

♩ = 125

Contrabass

Honky Tonk Piano

Effect Synthesizer

Acoustic Guitar

Classical Guitar

B♭ Clarinet

Drumset

Tenor Saxophone

Brass

Effect Synthesizer

Effect Synthesizer

Electric Piano

3

Cb.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

The musical score is for a jazz ensemble, page 2. It features 12 staves for various instruments: Cb., Hnk. Pno., Synth., Guit., Guit., Bb Cl., D. Set, T. Sax., Br., Synth., Synth., and El. Pno. The key signature is B-flat major (three flats). The Cb. part has a triplet of eighth notes. The Hnk. Pno. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Guit. parts have a triplet of eighth notes. The Bb Cl. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Br. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The El. Pno. part has a triplet of eighth notes.

Score for a 12-piece ensemble, measures 4 to 8. The instruments are arranged vertically from top to bottom: Cb., Hnk. Pno., Synth., Guit., Guit., Bb Cl., D. Set, T. Sax., Br., Synth., Synth., and El. Pno.

The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 4: Cb. plays a half note B-flat. Hnk. Pno. plays a half note B-flat. Synth. plays a half note B-flat. Guit. plays a half note B-flat. Guit. plays a half note B-flat. Bb Cl. plays a half note B-flat. D. Set plays a half note B-flat. T. Sax. plays a half note B-flat. Br. plays a half note B-flat. Synth. plays a half note B-flat. Synth. plays a half note B-flat. El. Pno. plays a half note B-flat.

Measure 5: Cb. plays a half note B-flat. Hnk. Pno. plays a half note B-flat. Synth. plays a half note B-flat. Guit. plays a half note B-flat. Guit. plays a half note B-flat. Bb Cl. plays a half note B-flat. D. Set plays a half note B-flat. T. Sax. plays a half note B-flat. Br. plays a half note B-flat. Synth. plays a half note B-flat. Synth. plays a half note B-flat. El. Pno. plays a half note B-flat.

Measure 6: Cb. plays a half note B-flat. Hnk. Pno. plays a half note B-flat. Synth. plays a half note B-flat. Guit. plays a half note B-flat. Guit. plays a half note B-flat. Bb Cl. plays a half note B-flat. D. Set plays a half note B-flat. T. Sax. plays a half note B-flat. Br. plays a half note B-flat. Synth. plays a half note B-flat. Synth. plays a half note B-flat. El. Pno. plays a half note B-flat.

Measure 7: Cb. plays a half note B-flat. Hnk. Pno. plays a half note B-flat. Synth. plays a half note B-flat. Guit. plays a half note B-flat. Guit. plays a half note B-flat. Bb Cl. plays a half note B-flat. D. Set plays a half note B-flat. T. Sax. plays a half note B-flat. Br. plays a half note B-flat. Synth. plays a half note B-flat. Synth. plays a half note B-flat. El. Pno. plays a half note B-flat.

Measure 8: Cb. plays a half note B-flat. Hnk. Pno. plays a half note B-flat. Synth. plays a half note B-flat. Guit. plays a half note B-flat. Guit. plays a half note B-flat. Bb Cl. plays a half note B-flat. D. Set plays a half note B-flat. T. Sax. plays a half note B-flat. Br. plays a half note B-flat. Synth. plays a half note B-flat. Synth. plays a half note B-flat. El. Pno. plays a half note B-flat.

5

Cb.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

6

Ch.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

7

Cb.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

Measure 7 of the musical score. The instruments and their parts are as follows:

- Cb. (Contrabass):** Single note G2.
- Hnk. Pno. (Hammond Organ):** Melodic line in the right hand, bass line in the left hand.
- Synth. (Synthesizer):** Melodic line.
- Guit. (Guitar):** Two staves, both with a rhythmic pattern of eighth notes.
- Bb Cl. (B-flat Clarinet):** Whole rest.
- D. Set (Drum Set):** Pattern of eighth notes with triplets.
- T. Sax. (Tenor Saxophone):** Whole rest.
- Br. (Baritone):** Whole rest.
- Synth. (Synthesizer):** Whole rest.
- Synth. (Synthesizer):** Whole rest.
- El. Pno. (Electric Piano):** Whole rest.

8

Ch.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

9

Cb.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

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Chb.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

The musical score for page 12 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a steady eighth-note melody in the bass clef.
- Hnk. Pno. (Hammered Piano):** Features a complex texture with a treble clef staff playing a sequence of eighth notes and a bass clef staff playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Plays a single eighth note in the first measure, then rests.
- Guit. (Guitar):** Two guitars play a rhythmic pattern of eighth notes in the treble clef.
- Bb Cl. (Bb Clarinet):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum symbols.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- Br. (Brass):** Remains silent throughout the page.
- Synth. (Synthesizer):** Two synthesizers play a sequence of eighth notes in the treble clef.
- El. Pno. (Electric Piano):** Plays a steady eighth-note melody in the bass clef.

15

15

Cb.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

The musical score is for page 15 of a piece. It features a variety of instruments. The Cb. (Contrabass) plays a steady eighth-note pattern. The Hnk. Pno. (Horn and Piano) has two staves; the top staff plays a steady eighth-note pattern, and the bottom staff plays a steady eighth-note pattern. The Synth. (Synthesizer) has two staves, both of which are empty. The Guit. (Guitar) has two staves, both of which play a steady eighth-note pattern. The Bb Cl. (B-flat Clarinet) has one staff, which is empty. The D. Set (Drum Set) plays a steady eighth-note pattern. The T. Sax. (Tenor Saxophone) has one staff, which is empty. The Br. (Brass) has one staff, which is empty. The Synth. (Synthesizer) has two staves, both of which play a steady eighth-note pattern. The El. Pno. (Electric Piano) has one staff, which is empty.

Chb.

Hnk. Pno.

Synth.

Guit.

Guit.

Bb Cl.

D. Set

T. Sax.

Br.

Synth.

Synth.

El. Pno.

20

Ch. Hnk. Pno. Synth. Guit. Guit. Bb Cl. D. Set T. Sax. Br. Synth. Synth. El. Pno.

The musical score for page 20 is written in 4/4 time and features a variety of instruments. The key signature is three flats (Bb, Eb, Ab). The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and ending with a half note G2.
- Hnk. Pno. (Horn & Piano):** The piano part is in the treble clef, playing a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The horn part is in the bass clef, playing a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, and G3.
- Synth. (Synthesizer):** Plays a single eighth note G4 in the first measure, followed by rests.
- Guit. (Guitar):** Two guitars play a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Bb Cl. (Bb Clarinet):** Plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.
- D. Set (Drum Set):** Plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.
- T. Sax. (Tenor Saxophone):** Plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Br. (Baritone):** Plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Synth. (Synthesizer):** Plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.
- Synth. (Synthesizer):** Plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.
- El. Pno. (Electric Piano):** Plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, and G5.