

♩ = 85

Pan Flute

Pad Synthesizer

Classical Guitar

Ukulele

Soprano

Electric Guitar

Contrabass

Drumset

The musical score is written for an 8-piece ensemble in G major (one sharp) and 4/4 time. The tempo is marked as 85 BPM. The instruments are arranged vertically from top to bottom: Pan Flute, Pad Synthesizer (represented by two staves), Classical Guitar, Ukulele, Soprano, Electric Guitar, Contrabass, and Drumset. The first three measures of the score show that the Pan Flute, Pad Synthesizer, Classical Guitar, Ukulele, Soprano, and Electric Guitar are all resting. The Contrabass is also resting. The Drumset is active from the first measure, playing a pattern of eighth and sixteenth notes. The notation for the Drumset includes various symbols for different drum parts, such as 'x' for cymbals and 'z' for snare or tom-toms.

3

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

Measure 3: Pn. Fl., Synth., Uk., S., and El. Guit. have whole rests. Guit. has a whole rest. Cb. has a whole rest. D. Set has a pattern of eighth and sixteenth notes.

Measure 4: Pn. Fl., Synth., Uk., S., and El. Guit. have whole rests. Guit. has a series of eighth notes. Cb. has a quarter note. D. Set has a complex pattern of eighth and sixteenth notes.

5

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score is for a band and consists of two measures. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef. Measure 1: Quarter rest, eighth rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#).
- Synth. (Synthesizer):** Treble clef. Measure 1: Quarter rest, eighth rest, quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#).
- Guit. (Guitar):** Treble clef. Measure 1: Eighth note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#). Measure 2: Eighth note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#).
- Uk. (Ukulele):** Treble clef. Silent.
- S. (Saxophone):** Treble clef. Silent.
- El. Guit. (Electric Guitar):** Treble clef. Silent.
- Cb. (Contrabass):** Bass clef. Measure 1: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#). Measure 2: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (B), quarter note (A), quarter note (G), quarter note (F#).
- D. Set (Drums):** Bass clef. Measure 1: Eighth note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#). Measure 2: Eighth note (F#), eighth note (G), eighth note (A), eighth note (B), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#).

7

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 4, measures 7-8, is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synthesizer (Synth.) parts are melodic, with the Piano Flute playing a series of eighth and sixteenth notes. The Synthesizer part is a simple harmonic accompaniment. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts play chords, with the Guitar part having a more complex rhythm. The Ukulele (Uk.), Saxophone (S.), and Contrabass (Cb.) parts are mostly rests. The Drums (D. Set) part shows a complex rhythmic pattern with many sixteenth notes.

9

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 5, measures 9 and 10, is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part starts in measure 9 with a half note F#4, followed by a quarter rest, then a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, 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F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B

11

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set



11

13

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 13 and 14 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth. parts are in the treble clef. The Guitar (Guit.), Ukulele (Uk.), Saxophone (S.), and Electric Guitar (El. Guit.) parts are also in the treble clef. The Contrabass (Cb.) and Drums (D. Set) parts are in the bass clef. The Drums part includes a snare drum line with 'x' marks indicating hits. The Piano Flute and Synth. parts feature melodic lines with various note values and rests. The Guitar part features a rhythmic pattern of chords and single notes. The Ukulele, Saxophone, and Electric Guitar parts are mostly silent, indicated by whole rests. The Contrabass part features a melodic line with various note values and rests. The Drums part features a complex rhythmic pattern with snare and bass drum hits.

15

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 8, measures 15-16, is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts have melodic lines with some grace notes. The Guitar part features a rhythmic pattern of eighth notes. The Ukulele (Uk.), Saxophone (S.), and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) part has a simple bass line. The Drums (D. Set) part shows a complex pattern of hits and rests.

17

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 17 and 18 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part features a melodic line with eighth and sixteenth notes. The Synth part provides harmonic support with chords and single notes. The Guitar (Guit.) part plays a rhythmic pattern of eighth notes. The Ukulele (Uk.), Saxophone (S.), and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) part plays a melodic line with eighth and sixteenth notes. The Drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes.

19

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth. parts are active, while the Ukulele (Uk.), Saxophone (S.), and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) and Drum Set (D. Set) parts provide a rhythmic foundation.

Measure 19: The Piano Flute and Synth. parts play a melodic line. The Guitar (Guit.) part plays a rhythmic pattern. The Ukulele (Uk.), Saxophone (S.), and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) part plays a bass line. The Drum Set (D. Set) part plays a rhythmic pattern.

Measure 20: The Piano Flute and Synth. parts play a melodic line. The Guitar (Guit.) part plays a rhythmic pattern. The Ukulele (Uk.), Saxophone (S.), and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) part plays a bass line. The Drum Set (D. Set) part plays a rhythmic pattern.

21

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 11, starting at measure 21, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The Pn. Fl. and Synth. parts feature melodic lines with ties. The Guit. and El. Guit. parts are mostly silent, with some chords. The Uk. part is silent. The S. part has a simple melody. The Cb. part has a bass line with eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals and solid lines for the kick drum.

23

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 23 and 24 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth. parts feature melodic lines with grace notes. The Saxophone (S.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes. The Drums (D. Set) part has a complex rhythmic pattern with many sixteenth notes. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are mostly silent, indicated by rests.

25

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 25. The Pn. Fl. and Synth. parts are the most active, with the Synth. part providing harmonic support. The Guit., Uk., and El. Guit. parts are mostly silent, indicated by rests. The S. part has a simple melodic line. The Cb. part has a bass line with eighth notes. The D. Set part has a drum pattern with 'x' marks for cymbals and solid lines for the kick drum.

27

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 27 and 28 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 27 and 28. The part features a melodic line starting on a whole note in measure 27, followed by a series of eighth and sixteenth notes in measure 28.
- Synth. (Synthesizer):** Measures 27 and 28. The part consists of two staves. The upper staff plays a melodic line, and the lower staff provides harmonic support with chords and single notes.
- Guit. (Guitar):** Measures 27 and 28. The part is marked with a 'g' and a whole rest, indicating it is silent.
- Uk. (Ukulele):** Measures 27 and 28. The part is marked with a whole rest in measure 27 and a quarter note in measure 28.
- S. (Saxophone):** Measures 27 and 28. The part is marked with a whole rest in measure 27 and a quarter note in measure 28.
- El. Guit. (Electric Guitar):** Measures 27 and 28. The part is marked with a 'g' and a whole rest, indicating it is silent.
- Cb. (Contrabass):** Measures 27 and 28. The part is marked with a whole rest in measure 27 and a quarter note in measure 28.
- D. Set (Drums):** Measures 27 and 28. The part is marked with a 'H' and a whole rest in measure 27, and a series of eighth and sixteenth notes in measure 28.

29 $\text{♩} = 86$

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 15 begins at measure 29 with a tempo of 86 beats per minute. The key signature is one sharp (F#). The score is arranged for eight instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), Guitar (Guit.), Ukulele (Uk.), Saxophone (S.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drum Set (D. Set). The Piano Flute part features a long, sustained note with a crescendo and decrescendo hairpin. The Synthesizer part has a sustained note. The Guitar part plays a series of chords and single notes. The Ukulele part plays a series of eighth notes. The Saxophone part has a sustained note. The Electric Guitar part plays a series of chords and single notes. The Contrabass part plays a series of eighth notes. The Drum Set part plays a series of eighth notes and rests.

30

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 16, measures 30-33, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 30-31 have rests. In measure 32, it plays a half note G4. In measure 33, it plays a half note A4.
- Synth. (Synthesizer):** Two staves. Both have rests in measures 30-31. In measure 32, the top staff plays a half note G4 and the bottom staff plays a half note F#4. In measure 33, the top staff plays a half note A4 and the bottom staff plays a half note G4.
- Guit. (Guitar):** Measures 30-31 have rests. In measure 32, it plays a descending chromatic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). In measure 33, it plays a half note G3.
- Uk. (Ukulele):** Measures 30-31 have rests. In measure 32, it plays a half note G4. In measure 33, it plays a half note A4.
- S. (Saxophone):** Measures 30-31 have rests. In measure 32, it plays a half note G4. In measure 33, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 30-31 have rests. In measure 32, it plays a half note G4. In measure 33, it plays a half note A4.
- Cb. (Contrabass):** Measures 30-31 have rests. In measure 32, it plays a half note G3. In measure 33, it plays a half note A3.
- D. Set (Drums):** Measures 30-31 have rests. In measure 32, it plays a steady eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). In measure 33, it plays a half note G3.

31

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

32

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 18, measures 32-35, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part begins with a grace note on the first measure, followed by a melodic line. The Synth part has a sustained chord. The Guitar (Guit.) part plays a rhythmic pattern of eighth notes. The Ukulele (Uk.) part has a single note. The Saxophone (S.) and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating hits.

33

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

34

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 34 starts with a quarter rest, followed by an eighth note D5, a quarter note E5, and a half note F#5. Measure 35 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 36 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 37 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 34 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 36 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 37 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Guit. (Guitar):** Treble clef, key of D major. Measure 34 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 36 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 37 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Uk. (Ukulele):** Treble clef, key of D major. Measure 34 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 36 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 37 has a half note F#6, a quarter note G#6, and a quarter note A6.
- S. (Saxophone):** Treble clef, key of D major. Measure 34 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 36 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 37 has a half note F#6, a quarter note G#6, and a quarter note A6.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 34 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 36 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 37 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 34 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 35 has a half note G#4, a quarter note A4, and a quarter note B4. Measure 36 has a half note C#5, a quarter note D5, and a quarter note E5. Measure 37 has a half note F#5, a quarter note G#5, and a quarter note A5.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 34 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 35 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 36 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 37 has a half note F#6, a quarter note G#6, and a quarter note A6.

35

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score is written for a multi-instrument ensemble. The Piano Flute (Pn. Fl.) part features a melodic line with slurs. The Synth. part consists of a sustained chord. The Guitar (Guit.) part has a rhythmic pattern with slurs. The Ukulele (Uk.) part has a melodic line with slurs. The Saxophone (S.) part is silent. The Electric Guitar (El. Guit.) part has a rhythmic pattern with slurs. The Contrabass (Cb.) part has a melodic line with slurs. The Drum Set (D. Set) part has a complex rhythmic pattern with slurs.

36

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 36 has a half note D5. Measure 37 has a half note E5. Measure 38 has a half note F#5. Measure 39 has a half note G6.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 36 has a half note D4. Measure 37 has a half note E4. Measure 38 has a half note F#4. Measure 39 has a half note G5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 36 has a half note D4. Measure 37 has a half note E4. Measure 38 has a half note F#4. Measure 39 has a half note G5.
- Uk. (Ukulele):** Treble clef, key of D major. Measure 36 has a half note D4. Measure 37 has a half note E4. Measure 38 has a half note F#4. Measure 39 has a half note G5.
- S. (Saxophone):** Treble clef, key of D major. Measure 36 has a half note D4. Measure 37 has a half note E4. Measure 38 has a half note F#4. Measure 39 has a half note G5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 36 has a half note D4. Measure 37 has a half note E4. Measure 38 has a half note F#4. Measure 39 has a half note G5.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 36 has a half note D2. Measure 37 has a half note E2. Measure 38 has a half note F#2. Measure 39 has a half note G3.
- D. Set (Drum Set):** Two staves. The top staff has a half note D. The bottom staff has a half note D.

37

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 37-38 have a long, sustained note with a grace note. Measures 39-40 have a whole note.
- Synth. (Synthesizer):** Measures 37-38 have a half note. Measures 39-40 have a whole note.
- Guit. (Guitar):** Measures 37-38 have a half note. Measures 39-40 have a whole note.
- Uk. (Ukulele):** Measures 37-38 have a half note. Measures 39-40 have a whole note.
- S. (Saxophone):** Measures 37-38 have a half note. Measures 39-40 have a whole note.
- El. Guit. (Electric Guitar):** Measures 37-38 have a half note. Measures 39-40 have a whole note.
- Cb. (Contrabass):** Measures 37-38 have a half note. Measures 39-40 have a whole note.
- D. Set (Drum Set):** Measures 37-38 have a half note. Measures 39-40 have a whole note.

38

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 starts with a quarter note D5, followed by a half note E5, and a quarter note F#5. Measure 40 has a quarter note G#5, a half note A5, and a quarter note B5. Measure 41 has a quarter note C#6, a half note D6, and a quarter note E6.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D5, a half note E5, and a quarter note F#5. Measure 40 has a quarter note G#5, a half note A5, and a quarter note B5. Measure 41 has a quarter note C#6, a half note D6, and a quarter note E6.
- Guit. (Guitar):** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D5, a half note E5, and a quarter note F#5. Measure 40 has a quarter note G#5, a half note A5, and a quarter note B5. Measure 41 has a quarter note C#6, a half note D6, and a quarter note E6.
- Uk. (Ukulele):** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D5, a half note E5, and a quarter note F#5. Measure 40 has a quarter note G#5, a half note A5, and a quarter note B5. Measure 41 has a quarter note C#6, a half note D6, and a quarter note E6.
- S. (Saxophone):** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D5, a half note E5, and a quarter note F#5. Measure 40 has a quarter note G#5, a half note A5, and a quarter note B5. Measure 41 has a quarter note C#6, a half note D6, and a quarter note E6.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D5, a half note E5, and a quarter note F#5. Measure 40 has a quarter note G#5, a half note A5, and a quarter note B5. Measure 41 has a quarter note C#6, a half note D6, and a quarter note E6.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 38 has a whole rest. Measure 39 has a quarter note D4, a half note E4, and a quarter note F#4. Measure 40 has a quarter note G#4, a half note A4, and a quarter note B4. Measure 41 has a quarter note C#5, a half note D5, and a quarter note E5.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff uses standard drum notation. Measure 38 has a whole rest. Measure 39 has a quarter note D5, a half note E5, and a quarter note F#5. Measure 40 has a quarter note G#5, a half note A5, and a quarter note B5. Measure 41 has a quarter note C#6, a half note D6, and a quarter note E6.

39

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 39 through 42. The instruments are arranged vertically: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Uk. (Ukulele), S. (Saxophone), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature is one sharp (F#). The Pn. Fl. part features a melodic line with eighth and quarter notes. The Synth. part provides harmonic support with sustained chords and moving lines. The Guit. part plays a steady eighth-note rhythm. The Uk. part has a melodic line with a slide. The S. part is silent. The El. Guit. part plays a rhythmic pattern with sustained chords. The Cb. part has a melodic line with a slide. The D. Set part features a complex drum pattern with various rhythms and rests.

40

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 40 has a quarter rest. Measure 41 starts with a half note D5, followed by a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 40 has a quarter rest. Measure 41 has a half note D5, a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 40 has a quarter rest. Measure 41 has a half note D5, a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.
- Uk. (Ukulele):** Treble clef, key of D major. Measure 40 has a quarter rest. Measure 41 has a half note D5, a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.
- S. (Saxophone):** Treble clef, key of D major. Measure 40 has a quarter rest. Measure 41 has a half note D5, a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 40 has a quarter rest. Measure 41 has a half note D5, a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.
- Cb. (Cello):** Bass clef, key of D major. Measure 40 has a quarter rest. Measure 41 has a half note D5, a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits. The bottom staff shows the drum kit layout. Measure 40 has a quarter rest. Measure 41 has a half note D5, a half note E5, and a half note F#5. Measure 42 has a half note G#5, a half note A5, and a half note B5. Measure 43 has a half note C6, a half note B5, and a half note A5.

41

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 41 starts with a half note D5, followed by a quarter note E5, a quarter rest, and a half note F#5 in measure 42. Measures 43 and 44 continue with a descending half-note scale: E5, D5, C#5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 41 has a half note D5. Measure 42 has a half note E5. Measures 43 and 44 have a half note F#5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 41 has a whole note D5. Measure 42 has a whole note E5. Measures 43 and 44 have a whole note F#5.
- Uk. (Ukulele):** Treble clef, key of D major. Measure 41 has a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G4. Measure 42 has a half note A4, followed by a quarter note B4, a quarter note C#5, and a quarter note D5. Measures 43 and 44 have a half note E5, followed by a quarter note F#5, a quarter note G4, and a quarter note A4.
- S. (Saxophone):** Treble clef, key of D major. Measure 41 has a whole note D5. Measure 42 has a whole note E5. Measures 43 and 44 have a whole note F#5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 41 has a whole note D5. Measure 42 has a whole note E5. Measures 43 and 44 have a whole note F#5.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 41 has a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 42 has a half note A4, followed by a quarter note B4, a quarter note C#5, and a quarter note D5. Measures 43 and 44 have a half note E5, followed by a quarter note F#5, a quarter note G4, and a quarter note A4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 41 has a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G4. Measure 42 has a half note A4, followed by a quarter note B4, a quarter note C#5, and a quarter note D5. Measures 43 and 44 have a half note E5, followed by a quarter note F#5, a quarter note G4, and a quarter note A4.

42

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 42 starts with a quarter rest, followed by an eighth note D5, a quarter note E5, and a half note F#5. Measure 43 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 44 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 45 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 42 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 43 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 44 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 45 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Guit. (Guitar):** Treble clef, key of D major. Measure 42 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 43 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 44 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 45 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Uk. (Ukulele):** Treble clef, key of D major. Measure 42 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 43 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 44 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 45 has a half note F#6, a quarter note G#6, and a quarter note A6.
- S. (Saxophone):** Treble clef, key of D major. Measure 42 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 43 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 44 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 45 has a half note F#6, a quarter note G#6, and a quarter note A6.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 42 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 43 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 44 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 45 has a half note F#6, a quarter note G#6, and a quarter note A6.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 42 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 43 has a half note G#4, a quarter note A4, and a quarter note B4. Measure 44 has a half note C#5, a quarter note D5, and a quarter note E5. Measure 45 has a half note F#5, a quarter note G#5, and a quarter note A5.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 42 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 43 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 44 has a half note C#6, a quarter note D6, and a quarter note E6. Measure 45 has a half note F#6, a quarter note G#6, and a quarter note A6.

43

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measures 43-44 feature a melodic line with eighth and quarter notes. Measures 45-46 feature a sustained whole note chord.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 43-44 feature a sustained whole note chord. Measures 45-46 feature a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, key of D major. Measures 43-44 feature a sustained whole note chord. Measures 45-46 feature a melodic line with eighth and quarter notes.
- Uk. (Ukulele):** Treble clef, key of D major. Measures 43-44 feature a sustained whole note chord. Measures 45-46 feature a melodic line with eighth and quarter notes.
- S. (Saxophone):** Treble clef, key of D major. Measures 43-44 feature a sustained whole note chord. Measures 45-46 feature a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 43-44 feature a sustained whole note chord. Measures 45-46 feature a melodic line with eighth and quarter notes.
- Cb. (Cello):** Bass clef, key of D major. Measures 43-44 feature a sustained whole note chord. Measures 45-46 feature a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Bass clef, key of D major. Measures 43-44 feature a sustained whole note chord. Measures 45-46 feature a melodic line with eighth and quarter notes.

44 $\text{♩} = 85$

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 30, measures 44-45, is written for a band. The tempo is marked as quarter note = 85. The key signature has one sharp (F#). The score includes parts for Piano Flute, Synth, Guitar, Ukulele, Saxophone, Electric Guitar, Contrabass, and Drum Set. The Piano Flute and Synth parts are melodic, while the Guitar, Ukulele, Saxophone, Electric Guitar, Contrabass, and Drum Set parts are primarily rhythmic. The Drum Set part is particularly complex, featuring many sixteenth notes and rests.

46

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 31, starting at measure 46, is arranged for an eight-piece band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Ukulele (Uk.) parts are mostly rests. The Synthetizer (Synth.) and Saxophone (S.) parts play a melodic line. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts play a rhythmic pattern. The Contrabass (Cb.) part plays a melodic line. The Drum Set (D. Set) part plays a complex rhythmic pattern.

48

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 32, measures 48-49, is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part consists of two measures of rests. The Synth part plays a melodic line in the first measure, followed by a rest in the second measure. The Guitar (Guit.) part plays a rhythmic pattern of eighth notes. The Ukulele (Uk.) part consists of two measures of rests. The Saxophone (S.) part plays a melodic line in the first measure, followed by a rest in the second measure. The Electric Guitar (El. Guit.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a bass line. The Drum Set (D. Set) part plays a complex rhythm.

50

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Uk. (Ukulele), S. (Saxophone), El. Guit. (Electric Guitar), Cb. (Contrabass), and D. Set (Drum Set). The key signature is one sharp (F#). The Pn. Fl. part has a long note with a fermata. The Synth. part has a melodic line. The Guit. part has a rhythmic pattern. The Uk. part has a long note with a fermata. The S. part has a melodic line. The El. Guit. part has a long note with a fermata. The Cb. part has a melodic line. The D. Set part has a complex rhythmic pattern.

52

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 34, measures 52-53, is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts have melodic lines with ties. The Guitar (Guit.) part features a rhythmic pattern of eighth notes. The Ukulele (Uk.) and Saxophone (S.) parts are mostly rests. The Electric Guitar (El. Guit.) part has a sustained chord. The Contrabass (Cb.) part has a melodic line. The Drum Set (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating hits.

54

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 35, starting at measure 54, is written for a band. The key signature is one sharp (F#). The score includes eight staves: Piano Flute (Pn. Fl.), Synthetizer (Synth.), Guitar (Guit.), Ukulele (Uk.), Saxophone (S.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drum Set (D. Set). The Piano Flute part is the most active, featuring a melodic line with many eighth and sixteenth notes. The Synthetizer part provides harmonic support with a similar rhythmic pattern. The Guitar part features a rhythmic pattern of eighth notes. The Ukulele, Saxophone, and Electric Guitar parts are silent. The Contrabass part plays a simple bass line. The Drum Set part features a complex rhythmic pattern with many sixteenth notes.

56

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 36, measures 56-57, is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) part features a melodic line with slurs and ties. The Synth part has a bass line with chords. The Guitar part plays a rhythmic pattern of eighth notes. The Ukulele (Uk.), Saxophone (S.), and Electric Guitar (El. Guit.) parts are silent. The Contrabass (Cb.) part plays a melodic line. The Drums (D. Set) part plays a complex rhythmic pattern with many 'x' marks indicating hits.

58

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 37, starting at measure 58, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves, each representing a different instrument or section. The Pn. Fl. (Piano Flute) and Synth. (Synthesizer) parts are the most active, with the Synth. part featuring a complex, arpeggiated texture. The Guit. (Guitar) part plays a rhythmic pattern of eighth notes. The Uk. (Ukulele), S. (Saxophone), and El. Guit. (Electric Guitar) parts are silent. The Cb. (Contrabass) part plays a melodic line. The D. Set (Drum Set) part plays a rhythmic pattern of eighth notes.

60

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 38, measures 60-61, features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Treble clef, key of F#. Measures 60-61 show a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of F#. Measures 60-61 show a melodic line with eighth and sixteenth notes, often in harmony with the Piano Flute.
- Guit. (Guitar):** Treble clef, key of F#. Measures 60-61 show chords and single notes, including a double bar line in measure 61.
- Uk. (Ukulele):** Treble clef, key of F#. Measures 60-61 show a double bar line in measure 61.
- S. (Saxophone):** Treble clef, key of F#. Measures 60-61 show a double bar line in measure 61.
- El. Guit. (Electric Guitar):** Treble clef, key of F#. Measures 60-61 show a double bar line in measure 61.
- Cb. (Contrabass):** Bass clef, key of F#. Measures 60-61 show a melodic line with eighth and sixteenth notes.
- D. Set (Drums):** Simplified notation with 'x' marks for cymbals and 'z' marks for other drums. Measures 60-61 show a rhythmic pattern.

62

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 39, starting at measure 62, is arranged for eight instruments. The key signature is one sharp (F#). The Pn. Fl. part has a melody with eighth and sixteenth notes. The Synth. part consists of two staves with a complex texture of chords and moving lines. The Guit. and Uk. parts are mostly silent, with a few notes in the Guit. part. The S. part has a simple melody with eighth and sixteenth notes. The El. Guit. part is mostly silent. The Cb. part has a bass line with eighth and sixteenth notes. The D. Set part has a drum pattern with eighth and sixteenth notes.

64

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

66

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 66. The Piano Flute (Pn. Fl.) and Synth. parts are the most active, with the Synth. part providing a harmonic foundation. The Saxophone (S.) and Contrabass (Cb.) parts have more melodic lines. The Drums (D. Set) part is highly rhythmic, featuring many sixteenth notes. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are mostly silent, indicated by rests.

68

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 68 and 69 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts have melodic lines. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are silent. The Saxophone (S.) part has a simple rhythmic pattern. The Contrabass (Cb.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating hits.

70

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 43, starting at measure 70, is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- Pn. Fl. (Piano Flute):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthetizer):** Plays a melodic line with eighth and sixteenth notes, including a long note in the second measure.
- Guit. (Guitar):** Silent.
- Uk. (Ukulele):** Silent.
- S. (Saxophone):** Plays a rhythmic pattern with eighth notes.
- El. Guit. (Electric Guitar):** Silent.
- Cb. (Contrabass):** Plays a melodic line with eighth and sixteenth notes.
- D. Set (Drums):** Plays a complex rhythmic pattern with many sixteenth notes.

72

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 72 and 73 is written for a band. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts have melodic lines. The Synth part is written on two staves. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are mostly silent, indicated by a 'g' or '8' in a circle. The Saxophone (S.) part has a rhythmic pattern. The Contrabass (Cb.) part has a melodic line. The Drum Set (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating hits.

74

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth parts are the most active. The Piano Flute plays a melodic line with eighth and quarter notes. The Synth part consists of two staves: the upper staff plays a melodic line with eighth and quarter notes, and the lower staff plays a rhythmic accompaniment with eighth and quarter notes. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are silent, indicated by whole rests. The Saxophone (S.) part plays a melodic line with eighth and quarter notes. The Contrabass (Cb.) part plays a melodic line with eighth and quarter notes. The Drums (D. Set) part provides a rhythmic accompaniment with eighth and quarter notes.

76

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

76 77

78

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 47, starting at measure 78, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth. (Synthesizer) parts are active, with the Synth. playing a complex, arpeggiated pattern. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are silent, indicated by whole rests. The Saxophone (S.) part plays a simple melody. The Contrabass (Cb.) part plays a bass line. The Drums (D. Set) part plays a complex, arpeggiated pattern.

80

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 48, measures 80-81, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Piano Flute (Pn. Fl.), Synth (two staves), Guitar (Guit.), Ukulele (Uk.), Saxophone (S.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). The Piano Flute and Synth parts are active, while the Guitar, Ukulele, and Electric Guitar parts are silent. The Saxophone and Contrabass parts have rhythmic patterns. The Drums part shows a complex drum kit arrangement with various notes and rests.

82

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 82 and 83 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Piano Flute (Pn. Fl.) and Synth (Stereo) parts are the most active. The Piano Flute plays a melodic line with eighth and quarter notes. The Synth part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment with eighth and quarter notes. The Guitar (Guit.), Ukulele (Uk.), and Electric Guitar (El. Guit.) parts are silent, indicated by whole rests. The Saxophone (S.) part has a melodic line with eighth and quarter notes. The Contrabass (Cb.) part has a melodic line with eighth and quarter notes. The Drum Set (D. Set) part has a complex rhythmic pattern with many eighth and sixteenth notes, indicated by 'x' marks on the staff.

84

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 50, starting at measure 84, is written for a band. The key signature is one sharp (F#). The score includes staves for Piano Flute (Pn. Fl.), Synth. (Synthesizer), Guitar (Guit.), Ukulele (Uk.), Saxophone (S.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). The Piano Flute and Synth. parts are active, with the Synth. playing a melodic line and the Piano Flute playing a more rhythmic, dotted-note pattern. The Guitar and Ukulele parts are silent. The Saxophone part plays a simple rhythmic pattern. The Electric Guitar part is silent. The Contrabass part plays a simple rhythmic pattern. The Drums part plays a complex, syncopated pattern with many sixteenth notes and rests.

86

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for page 51, starting at measure 86, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score consists of eight staves, each labeled with an instrument: Piano Flute (Pn. Fl.), Synthetizer (Synth.), Guitar (Guit.), Ukulele (Uk.), Saxophone (S.), Electric Guitar (El. Guit.), Contrabass (Cb.), and Drums (D. Set). The Piano Flute and Synthetizer parts are active, with the Synthetizer playing a melodic line and the Piano Flute playing a rhythmic pattern. The Guitar, Ukulele, and Electric Guitar parts are silent. The Saxophone part plays a rhythmic pattern. The Contrabass part plays a melodic line. The Drums part plays a complex rhythmic pattern.

88

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

90

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

Measures 90 and 91 are shown. The key signature is one sharp (F#). The Saxophone and Contrabass parts have melodic lines, while the Drums part has a complex rhythmic pattern with many 'x' marks indicating hits. The Piano Flute, Synth, Guitar, Ukulele, and Electric Guitar parts are mostly silent, indicated by rests.

92

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

92 93

94

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

96

Pn. Fl.

Synth.

Guit.

Uk.

S.

El. Guit.

Cb.

D. Set

The musical score for measures 96-100 is as follows:

- Pn. Fl.:** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Double bar line.
- Synth.:** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Double bar line.
- Guit.:** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Double bar line.
- Uk.:** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Double bar line.
- S.:** Measure 96: Quarter rest. Measure 97: Eighth rest. Measure 98: Quarter note. Measure 99: Eighth rest. Measure 100: Quarter note.
- El. Guit.:** Measure 96: Rest. Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Double bar line.
- Cb.:** Measure 96: Quarter note. Measure 97: Eighth rest. Measure 98: Quarter note. Measure 99: Eighth rest. Measure 100: Quarter note.
- D. Set:** Measure 96: Snare, Snare, Snare. Measure 97: Snare, Snare, Snare, Snare. Measure 98: Snare, Snare, Snare, Snare. Measure 99: Snare, Snare, Snare, Snare. Measure 100: Double bar line.