note.
- D. Set**: Drums, two staves, featuring a complex rhythmic pattern with various drum sounds.
- Synth.**: Synthesizer, treble clef, one measure of rest.
- A. Sax.**: Alto Saxophone, treble clef, one measure of a quarter note followed by a half note.
- A. Lt.**: Alto Clarinet, treble clef, one measure of a quarter note followed by a half note.
- Fl.**: Flute, treble clef, one measure of a quarter note followed by a half note.

Fl. 

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

The musical score is written for a 12-measure section, divided into three 4-measure phrases. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno.:** Three measures of whole rests.
- Frtl. El. B. (first):** Measures 1-2: quarter note G2, eighth note A2, quarter note B-flat2. Measures 3-4: quarter note G2, eighth note A2, quarter note B-flat2. Measures 5-6: quarter note G2, eighth note A2, quarter note B-flat2.
- Frtl. El. B. (second):** Three measures of whole rests.
- St. (first):** Measures 1-2: whole note G2. Measures 3-4: whole note G2. Measures 5-6: whole note G2.
- St. (second):** Three measures of whole rests.
- Synth. (first):** Measures 1-2: whole note G2. Measures 3-4: whole note G2. Measures 5-6: whole note G2.
- Vo.:** Measures 1-2: quarter note G2, quarter note A2, quarter note B-flat2. Measures 3-4: quarter rest, eighth rest, eighth note G2, eighth note A2, eighth note B-flat2. Measures 5-6: quarter note G2, quarter note A2, quarter note B-flat2.
- S.:** Measures 1-2: quarter rest, eighth note G2, eighth note A2, eighth note B-flat2, eighth note G2, eighth note A2, eighth note B-flat2. Measures 3-4: quarter rest, eighth note G2, eighth note A2, eighth note B-flat2. Measures 5-6: quarter rest, eighth note G2, eighth note A2, eighth note B-flat2.
- Synth. (second):** Measures 1-2: whole note G2. Measures 3-4: whole note G2. Measures 5-6: whole note G2.
- D. Set:** Measures 1-2: eighth note G2, eighth note A2, eighth note B-flat2, eighth note G2, eighth note A2, eighth note B-flat2, eighth note G2, eighth note A2, eighth note B-flat2. Measures 3-4: eighth note G2, eighth note A2, eighth note B-flat2, eighth note G2, eighth note A2, eighth note B-flat2, eighth note G2, eighth note A2, eighth note B-flat2. Measures 5-6: whole rest.
- Synth. (third):** Measures 1-2: whole rest. Measures 3-4: whole rest. Measures 5-6: eighth note G2, eighth note A2, eighth note B-flat2, eighth note G2, eighth note A2, eighth note B-flat2.
- A. Sax.:** Measures 1-2: whole rest. Measures 3-4: quarter rest, eighth note G2, eighth note A2, eighth note B-flat2. Measures 5-6: whole note G2.
- A. Lt.:** Three measures of whole rests.
- Fl.:** Three measures of whole rests.

105

Pno.

Frtl. El. B.

Frtl. El. B.

St.

St.

Synth.

Vo.

S.

Synth.

D. Set

Synth.

A. Sax.

A. Lt.

Fl.

105

Score for measures 110-111, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Frtl. El. B.
- St.
- St.
- Synth.
- Vo.
- S.
- Synth.
- D. Set
- Synth.
- A. Sax.
- A. Lt.
- Fl.

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).