

$\text{♩} = 100$ $\text{♩} = 135$

Vibraphone

Harp

6

Vib.

Hrp.

10

Vib.

Hrp.

15

Vib.

Hrp.

19

Vib.

Hrp.

23

Vib.

Hrp.

26

Vib.

Hrp.

3 3 3 7

30

Vib.

Hrp.

3 3 3 3

34

Vib.

Hrp.

3 3 3 3

38

Vib.

Hrp.

3 3 3 3 3 3

42

Vib.

Hrp.

3 3 3 3 3

46

Vib.

Hrp.

3 3 3 7 3 3

50

Vib.

Hrp.

This musical system contains measures 50 through 53. The Vibraphone part (treble clef) features a melodic line with eighth-note triplets in measures 50, 51, and 52, and a quarter-note triplet in measure 53. The Harp part (bass clef) provides a harmonic accompaniment with eighth notes in measures 50 and 51, and chords in measures 52 and 53. The key signature has two flats (B-flat and E-flat).

54

Vib.

Hrp.

This musical system contains measures 54 through 57. The Vibraphone part (treble clef) continues the melodic line with eighth-note triplets in measures 54 and 55, and quarter-note triplets in measures 56 and 57. The Harp part (bass clef) consists of chords in measures 54 and 55, and a sustained chord in measure 56, with a final chord in measure 57. The key signature remains two flats (B-flat and E-flat).

4

91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122 = 123 = 124 = 125 = 126 = 127 = 128 = 129 = 130 = 131 = 132 = 133 = 134

56 57 58 59

Vib.

Hrp.

57 $\text{♩} = 90$

Vib.

Hrp.

The musical score consists of two staves. The top staff, labeled 'Vib.', uses a treble clef and contains a single dotted half note G4. The bottom staff, labeled 'Hrp.', uses a bass clef and contains a half note G2, a half note G3, and a half note G4. Both staves end with a double bar line. The key signature has two flats (B-flat major), and the tempo is marked as quarter note = 90.