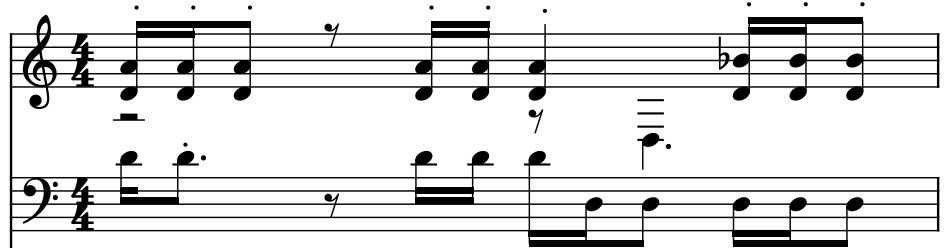


♩ = 80

Oud, Clean Guitar



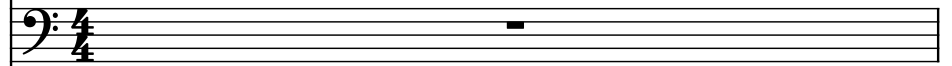
Musical notation for Oud, Clean Guitar. The staff is in 4/4 time. The melody consists of eighth and quarter notes, with some rests. The key signature has one flat (B-flat).

Electric Bass, Electric Bass



Musical notation for Electric Bass, Electric Bass. The staff is in 4/4 time. The bass line consists of eighth and quarter notes, with some rests.

Clavichord, Mellotron



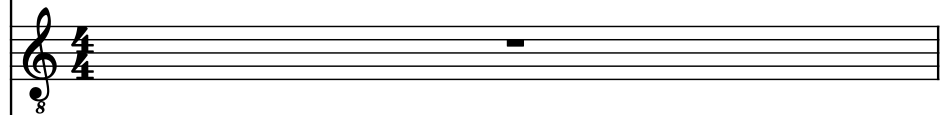
Musical notation for Clavichord, Mellotron. The staff is in 4/4 time. The notation shows a single note on the second line of the staff.

Violins, Strings



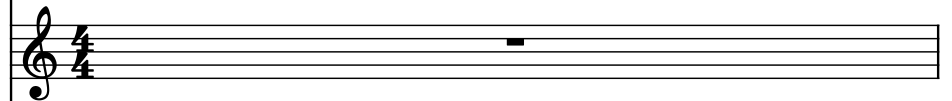
Musical notation for Violins, Strings. The staff is in 4/4 time. The notation shows a single note on the second line of the staff.

Electric Guitar, Ovrdrive Guit.



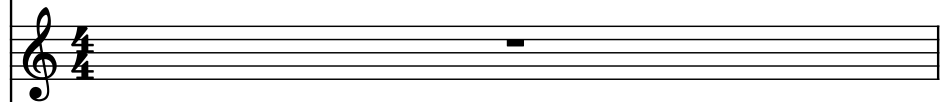
Musical notation for Electric Guitar, Ovrdrive Guit. The staff is in 4/4 time. The notation shows a single note on the second line of the staff.

Violin, Violin



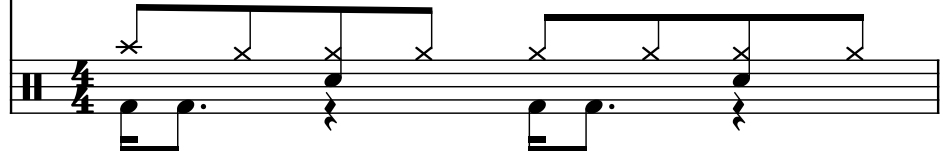
Musical notation for Violin, Violin. The staff is in 4/4 time. The notation shows a single note on the second line of the staff.

Soprano Bugle, Vocals



Musical notation for Soprano Bugle, Vocals. The staff is in 4/4 time. The notation shows a single note on the second line of the staff.

Drumset, Drums



Musical notation for Drumset, Drums. The staff is in 4/4 time. The notation shows a drum pattern with eighth and quarter notes, and rests.

2

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

4

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score is for a 4-measure section. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Electric Bass (El. B.) part provides a rhythmic foundation with eighth and sixteenth notes. The Cello (Cch.), Violins (Vlins.), Electric Guitar (El. Guit.), and Violoncello (Vln.) parts are marked with a whole rest, indicating they are silent during this section. The Saxophone (S. Bu.) part also has a whole rest. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks above them, likely representing cymbal or snare hits.

6

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score is written for a 7-piece band. The Oboe (O.) part is in the treble clef and features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Electric Bass (El. B.) part is in the bass clef and provides a rhythmic foundation with eighth and sixteenth notes. The Cello (Cch.), Violins (Vlns.), Electric Guitar (El. Guit.), and Violoncello (Vln.) parts are mostly silent, indicated by whole rests. The Saxophone (S. Bu.) part is in the treble clef and has a few notes in the second measure, including a sharp sign. The Drums (D. Set) part is in the bass clef and features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits.

8

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

10

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

Measures 10 and 11 of the musical score. The Oboe (O.) part features a melodic line with grace notes and slurs. The Electric Bass (El. B.) part has a rhythmic line with eighth notes. The Cello (Cch.), Violins (Vlins.), and Violin (Vln.) parts are silent. The Saxophone (S. Bu.) part has a melodic line with slurs. The Drums (D. Set) part has a rhythmic line with eighth notes and rests.

12

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

8

3

14

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

3



16

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page shows measures 16 and 17. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Cello (Cch.), Violins (Vlns.), and Violoncello (Vln.) parts are marked with a whole rest, indicating they are silent in these measures. The Electric Guitar (El. Guit.) part is also marked with a whole rest. The Saxophone (S. Bu.) part has a melodic line starting in measure 16 and continuing into measure 17. The Double Bass (D. Set) part plays a rhythmic pattern of eighth notes with 'x' marks above them, likely indicating specific bowing or playing techniques.

18

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Oboe (O.):** Measures 18-19 feature eighth-note patterns. Measure 20 has a complex chordal texture with a sharp sign. Measure 21 continues with eighth notes.
- Electric Bass (El. B.):** Plays a steady eighth-note bass line throughout measures 18-21.
- Cello (Cch.):** Remains silent, indicated by whole rests in measures 18 and 20.
- Violins (Vlns.):** Remains silent, indicated by whole rests in measures 18 and 20.
- Electric Guitar (El. Guit.):** Measures 18-19 are silent. Measure 20 features a melodic line with eighth notes and a sharp sign. Measure 21 continues with eighth notes.
- Violoncello (Vln.):** Remains silent, indicated by whole rests in measures 18 and 20.
- Saxophone (S. Bu.):** Measures 18-19 feature a melodic line with eighth notes and a sharp sign. Measure 20 has a whole note. Measure 21 is silent.
- Double Bass (D. Set):** Plays a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific articulation or technique, across all four measures.

20

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 20 and 21. The Oboe (O.) part in measure 20 features a complex, multi-measure rest followed by a melodic phrase in measure 21. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Cello (Cch.), Violins (Vlns.), Violoncello (Vln.), and Saxophone (S. Bu.) parts are all at rest. The Electric Guitar (El. Guit.) part plays a rhythmic pattern of eighth notes with a 'z' (natural) symbol. The Double Bass (D. Set) part plays a pattern of eighth notes with 'x' (muted) symbols. The score is written for a full ensemble with various instruments.

22

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 22 through 25. The Oboe (O.) part begins in measure 22 with a complex, multi-measure rest of 16 measures, followed by a melodic line in measures 23-25. The Electric Bass (El. B.) plays a steady eighth-note pattern in measures 22-23, then a more complex eighth-note pattern in measures 24-25. The Conga (Cch.), Violins (Vlins.), Viola (Vln.), and Saxophone (S. Bu.) all have multi-measure rests for the entire duration of measures 22-25. The Electric Guitar (El. Guit.) plays a melodic line in measures 22-23, then a multi-measure rest for measures 24-25. The Drums (D. Set) play a consistent pattern of eighth notes with accents throughout measures 22-25.

24

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page shows measures 24 and 25. The Oboe (O.) part is the most active, featuring eighth-note patterns with accents and slurs. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Cello (Cch.), Violins (Vlns.), and Violoncello (Vln.) parts are mostly silent, indicated by whole rests. The Electric Guitar (El. Guit.) also has whole rests. The Saxophone (S. Bu.) enters in measure 25 with a melodic line starting on a sharp. The Drums (D. Set) play a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbals or snare.

26

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for measures 26 and 27 features the following parts:

- Oboe (O.):** Measures 26 and 27 contain eighth-note patterns with various accidentals (flats, naturals, sharps).
- Electric Bass (El. B.):** Measures 26 and 27 contain eighth-note patterns, primarily using eighth notes and eighth rests.
- Cello (Cch.):** Measures 26 and 27 are silent, indicated by whole rests.
- Violins (Vlins.):** Measures 26 and 27 are silent, indicated by whole rests.
- Electric Guitar (El. Guit.):** Measures 26 and 27 are silent, indicated by whole rests.
- Violin (Vln.):** Measures 26 and 27 are silent until measure 27, where it plays a melodic line starting with a sharp sign.
- Saxophone (S. Bu.):** Measures 26 and 27 contain eighth-note patterns, including some beamed eighth notes.
- Drums (D. Set):** Measures 26 and 27 contain a rhythmic pattern of eighth notes and eighth rests, with 'x' marks indicating specific drum hits.

28

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 28 and 29. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including triplets and rests. The Electric Bass (El. B.) part provides a rhythmic foundation with eighth and sixteenth notes. The Cello (Cch.), Violins (Vlns.), and Electric Guitar (El. Guit.) parts are marked with whole rests. The Violoncello (Vln.) part begins with a whole note G#4. The Saxophone (S. Bu.) part has a melodic line with eighth and sixteenth notes. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

30

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set



32

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page shows measures 32 and 33. The Oboe (O.) part is the most active, featuring eighth-note patterns with accents and slurs. The Electric Bass (El. B.) part provides a rhythmic foundation with eighth-note patterns. The Cello (Cch.), Violins (Vlns.), and Electric Guitar (El. Guit.) parts are mostly silent, indicated by whole rests. The Violoncello (Vln.) part has a whole rest in measure 32 and enters in measure 33 with a quarter-note pattern. The Saxophone (S. Bu.) part has whole rests in both measures. The Drums (D. Set) part features a consistent rhythmic pattern of eighth notes and rests.

34

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Measure 34: Oboe (O.) plays a melodic line with eighth notes and rests. Electric Bass (El. B.) plays a rhythmic line with eighth notes. Cello (Cch.), Violins (Vlns.), Electric Guitar (El. Guit.), and Violin (Vln.) are silent. Saxophone (S. Bu.) plays a melodic line with eighth notes and rests. Drums (D. Set) play a rhythmic line with eighth notes and rests.

Measure 35: Oboe (O.) continues the melodic line. Electric Bass (El. B.) continues the rhythmic line. Cello (Cch.), Violins (Vlns.), Electric Guitar (El. Guit.), and Violin (Vln.) are silent. Saxophone (S. Bu.) continues the melodic line. Drums (D. Set) continue the rhythmic line.

36

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 36 and 37. The Oboe (O.) part in measure 36 features a melodic line with eighth and sixteenth notes, including a triplet. The Electric Bass (El. B.) part provides a rhythmic foundation with eighth and sixteenth notes. The Cello (Cch.), Violins (Vlns.), Violoncello (Vln.), and Saxophone (S. Bu.) parts are marked with rests for both measures. The Electric Guitar (El. Guit.) part has a complex texture with various note values, including a triplet in measure 36 and a half note in measure 37. The Drums (D. Set) part shows a consistent pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

38

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Oboe (O.):** Measures 38-39 feature complex, multi-measure rests. Measures 40-41 feature a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 41.
- Electric Bass (El. B.):** Measures 38-39 feature a rhythmic pattern of eighth notes. Measures 40-41 feature a similar pattern with some rests.
- Cello (Cch.):** Measures 38-39 and 40-41 feature multi-measure rests.
- Violins (Vlns.):** Measures 38-39 and 40-41 feature multi-measure rests.
- Electric Guitar (El. Guit.):** Measures 38-39 feature a rhythmic pattern of eighth notes with a key signature change to one flat (Bb) in measure 39. Measures 40-41 feature a similar pattern with some rests.
- Violoncello (Vln.):** Measures 38-39 and 40-41 feature multi-measure rests.
- Saxophone (S. Bu.):** Measures 38-39 and 40-41 feature multi-measure rests.
- Drums (D. Set):** Measures 38-39 and 40-41 feature a rhythmic pattern of eighth notes with a key signature change to one flat (Bb) in measure 39.

40

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page shows measures 40 and 41. The Oboe (O.) part in measure 40 features a complex, rapid sixteenth-note melody. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Cello (Cch.), Violins (Vlns.), and Violoncello (Vln.) parts are silent in measure 40. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Saxophone (S. Bu.) is silent. The Drums (D. Set) play a consistent pattern of eighth notes. In measure 41, the Oboe continues its melody, the Electric Bass continues its accompaniment, the Cello and Violins remain silent, the Electric Guitar continues its pattern, the Saxophone enters with a few notes, and the Drums continue their pattern.

42

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 22, measures 42-45, is as follows:

- Measure 42:** Oboe (O.) plays a quarter note G4, followed by eighth notes A4, B4, and C5. Electric Bass (El. B.) plays a quarter note G2, followed by eighth notes A2, B2, and C3. Cello (Cch.), Violins (Vlns.), Violon (Vln.), and Saxophone (S. Bu.) have whole rests. Drums (D. Set) play a quarter note G2, followed by eighth notes A2, B2, and C3.
- Measure 43:** Oboe (O.) plays a quarter note D5, followed by eighth notes E5, F5, and G5. Electric Bass (El. B.) plays a quarter note D2, followed by eighth notes E2, F2, and G2. Cello (Cch.), Violins (Vlns.), Violon (Vln.), and Saxophone (S. Bu.) have whole rests. Drums (D. Set) play a quarter note D2, followed by eighth notes E2, F2, and G2.
- Measure 44:** Oboe (O.) plays a quarter note E5, followed by eighth notes F5, G5, and A5. Electric Bass (El. B.) plays a quarter note E2, followed by eighth notes F2, G2, and A2. Cello (Cch.), Violins (Vlns.), Violon (Vln.), and Saxophone (S. Bu.) have whole rests. Drums (D. Set) play a quarter note E2, followed by eighth notes F2, G2, and A2.
- Measure 45:** Oboe (O.) plays a quarter note F5, followed by eighth notes G5, A5, and B5. Electric Bass (El. B.) plays a quarter note F2, followed by eighth notes G2, A2, and B2. Cello (Cch.), Violins (Vlns.), Violon (Vln.), and Saxophone (S. Bu.) have whole rests. Drums (D. Set) play a quarter note F2, followed by eighth notes G2, A2, and B2.

44

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

47

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set



50

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

53

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

57

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

3

60

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

63

O.  
El. B.  
Cch.  
Vlns.  
El. Guit.  
Vln.  
S. Bu.  
D. Set

66

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

8

68

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 31, measures 68-71, is as follows:

- Measure 68:** Oboe (O.) plays a complex chordal figure. Electric Bass (El. B.) plays a melodic line. Cello (Cch.) and Violins (Vlns.) are silent. Electric Guitar (El. Guit.) plays a complex chordal figure. Violon (Vln.) is silent. Saxophone (S. Bu.) is silent. Drums (D. Set) play a rhythmic pattern.
- Measure 69:** Oboe (O.) plays a complex chordal figure. Electric Bass (El. B.) plays a melodic line. Cello (Cch.) and Violins (Vlns.) are silent. Electric Guitar (El. Guit.) plays a complex chordal figure. Violon (Vln.) is silent. Saxophone (S. Bu.) is silent. Drums (D. Set) play a rhythmic pattern.
- Measure 70:** Oboe (O.) plays a complex chordal figure. Electric Bass (El. B.) plays a melodic line. Cello (Cch.) and Violins (Vlns.) are silent. Electric Guitar (El. Guit.) plays a complex chordal figure. Violon (Vln.) is silent. Saxophone (S. Bu.) is silent. Drums (D. Set) play a rhythmic pattern.
- Measure 71:** Oboe (O.) plays a complex chordal figure. Electric Bass (El. B.) plays a melodic line. Cello (Cch.) and Violins (Vlns.) are silent. Electric Guitar (El. Guit.) plays a complex chordal figure. Violon (Vln.) is silent. Saxophone (S. Bu.) plays a melodic line. Drums (D. Set) play a rhythmic pattern.

70

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

8



72

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 33, starting at measure 72, features the following parts:

- O. (Oboe):** Complex, multi-measure rests and melodic lines.
- El. B. (Electric Bass):** Steady eighth-note pattern.
- Cch. (Clarinet):** Melodic line with a key signature change to one flat.
- Vlins. (Violins):** Melodic line with a key signature change to one flat.
- El. Guit. (Electric Guitar):** Multi-measure rests.
- Vln. (Violoncello):** Multi-measure rests.
- S. Bu. (Saxophone):** Multi-measure rests.
- D. Set (Drums):** Complex pattern with 'x' marks indicating specific drum sounds.

74

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 34, measures 74-75, is arranged for a large ensemble. The Oboe (O.) part begins with a series of chords and a melodic line. The Electric Bass (El. B.) part has a steady eighth-note rhythm. The Clarinet (Cch.) part has a melodic line with slurs. The Violins (Vlins.) part has a melodic line with slurs. The Electric Guitar (El. Guit.) and Violoncello (Vln.) parts are silent. The Saxophone (S. Bu.) part has a melodic line with slurs. The Drums (D. Set) part has a complex rhythm with many rests.

76

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

8

3

3

78

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 36, measures 78-81, features the following parts:

- Oboe (O.):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G4, a quarter note A4, and a quarter note B4. Measure 80 has a half note C5, a quarter note D5, and a quarter note E5. Measure 81 has a half note F5, a quarter note G5, and a quarter note A5.
- Electric Bass (El. B.):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G2, a quarter note A2, and a quarter note B2. Measure 80 has a half note C3, a quarter note D3, and a quarter note E3. Measure 81 has a half note F3, a quarter note G3, and a quarter note A3.
- Cello (Cch.):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G2, a quarter note A2, and a quarter note B2. Measure 80 has a half note C3, a quarter note D3, and a quarter note E3. Measure 81 has a half note F3, a quarter note G3, and a quarter note A3.
- Violins (Vlins.):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G4, a quarter note A4, and a quarter note B4. Measure 80 has a half note C5, a quarter note D5, and a quarter note E5. Measure 81 has a half note F5, a quarter note G5, and a quarter note A5.
- Electric Guitar (El. Guit.):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G2, a quarter note A2, and a quarter note B2. Measure 80 has a half note C3, a quarter note D3, and a quarter note E3. Measure 81 has a half note F3, a quarter note G3, and a quarter note A3.
- Violon (Vln.):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G2, a quarter note A2, and a quarter note B2. Measure 80 has a half note C3, a quarter note D3, and a quarter note E3. Measure 81 has a half note F3, a quarter note G3, and a quarter note A3.
- Saxophone (S. Bu.):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G4, a quarter note A4, and a quarter note B4. Measure 80 has a half note C5, a quarter note D5, and a quarter note E5. Measure 81 has a half note F5, a quarter note G5, and a quarter note A5.
- Drums (D. Set):** Measures 78-81. Measure 78 has a whole rest. Measure 79 has a half note G2, a quarter note A2, and a quarter note B2. Measure 80 has a half note C3, a quarter note D3, and a quarter note E3. Measure 81 has a half note F3, a quarter note G3, and a quarter note A3.

80

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

82

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 38, measures 82-83, is written for a large ensemble. The Oboe (O.) part is the most complex, featuring a series of chords and melodic lines. The Electric Bass (El. B.) and Clarinet (Cch.) parts have active, flowing lines. The Violins (Vlins.) part has a melodic line with some chromaticism. The Electric Guitar (El. Guit.) and Violoncello (Vln.) parts are mostly silent, indicated by rests. The Saxophone (S. Bu.) part has a melodic line with some chromaticism. The Drums (D. Set) part has a rhythmic pattern with many rests.

84

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

7

7

3

3

86

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Oboe (O.):** Measures 86-87 feature dense, multi-measure chords. In measure 88, there is a melodic line with eighth notes and a quarter note. Measure 89 continues with a melodic line featuring eighth notes and a quarter note.
- Electric Bass (El. B.):** Measures 86-87 have a simple bass line with quarter notes. In measure 88, it features a half note and a quarter note. Measure 89 continues with a half note and a quarter note.
- Clarinet (Cch.):** Measures 86-87 have a melodic line with eighth notes and quarter notes. In measure 88, it features a half note and a quarter note. Measure 89 continues with a half note and a quarter note.
- Violins (Vlins.):** Measures 86-87 have a melodic line with eighth notes and quarter notes. In measure 88, it features a half note and a quarter note. Measure 89 continues with a half note and a quarter note.
- Electric Guitar (El. Guit.):** Measures 86-87 have a whole rest. In measure 88, it features a whole rest. Measure 89 continues with a whole rest.
- Violoncello (Vln.):** Measures 86-87 have a whole rest. In measure 88, it features a whole rest. Measure 89 continues with a whole rest.
- Saxophone (S. Bu.):** Measures 86-87 have a whole rest. In measure 88, it features a half note and a quarter note. Measure 89 continues with a half note and a quarter note.
- Drums (D. Set):** Measures 86-87 have a pattern of eighth notes and quarter notes. In measure 88, it features a half note and a quarter note. Measure 89 continues with a half note and a quarter note.



88

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

91

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

91

92

93

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 93, 94, and 95. The Oboe (O.) part is the most active, featuring a melodic line with eighth-note patterns and grace notes. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Cello (Cch.), Violins (Vlins.), Electric Guitar (El. Guit.), and Violoncello (Vln.) parts are mostly silent, indicated by whole rests. The Saxophone (S. Bu.) has a short melodic phrase starting in measure 95. The Drums (D. Set) play a consistent pattern of eighth-note chords with a snare drum on the second and fourth notes of each pair.

96

The musical score for measures 96 and 97 features the following parts:

- O.** (Organ): Treble clef, key signature of one flat. Measure 96 contains a half note G4, a quarter rest, and a dotted half note G4. Measure 97 contains a half note G4, a quarter rest, and a dotted half note G4.
- El. B.** (Electric Bass): Bass clef. Measure 96 contains a half note G2, a quarter rest, and a dotted half note G2. Measure 97 contains a half note G2, a quarter rest, and a dotted half note G2.
- Cch.** (Cello): Bass clef. Measure 96 contains a half note G2, a quarter rest, and a dotted half note G2. Measure 97 contains a half note G2, a quarter rest, and a dotted half note G2.
- Vlns.** (Violins): Treble clef. Measure 96 contains a half note G4, a quarter rest, and a dotted half note G4. Measure 97 contains a half note G4, a quarter rest, and a dotted half note G4.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat. Measure 96 contains a half note G4, a quarter rest, and a dotted half note G4. Measure 97 contains a half note G4, a quarter rest, and a dotted half note G4.
- Vln.** (Violoncello): Treble clef. Measure 96 contains a half note G4, a quarter rest, and a dotted half note G4. Measure 97 contains a half note G4, a quarter rest, and a dotted half note G4.
- S. Bu.** (Soprano Saxophone): Treble clef, key signature of one flat. Measure 96 contains a half note G4, a quarter rest, and a dotted half note G4. Measure 97 contains a half note G4, a quarter rest, and a dotted half note G4.
- D. Set** (Drum Set): Treble clef. Measure 96 contains a half note G4, a quarter rest, and a dotted half note G4. Measure 97 contains a half note G4, a quarter rest, and a dotted half note G4.

98

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 98 and 99. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including triplets and rests. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Cello (Cch.) and Violins (Vlns.) parts are silent, indicated by whole rests. The Electric Guitar (El. Guit.) part is also silent. The Violin (Vln.) part has a melodic phrase in measure 98, consisting of a quarter note followed by a half note, then a quarter rest in measure 99. The Saxophone (S. Bu.) part plays a complex eighth-note pattern in measure 98, followed by a quarter rest in measure 99. The Drums (D. Set) part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure.

100

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 46, measures 100-101, features the following parts:

- Oboe (O.):** Measures 100-101. The melody consists of eighth and sixteenth notes, with a key signature change to one flat (B-flat) at the end of measure 101.
- Electric Bass (El. B.):** Measures 100-101. The bass line follows a similar rhythmic pattern to the Oboe, using eighth and sixteenth notes.
- Cello (Cch.):** Measures 100-101. The part is mostly silent, with a few notes in measure 100.
- Violins (Vlns.):** Measures 100-101. The part is mostly silent, with a few notes in measure 100.
- Electric Guitar (El. Guit.):** Measures 100-101. The part is mostly silent, with a few notes in measure 100.
- Violin (Vln.):** Measures 100-101. The part is mostly silent, with a few notes in measure 100.
- Saxophone (S. Bu.):** Measures 100-101. The part is mostly silent, with a few notes in measure 100.
- Drums (D. Set):** Measures 100-101. The part is mostly silent, with a few notes in measure 100.

102

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

7

8

Detailed description: This is a musical score for measures 102 and 103. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Euphonium (El. B.) part has a similar rhythmic pattern with eighth notes. The Cello (Cch.), Violins (Vlins.), and Electric Guitar (El. Guit.) parts are marked with a whole rest, indicating they are silent in these measures. The Violoncello (Vln.) part has a whole rest in measure 102 and a half note with a sharp sign in measure 103. The Saxophone (S. Bu.) part plays a melodic line with eighth notes and a slur. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes and rests, with a '7' marking above the first measure.

104

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 104 and 105. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including triplets and rests. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Cello (Cch.) and Violins (Vlns.) parts are silent, indicated by whole rests. The Electric Guitar (El. Guit.) part is also silent. The Violoncello (Vln.) part plays a melodic phrase in measure 104, consisting of a quarter note, a dotted quarter note, and a half note, followed by a rest in measure 105. The Saxophone (S. Bu.) part has a melodic line with eighth and sixteenth notes, including a triplet. The Drums (D. Set) part features a consistent rhythmic pattern of eighth notes and rests.



106

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 106 and 107. The Oboe (O.) part in measure 106 features a series of eighth-note chords, while in measure 107 it plays a complex chordal texture with a sharp key signature. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Cello (Cch.) and Violins (Vlns.) are silent in both measures. The Electric Guitar (El. Guit.) is silent in measure 106 and enters in measure 107 with eighth-note chords. The Violoncello (Vln.) is silent in both measures. The Saxophone (S. Bu.) plays a melodic line in measure 106, ending with a half note, and is silent in measure 107. The Double Bass (D. Set) plays a consistent eighth-note pattern throughout both measures.

108

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 50, measures 108-111, is presented in a multi-staff format. The Oboe (O.) part is the most active, featuring a complex rhythmic pattern with many accidentals and ties. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts provide harmonic support with simpler rhythms. The Cello (Cch.), Violins (Vlns.), Violoncello (Vln.), and Saxophone (S. Bu.) parts are mostly silent, indicated by rests. The Drums (D. Set) part shows a consistent rhythmic pattern with 'x' marks above the notes.

110

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

112

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 52, measures 112-115, is as follows:

- Oboe (O.):** Measures 112-115 contain eighth-note patterns with accents. Measure 115 ends with a half note G4 and a fermata.
- Electric Bass (El. B.):** Measures 112-115 contain eighth-note patterns. Measure 115 ends with a half note G2 and a fermata.
- Cello (Cch.):** Measures 112-115 contain whole rests.
- Violins (Vlns.):** Measures 112-115 contain whole rests.
- Electric Guitar (El. Guit.):** Measures 112-115 contain whole rests.
- Violon (Vln.):** Measures 112-115 contain whole rests.
- Saxophone (S. Bu.):** Measures 112-115 contain whole rests. Measure 115 begins a melodic phrase starting on F#4.
- Drums (D. Set):** Measures 112-115 contain a rhythmic pattern of eighth notes and rests.

114

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 114 and 115. The Oboe (O.) part in measure 114 features a melodic line with eighth and sixteenth notes, including a triplet. The Electric Bass (El. B.) provides a rhythmic accompaniment with eighth and sixteenth notes. The Cello (Cch.), Violins (Vlns.), and Electric Guitar (El. Guit.) parts are silent in measure 114. The Violoncello (Vln.) part enters in measure 115 with a melodic line. The Saxophone (S. Bu.) part plays a melodic line in measure 114. The Drums (D. Set) part features a consistent rhythmic pattern of eighth and sixteenth notes throughout both measures.

116

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 116 and 117. The Oboe (O.) part features a melodic line with eighth-note patterns and rests, including a triplet of eighth notes in measure 116. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Cello (Cch.) and Violins (Vlns.) parts are silent, indicated by whole rests. The Electric Guitar (El. Guit.) part is also silent. The Violoncello (Vln.) part has a melodic line starting in measure 116 with a half note and a quarter note, followed by a rest in measure 117. The Saxophone (S. Bu.) part has a melodic line with eighth-note patterns and rests. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes and rests.

118

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

120

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for page 56, measures 120-123, is as follows:

- Oboe (O.):** Measures 120-121: Quarter note G4, quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 122: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 123: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Electric Bass (El. B.):** Measures 120-121: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 122: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 123: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
- Cello (Cch.):** Measures 120-121: Quarter rest. Measure 122: Quarter rest. Measure 123: Quarter rest.
- Violins (Vlns.):** Measures 120-121: Quarter rest. Measure 122: Quarter rest. Measure 123: Quarter rest.
- Electric Guitar (El. Guit.):** Measures 120-121: Quarter rest. Measure 122: Quarter rest. Measure 123: Quarter rest.
- Violin (Vln.):** Measures 120-121: Quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 122: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 123: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Saxophone (S. Bu.):** Measures 120-121: Quarter rest. Measure 122: Quarter rest. Measure 123: Quarter rest.
- Drums (D. Set):** Measures 120-121: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 122: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 123: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.



122

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 122 and 123. The Oboe (O.) part in measure 122 features a complex melodic line with eighth and sixteenth notes, including triplets and a key signature change to B-flat major. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Cello (Cch.), Violins (Vlns.), and Electric Guitar (El. Guit.) parts are silent in these measures. The Violoncello (Vln.) part has a melodic line in measure 122. The Saxophone (S. Bu.) part has a melodic line in measure 122. The Drums (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes.

124

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page shows measures 124 through 127. The Oboe (O.) part is the most active, featuring eighth-note patterns in measures 124 and 125, followed by sustained chords in measures 126 and 127. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Contrabass (Cch.), Violins (Vlins.), Violoncello (Vln.), and Saxophone (S. Bu.) parts are mostly silent, indicated by whole rests. The Electric Guitar (El. Guit.) has a single eighth-note chord in measure 126. The Drums (D. Set) play a consistent pattern of eighth-note chords throughout the measures.

126

The musical score consists of eight staves. The first staff (O.) is in treble clef and contains complex melodic and harmonic material with many beamed notes and accidentals. The second staff (El. B.) is in bass clef and contains a bass line with some beamed notes. The third staff (Cch.) is in bass clef and is empty. The fourth staff (Vlns.) is in treble clef and is empty. The fifth staff (El. Guit.) is in treble clef and contains a guitar line with many beamed notes and accidentals. The sixth staff (Vln.) is in treble clef and is empty. The seventh staff (S. Bu.) is in treble clef and is empty. The eighth staff (D. Set) is in bass clef and contains a drum line with many beamed notes and accidentals.

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

128

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- Oboe (O.):** Measures 128-131. Starts with a melodic line in treble clef, featuring eighth and sixteenth notes, and rests.
- Electric Bass (El. B.):** Measures 128-131. Bass line in bass clef, primarily consisting of eighth and sixteenth notes.
- Cello (Cch.):** Measures 128-131. Rests in bass clef.
- Violins (Vlns.):** Measures 128-131. Rests in treble clef.
- Electric Guitar (El. Guit.):** Measures 128-131. Treble clef, featuring eighth and sixteenth notes, and rests.
- Violoncello (Vln.):** Measures 128-131. Rests in treble clef.
- Saxophone (S. Bu.):** Measures 128-131. Treble clef, mostly rests, with a melodic phrase in measure 131.
- Drums (D. Set):** Measures 128-131. Drum set notation with 'x' marks for hits on the snare and cymbals.

130

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for measures 130 and 131 features the following parts:

- Oboe (O.):** Measures 130 and 131 contain eighth-note patterns with accents. Measure 131 includes a triplet of eighth notes.
- Electric Bass (El. B.):** Measures 130 and 131 contain eighth-note patterns with accents. Measure 131 includes a triplet of eighth notes.
- Contrabass (Cch.):** Measures 130 and 131 are empty.
- Violins (Vlins.):** Measures 130 and 131 are empty.
- Electric Guitar (El. Guit.):** Measures 130 and 131 contain eighth-note patterns with accents. Measure 131 includes a triplet of eighth notes.
- Violoncello (Vln.):** Measures 130 and 131 are empty.
- Saxophone (S. Bu.):** Measures 130 and 131 contain eighth-note patterns with accents. Measure 131 includes a triplet of eighth notes.
- Drums (D. Set):** Measures 130 and 131 contain eighth-note patterns with accents. Measure 131 includes a triplet of eighth notes.

132

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

134

The musical score consists of eight staves. The first staff (O.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and a final measure with a dense block of chords. The second staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The third staff (Cch.) is in bass clef and has a single note in the second measure. The fourth staff (Vlns.) is in treble clef and has a single note in the second measure. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp and a common time signature, mirroring the first staff's complexity. The sixth staff (Vln.) is in treble clef and is mostly empty. The seventh staff (S. Bu.) is in treble clef and has a single note in the second measure. The eighth staff (D. Set) is in a percussion clef and contains a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

136

The musical score consists of eight staves. The first staff, labeled 'O.', is in treble clef and contains complex chords and melodic lines with various articulations. The second staff, 'El. B.', is in bass clef and features a steady eighth-note accompaniment. The third staff, 'Cch.', is in bass clef and has a melodic line with a long slur across the first two measures. The fourth staff, 'Vlms.', is in treble clef and mirrors the melodic pattern of the cello. The fifth staff, 'El. Guit.', is in treble clef and shows a guitar part with a low register (indicated by an '8') and some muted notes. The sixth staff, 'Vln.', is in treble clef and is mostly silent with some muted notes. The seventh staff, 'S. Bu.', is in treble clef and contains a melodic line with a key signature change to one flat. The eighth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks indicating specific hits or accents.

O.

El. B.

Cch.

Vlms.

El. Guit.

Vln.

S. Bu.

D. Set



138

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 138 through 141. The Oboe (O.) part features complex, multi-measure rests and melodic fragments. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Cello (Cch.) and Violins (Vlins.) have melodic lines with various accidentals. The Electric Guitar (El. Guit.) and Viola (Vln.) are silent. The Saxophone (S. Bu.) enters in measure 141 with a melodic phrase. The Drums (D. Set) play a consistent pattern of eighth notes and rests.

140

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

3

Detailed description: This musical score page contains measures 140 and 141. The Oboe (O.) part in measure 140 features a series of chords and a melodic line. The Electric Bass (El. B.) and Cello (Cch.) parts provide a rhythmic foundation. The Violins (Vlins.) part has a melodic line with a trill. The Electric Guitar (El. Guit.) and Violoncello (Vln.) parts are silent. The Saxophone (S. Bu.) part enters in measure 141 with a melodic line. The Drums (D. Set) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

142

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for measures 142-145 is as follows:

- Oboe (O.):** Measure 142: G4, A4, B4, C5. Measure 143: G4, A4, B4, C5. Measure 144: G4, A4, B4, C5. Measure 145: G4, A4, B4, C5.
- Euphonium (El. B.):** Measure 142: G2. Measure 143: G2, A2, B2. Measure 144: G2, A2, B2. Measure 145: G2, A2, B2.
- Cello (Cch.):** Measure 142: G2, A2, B2. Measure 143: G2, A2, B2. Measure 144: G2, A2, B2. Measure 145: G2, A2, B2.
- Violins (Vlins.):** Measure 142: G4, A4, B4, C5. Measure 143: G4, A4, B4, C5. Measure 144: G4, A4, B4, C5. Measure 145: G4, A4, B4, C5.
- Electric Guitar (El. Guit.):** Measure 142: G4, A4, B4, C5. Measure 143: G4, A4, B4, C5. Measure 144: G4, A4, B4, C5. Measure 145: G4, A4, B4, C5.
- Violoncello (Vln.):** Measure 142: G4, A4, B4, C5. Measure 143: G4, A4, B4, C5. Measure 144: G4, A4, B4, C5. Measure 145: G4, A4, B4, C5.
- Saxophone (S. Bu.):** Measure 142: G4, A4, B4, C5. Measure 143: G4, A4, B4, C5. Measure 144: G4, A4, B4, C5. Measure 145: G4, A4, B4, C5.
- Double Bass (D. Set):** Measure 142: G2, A2, B2. Measure 143: G2, A2, B2. Measure 144: G2, A2, B2. Measure 145: G2, A2, B2.

143

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for measures 143 and 144 is as follows:

- Oboe (O.):** Measure 143 starts with a complex chord of G4, A4, B4, C5, D5, E5, F5, G5. The melody begins on G4, moves to A4, then B4, and continues with a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6. Measure 144 continues the melody with D6, E6, F6, G6, A6, B6, C7, D7.
- Electric Bass (El. B.):** Measures 143 and 144 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Cello (Cch.):** Measures 143 and 144 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Violins (Vlns.):** Measures 143 and 144 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Electric Guitar (El. Guit.):** Measures 143 and 144 are silent.
- Violoncello (Vln.):** Measures 143 and 144 are silent.
- Saxophone (S. Bu.):** Measures 143 and 144 are silent.
- Drums (D. Set):** Measures 143 and 144 play a steady beat of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

145

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 145 through 148. The Oboe (O.) part begins in measure 145 with a triplet of eighth notes, followed by a quarter note, and then a series of chords. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Cello (Cch.) and Violins (Vlns.) parts have a melodic line with a half-note interval and a slur. The Electric Guitar (El. Guit.), Violoncello (Vln.), and Saxophone (S. Bu.) parts are silent, indicated by a 'g' (guitar) or a whole rest. The Drums (D. Set) part features a pattern of eighth notes and rests.

146

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for measures 146 and 147 is as follows:

- Oboe (O.):** Measure 146 contains complex chords with some notes beamed together. Measure 147 continues with similar chords, including a triplet of eighth notes.
- Electric Bass (El. B.):** Measure 146 has a melodic line of eighth notes. Measure 147 continues this line with a triplet of eighth notes.
- Clarinet (Cch.):** Measure 146 has a melodic line of eighth notes. Measure 147 continues this line with a triplet of eighth notes.
- Violins (Vlins.):** Measure 146 has a melodic line of eighth notes. Measure 147 continues this line with a triplet of eighth notes.
- Electric Guitar (El. Guit.):** Measure 146 has a melodic line of eighth notes. Measure 147 continues this line with a triplet of eighth notes.
- Violoncello (Vln.):** Measure 146 has a melodic line of eighth notes. Measure 147 continues this line with a triplet of eighth notes.
- Saxophone (S. Bu.):** Measure 146 has a melodic line of eighth notes. Measure 147 continues this line with a triplet of eighth notes.
- Drums (D. Set):** Measure 146 has a complex rhythmic pattern with many eighth notes. Measure 147 continues this pattern with a triplet of eighth notes.

148

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 148, 149, and 150. The Oboe (O.) part in measure 148 features a series of chords and a melodic line with a grace note. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Cello (Cch.) part has a melodic line with a key signature change to one flat in measure 149. The Violins (Vlins.) part mirrors the Cello's melody. The Electric Guitar (El. Guit.), Violoncello (Vln.), and Saxophone (S. Bu.) parts are silent, indicated by whole rests. The Drums (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes.

150

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set



152

The musical score consists of eight staves. The first staff, labeled 'O.', is in treble clef and contains complex chords and melodic lines with various articulations. The second staff, 'El. B.', is in bass clef and features a steady eighth-note accompaniment. The third staff, 'Cch.', is in bass clef and shows a melodic line with a key signature change to one sharp. The fourth staff, 'Vlins.', is in treble clef and contains a melodic line with a long, expressive slur. The fifth staff, 'El. Guit.', is in treble clef and has a whole rest. The sixth staff, 'Vln.', is in treble clef and also has a whole rest. The seventh staff, 'S. Bu.', is in treble clef and has a whole rest. The eighth staff, 'D. Set', is in a percussion clef and shows a rhythmic pattern with 'x' marks indicating specific hits or accents.

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

154

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

156

The musical score consists of eight staves. The first staff, labeled 'O.', is in treble clef and contains complex chords and melodic fragments. The second staff, 'El. B.', is in bass clef with a steady eighth-note bass line. The third staff, 'Cch.', is in bass clef with a melodic line that includes a key signature change to one sharp. The fourth staff, 'Vlins.', is in treble clef with a melodic line. The fifth staff, 'El. Guit.', is in treble clef and contains whole rests. The sixth staff, 'Vln.', is in treble clef and contains whole rests. The seventh staff, 'S. Bu.', is in treble clef and contains whole rests. The eighth staff, 'D. Set', is in common time with a drum kit notation, showing a pattern of eighth and sixteenth notes.

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

158

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for measures 158 and 159 is as follows:

- Measure 158:**
  - Oboe (O.):** Complex chords, including a 7th chord and a 9th chord.
  - Electric Bass (El. B.):** Melodic line starting on G2, moving up stepwise to D3.
  - Clarinet (Cch.):** Melodic line starting on F#3, moving up stepwise to D4.
  - Violins (Vlns.):** Melodic line starting on F#3, moving up stepwise to D4.
  - Electric Guitar (El. Guit.):** Rest.
  - Violoncello (Vln.):** Rest.
  - Saxophone (S. Bu.):** Rest.
  - Drums (D. Set):** Complex rhythmic pattern with eighth and sixteenth notes.
- Measure 159:**
  - Oboe (O.):** Complex chords, including a 7th chord and a 9th chord.
  - Electric Bass (El. B.):** Melodic line starting on D3, moving up stepwise to G3.
  - Clarinet (Cch.):** Melodic line starting on D4, moving up stepwise to F#4.
  - Violins (Vlns.):** Melodic line starting on D4, moving up stepwise to F#4.
  - Electric Guitar (El. Guit.):** Rest.
  - Violoncello (Vln.):** Rest.
  - Saxophone (S. Bu.):** Rest.
  - Drums (D. Set):** Complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

160

O.

El. B.

Cch.

Vlins.

El. Guit.

Vln.

S. Bu.

D. Set

Detailed description: This musical score page contains measures 160 and 161. The Oboe (O.) part in measure 160 features a series of chords and a melodic line with a grace note. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Cello (Cch.) part plays a descending eighth-note scale in measure 160, followed by a half-note in measure 161. The Violins (Vlins.) part has a melodic line with a grace note in measure 160 and a half-note in measure 161. The Electric Guitar (El. Guit.), Violoncello (Vln.), and Saxophone (S. Bu.) parts are silent in both measures. The Drums (D. Set) part features a pattern of eighth notes and rests.

162

O.

El. B.

Cch.

Vlns.

El. Guit.

Vln.

S. Bu.

D. Set

The musical score for measures 162 and 163 is as follows:

- Oboe (O.):** Measure 162 contains a series of complex chords. Measure 163 continues with similar chords, ending with a whole rest.
- Electric Bass (El. B.):** Measure 162 features a melodic line starting on a low note and moving upwards. Measure 163 continues this line, ending with a whole rest.
- Clarinet (Cch.):** Measure 162 has a melodic line starting on a low note and moving upwards. Measure 163 continues this line, ending with a whole rest.
- Violins (Vlns.):** Measure 162 has a melodic line starting on a low note and moving upwards. Measure 163 continues this line, ending with a whole rest.
- Electric Guitar (El. Guit.):** Measure 162 and 163 both contain whole rests.
- Viola (Vln.):** Measure 162 and 163 both contain whole rests.
- Saxophone (S. Bu.):** Measure 162 and 163 both contain whole rests.
- Drums (D. Set):** Measure 162 features a complex rhythmic pattern with various notes and rests. Measure 163 continues this pattern, ending with a triplet of eighth notes.