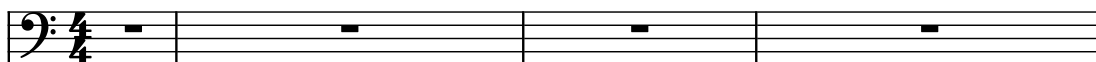


♩ = 74

5-str. Electric Bass



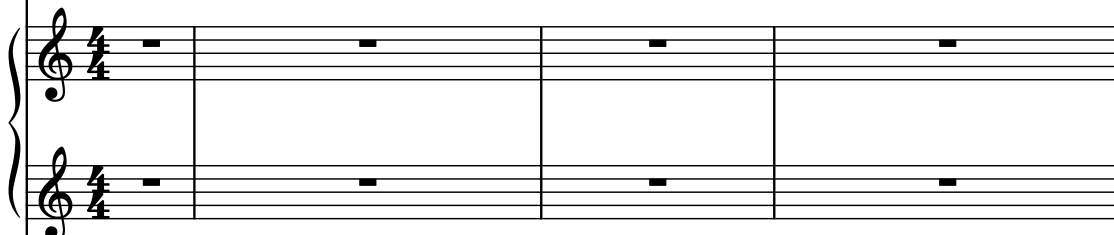
Classical Guitar



Effect Synthesizer



Effect Synthesizer



Horn in F



Horn in F



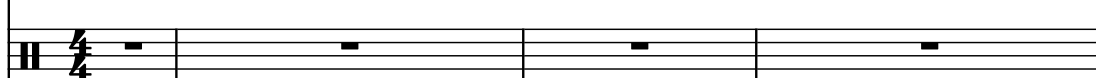
Strings



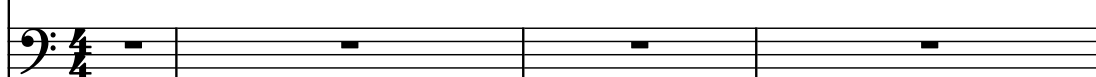
Viola



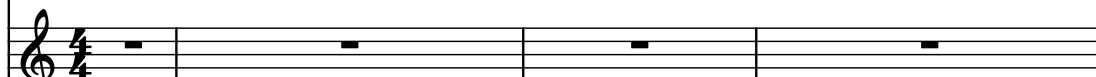
Drumset



String Synthesizer



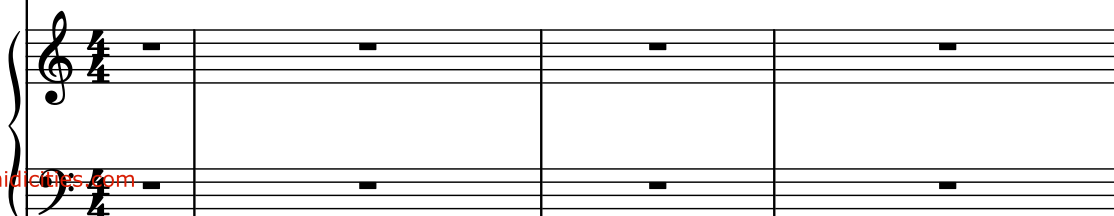
Acoustic Guitar



Acoustic Guitar



Piano



El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

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El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), F Hn. (Flute), F Hn. (Flute), St. (Saxophone), Vla. (Violin), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), and Pno. (Piano). The score is divided into two systems. The first system contains the first nine staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The Guit. parts feature complex rhythmic patterns and some extended techniques. The Synth. parts provide harmonic support. The F Hn. and Vla. parts have long, sustained notes. The D. Set part shows a complex drum pattern. The Pno. part is mostly silent, with some notes in the second system.


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24

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

Downloaded from [www.midcities.com](http://www.midcities.com)

25

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score is written for 14 staves. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), F. Hn. (Flute), St. (Saxophone), Vla. (Violin), D. Set (Drum Set), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (El. B.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The second staff (Guit.) has a measure with a quarter note, eighth notes, and a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The third staff (Synth.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The fourth staff (Synth.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The fifth staff (F. Hn.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The sixth staff (F. Hn.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The seventh staff (St.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The eighth staff (Vla.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The ninth staff (D. Set) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The tenth staff (Synth.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The eleventh staff (Guit.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The twelfth staff (Guit.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The thirteenth staff (Pno.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note. The fourteenth staff (Pno.) has a measure with a quarter note, followed by a measure with a quarter note, eighth notes, and a quarter note.

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

7

27

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score for page 27 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Guitars (Guit.) are in the treble clef, with one part featuring a long, sustained melodic line and another playing a more rhythmic, arpeggiated pattern. The Synthesizers (Synth.) provide harmonic support with sustained chords and arpeggios. The French Horns (F Hn.) play sustained notes. The Strings (St.) and Viola (Vla.) are also present with sustained notes. The Drums (D. Set) play a complex, multi-layered rhythm. The Piano (Pno.) plays a simple line in the bass clef.

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

7

29

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score is arranged in a system of 14 staves. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), F Hn. (Flute), F Hn. (Flute), St. (Saxophone), Vla. (Violoncello), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

30

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.



32

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

33

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

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34

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

5

5

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

36

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

37

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score for page 22, measure 37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of eighth and quarter notes in the bass clef.
- Guit. (Guitar):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a series of eighth notes, with some notes beamed together.
- Synth. (Synthesizer):** A second synthesizer part, shown in a grand staff, playing a sustained note.
- F Hn. (Flute):** Plays a sustained note.
- F Hn. (Flute):** A second flute part, also playing a sustained note.
- St. (Saxophone):** Plays a sustained note.
- Vla. (Violoncello):** Plays a series of eighth notes, with some notes beamed together.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Synth. (Synthesizer):** A third synthesizer part, shown in a grand staff, playing a sustained note.
- Guit. (Guitar):** A second guitar part, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A third guitar part, featuring a melodic line with eighth and quarter notes.
- Pno. (Piano):** Plays a series of eighth notes, with some notes beamed together.

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El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: El. B., Guit., Synth., Synth., F Hn., F Hn., St., Vla., D. Set, Synth., Guit., Guit., and Pno. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The score is for a rehearsal mark of 39.



40

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

This musical score page contains 13 staves for measures 40 and 41. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 40 has a half note G2. Measure 41 has a dotted quarter note G2, an eighth note A2, a quarter rest, an eighth note B2, and a quarter note C3.
- Guit. (Guitar):** Both measures have a whole rest.
- Synth. (Synthesizer):** Measure 40 has an eighth note G4, a dotted quarter note A4, an eighth rest, an eighth note B4, a quarter note C5, and a quarter rest. Measure 41 has a whole rest.
- Synth. (Synthesizer):** Both measures have a whole rest.
- F Hn. (French Horn):** Measure 40 has a half note G4. Measure 41 has a half note A4, a half note B4, and a half note C5.
- F Hn. (French Horn):** Measure 40 has a whole rest. Measure 41 has a whole note G4.
- St. (Strings):** Measure 40 has a whole note G2. Measure 41 has a whole note G2.
- Vla. (Viola):** Both measures have a whole rest.
- D. Set (Drum Set):** Measure 40 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 41 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Synth. (Synthesizer):** Both measures have a whole rest.
- Guit. (Guitar):** Both measures have a whole rest.
- Guit. (Guitar):** Measure 40 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Pno. (Piano):** Both measures have a whole rest.

41

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

42

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

7

46

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

Detailed description: This musical score page contains measures 46 through 49. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Starts in measure 46 with a half note, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **Guit. (Guitar):** Two staves. The top staff has a whole rest in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47. The bottom staff has a whole rest in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **Synth. (Synthesizer):** Two staves. The top staff has a half note, followed by a quarter rest, then a quarter note, and a quarter rest in measure 46. The bottom staff has a half note, followed by a quarter rest, then a quarter note, and a quarter rest in measure 46.   
- **F. Hn. (French Horn):** Two staves. Both have a half note in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **St. (Saxophone):** A half note in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **Vla. (Viola):** A half note in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **D. Set (Drum Set):** A half note in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **Synth. (Synthesizer):** A half note in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **Guit. (Guitar):** Two staves. The top staff has a whole rest in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47. The bottom staff has a whole rest in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.   
- **Pno. (Piano):** A half note in measure 46, followed by a quarter rest, then a quarter note, and a quarter rest in measure 47.

47

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 47-48 have a half note G2 and a half note F2. Measures 49-50 have a half note E2, a quarter note D2, and a half note C2.
- Guit. (Guitar):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole rest.
- Synth. (Synthesizer):** Measures 47-48 have a quarter rest, a quarter note G2, and a quarter note F2. Measures 49-50 have a half note E2, a quarter note D2, and a half note C2.
- Synth. (Synthesizer):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole rest.
- F Hn. (Flute):** Measures 47-48 have a whole note G#2. Measures 49-50 have a whole note F#2.
- St. (Saxophone):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole note F#2.
- Vla. (Violoncello):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole note F#2.
- D. Set (Drum Set):** Measures 47-48 have a quarter note G2, a quarter note F2, and a quarter note E2. Measures 49-50 have a quarter note D2, a quarter note C2, and a quarter note B1.
- Synth. (Synthesizer):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole note F#2.
- Guit. (Guitar):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole note F#2.
- Guit. (Guitar):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole rest.
- Pno. (Piano):** Measures 47-48 have a whole note G2. Measures 49-50 have a whole note F#2.

48

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

48

31

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

7



El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

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52

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

52

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996

997

998

999

1000

53

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

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54

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

55

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

56

57

58

59

60

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El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score for page 58 features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Guitars (Guit.) play a complex, fast-paced melody in the treble clef. The Synthesizers (Synth.) provide harmonic support with sustained chords and melodic fragments. The French Horns (F Hn.) play sustained notes. The Saxophone (St.) plays a single note. The Viola (Vla.) plays a melodic line. The Drums (D. Set) play a complex, fast-paced rhythm. The Piano (Pno.) plays a complex, fast-paced melody in the bass clef.



59

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

60

♩ = 70

♩ = 65

♩ = 58

♩ = 52

♩ = 48

♩ = 46

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

60

61

61

El. B.

Guit.

Synth.

Synth.

F Hn.

F Hn.

St.

Vla.

D. Set

Synth.

Guit.

Guit.

Pno.

The musical score for page 61 consists of 12 staves. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), F Hn. (Flute), F Hn. (Flute), St. (Saxophone), Vla. (Violin), D. Set (Drum Set), Synth. (Synthesizer), Guit. (Guitar), and Pno. (Piano). The score is written in a single system. The first staff (El. B.) is in bass clef. The second staff (Guit.) is in treble clef. The third staff (Synth.) is in treble clef. The fourth staff (Synth.) is in treble clef. The fifth staff (F Hn.) is in treble clef. The sixth staff (F Hn.) is in treble clef. The seventh staff (St.) is in treble clef. The eighth staff (Vla.) is in treble clef. The ninth staff (D. Set) is in bass clef. The tenth staff (Synth.) is in treble clef. The eleventh staff (Guit.) is in treble clef. The twelfth staff (Guit.) is in treble clef. The thirteenth staff (Pno.) is in treble clef. The score is written in a single system. The first staff (El. B.) is in bass clef. The second staff (Guit.) is in treble clef. The third staff (Synth.) is in treble clef. The fourth staff (Synth.) is in treble clef. The fifth staff (F Hn.) is in treble clef. The sixth staff (F Hn.) is in treble clef. The seventh staff (St.) is in treble clef. The eighth staff (Vla.) is in treble clef. The ninth staff (D. Set) is in bass clef. The tenth staff (Synth.) is in treble clef. The eleventh staff (Guit.) is in treble clef. The twelfth staff (Guit.) is in treble clef. The thirteenth staff (Pno.) is in treble clef.