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♩ = 67 ♩ = 81 ♩ = 82 ♩ = 73 ♩ = 74 ♩ = 67 ♩ = 74
♩ = 73 ♩ = 74 ♩ = 80 ♩ = 70 ♩ = 71 ♩ = 79
♩ = 75 ♩ = 72 ♩ = 78 ♩ = 73 ♩ = 72 ♩ = 77
♩ = 73 ♩ = 71 ♩ = 76 ♩ = 73 ♩ = 72 ♩ = 76
♩ = 70 ♩ = 80 ♩ = 79 ♩ = 70 ♩ = 71 ♩ = 76
♩ = 73 ♩ = 72 ♩ = 76 ♩ = 73 ♩ = 72 ♩ = 76
♩ = 77 ♩ = 78 ♩ = 80 ♩ = 78 ♩ = 76 ♩ = 80
♩ = 79 ♩ = 75 ♩ = 76 ♩ = 79 ♩ = 77 ♩ = 76

Musical score for piano, three staves, measures 36-40. The score consists of three staves (treble, bass, and middle) with various dynamics and note values indicated by metronome markings.

Measure 36: Treble staff: $\text{♩} = 67$, $\text{♩} = 81$, $\text{♩} = 82$. Bass staff: $\text{♩} = 67$, $\text{♩} = 81$, $\text{♩} = 82$. Middle staff: $\text{♩} = 74$.

Measure 37: Treble staff: $\text{♩} = 77$, $\text{♩} = 74$, $\text{♩} = 83$, $\text{♩} = 81$. Bass staff: $\text{♩} = 77$. Middle staff: $\text{♩} = 53$.

Measure 38: Treble staff: $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 83$. Bass staff: $\text{♩} = 73$. Middle staff: $\text{♩} = 54$.

Measure 39: Treble staff: $\text{♩} = 75$, $\text{♩} = 80$, $\text{♩} = 83$, $\text{♩} = 78$. Bass staff: $\text{♩} = 70$, $\text{♩} = 73$. Middle staff: $\text{♩} = 62$.

Measure 40: Treble staff: $\text{♩} = 67$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 73$, $\text{♩} = 67$. Bass staff: $\text{♩} = 74$, $\text{♩} = 70$, $\text{♩} = 74$. Middle staff: $\text{♩} = 67$.

42

45

♩ = 72 ♩ = 75 ♩ = 79 ♩ = 76 ♩ = 74 ♩ = 70 ♩ = 75
 ♩ = 72 ♩ = 80 ♩ = 82 ♩ = 85 ♩ = 88
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 ♩ = 85 ♩ = 85 ♩ = 88 ♩ = 82 ♩ = 86
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Sheet music for piano, featuring two staves of musical notation. The top staff begins at measure 48 with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 86$. It consists of six measures of mostly eighth-note chords and single notes. The bottom staff begins at measure 51 with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 88$. It features eighth-note chords and single notes, with a dynamic marking of f (fortissimo) in the middle of the staff. Both staves have measure numbers 48 and 51 indicated.

Sheet music for piano, page 10, measures 54-57. The music is in common time. Measure 54 starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 90$. It features a complex rhythmic pattern with eighth and sixteenth notes, some with grace marks. Measure 55 begins with a tempo of $\text{♩} = 94$ and continues the rhythmic pattern. Measure 56 starts with a tempo of $\text{♩} = 97$ and includes a measure repeat sign. Measure 57 begins with a tempo of $\text{♩} = 100$ and continues the pattern. The bass clef is introduced in measure 57. The right-hand part consists of a treble clef and a bass clef, with various note heads and stems. The left hand part consists of a bass clef and a treble clef, with various note heads and stems. The music is divided into measures by vertical bar lines. The page number 10 is located at the top left.

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62

64

Sheet music for guitar and bass, page 12, measures 65-72. The music is in common time (indicated by 'C') and includes a key signature of one flat (indicated by a 'B' with a flat symbol). The tempo is indicated by a metronome marking of 100 BPM. The music consists of two staves: the top staff is for the guitar (right hand) and the bottom staff is for the bass (left hand). The guitar part features a continuous pattern of eighth-note chords, primarily consisting of E minor (E-G-B), A major (A-C-E), and D major (D-F#-A). The bass part provides harmonic support with sustained notes and simple eighth-note patterns. Measure numbers 65 through 72 are visible along the left margin.

13

66

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69

Sheet music for piano, page 14, measures 72-74. The music is in common time (indicated by 'C') and consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Measure 72 starts at tempo $\text{♩} = 89$. Measure 73 starts at $\text{♩} = 79$, followed by $\text{♩} = 71$ (with a grace note), $\text{♩} = 99$, $\text{♩} = 107$, $\text{♩} = 111$, $\text{♩} = 111$, $\text{♩} = 111$, $\text{♩} = 109$, $\text{♩} = 109$. Measure 74 starts at $\text{♩} = 101$, followed by $\text{♩} = 104$, $\text{♩} = 102$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 106$, $\text{♩} = 104$, $\text{♩} = 100$, $\text{♩} = 99$, $\text{♩} = 97$, $\text{♩} = 102$, $\text{♩} = 100$, $\text{♩} = 98$. Measures 72 and 74 end with a repeat sign and a double bar line.

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