

$\text{♩} = 160$

Quena, Vocals

Alto Saxophone, Background Vocals

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Electric Guitar, Guitar III

Electric Guitar

Electric Guitar, Guitar IV

Bass Guitar, Bass Guitar

Drumset, Drums

4

A musical score for orchestra and band, page 2, measure 4. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats, three measures of rests. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats, three measures of rests. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, first measure of rests, second measure shows a bass line with eighth-note chords (B-flat, D-flat, G-flat), third measure shows a bass line with eighth-note chords (B-flat, D-flat, G-flat), fourth measure shows a bass line with eighth-note chords (B-flat, D-flat, G-flat). 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, first measure of rests, second measure shows a bass line with eighth-note chords (B-flat, D-flat, G-flat), third measure shows a bass line with eighth-note chords (B-flat, D-flat, G-flat). 5. Electric Guitar (El. Guit.): Treble clef, key signature of one flat, three measures of rests. 6. Electric Guitar (El. Guit.): Treble clef, key signature of one flat, three measures of rests. 7. Bass Guitar (B. Guit.): Bass clef, key signature of one flat, three measures of rests. 8. Drum Set (D. Set): Bass clef, key signature of one flat, first measure shows eighth-note patterns on snare and bass drums, second measure shows eighth-note patterns on snare and bass drums, third measure shows eighth-note patterns on snare and bass drums.

7

A musical score for orchestra and band, page 7. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.) in treble clef, key signature of two flats, rests throughout. 2. Alto Saxophone (A. Sax.) in treble clef, key signature of two flats, rests throughout. 3. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, eighth-note chords (B-flat, D-flat, G-flat) followed by sixteenth-note patterns. 4. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, rests throughout, except for a sixteenth-note pattern in the last measure. 5. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, rests throughout. 6. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, rests throughout. 7. Bass Guitar (B. Guit.) in bass clef, key signature of one flat, rests throughout. 8. Drums (D. Set) in common time, key signature of one flat, eighth-note patterns with X marks above certain notes.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats, three measures of rests. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats, three measures of rests. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, first measure has a eighth note rest, then eighth-note chords (B7, A7, G7), eighth-note rests, then eighth-note chords (B7, A7, G7). 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords (B7, A7, G7) followed by eighth-note chords (D7, C7, B7). 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 7. Bass Guitar (B. Guit.): Bass clef, key signature of one flat, eighth-note rests, then eighth-note notes. 8. Drum Set (D. Set): Bass clef, key signature of one flat, eighth-note rests, then eighth-note notes.

13

A musical score for orchestra and band, page 5, measure 13. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats, three measures of rests. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats, three measures of rests. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, measures 1-2 show eighth-note chords, measure 3 shows sixteenth-note chords. 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, measures 1-2 show eighth-note chords, measure 3 shows sixteenth-note chords. 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 7. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 8. Bass Guitar (B. Guit.): Bass clef, key signature of two flats, measures 1-2 show eighth-note chords, measure 3 shows sixteenth-note chords. 9. Drums (D. Set): Bass clef, measures 1-2 show eighth-note chords, measure 3 shows sixteenth-note chords.

16

A musical score for orchestra and band, page 6, measure 16. The score consists of eight staves. From top to bottom: 1. Qn. (Quintet) - three measures of rests. 2. A. Sax. - three measures of rests. 3. El. Guit. (Electric Guitar) - eighth-note chords in 8th time. 4. El. Guit. (Electric Guitar) - eighth-note chords in 8th time. 5. El. Guit. (Electric Guitar) - three measures of rests. 6. El. Guit. (Electric Guitar) - three measures of rests. 7. El. Guit. (Electric Guitar) - three measures of rests. 8. B. Guit. (Bass Guitar) - eighth-note bass line. 9. D. Set (Drum Set) - eighth-note patterns with two 'X' marks over measures 4 and 5.

19

A musical score for orchestra and band, page 7, measure 19. The score consists of eight staves:

- Qn.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), C, B, A.
- A. Sax.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two flats. Notes: B, A, G, F# (chord), G, F# (chord), G, F# (chord), G, F# (chord).
- El. Guit.**: Treble clef, key signature of two flats. Notes: B, A, G, F# (chord), G, F# (chord), G, F# (chord), G, F# (chord).
- El. Guit.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest).
- B. Guit.**: Bass clef, key signature of two flats. Notes: B, A, G, F# (chord), G, F# (chord), G, F# (chord), G, F# (chord).
- D. Set**: Percussion staff. Notes: - (rest), X, - (rest), X, - (rest), X, X, X, X, X, X.

22

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

A musical score for orchestra and band, page 9, measure 25. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats. Notes: dotted quarter, eighth note, eighth note tied to quarter note, quarter note, quarter note, eighth note tied to quarter note, quarter note, eighth note. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats. Notes: three eighth notes (all rests). 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: eighth note tied to eighth note, eighth note tied to eighth note. 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: eighth note tied to eighth note, eighth note tied to eighth note. 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: three eighth notes (all rests). 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: three eighth notes (all rests). 7. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: three eighth notes (all rests). 8. Bass Guitar (B. Guit.): Bass clef, key signature of two flats. Notes: eighth note tied to eighth note, eighth note tied to eighth note. 9. Drum Set (D. Set): Bass clef. Notes: eighth note, eighth note. The staff has a double bar line with repeat dots at the beginning.

28

A musical score for orchestra and band, page 10, measure 28. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.) in treble clef, key signature of two flats, with a single note followed by a fermata. 2. Alto Saxophone (A. Sax.) in treble clef, key signature of two flats, with a rest. 3. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, playing eighth-note chords. 4. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, playing eighth-note chords with grace notes. 5. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, with a rest. 6. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, with a rest. 7. Electric Guitar (El. Guit.) in treble clef, key signature of two flats, with a rest. 8. Bass Guitar (B. Guit.) in bass clef, key signature of two flats, playing eighth-note patterns. 9. Drum Set (D. Set) in common time, with a bass drum and snare drum part indicated by 'x' marks.

31

A musical score for orchestra and band, page 11, measure 31. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, two flats. Notes: B, A, G, F, E, D.
- A. Sax.** (Alto Saxophone) Treble clef, two flats. Notes: rest, rest, rest, C, B, A.
- El. Guit.** (Electric Guitar) Treble clef, one flat. Chords: B7, B7, B7, B7, B7, B7.
- El. Guit.** (Electric Guitar) Treble clef, one flat. Chords: B7, B7, B7, B7, B7, B7.
- El. Guit.** (Electric Guitar) Treble clef, one flat. Notes: rest, rest, rest.
- El. Guit.** (Electric Guitar) Treble clef, one flat. Notes: rest, rest, rest.
- El. Guit.** (Electric Guitar) Treble clef, one flat. Notes: rest, rest, rest.
- B. Guit.** (Bass Guitar) Bass clef, two flats. Notes: E, D, C, B, A, G, F, E, D.
- D. Set** (Drum Set) Bass clef, common time. Notes: D, C, B, A, G, F, E, D.

34

A musical score for orchestra and band, page 12, measure 34. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, two flats. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- A. Sax.** (Alto Saxophone) Treble clef, two flats. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Rests throughout.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Rests throughout.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Rests throughout.
- B. Guit.** (Bass Guitar) Bass clef, two flats. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- D. Set** (Drum Set) Bass clef, common time. Notes: B, A, G, F# (with a fermata), E, D, C, B.

38

A musical score for orchestra and band, page 13, measure 38. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats, three measures of rests followed by a measure with notes B-flat and A-sharp. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats, three measures of rests followed by a measure with notes E-flat and D-sharp. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, two measures of eighth-note chords (B-flat major and A-sharp minor) followed by a measure with a sixteenth-note pattern. 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, two measures of eighth-note chords (B-flat major and A-sharp minor) followed by a measure with a sixteenth-note pattern. 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 7. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, three measures of rests. 8. Bass Guitar (B. Guit.): Bass clef, key signature of two flats, two measures of eighth-note chords (B-flat major and A-sharp minor) followed by a measure with a sixteenth-note pattern. 9. Drums and Percussion (D. Set): Bass clef, common time, two measures of eighth-note chords (B-flat major and A-sharp minor) followed by a measure with a sixteenth-note pattern.

41

A musical score for orchestra and band, page 14, measure 41. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, key signature of three flats. Notes: B-flat, A-flat, G, F.
- A. Sax.** Treble clef, key signature of three flats. Notes: rest, rest, E major chord (E-G-B), D major chord (D-F-A).
- El. Guit.** Treble clef, key signature of three flats. Notes: B-flat, A-flat, G, F, E major chord (E-G-B), D major chord (D-F-A).
- El. Guit.** Treble clef, key signature of three flats. Notes: B-flat, A-flat, G, F, E major chord (E-G-B), D major chord (D-F-A).
- El. Guit.** Treble clef, key signature of three flats. Notes: rest, rest, rest.
- El. Guit.** Treble clef, key signature of three flats. Notes: rest, rest, rest.
- El. Guit.** Treble clef, key signature of three flats. Notes: rest, rest, rest.
- B. Guit.** Bass clef, key signature of three flats. Notes: B-flat, A-flat, G, F, E major chord (E-G-B), D major chord (D-F-A).
- D. Set** (Drum Set) Bass clef. Notes: C major chord (C-E-G), B major chord (B-D-F#), C major chord (C-E-G), B major chord (B-D-F#).

The score is in common time. Measure 41 begins with a forte dynamic. The strings play eighth-note chords, while the woodwinds provide harmonic support. The electric guitars play sustained notes, and the drums provide rhythmic drive.

44

A musical score for orchestra and band, page 15, measure 44. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats. Notes: rest, C, B-flat, A, G. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats. Notes: rest, rest, rest. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: eighth-note chords (G, B-flat, D, E), eighth-note chords (B-flat, D, G, A), eighth-note chords (D, G, B-flat, C), eighth-note chords (G, B-flat, D, E). 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: eighth-note chords (G, B-flat, D, E), eighth-note chords (B-flat, D, G, A), eighth-note chords (D, G, B-flat, C), eighth-note chords (G, B-flat, D, E). 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: rest, rest, rest. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: rest, rest, rest. 7. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Notes: rest, rest, rest. 8. Bass Guitar (B. Guit.): Bass clef, key signature of two flats. Notes: eighth-note chords (B-flat, D, G, A), eighth-note chords (D, G, B-flat, C), eighth-note chords (G, B-flat, D, E), eighth-note chords (B-flat, D, G, A). 9. Drum Set (D. Set): Staff with various percussion instruments. Notes: eighth-note patterns (eighth-note pairs), sixteenth-note patterns (sixteenth-note pairs), eighth-note patterns (eighth-note pairs), sixteenth-note patterns (sixteenth-note pairs), eighth-note patterns (eighth-note pairs), sixteenth-note patterns (sixteenth-note pairs).

47

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

A musical score for orchestra and band, page 17, measure 50. The score consists of eight staves:

- Qn. (Quintet): Treble clef, two flats. Notes: A dotted quarter note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note, a eighth note, a rest, a rest.
- A. Sax.: Treble clef, two flats. Notes: Three rests.
- El. Guit.: Treble clef, two flats. Notes: A eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note.
- El. Guit.: Treble clef, two flats. Notes: A eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note.
- El. Guit.: Treble clef, two flats. Notes: Three rests.
- El. Guit.: Treble clef, two flats. Notes: Three rests.
- El. Guit.: Treble clef, two flats. Notes: Three rests.
- B. Guit.: Bass clef, two flats. Notes: A eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note.
- D. Set: Bass clef, two flats. Notes: A eighth note tied to a sixteenth note, a eighth note tied to a sixteenth note.

53

A musical score for orchestra and band, page 18, measure 53. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, two flats. Notes: B, A, G, F, E, D, C.
- A. Sax.** (Alto Saxophone) Treble clef, two flats. Rests throughout.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Chords: Bb7, G7, D7, A7, E7, B7.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: B, A, G, F, E, D, C.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: B, A, G, F, E, D, C.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Rests throughout.
- B. Guit.** (Bass Guitar) Bass clef, two flats. Notes: B, A, G, F, E, D, C.
- D. Set** (Drum Set) Bass clef. Notes: B, A, G, F, E, D, C.

56

A musical score for orchestra and band, page 19, measure 56. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, two flats. Notes: - (rest), - (rest), B (dot), D (dot), C (dot), B (dot).
- A. Sax.** (Alto Saxophone) Treble clef, two flats. Notes: - (rest), - (rest), E (dot), D (dot), C (dot), B (dot).
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: G (dot), B (dot), D (dot), G (dot), B (dot), D (dot).
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: G (dot), B (dot), D (dot), G (dot), B (dot), D (dot).
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: E (dot), E (dot).
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: E (dot), E (dot).
- B. Guit.** (Bass Guitar) Bass clef, two flats. Notes: B (dot), B (dot).
- D. Set** (Drum Set) Bass clef, common time. Notes: - (rest), - (rest).

59

A musical score for orchestra and band, page 20, measure 59. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, two flats. Notes: B, A, G, F#.
- A. Sax.** (Alto Saxophone) Treble clef, two flats. Notes: D, C, B, A.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: E, D, C, B, A.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: E, D, C, B, A.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: D, C, B, A.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: rest, rest, rest.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: D, C, B, A.
- B. Guit.** (Bass Guitar) Bass clef, two flats. Notes: E, D, C, B, A.
- D. Set** (Drum Set) Bass clef, common time. Notes: D, C, B, A.

The score is in common time, with a key signature of two flats. Measure 59 begins with a forte dynamic. The strings play eighth-note chords, while the woodwinds provide harmonic support. The electric guitars and bass guitar provide rhythmic drive, with the drums providing a steady bass line.

62

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains eight staves. The first staff (Qn.) shows a single note on the second line. The second staff (A. Sax.) shows a sustained note on the third line followed by a chord of three notes. The third and fourth staves (El. Guit.) show eighth-note chords. The fifth staff (El. Guit.) shows eighth-note chords with a fermata over the last two measures. The sixth staff (El. Guit.) is mostly blank. The seventh staff (El. Guit.) is mostly blank. The eighth staff (B. Guit.) shows eighth-note chords. The ninth staff (D. Set) shows eighth-note chords.

65

A musical score for orchestra and band, page 22, measure 65. The score consists of eight staves. From top to bottom: 1. Qn. (Quintet) staff: Treble clef, key signature of two flats, note heads with stems pointing up. 2. A. Sax. (Alto Saxophone) staff: Treble clef, key signature of two flats, note heads with stems pointing down. 3. El. Guit. (Electric Guitar) staff: Treble clef, key signature of two flats, note heads with stems pointing down. 4. El. Guit. (Electric Guitar) staff: Treble clef, key signature of two flats, note heads with stems pointing down. 5. El. Guit. (Electric Guitar) staff: Treble clef, key signature of two flats, note heads with stems pointing down. 6. El. Guit. (Electric Guitar) staff: Treble clef, key signature of two flats, note heads with stems pointing down. 7. El. Guit. (Electric Guitar) staff: Treble clef, key signature of two flats, note heads with stems pointing down. 8. B. Guit. (Bass Guitar) staff: Bass clef, key signature of two flats, note heads with stems pointing up. 9. D. Set (Drum Set) staff: Bass clef, key signature of two flats, note heads with stems pointing up. Measure 65 starts with a dynamic of  $\text{F} \#$ . The first three measures feature melodic lines for the Quintet and Alto Saxophone. The next four measures show sustained notes from the Electric Guitars. The final two measures are rests.

68

A musical score for orchestra and band, page 23, measure 68. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats, rests in measures 1-3, then eighth-note patterns in measures 4-5. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats, rests in measures 1-3, then eighth-note patterns in measures 4-5. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords in measures 1-3, then eighth-note patterns in measures 4-5. 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords in measures 1-3, then eighth-note patterns in measures 4-5. 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, rests in measures 1-3, then eighth-note patterns in measures 4-5. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, rests in measures 1-3, then eighth-note patterns in measures 4-5. 7. Bass Guitar (B. Guit.): Bass clef, key signature of two flats, eighth-note patterns in measures 1-5. 8. Drum Set (D. Set): Common time, two-measure patterns involving eighth-note chords and bass drum.

71

A musical score for orchestra and band, page 24, measure 71. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, two flats. Notes: B, A, G, F, E, D, C.
- A. Sax.** (Alto Saxophone) Treble clef, two flats. Rests throughout.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: G, F, E, D, C, B.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: G, F, E, D, C, B.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Rests throughout.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Rests throughout.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Rests throughout.
- B. Guit.** (Bass Guitar) Bass clef, two flats. Notes: B, A, G, F, E, D, C.
- D. Set** (Drum Set) Bass clef, common time. Notes: B, A, G, F, E, D, C.

75

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Qn., A. Sax., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., and D. Set. The score is in 2/4 time, key signature is B-flat major (two flats). The measures shown start at measure 75. The Qn. staff has eighth-note patterns. The A. Sax. staff has rests. The first El. Guit. staff has eighth-note chords. The second El. Guit. staff has eighth-note chords with a bass line underneath. The third El. Guit. staff has rests. The fourth El. Guit. staff has rests. The fifth El. Guit. staff has rests. The sixth El. Guit. staff has rests. The B. Guit. staff has eighth-note patterns. The D. Set staff shows a rhythmic pattern with eighth notes and sixteenth notes.

79

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Bass

El. Bass

B. Guit.

D. Set

91

A musical score for orchestra and band, page 30, measure 91. The score consists of eight staves:

- Qn. (Quintet): Rests throughout.
- A. Sax.: Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- B. Guit. (Bass Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature has two flats (indicated by 'F#'). Measure 91 starts with a forte dynamic.

94

A musical score for orchestra and band, page 31, measure 94. The score consists of ten staves. From top to bottom: 1. Qn. (Quintet) staff: three measures of rests. 2. A. Sax. staff: three measures of rests. 3. El. Guit. staff: eighth-note chords in common time. 4. El. Guit. staff: eighth-note chords with grace notes and slurs. 5. El. Guit. staff: eighth-note chords with grace notes and slurs. 6. El. Guit. staff: eighth-note chords with grace notes and slurs. 7. El. Guit. staff: eighth-note chords with grace notes and slurs. 8. El. Guit. staff: eighth-note chords with grace notes and slurs. 9. El. Guit. staff: eighth-note chords with grace notes and slurs. 10. B. Guit. staff: eighth-note chords in common time. 11. D. Set (Drum Set) staff: sixteenth-note patterns with X marks indicating specific drum strokes.

97

A musical score for orchestra and band, page 32, measure 97. The score consists of eight staves:

- Qn.**: Treble clef, key signature of two flats. Rests throughout.
- A. Sax.**: Treble clef, key signature of two flats. Rests throughout.
- El. Guit.**: Treble clef, key signature of two flats. Eighth-note chords in measures 1-4, followed by eighth-note pairs in measures 5-8.
- El. Guit.**: Treble clef, key signature of two flats. Eighth-note chords with grace notes in measures 1-4, followed by eighth-note pairs in measures 5-8.
- El. Guit.**: Treble clef, key signature of two flats. Eighth-note pairs with grace notes in measures 1-4, followed by eighth-note pairs in measures 5-8.
- El. Guit.**: Treble clef, key signature of two flats. Eighth-note pairs with grace notes in measures 1-4, followed by eighth-note pairs in measures 5-8.
- El. Guit.**: Treble clef, key signature of two flats. Eighth-note pairs with grace notes in measures 1-4, followed by eighth-note pairs in measures 5-8.
- B. Guit.**: Bass clef, key signature of two flats. Eighth-note pairs in measures 1-4, followed by eighth-note pairs in measures 5-8.
- D. Set**: Bass clef, key signature of two flats. Eighth-note pairs with grace notes in measures 1-4, followed by eighth-note pairs in measures 5-8.

99

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

101

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

104

A musical score for orchestra and band, page 35, measure 104. The score consists of eight staves:

- Qn.**: Quietly sustained notes on the first and third beats of each measure.
- A. Sax.**: Quietly sustained notes on the first and third beats of each measure.
- El. Guit.**: Chords on the first beat of each measure, followed by eighth-note patterns on the second and third beats.
- El. Guit.**: Chords on the first beat of each measure, followed by eighth-note patterns on the second and third beats.
- El. Guit.**: Chords on the first beat of each measure, followed by eighth-note patterns on the second and third beats.
- El. Guit.**: Chords on the first beat of each measure, followed by eighth-note patterns on the second and third beats.
- El. Guit.**: Chords on the first beat of each measure, followed by eighth-note patterns on the second and third beats.
- B. Guit.**: Eighth-note patterns on the first and second beats of each measure, followed by quarter notes on the third beat.
- D. Set**: Bass drum on the first beat of each measure, followed by eighth-note patterns on the second and third beats.

The key signature is three flats, and the time signature is common time.

107

A musical score for orchestra and band, page 36, measure 107. The score consists of eight staves:

- Qn. (Quintet): Treble clef, two flats. Notes: rest, rest, eighth note, rest, eighth note, eighth note.
- A. Sax.: Treble clef, two flats. Notes: rest, rest, rest, rest.
- El. Guit. (Electric Guitar): Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drums): Bass clef, common time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

111

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

A musical score for orchestra and band, page 38, measure 115. The score consists of eight staves:

- Qn.** (Quintet) Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- A. Sax.** (Alto Saxophone) Treble clef, two flats. Notes: rest, rest, rest, rest.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: G, F, E, D, C, B, A, G.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: G, F, E, D, C, B, A, G.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: rest, rest, rest, rest.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: rest, rest, rest, rest.
- El. Guit.** (Electric Guitar) Treble clef, two flats. Notes: rest, rest, rest, rest.
- B. Guit.** (Bass Guitar) Bass clef, two flats. Notes: D, C, B, A, G, F, E, D, C, B, A, G.
- D. Set** (Drum Set) Notes: C, C.

119

A musical score for orchestra and band, page 39, measure 119. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats. Playing eighth-note patterns. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats. Playing rests. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Playing eighth-note chords. 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Playing eighth-note chords. 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Playing rests. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats. Playing rests. 7. Bass Guitar (B. Guit.): Bass clef, key signature of two flats. Playing eighth-note patterns. 8. Drum Set (D. Set): Common time. Playing eighth-note patterns with various dynamics and rests.

123

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

126

A musical score for orchestra and band, page 41, measure 126. The score consists of eight staves:

- Qn.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest), b (B-flat), = (A-sharp), = (B-flat).
- A. Sax.**: Treble clef, key signature of two flats. Notes: - (rest), [F#-G-B-D], [F#-G-B-D], [F-G-B-D], [F-G-B-D].
- El. Guit.**: Treble clef, key signature of two flats. Notes: [E-G-B-D], [E-G-B-D], [E-G-B-D], [E-G-B-D].
- El. Guit.**: Treble clef, key signature of two flats. Notes: [E-G-B-D], [E-G-B-D], [E-G-B-D], [E-G-B-D].
- El. Guit.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two flats. Notes: - (rest), - (rest), - (rest).
- B. Guit.**: Bass clef, key signature of two flats. Notes: [D-G-B-E], [D-G-B-E], [D-G-B-E], [D-G-B-E], [D-G-B-E].
- D. Set**: Bass clef, key signature of two flats. Notes: [D-G-B-E], [D-G-B-E], [D-G-B-E], [D-G-B-E], [D-G-B-E].

The score is in common time. Measure 126 starts with a rest followed by a series of chords and sustained notes from various instruments, including electric guitars and a bass guitar, creating a rhythmic pattern of eighth and sixteenth notes.

129

A musical score for orchestra and band, page 42, measure 129. The score consists of eight staves. The first staff (Qn.) has a treble clef, a key signature of two flats, and a tempo of 129. It contains a single eighth note followed by a rest. The second staff (A. Sax.) has a treble clef, a key signature of two flats, and contains a rest. The third and fourth staves (El. Guit.) have a treble clef, a key signature of two flats, and contain eighth-note chords. The fifth staff (El. Guit.) has a treble clef, a key signature of two flats, and contains rests. The sixth staff (El. Guit.) has a treble clef, a key signature of two flats, and contains rests. The seventh staff (B. Guit.) has a bass clef, a key signature of two flats, and contains eighth-note chords. The eighth staff (D. Set) has a treble clef, a key signature of two flats, and contains eighth-note chords. The score is set against a background of horizontal lines.

132

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains nine staves of music for an orchestra and band. The instruments listed are: Clarinet (Qn.), Alto Saxophone (A. Sax.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The music is in common time and has a key signature of B-flat major (two flats). The tempo is marked as 132 BPM. The score is divided into measures, with some measures featuring specific instruments and others being rests or featuring different instruments. The electric guitars play sustained chords, while the bass guitar provides harmonic support. The drums provide rhythmic drive and occasional fills.

135

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



141

A musical score for orchestra and band, page 46, measure 141. The score consists of eight staves. From top to bottom: 1. Qn. (Quintet) staff: Treble clef, key signature of three flats, note G. 2. A. Sax. (Alto Saxophone) staff: Treble clef, key signature of three flats, note G. 3. El. Guit. (Electric Guitar) staff: Treble clef, key signature of three flats, note G, followed by a sixteenth-note pattern. 4. El. Guit. (Electric Guitar) staff: Treble clef, key signature of three flats, note G, followed by a sustained note. 5. El. Guit. (Electric Guitar) staff: Treble clef, key signature of three flats, note G. 6. El. Guit. (Electric Guitar) staff: Treble clef, key signature of three flats, note G. 7. El. Guit. (Electric Guitar) staff: Treble clef, key signature of three flats, note G. 8. B. Guit. (Bass Guitar) staff: Bass clef, key signature of three flats, note G, followed by a sixteenth-note pattern. 9. D. Set (Drum Set) staff: Bass clef, key signature of three flats, note G.

142  $\text{♩} = 100$

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains five staves of music. The first staff (Qn.) has a treble clef and a key signature of three flats. The second staff (A. Sax.) has a treble clef and a key signature of three flats. The third staff (El. Guit.) has a treble clef and a key signature of three flats, with a bass clef at the beginning of the measure. The fourth staff (El. Guit.) has a treble clef and a key signature of three flats. The fifth staff (El. Guit.) has a treble clef and a key signature of three flats. The sixth staff (B. Guit.) has a bass clef and a key signature of three flats. The seventh staff (D. Set) has a bass clef and a key signature of three flats. The tempo is marked as 100 BPM. The measure number 142 is at the top left. The music consists of various notes (quarter, eighth, sixteenth) and rests, with some slurs and grace notes.

$\text{♩} = 160$   
 $\text{♩} = 40$   
 $\text{♩} = 60$   
 $\text{♩} = 69$

143

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Sheet music for orchestra and band, section 143. The score includes parts for Clarinet (Qn.), Alto Saxophone (A. Sax.), Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Percussion (D. Set). The tempo changes are indicated by metronome markings above the staves: 160, 40, 60, and 69. Measure 143 starts at Qn. (clarinet) playing a note, followed by A. Sax. (alto saxophone) and El. Guit. (electric guitar) both holding notes. The tempo is 160. The next measure starts at El. Guit. (electric guitar) with a sixteenth-note pattern, followed by A. Sax. (alto saxophone) and El. Guit. (electric guitar) both holding notes. The tempo is 40. The next measure starts at El. Guit. (electric guitar) with a sixteenth-note pattern, followed by El. Guit. (electric guitar) and El. Guit. (electric guitar) both holding notes. The tempo is 60. The next measure starts at El. Guit. (electric guitar) with a sixteenth-note pattern, followed by El. Guit. (electric guitar) and El. Guit. (electric guitar) both holding notes. The tempo is 69. The final measure starts at B. Guit. (bass guitar) with a sixteenth-note pattern, followed by D. Set (percussion) with a eighth-note pattern. The tempo is 69.

147

A musical score for orchestra and band, page 49, measure 147. The score consists of eight staves:

- Qn.**: Treble clef, key signature of two flats. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of two flats. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.

The score is in common time. Measure 147 begins with a forte dynamic. The strings play eighth-note chords. The woodwinds provide harmonic support. The electric guitars play eighth-note patterns. The bass guitar provides a steady rhythmic foundation. The drums provide the timekeeping.

150

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains eight staves of music. The first staff is for the Quintet (Qn.) in treble clef, starting with a note and followed by three rests. The second staff is for the Alto Saxophone (A. Sax.) in treble clef, featuring a sustained note followed by a chord. The third and fourth staves are for two Electric Guitars (El. Guit.) in treble clef, showing eighth-note patterns. The fifth staff is for another Electric Guitar, continuing the eighth-note pattern. The sixth staff is for a third Electric Guitar, also with eighth-note patterns. The seventh staff is for a Bass Guitar (B. Guit.) in bass clef, showing eighth-note patterns. The eighth staff is for the Drum Set (D. Set) in bass clef, with a dynamic marking of  $\text{ff}$  and a rhythmic pattern involving eighth and sixteenth notes.

153

A musical score for orchestra and band, page 51, measure 153. The score consists of eight staves:

- Qn.**: Treble clef, two flats. Notes: B, A, G (with a breve), F, E, D, C, B.
- A. Sax.**: Treble clef, two flats. Notes: rest, rest, E, D, C, B, A, G.
- El. Guit.**: Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, two flats. Notes: eighth-note patterns: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, two flats. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, two flats. Notes: rest, rest, rest.
- B. Guit.**: Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- D. Set**: Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.

156

A musical score for orchestra and band, page 52, measure 156. The score consists of eight staves. From top to bottom: Qn. (Quintet) has a rest; A. Sax. has a rest; El. Guit. (Electric Guitar) has a eighth-note chord followed by eighth-note chords with grace notes; El. Guit. (Electric Guitar) has a eighth-note chord followed by eighth-note chords with grace notes; El. Guit. (Electric Guitar) has a eighth-note chord followed by eighth-note chords with grace notes; El. Guit. (Electric Guitar) has a eighth-note chord followed by eighth-note chords with grace notes; El. Guit. (Electric Guitar) has a eighth-note chord followed by eighth-note chords with grace notes; B. Guit. (Bass Guitar) has eighth-note chords; D. Set (Drum Set) has eighth-note chords.

159

A musical score for orchestra and band, page 53, measure 159. The score consists of eight staves. From top to bottom: 1. Qn. (Quintet) staff: Treble clef, key signature of two flats, quarter note =. 2. A. Sax. staff: Treble clef, key signature of two flats, rests throughout. 3. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords. 4. El. Guit. staff: Treble clef, key signature of two flats, sixteenth-note chords. 5. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords. 6. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords. 7. El. Guit. staff: Treble clef, key signature of two flats, rests throughout. 8. B. Guit. staff: Bass clef, key signature of two flats, eighth-note chords. 9. D. Set staff: Bass clef, key signature of two flats, eighth-note chords with 'x' marks.

162

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

164

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

166

A musical score for orchestra and band, page 56, measure 166. The score consists of ten staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats, eighth-note melody. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats, rests. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 7. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 8. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 9. Bass Guitar (B. Guit.): Bass clef, key signature of two flats, eighth-note chords. 10. Drum Set (D. Set): Common time, bass drum and snare drum patterns.

168

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

171

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

174

A musical score for orchestra and band, page 59, measure 174. The score consists of eight staves. From top to bottom: 1. Qn. (Quintet) staff: Treble clef, key signature of two flats, rests for measures 1 and 2, then a eighth note followed by a sixteenth note. 2. A. Sax. staff: Treble clef, key signature of two flats, rests for measures 1 and 2. 3. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords for measures 1 and 2, followed by eighth-note chords and sixteenth-note patterns. 4. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords for measures 1 and 2, followed by eighth-note chords and sixteenth-note patterns. 5. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords for measures 1 and 2, followed by eighth-note chords and sixteenth-note patterns. 6. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords for measures 1 and 2, followed by eighth-note chords and sixteenth-note patterns. 7. El. Guit. staff: Treble clef, key signature of two flats, eighth-note chords for measures 1 and 2, followed by eighth-note chords and sixteenth-note patterns. 8. B. Guit. staff: Bass clef, key signature of two flats, eighth-note chords for measures 1 and 2, followed by eighth-note chords and sixteenth-note patterns. 9. D. Set staff: Bass clef, key signature of two flats, eighth-note chords for measures 1 and 2, followed by eighth-note chords and sixteenth-note patterns.

176

A musical score for orchestra and band, page 60, measure 176. The score consists of eight staves. From top to bottom: 1. Quintet (Qn.): Treble clef, key signature of two flats, eighth-note melody. 2. Alto Saxophone (A. Sax.): Treble clef, key signature of two flats, rests. 3. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 4. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 5. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 6. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 7. Electric Guitar (El. Guit.): Treble clef, key signature of two flats, eighth-note chords. 8. Bass Guitar (B. Guit.): Bass clef, key signature of two flats, eighth-note chords. 9. Drum Set (D. Set): Bass clef, key signature of two flats, eighth-note chords with X marks indicating specific drum strokes.

178

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains eight staves of music. The first three staves are for the orchestra: Clarinet (Qn.) in treble clef, Alto Saxophone (A. Sax.) in treble clef, and Electric Guitars (El. Guit.) in treble clef. The next four staves are for the band: another Electric Guitar (El. Guit.) in treble clef, a second Electric Guitar (El. Guit.) in treble clef, a third Electric Guitar (El. Guit.) in treble clef, and a Bass Guitar (B. Guit.) in bass clef. The final staff is for the Drums (D. Set) in common time. The music is numbered 178 at the top left. The electric guitars play eighth-note chords, while the bass guitar provides a rhythmic pattern with eighth-note pairs. The drums play a steady eighth-note pattern.

181

A musical score for orchestra and band, page 62, measure 181. The score consists of eight staves:

- Qn. (Quintet): Treble clef, key signature of two flats. Notes: rest, rest, eighth note, eighth note tied to sixteenth note, eighth note.
- A. Sax.: Treble clef, key signature of two flats. Notes: rest, rest, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Notes: eighth note, eighth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of two flats. Notes: eighth note, eighth note.
- D. Set (Drum Set): Key signature of two flats. Notes: eighth note, eighth note.

183

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

185

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

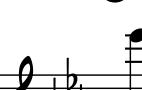
186                     $\text{♩} = 159$              $\text{♩} = 158$              $\text{♩} = 157$              $\text{♩} = 156$              $\text{♩} = 155$

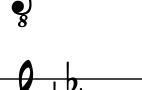
Qn. 

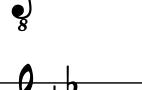
A. Sax. 

El. Guit. 

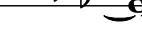
El. Guit. 

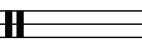
El. Guit. 

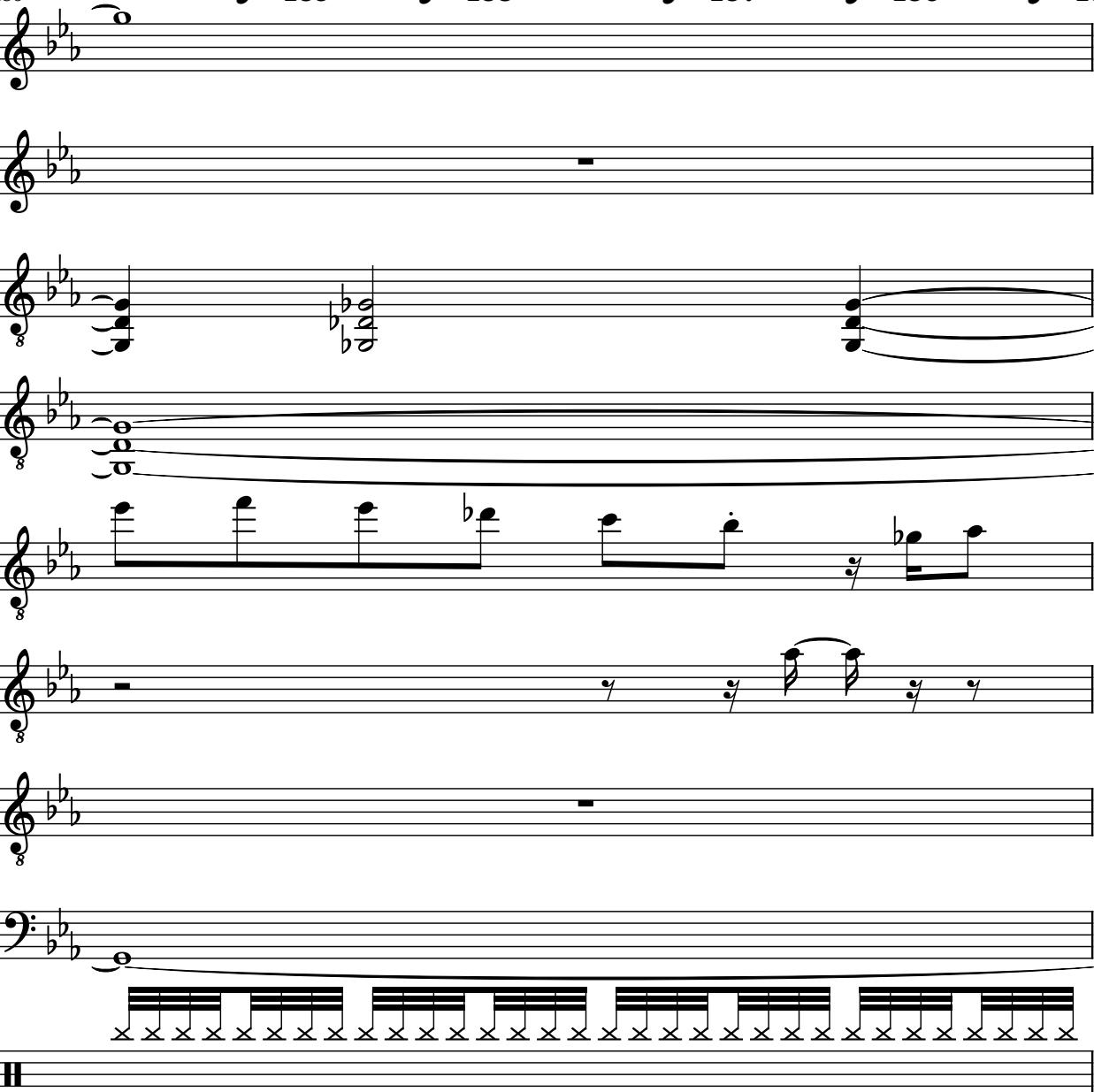
El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

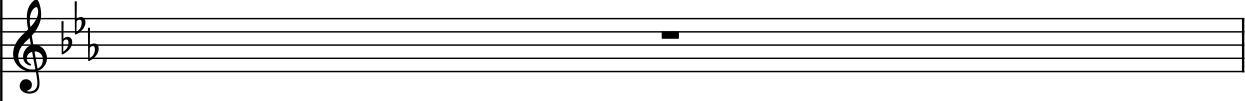
D. Set 

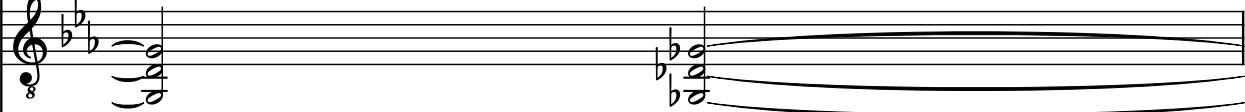


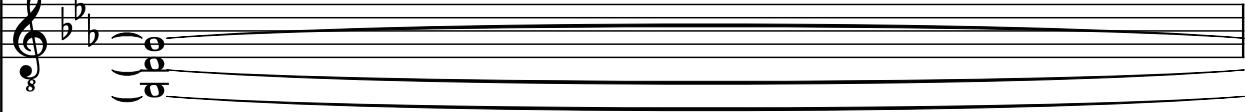
$\text{♩} = 150$   
 $\text{♩} = 151$   
 $\text{♩} = 152$   
 $\text{♩} = 149$   
 $\text{♩} = 145$

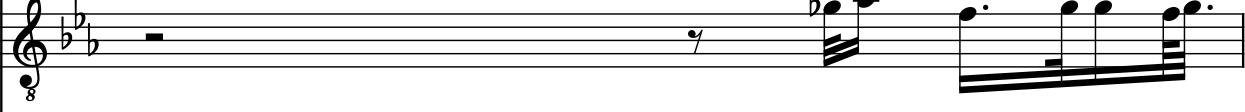
187

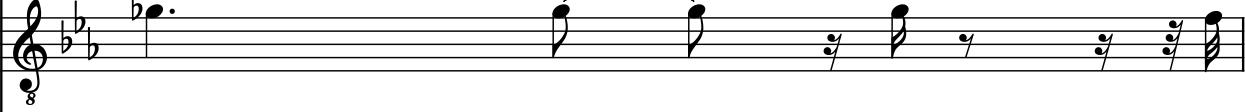
Qn. 

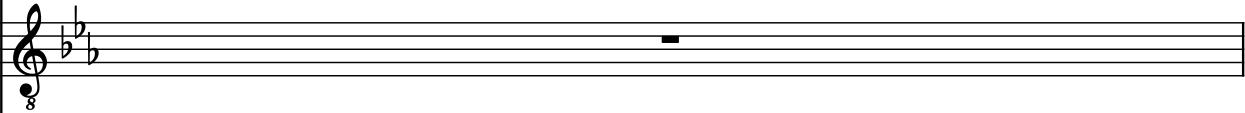
A. Sax. 

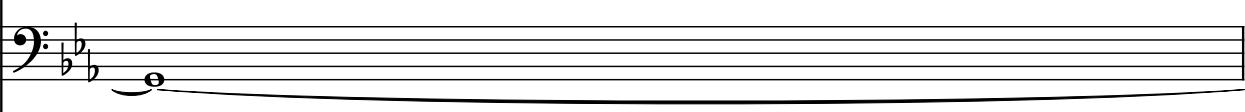
El. Guit. 

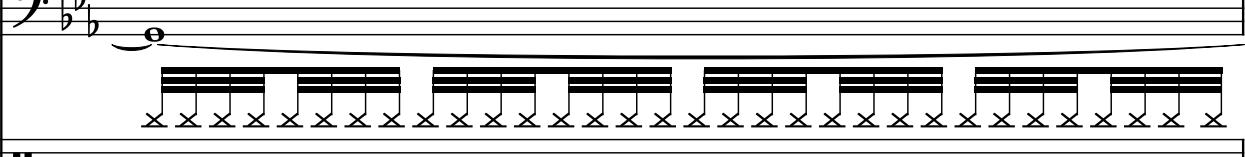
El. Guit. 

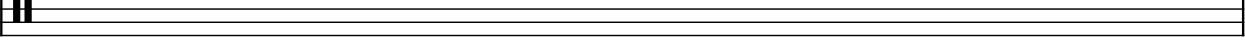
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

D. Set 

188  $\text{♩} = 140$

Qn.

A. Sax.

El. Guit.

El. Guit.

El. Guit. 3

El. Guit. 3

El. Guit.

B. Guit.

D. Set

This musical score page contains eight staves of music. The first three staves are for string instruments: Qn. (string quartet), A. Sax. (alto saxophone), and El. Guit. (electric guitar). The next three staves are also for electric guitars. The fourth staff is for a bass guitar (B. Guit.). The eighth staff is for a percussion set (D. Set). The tempo is marked as  $\text{♩} = 140$ . Measure 188 begins with sustained notes from the first three staves. The electric guitars play eighth-note patterns. The bass guitar has a rhythmic pattern of 'x' marks. The percussion part consists of vertical bars. Measure 189 starts with a dynamic change and continues with eighth-note patterns for the guitars and bass, while the percussion part remains constant.

