

**$\text{♩} = 148$**

Piano, Etude

Piano, Opus 740

Piano, Nr. 4

Piano, C. Czerny

Piano, V. Phillips

4

Pno.

Pno.

Pno.

Pno.

Pno.

2

A musical score for piano, page 7, featuring five staves of music. The top staff shows a treble clef, a key signature of one flat, and a measure starting with a quarter note followed by a grace note and a sixteenth-note cluster. The second staff shows a treble clef and a measure of eighth-note pairs. The third staff shows a treble clef and a measure of eighth-note pairs. The fourth staff shows a bass clef and a measure of eighth-note pairs. The fifth staff shows a bass clef and three measures of rests.

10

A musical score for piano, page 10, featuring five staves of music. The staves are labeled "Pno." on the left. The top three staves use treble clef, while the bottom two use bass clef. The key signature is one flat. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

13

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

16

Pno.

Pno.

Pno.

Pno.

Pno.

4

18

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This section contains five staves of musical notation for piano. The top three staves feature melodic lines with different note heads (solid, hollow, etc.) and stem directions. The bottom two staves are entirely blank, indicated by a brace and a single bass clef.

21

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This section contains five staves of musical notation for piano. The top three staves show rhythmic patterns primarily consisting of eighth and sixteenth notes. The bottom two staves are entirely blank, indicated by a brace and a single bass clef.

24

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This section consists of five staves of piano music. Staff 1: Treble clef, B-flat key signature, eighth-note pairs. Staff 2: Treble clef, B-flat key signature, eighth-note pairs with a bass note. Staff 3: Treble clef, B-flat key signature, eighth notes. Staff 4: Bass clef, B-flat key signature, eighth notes. Staff 5: Bass clef, B-flat key signature, two notes.

26

Pno.

Pno.

Pno.

Pno.

Pno.

This section consists of five staves of piano music. Staff 1: Treble clef, B-flat key signature, eighth-note pairs with accidentals. Staff 2: Treble clef, B-flat key signature, eighth-note pairs with a bass note. Staff 3: Treble clef, B-flat key signature, eighth notes with accidentals. Staff 4: Bass clef, B-flat key signature, eighth notes with accidentals. Staff 5: Bass clef, B-flat key signature, two notes.

6

 $\text{♩} = 143$ 

28

Pno.

Pno.

Pno.

Pno.

Pno.

 $\text{♩} = 148$ 

30

Pno.

Pno.

Pno.

Pno.

Pno.

32

Pno.

$\text{♩} = 144$

$\text{♩} = 148$

$\text{♩} = 143$

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, page 34, tempo = 148. The score consists of five staves, each labeled "Pno.". The top staff uses a treble clef and has a key signature of one flat. The second staff also uses a treble clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one flat. The fourth staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having dots above them. The score is divided into measures by vertical bar lines.

8

A musical score for piano, featuring five staves of music. The first three staves are in treble clef, and the last two are in bass clef. Measure 36 begins with a dynamic of  $\frac{1}{8}$  note = 144. The tempo changes to  $\frac{1}{8}$  note = 148, and then to  $\frac{1}{8}$  note = 143. The score includes various dynamics such as forte, piano, and accents.

A musical score for piano, page 38, featuring five staves of music. The tempo changes are indicated as follows:

- Staff 1:  $\text{♩} = 146$
- Staff 2:  $\text{♩} = 142$
- Staff 3:  $\text{♩} = 143$
- Staff 4: Rest
- Staff 5: Rest

The score consists of five staves, each labeled "Pno." (Piano). The first three staves are in treble clef, and the last two are in bass clef. Measure numbers are present above the first and second staves.

40

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 142 ♩ = 146 ♩ = 142 ♩ = 143

42

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 142 ♩ = 146 ♩ = 142 ♩ = 146 ♩ = 142 ♩ = 148

10

45

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 145$

48

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 146$

$\text{♩} = 144$

A musical score for piano, page 11, measure 50. The score consists of five staves, each labeled "Pno.". The top staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a bass clef and has a key signature of one flat. Measure 50 begins with a series of eighth-note patterns. The tempo is indicated as quarter note = 145.

A musical score for piano, page 52, featuring five staves. The tempo is indicated as  $\text{♩} = 146$  for the first two measures and  $\text{♩} = 145$  for the last measure. The piano parts are divided into three systems by vertical bar lines. The first system consists of the top two staves, both in treble clef and B-flat key signature. The second system consists of the middle two staves, both in bass clef and B-flat key signature. The third system consists of the bottom staff, which also uses bass clef and B-flat key signature. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like dots and dashes.

12

A musical score for piano, page 12, measure 54. The score consists of five staves, each labeled "Pno.". The top staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a bass clef and has a key signature of one flat. The tempo is indicated as  $\text{♩} = 146$ . The music features various note heads with stems and dots, and some notes are grouped by vertical lines.

$\text{♩} = 148$

A musical score for piano, page 56, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The score consists of six measures. Measures 1-3 show eighth-note patterns with various dynamics (pp, f, ff). Measures 4-5 show eighth-note patterns with dynamics (ff, ff, ff). Measure 6 is a rest measure.

Pno. 56

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 145$

13

Pno.

59

Pno.

$\text{♩} = 144$

Pno.

62

Pno.

14

65

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

68

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

71

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

72

73

74

74

Pno.

Pno.

Pno.

Pno.

Pno.

75

76

77

16

A musical score for piano, page 77, featuring five staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of quarter note = 144. The second staff also has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat, indicated by a brace grouping it with the fourth staff. The score consists of five measures of music.

82

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

83

84

85

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

86

87

88

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 144$

$\text{♩} = 129$

91

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

94

Pno.

$\text{♩} = 148$     $\text{♩} = 130$     $\text{♩} = 148$     $\text{♩} = 144$

Pno.

Pno.

Pno.

Pno.

Pno.

97

Pno.

$\text{♩} = 144$     $\text{♩} = 131$     $\text{♩} = 148$

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 145

J = 132

100

♩ = 144

Pno.

Pno.

4

D<sub>11</sub>

$\text{♩} = 148$

Pno.

D

Pno.

106

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

109

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

112

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 22-23 musical notation:

- Measure 22:
  - Treble clef staff: Notes (quarter, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth)
  - Bass clef staff: Rests (eighth, eighth, eighth)
  - Treble clef staff: Rests (eighth, eighth, eighth)
  - Bass clef staff: Notes (eighth, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth)
  - Treble clef staff: Rests (eighth, eighth, eighth)
- Measure 23:
  - Bass clef staff: Notes (eighth, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth)
  - Treble clef staff: Notes (eighth, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth)
  - Bass clef staff: Notes (eighth, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth)
  - Treble clef staff: Notes (eighth, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth)
  - Bass clef staff: Notes (eighth, eighth, eighth), (eighth, eighth, eighth), (eighth, eighth, eighth)