

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a 10-piece orchestra in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B♭ Trumpet, trumpet(s):** The lead melodic instrument, starting with a quarter rest, followed by a series of eighth and quarter notes, and ending with a quarter rest.
- Horn in F, fr. horn(s):** Provides harmonic support with sustained chords and single notes.
- Trombone, trombone(s):** Provides harmonic support with sustained chords and single notes.
- Tuba, tuba(s):** Provides harmonic support with sustained chords and single notes.
- Violins, strings (hi):** Play a melodic line, starting with a quarter rest, followed by a series of eighth and quarter notes, and ending with a quarter rest.
- Strings, strings (mid):** Provide harmonic support with sustained chords and single notes.
- Contrabasses, strings (bass):** Provide harmonic support with sustained chords and single notes.
- Timpani, timpani:** Remain inactive throughout the piece.
- Drumset, cymbals:** Remain inactive throughout the piece.

11

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 11 through 14. The instruments are arranged in a standard orchestral layout. The B $\flat$  Tpt. and Vlms. parts feature melodic lines with slurs and ties. The F Hn., St., and Cbs. parts provide harmonic support with sustained chords and some movement. The Tbn. and Tba. parts have more static, sustained notes. The Timp. and D. Set parts are marked with rests throughout the measures.

24

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlrs.

St.

Cbs.

Timp.

D. Set

37

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 37 through 46. The instruments are arranged in a standard orchestral layout. The B $\flat$  Tpt. part features a melodic line with eighth and sixteenth notes, including slurs and ties. The F Hn. part provides harmonic support with sustained chords. The Tbn. and Tba. parts play a steady eighth-note accompaniment. The Vlns. part has a more active role with sixteenth-note patterns and slurs. The St. part plays sustained chords. The Cbs. part plays a steady eighth-note accompaniment. The Timp. and D. Set parts are marked with rests throughout the measures.

51

B $\flat$  Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

64

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score for measures 64-71 is written for a large ensemble. The key signature is one sharp (F#). The B♭ Tpt. part has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C4, and finally B3. The F Hn. part has a sustained chord of F#4, A4, and C5. The Tbn. part has a melodic line starting on G2, moving up to A2, then down to G2, F#2, E2, D2, and finally C2. The Tba. part has a sustained chord of F#2, A2, and C3. The Vlns. part has a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, and finally C4. The St. part has a sustained chord of F#4, A4, and C5. The Cbs. part has a melodic line starting on G2, moving up to A2, then down to G2, F#2, E2, D2, and finally C2. The Timp. part has a melodic line starting on G2, moving up to A2, then down to G2, F#2, E2, D2, and finally C2. The D. Set part has a sustained chord of F#2, A2, and C3, with a final flourish on the last measure.