

$\text{♩} = 155$

Electric Guitar, Pete

Electric Guitar

Electric Guitar, Kride

Electric Guitar

Bass Guitar, Jukkis

Bass Guitar

Voice, Tuomas

Drumset, Toni

The musical score is written for an 8-track recording. The tempo is 155 beats per minute, indicated by the quarter note symbol followed by "= 155". The key signature is one sharp (F#), and the time signature is 4/4. The first staff, "Electric Guitar, Pete", contains a complex melodic line. The second staff, "Electric Guitar", is empty. The third staff, "Electric Guitar, Kride", contains a whole note chord in the first measure and a half note chord in the second. The fourth staff, "Electric Guitar", is empty. The fifth staff, "Bass Guitar, Jukkis", contains a whole note bass note in the first measure and a half note bass note in the second. The sixth staff, "Bass Guitar", is empty. The seventh staff, "Voice, Tuomas", contains a whole note vocal line in the first measure and a half note vocal line in the second. The eighth staff, "Drumset, Toni", contains a drum pattern in the first measure and a drum pattern in the second.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description of the musical score: The score is for a 3-measure phrase. The key signature has one sharp (F#). The first staff (El. Guit.) features a complex, fast-paced solo in measure 3, consisting of eighth and sixteenth notes. The second and fourth staves (El. Guit.) are mostly silent, with some rests. The third staff (El. Guit.) provides harmonic support with chords. The fifth staff (B. Guit.) has a single note in measure 3. The sixth staff (B. Guit.) is silent. The seventh staff (Vo.) has a single note in measure 3. The eighth staff (D. Set) shows a drum pattern with a snare drum and a cymbal.

6

The musical score is for a 6-measure piece, with the first measure shown on this page. The key signature is one sharp (F#). The score is arranged in a system with the following parts:

- El. Guit. (Staff 1):** Treble clef, F# key signature. The first measure contains a melodic line starting on G4, moving up stepwise to D5, then a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B36

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

8

10

The musical score for page 10 consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Voice (Vo.), and the eighth for Drums (D. Set). The key signature is one sharp (F#). The first staff (El. Guit.) has a treble clef and a '8' below it, indicating an octave shift. It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a '8' below it, containing a melodic line with eighth and sixteenth notes. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (B. Guit.) is empty. The seventh staff (Vo.) has a treble clef and contains two whole notes, each with a fermata. The eighth staff (D. Set) has a drum set icon and contains a continuous eighth-note pattern. The score is divided into two measures by a double bar line.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: The musical score is arranged in a system of seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last for Voice (Vo.) and Drums (D. Set). The key signature is one sharp (F#). Measure 12 shows the El. Guit. 1 staff playing a melodic line, El. Guit. 2 and B. Guit. 1 staves playing a rhythmic pattern, and the D. Set staff playing a drum pattern. Measure 13 shows the El. Guit. 1 staff playing a melodic line, El. Guit. 2 and B. Guit. 1 staves playing a rhythmic pattern, and the D. Set staff playing a drum pattern. The Vo. staff has a whole note in measure 12 and a whole note in measure 13.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
  - El. Guit. 1:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - El. Guit. 2:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - El. Guit. 3:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - El. Guit. 4:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - B. Guit. 1:** Bass clef, F# key signature. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).
  - B. Guit. 2:** Bass clef, F# key signature. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).
  - Vo.:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - D. Set:** Drum set notation. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Measure 15:**
  - El. Guit. 1:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - El. Guit. 2:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - El. Guit. 3:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - El. Guit. 4:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - B. Guit. 1:** Bass clef, F# key signature. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).
  - B. Guit. 2:** Bass clef, F# key signature. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).
  - Vo.:** Treble clef, F# key signature. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
  - D. Set:** Drum set notation. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: The musical score is for measures 16 and 17. It features four staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The sixth staff (B. Guit.) is empty. The seventh staff (Vo.) has a treble clef and a key signature of one sharp (F#). It contains two whole notes. The eighth staff (D. Set) has a drum staff with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes.



18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: The musical score is for measures 24 and 25. It features four staves: two for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), one for Voice (Vo.), and one for Drums (D. Set). The key signature is one sharp (F#).  
- Measure 24: The first El. Guit. staff has a continuous eighth-note pattern. The second El. Guit. staff is silent. The B. Guit. staff has a continuous eighth-note pattern. The Vo. staff has a whole note chord. The D. Set staff has a continuous eighth-note pattern.  
- Measure 25: The first El. Guit. staff continues the eighth-note pattern. The second El. Guit. staff is silent. The B. Guit. staff continues the eighth-note pattern. The Vo. staff has a whole note chord. The D. Set staff continues the eighth-note pattern.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: The musical score is for measures 26 and 27. It features four staves for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), one for Voice (Vo.), and one for Drums (D. Set). The key signature is one sharp (F#). Measure 26 shows the El. Guit. 1 and 3 parts playing a melodic line, while El. Guit. 2 and 4 are silent. The B. Guit. 1 part plays a bass line, and B. Guit. 2 is silent. The Vo. part has a vocal line, and the D. Set part has a drum pattern. Measure 27 continues the melodic and bass lines, with the El. Guit. 1 and 3 parts playing a more complex melodic line. The B. Guit. 1 part continues the bass line, and the Vo. part has a vocal line. The D. Set part continues the drum pattern.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 28 and 29. The key signature is one sharp (F#). The score is arranged in six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Voice (Vo.), and the seventh for Drums (D. Set). Measures 28 and 29 are indicated at the top. The guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The bass guitar part follows a similar rhythmic pattern. The voice part has a whole note chord in measure 28 and a whole note chord in measure 29. The drum part features a consistent pattern of eighth notes and rests.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: The musical score for page 15, measures 30-31, is presented in a system of seven staves. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', contains a melodic line in treble clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The second staff, also labeled 'El. Guit.', is a blank staff with a treble clef and a sharp key signature. The third staff, labeled 'El. Guit.', contains a dense melodic line in treble clef with many sixteenth notes. The fourth staff, also labeled 'El. Guit.', is a blank staff with a treble clef and a sharp key signature. The fifth staff, labeled 'B. Guit.', contains a melodic line in bass clef with eighth and sixteenth notes. The sixth staff, also labeled 'B. Guit.', is a blank staff with a bass clef and a sharp key signature. The seventh staff, labeled 'Vo.', contains a vocal line in treble clef with whole and half notes. The eighth staff, labeled 'D. Set', contains a drum line with a double bar line at the beginning and a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

The musical score for page 16, measures 32-33, is written for a band. The key signature is one sharp (F#). The score includes staves for Electric Guitar (4), Bass Guitar (2), Voice, and Drums. The guitar parts feature complex rhythmic patterns, while the bass and drums provide a steady accompaniment. The voice part has sparse notes and rests.



34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: The musical score for page 17, measures 34-35, is presented in a system of seven staves. The key signature is one sharp (F#). Measures 34 and 35 are indicated at the top left. The staves are labeled as follows: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., B. Guit. (Bass Guitar), B. Guit., Vo. (Voice), and D. Set (Drum Set). The first four El. Guit. staves and the B. Guit. staves show melodic and harmonic lines. The Vo. staff shows vocal lines. The D. Set staff shows drum notation, including snare, bass, and cymbal patterns.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 36 and 37. The key signature is one sharp (F#). The score is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitars (B. Guit.), the sixth for Vocals (Vo.), and the seventh for Drums (D. Set). In measure 36, the top El. Guit. staff plays a series of eighth-note chords. The second El. Guit. staff is silent. The third El. Guit. staff plays a continuous eighth-note pattern. The fourth El. Guit. staff is silent. The B. Guit. staff plays a continuous eighth-note pattern. The second B. Guit. staff is silent. The Vo. staff has a whole rest. The D. Set staff shows a drum pattern with eighth notes and rests. In measure 37, the top El. Guit. staff continues with eighth-note chords. The second El. Guit. staff is silent. The third El. Guit. staff continues with the eighth-note pattern. The fourth El. Guit. staff is silent. The B. Guit. staff continues with the eighth-note pattern. The second B. Guit. staff is silent. The Vo. staff has a whole rest. The D. Set staff continues with the drum pattern.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 38 through 41. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef with the same key signature. The seventh staff is for Voice (Vo.) in treble clef with the same key signature. The eighth staff is for Drums (D. Set) in common time. Measures 38 and 39 show active guitar and bass parts, while measures 40 and 41 show the guitars and bass playing sustained chords. The voice part has sparse notes, and the drums play a consistent pattern of eighth notes.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set



50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

52

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: The musical score for page 26, measures 52-53, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Voice (Vo.), and Drums (D. Set). Measures 52 and 53 are shown. The Electric Guitar part (measures 52-53) features a melodic line in the treble clef, starting on G4 and moving through various intervals, including eighth and sixteenth notes. The Bass Guitar part (measures 52-53) features a melodic line in the bass clef, starting on G3 and moving through various intervals, including eighth and sixteenth notes. The Voice part (measures 52-53) features a vocal line in the treble clef, starting on G4 and moving through various intervals, including eighth and sixteenth notes. The Drums part (measures 52-53) features a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

60

The musical score for page 30, measures 60-61, is arranged in a system with seven staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- El. Guit. (Staff 1):** Measures 60-61. Measure 60 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 61 continues with a similar pattern.
- El. Guit. (Staff 2):** Measures 60-61. Both measures contain whole rests.
- El. Guit. (Staff 3):** Measures 60-61. Measure 60 contains a whole rest. Measure 61 contains a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Staff 4):** Measures 60-61. Both measures contain whole rests.
- B. Guit. (Staff 5):** Measures 60-61. Measure 60 contains a whole rest. Measure 61 contains a complex rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Staff 6):** Measures 60-61. Both measures contain whole rests.
- Vo. (Staff 7):** Measures 60-61. Both measures contain whole rests.
- D. Set (Staff 8):** Measures 60-61. Measure 60 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 61 contains a complex rhythmic pattern with eighth and sixteenth notes.

62

The musical score for measures 62 and 63 is arranged in seven staves. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes. The second and fourth staves, also labeled 'El. Guit.', are empty, indicating no playing. The third staff, labeled 'El. Guit.', contains a dense texture of sixteenth-note chords. The fifth staff, labeled 'B. Guit.', contains a melodic line in the bass clef. The sixth staff, labeled 'B. Guit.', is empty. The seventh staff, labeled 'Vo.', contains a vocal line with whole and half notes. The eighth staff, labeled 'D. Set', contains a drum set part with 'x' marks for cymbals and solid notes for the kick and snare.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set



66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The key signature is one sharp (F#). The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), then the Voice (Vo.), and finally the Drums (D. Set). The first three guitar staves have a '8' at the beginning of the first measure, indicating an octave. The guitar parts feature various note values and rests. The bass guitar parts are mostly rests. The voice part has a melody with some triplets. The drum part is a complex, fast-paced pattern with many sixteenth notes and rests, some marked with 'x'.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

80

The musical score for page 40, measures 80-82, is arranged in a system with eight staves. The key signature is one sharp (F#). The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 80: F#4 (half), G#4 (half). Measure 81: F#4 (half), G#4 (half). Measure 82: F#4 (half), G#4 (half).
- El. Guit. (Staff 2):** Treble clef. Measure 80: F#4 (half), G#4 (half). Measure 81: F#4 (half), G#4 (half). Measure 82: F#4 (half), G#4 (half).
- El. Guit. (Staff 3):** Treble clef. Measure 80: F#4 (half), G#4 (half). Measure 81: F#4 (half), G#4 (half). Measure 82: F#4 (half), G#4 (half).
- El. Guit. (Staff 4):** Treble clef. Measure 80: F#4 (half), G#4 (half). Measure 81: F#4 (half), G#4 (half). Measure 82: F#4 (half), G#4 (half).
- B. Guit. (Staff 5):** Bass clef. Measure 80: F#3 (half), G#3 (half). Measure 81: F#3 (half), G#3 (half). Measure 82: F#3 (half), G#3 (half).
- B. Guit. (Staff 6):** Bass clef. Measure 80: F#3 (half), G#3 (half). Measure 81: F#3 (half), G#3 (half). Measure 82: F#3 (half), G#3 (half).
- Vo. (Staff 7):** Treble clef. Measure 80: F#4 (half), G#4 (half). Measure 81: F#4 (half), G#4 (half). Measure 82: F#4 (half), G#4 (half).
- D. Set (Staff 8):** Drum set notation. Measure 80: F#4 (half), G#4 (half). Measure 81: F#4 (half), G#4 (half). Measure 82: F#4 (half), G#4 (half).



82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

84

The musical score for page 42, measures 84-85, is arranged in a system of eight staves. The key signature is one sharp (F#) and the time signature is 8/8. The staves are labeled as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84.
- El. Guit. (Staff 2):** Contains whole rests in both measures 84 and 85.
- El. Guit. (Staff 3):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84.
- El. Guit. (Staff 4):** Contains whole rests in both measures 84 and 85.
- B. Guit. (Staff 5):** Features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84.
- B. Guit. (Staff 6):** Contains whole rests in both measures 84 and 85.
- Vo. (Staff 7):** Features a vocal line with whole notes in measure 84 and half notes in measure 85.
- D. Set (Staff 8):** Features a drum line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 86 and 87. The key signature is one sharp (F#). The score is arranged in seven staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef. The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef. The seventh staff is for Voice (Vo.) in treble clef. The eighth staff is for Drums (D. Set) in a simplified notation. In measure 86, the top El. Guit. staff has a complex melodic line with many beamed sixteenth notes. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a dotted quarter note followed by an eighth note. The fourth El. Guit. staff has a whole rest. The B. Guit. staff has a continuous eighth-note bass line. The second B. Guit. staff has a whole rest. The Vo. staff has a half note. The D. Set staff has a series of eighth notes with 'x' marks above them. Measure 87 continues the patterns from measure 86.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

The musical score for page 46, measures 96-99, is as follows:

- Measure 96:** El. Guit. 1 and 3 play a chord of F#4 and C#5. El. Guit. 2 and 4 play a whole note chord of F#4 and C#5. B. Guit. 1 plays a whole note F#2. Vo. plays a half note F#4. D. Set plays a triplet of eighth notes (F#4, C#5, F#4).
- Measure 97:** El. Guit. 1 and 3 play a sustained chord of F#4 and C#5. El. Guit. 2 and 4 play a sustained whole note chord of F#4 and C#5. B. Guit. 1 plays a sustained whole note F#2. Vo. plays a half note F#4. D. Set plays a triplet of eighth notes (F#4, C#5, F#4).
- Measure 98:** El. Guit. 1 and 3 play a sustained chord of F#4 and C#5. El. Guit. 2 and 4 play a sustained whole note chord of F#4 and C#5. B. Guit. 1 plays a sustained whole note F#2. Vo. plays a half note F#4. D. Set plays a triplet of eighth notes (F#4, C#5, F#4).
- Measure 99:** El. Guit. 1 and 3 play a sustained chord of F#4 and C#5. El. Guit. 2 and 4 play a sustained whole note chord of F#4 and C#5. B. Guit. 1 plays a sustained whole note F#2. Vo. plays a half note F#4. D. Set plays a triplet of eighth notes (F#4, C#5, F#4).

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vo.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set



105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

113 3 7 9 53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

This musical score is for a guitar ensemble and drums. It consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the last one for Drums (D. Set). The key signature is one sharp (F#). The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a melodic line starting at measure 113, with a triplet of eighth notes, a group of seven eighth notes, and a group of nine eighth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, and contains a melodic line starting at measure 113, with a triplet of eighth notes, a group of seven eighth notes, and a group of nine eighth notes. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) has a bass clef and a key signature of one sharp, and contains a melodic line starting at measure 113, with a triplet of eighth notes, a group of seven eighth notes, and a group of nine eighth notes. The sixth staff (B. Guit.) is empty. The seventh staff (Vo.) has a treble clef and a key signature of one sharp, and is empty. The eighth staff (D. Set) has a drum clef and a key signature of one sharp, and contains a drum pattern starting at measure 113, with a triplet of eighth notes, a group of seven eighth notes, and a group of nine eighth notes.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

116

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set



120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

58

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

123

The musical score for page 59, measures 123-125, is arranged in a system with seven staves. The key signature is one sharp (F#). The time signature is 8/8, indicated by a large '8' below the first staff. The staves are labeled as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth-note patterns and slurs.
- El. Guit. (Staff 2):** Contains a single eighth note followed by rests.
- El. Guit. (Staff 3):** Features a dense, continuous eighth-note pattern.
- El. Guit. (Staff 4):** Contains a single eighth note followed by rests.
- B. Guit. (Staff 5):** Features a melodic line with eighth-note patterns and slurs.
- B. Guit. (Staff 6):** Contains a single eighth note followed by rests.
- Vo. (Staff 7):** Features a vocal line with whole notes and rests.
- D. Set (Staff 8):** Features a drum set pattern with eighth notes and rests.

125

The musical score for page 60, measures 125-126, is arranged in a system with seven staves. The key signature is one sharp (F#). The first four staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), and the last for Voice (Vo.) and Drums (D. Set).  
- **El. Guit. 1:** Measures 125 and 126 contain a melodic line with eighth and sixteenth notes.  
- **El. Guit. 2:** Measures 125 and 126 are empty.  
- **El. Guit. 3:** Measures 125 and 126 contain a melodic line with eighth and sixteenth notes.  
- **El. Guit. 4:** Measures 125 and 126 are empty.  
- **B. Guit. 1:** Measures 125 and 126 contain a bass line with eighth and sixteenth notes.  
- **B. Guit. 2:** Measures 125 and 126 are empty.  
- **Vo.:** Measures 125 and 126 contain vocal lines with notes and rests.  
- **D. Set:** Measures 125 and 126 contain drum notation with 'x' marks indicating hits on the snare and other drums.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 127 through 130. It features six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Bass Guitar (B. Guit.) in bass clef with the same key signature. The seventh staff is for Voice (Vo.) in treble clef with the same key signature. The eighth staff is for Drums (D. Set) in common time. Measures 127 and 128 show active guitar and bass parts with eighth-note patterns, while measures 129 and 130 show the guitar and bass playing sustained chords. The voice part has whole notes in measures 129 and 130. The drum part features a consistent eighth-note pattern throughout.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set



135

The musical score for measures 135 and 136 features six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitars (B. Guit.), and the sixth for Drums (D. Set). The key signature is one sharp (F#). The first two measures of the score are marked with a '135' above the first staff. The Electric Guitars play a complex, fast-paced melody in the first measure, which continues in the second measure. The Bass Guitars play a similar fast-paced melody. The Drums play a steady, rhythmic pattern. The Electric Guitars and Bass Guitars have a '135' above the first measure of their respective staves. The Drums have a '135' above the first measure of their staff. The Electric Guitars and Bass Guitars have a '135' above the first measure of their respective staves. The Drums have a '135' above the first measure of their staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 137 and 138. Measure 137 features a guitar solo in the first electric guitar part, consisting of eighth-note patterns. The bass guitar plays a steady eighth-note line. The vocal part has a single note, and the double bass plays a pattern of eighth notes. Measure 138 continues the guitar solo and bass line, while the vocal part has a single note and the double bass plays a pattern of eighth notes.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

143

The musical score consists of seven staves. The first six staves are for guitar and voice, and the seventh is for a double bass. The key signature is one sharp (F#). The first staff (El. Guit.) has a treble clef and a sharp sign. The second staff (El. Guit.) has a treble clef and a sharp sign. The third staff (El. Guit.) has a treble clef and a sharp sign. The fourth staff (El. Guit.) has a treble clef and a sharp sign. The fifth staff (B. Guit.) has a bass clef and a sharp sign. The sixth staff (B. Guit.) has a bass clef and a sharp sign. The seventh staff (Vo.) has a treble clef and a sharp sign. The eighth staff (D. Set) has a double bar line and a sharp sign. The notation includes various musical symbols such as notes, rests, and accidentals.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 145 through 148. The score is arranged in eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the seventh for Voice (Vo.), and the eighth for Drums (D. Set). The key signature is one sharp (F#). The guitar parts feature a mix of sustained notes and rests. The bass guitar parts play a steady eighth-note pattern. The voice part has a melodic line with some grace notes. The drum part is a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits. The page number 145 is written above the first staff.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set



151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score block contains measures 153 and 154. It features seven staves: four for Electric Guitar (El. Guit.), two for Bass Guitar (B. Guit.), and one for Drums (D. Set). The key signature is one sharp (F#). The first four guitar staves are in treble clef, while the two bass staves are in bass clef. The drum staff uses a standard drum notation with 'x' marks for cymbals and solid dots for other drums. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first four guitar staves show a complex, fast-paced melody in the first measure, which then transitions into a more rhythmic pattern in the second measure. The bass staves provide a steady, rhythmic accompaniment. The drum staff features a consistent pattern of cymbal and drum hits throughout the measures.

155

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitars (B. Guit.), the sixth for Voice (Vo.), and the seventh for Drums (D. Set). The key signature has one sharp (F#). The first four staves have a common time signature of 8. The first staff (El. Guit.) plays a continuous eighth-note pattern. The second staff (El. Guit.) is silent. The third staff (El. Guit.) plays a continuous eighth-note pattern. The fourth staff (El. Guit.) is silent. The fifth staff (B. Guit.) plays a continuous eighth-note pattern. The sixth staff (B. Guit.) is silent. The seventh staff (Vo.) has a vocal line with notes and rests. The eighth staff (D. Set) has a drum line with notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

157

The musical score for page 76, measures 157-159, is arranged in a system with seven staves. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 157. The second and fourth staves, also labeled 'El. Guit.', are empty staves with a 'g' marking below the first staff. The third staff, labeled 'B. Guit.', contains a bass line with eighth and sixteenth notes. The fifth staff, labeled 'B. Guit.', is an empty staff. The sixth staff, labeled 'Vo.', contains a vocal line with a few notes and rests. The seventh staff, labeled 'D. Set', contains a drum line with 'x' marks indicating hits on the snare and other drums. The system concludes with a double bar line in measure 159.

159

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vo.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

165

The musical score for page 80, measures 165-167, is arranged in a system with seven staves. The key signature is one sharp (F#). The time signature is 8/8, indicated by a large '8' below the first staff. The parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 165 and a descending eighth-note line in measure 167.
- El. Guit. (Staff 2):** Contains whole rests in measures 165 and 167.
- El. Guit. (Staff 3):** Features a continuous eighth-note accompaniment pattern throughout the three measures.
- El. Guit. (Staff 4):** Contains whole rests in measures 165 and 167.
- B. Guit. (Staff 5):** Features a continuous eighth-note accompaniment pattern throughout the three measures.
- B. Guit. (Staff 6):** Contains whole rests in measures 165 and 167.
- Vo. (Staff 7):** The vocal line consists of three measures: a half note G4 in measure 165, a half note A4 in measure 166, and a half note B4 in measure 167.
- D. Set (Staff 8):** The drum part is indicated by 'x' marks on a single line, representing hits on a specific drum.



167

The musical score for measures 167 and 168 features six staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth-note patterns and a key signature of one sharp (F#). The second and fourth staves, also labeled 'El. Guit.', are empty except for a common time signature 'C' and a sharp sign. The third staff, labeled 'El. Guit.', contains a melodic line with eighth-note patterns. The fifth staff, labeled 'B. Guit.', contains a bass line with eighth-note patterns. The sixth staff, labeled 'B. Guit.', is empty except for a common time signature 'C' and a sharp sign. The seventh staff, labeled 'Vo.', contains a vocal line with whole notes and a key signature of one sharp. The eighth staff, labeled 'D. Set', contains a drum set part with 'x' marks indicating hits on the snare and cymbals.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

173

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Voice (Vo.), and the eighth for Drums (D. Set). The key signature has one sharp (F#). The first staff (El. Guit.) has a treble clef and a 'g' marking below the first staff line. It contains a melodic line with eighth notes and a final chord. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a 'g' marking below the first staff line, containing a melodic line with eighth notes. The fourth staff (El. Guit.) is empty. The fifth staff (B. Guit.) has a bass clef and contains a melodic line with eighth notes. The sixth staff (B. Guit.) is empty. The seventh staff (Vo.) has a treble clef and contains a vocal line with a few notes. The eighth staff (D. Set) has a drum set icon and contains a complex drum pattern with many notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

Detailed description: This musical score page contains measures 177 through 180. The score is arranged in seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Bass Guitars (B. Guit.), the seventh for Vocals (Vo.), and the eighth for Drums (D. Set). The key signature is one sharp (F#). The time signature is 8/8. In measure 177, the first El. Guit. staff has a melodic line with eighth notes and a triplet. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a descending eighth-note line. The fourth El. Guit. staff has a whole rest. The B. Guit. staff has a steady eighth-note bass line. The second B. Guit. staff has a whole rest. The Vo. staff has a vocal line with a mix of eighth and quarter notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. Measures 178 and 179 continue these patterns with some variations in the guitar and vocal lines. Measure 180 concludes the sequence with similar instrumental textures.

179

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

181

The musical score for page 88, measures 181-182, is arranged in a system of seven staves. The key signature is one sharp (F#). The first staff, labeled 'El. Guit.', contains a melodic line with eighth notes in measure 181 and a descending eighth-note pattern in measure 182. The second and fourth staves, also labeled 'El. Guit.', are empty. The third staff, labeled 'El. Guit.', contains a descending eighth-note pattern in measure 181 and a descending eighth-note pattern in measure 182. The fifth staff, labeled 'B. Guit.', contains a descending eighth-note pattern in measure 181 and a descending eighth-note pattern in measure 182. The sixth staff, labeled 'B. Guit.', is empty. The seventh staff, labeled 'Vo.', contains a single note in measure 181 and a single note in measure 182. The eighth staff, labeled 'D. Set', contains a drum pattern with eighth notes in measure 181 and a drum pattern with eighth notes in measure 182.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set



183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

185

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vo.

D. Set