

♩ = 107

Honky Tonk Piano, Lead

Electric Piano, Backup I (chor. piano)

Voice, Backup II (syn voice)

Acoustic Guitar, Backup III (jazz guitar)

String Synthesizer, Syn strings

Violin, Violin

Piano, Grand piano

Acoustic Guitar, Steel guitar

5-str. Electric Bass, Fingered bass

Sine Synthesizer, Tin whistle (ocarina)

Voice, Syn voice

Brass, Brass

Drumset, Drums

Concert Snare Drum, Reverb drum FX (taiko)

Con. Sn. **II** **99**

5

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

Con. Sn. **II**

10

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

10

11

12

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

Measures 12 and 13 of the musical score. The key signature is one sharp (F#). The Vln. and Pno. parts are active in measure 12, while the rest of the ensemble is silent. In measure 13, the El. B. and D. Set parts are active, while the rest of the ensemble is silent.

14

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con Sn

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16

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

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Con. Sn. ||

20

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

21

22

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

Score for measures 24-25, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Guit.
- Synth.
- Vln.
- Pno.
- Guit.
- El. B.
- Synth.
- Vo.
- Br.
- D. Set
- Con. Sn.

The score is written for measures 24-25. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Hnk. Pno. (Horn and Piano), El. Pno. (Electric Piano), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Vln. (Violin), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Br. (Brass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score shows various musical notations including notes, rests, and drum symbols.

26

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

26

28

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

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30

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

33

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 16, measures 33-35, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Pno.:** Treble clef, playing a simple harmonic accompaniment.
- Vo.:** Treble clef, playing a simple harmonic accompaniment.
- Guit.:** Treble clef, playing a simple harmonic accompaniment.
- Synth.:** Bass clef, playing a simple harmonic accompaniment.
- Vln.:** Treble clef, playing a simple harmonic accompaniment.
- Pno.:** Treble clef, playing a complex harmonic accompaniment with many notes.
- Guit.:** Treble clef, playing a simple harmonic accompaniment.
- El. B.:** Bass clef, playing a simple harmonic accompaniment.
- Synth.:** Treble clef, playing a simple harmonic accompaniment.
- Vo.:** Treble clef, playing a simple harmonic accompaniment.
- Br.:** Treble clef, playing a simple harmonic accompaniment.
- D. Set:** Treble clef, playing a complex harmonic accompaniment with many notes.
- Con. Sn.:** Bass clef, playing a simple harmonic accompaniment.

36

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

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39

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

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43

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

45

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

46

47

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

49

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

51

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

53

53

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

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55

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

58

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

60

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 28, measures 60-62, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Hnk. Pno.:** Melodic line in the first staff, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and a quarter note C5.
- El. Pno.:** Melodic line in the second staff, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and a quarter note C5.
- Vo.:** Melodic line in the third staff, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and a quarter note C5.
- Guit.:** Melodic line in the fourth staff, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and a quarter note C5.
- Synth.:** Bass line in the fifth staff, featuring chords and single notes in the lower register.
- Vln.:** Violin line in the sixth staff, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Pno.:** Piano line in the seventh and eighth staves, featuring chords and single notes in the lower register.
- Guit.:** Melodic line in the ninth staff, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and a quarter note C5.
- El. B.:** Electric Bass line in the tenth staff, featuring a melodic line in the lower register.
- Synth.:** Synth line in the eleventh staff, featuring a melodic line in the upper register.
- Vo.:** Vocal line in the twelfth staff, featuring a melodic line in the upper register.
- Br.:** Brass line in the thirteenth staff, featuring a melodic line in the upper register.
- D. Set:** Drum set line in the fourteenth staff, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Con. Sn.:** Conga line in the fifteenth staff, featuring a melodic line in the lower register.

63

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

63

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

66

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 66 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Guit., Synth., Vln., Pno., Guit., El. B., Synth., Vo., Br., D. Set, and Con. Sn. The Vln. part begins with a melodic line in the first measure, followed by a more complex, rhythmic pattern in the second measure. The El. B. part also has a melodic line in the first measure, followed by a more complex, rhythmic pattern in the second measure. The other instruments are mostly silent, with some Synth. parts having simple accompaniment in the first and second measures. The D. Set and Con. Sn. parts have a rhythmic pattern in the first and second measures.

69

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

72

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con Sn.

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74

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

Con. Sn. **II**

79

79

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con Sn

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Con. Sn. II

84

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

86

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

88

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

90

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 90 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for Hnk. Pno. (Horn and Piano), followed by El. Pno. (Electric Piano), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Vln. (Violin), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Br. (Brass), D. Set (Drum Set), and Con. Sn. (Contra Snare). The score is in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a sharp sign on the F line. The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with Hnk. Pno. at the top and Con. Sn. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

92

93

94

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 42, measures 94-96, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Hnk. Pno., El. Pno., Vo., Guit., Synth., Vln., Pno., Guit., El. B., Synth., Vo., Br., D. Set, and Con. Sn. The notation is as follows:

- Hnk. Pno.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- El. Pno.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Vo.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Guit.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Synth.:** Bass clef, F# key signature. Measures 94-96: Chords (F#2, A2, C3), (F#2, A2, C3), (F#2, A2, C3), (F#2, A2, C3).
- Vln.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Pno.:** Treble and Bass clefs, F# key signature. Measures 94-96: Chords (F#2, A2, C3), (F#2, A2, C3), (F#2, A2, C3), (F#2, A2, C3).
- Guit.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- El. B.:** Bass clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Synth.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Vo.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Br.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- D. Set:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
- Con. Sn.:** Treble clef, F# key signature. Measures 94-96: Quarter note (F#), eighth note (G#), eighth note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E), quarter note (F#).

96

Score for page 96, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Hnk. Pno.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Bass clef, playing a bass line with eighth and quarter notes.
- Vo.**: Treble clef, playing a vocal line with eighth and quarter notes.
- Guit.**: Treble clef, playing a guitar line with eighth and quarter notes.
- Synth.**: Bass clef, playing a synthesizer line with eighth and quarter notes.
- Vln.**: Treble clef, playing a violin line with eighth and quarter notes.
- Pno.**: Treble and Bass clefs, playing a piano accompaniment with eighth and quarter notes.
- Guit.**: Treble clef, playing a guitar line with eighth and quarter notes.
- El. B.**: Bass clef, playing an electric bass line with eighth and quarter notes.
- Synth.**: Treble clef, playing a synthesizer line with eighth and quarter notes.
- Vo.**: Treble clef, playing a vocal line with eighth and quarter notes.
- Br.**: Treble clef, playing a brass line with eighth and quarter notes.
- D. Set**: Treble clef, playing a drum set line with eighth and quarter notes.
- Con. Sn.**: Treble clef, playing a conga snare line with eighth and quarter notes.

Score for page 96, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Hnk. Pno.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.**: Bass clef, playing a bass line with eighth and quarter notes.
- Vo.**: Treble clef, playing a vocal line with eighth and quarter notes.
- Guit.**: Treble clef, playing a guitar line with eighth and quarter notes.
- Synth.**: Bass clef, playing a synthesizer line with eighth and quarter notes.
- Vln.**: Treble clef, playing a violin line with eighth and quarter notes.
- Pno.**: Treble and Bass clefs, playing a piano accompaniment with eighth and quarter notes.
- Guit.**: Treble clef, playing a guitar line with eighth and quarter notes.
- El. B.**: Bass clef, playing an electric bass line with eighth and quarter notes.
- Synth.**: Treble clef, playing a synthesizer line with eighth and quarter notes.
- Vo.**: Treble clef, playing a vocal line with eighth and quarter notes.
- Br.**: Treble clef, playing a brass line with eighth and quarter notes.
- D. Set**: Treble clef, playing a drum set line with eighth and quarter notes.
- Con. Sn.**: Treble clef, playing a conga snare line with eighth and quarter notes.

98

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

100

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 45, measures 100-102, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Hnk. Pno., El. Pno., Vo., Guit., Synth., Vln., Pno., El. B., Synth., Vo., Br., D. Set, and Con. Sn. The music features complex melodic lines, harmonic accompaniment, and percussion parts. The notation includes various note values, rests, and articulation marks.

102

102

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 102 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staff is for Hnk. Pno. (Horn and Piano), followed by El. Pno. (Electric Piano), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Vln. (Violin), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), Br. (Brass), D. Set (Drum Set), and Con. Sn. (Contra Snare). The score is in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The tempo is marked with a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with Hnk. Pno. at the top and Con. Sn. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

104

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

106

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

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108

108

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key of D major. Starts with a whole note D4, followed by a whole rest.
- El. Pno.:** Bass clef, key of D major. Starts with a half note D3, followed by a half note E3, then a quarter note F#3, G#3, A3, B3, and a whole note C4.
- Vo.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- Guit.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- Synth.:** Bass clef, key of D major. Starts with a half note D3, followed by a half note E3, then a quarter note F#3, G#3, A3, B3, and a whole note C4.
- Vln.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- Pno.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- Guit.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- El. B.:** Bass clef, key of D major. Starts with a half note D3, followed by a half note E3, then a quarter note F#3, G#3, A3, B3, and a whole note C4.
- Synth.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- Vo.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- Br.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- D. Set:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.
- Con. Sn.:** Treble clef, key of D major. Starts with a half note D4, followed by a half note E4, then a quarter note F#4, G#4, A4, B4, and a whole note C5.

110

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 50, measures 110-111, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Hnk. Pno., El. Pno., Vo., Guit., Synth., Vln., Pno., Guit., El. B., Synth., Vo., Br., D. Set, and Con. Sn. The notation is complex, featuring many notes, rests, and accidentals. The Vln. part has a lot of sixteenth notes. The Pno. part has a lot of chords. The D. Set part has a lot of eighth notes. The Br. part has a lot of quarter notes. The El. B. part has a lot of eighth notes. The Guit. part has a lot of quarter notes. The Synth. part has a lot of eighth notes. The Vo. part has a lot of quarter notes. The El. Pno. part has a lot of quarter notes. The Hnk. Pno. part has a lot of quarter notes. The Con. Sn. part has a lot of quarter notes.

112

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.

The musical score for page 51, starting at measure 112, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Remains silent throughout the measures shown.
- El. Pno.:** Plays a melodic line starting in measure 112, featuring eighth and quarter notes.
- Vo.:** Provides vocal harmony, mirroring the melodic lines of the El. Pno. and Guit. parts.
- Guit. (top):** Plays a melodic line similar to the El. Pno. and Vo. parts.
- Synth.:** Provides harmonic support with block chords and sustained notes.
- Vln.:** Plays a fast, intricate melodic line with many sixteenth and thirty-second notes.
- Pno.:** The grand piano part, consisting of two staves, provides a harmonic and rhythmic foundation with chords and single notes.
- Guit. (bottom):** Remains silent throughout the measures shown.
- El. B.:** Plays a melodic line in the bass register, featuring eighth and quarter notes.
- Synth. (bottom):** Remains silent throughout the measures shown.
- Vo. (bottom):** Remains silent throughout the measures shown.
- Br.:** Plays a melodic line, often with rests, suggesting a more active role in later measures.
- D. Set:** Provides a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Con. Sn.:** Provides a steady, rhythmic pattern, likely representing a conga or snare drum.

114

Music score for measures 114-116, featuring the following instruments:

- Hnk. Pno.
- El. Pno.
- Vo.
- Guit.
- Synth.
- Vln.
- Pno.
- Guit.
- El. B.
- Synth.
- Vo.
- Br.
- D. Set
- Con. Sn.

The score is written for a large ensemble. Measures 114 and 115 show active parts for El. Pno., Vo., Guit., Vln., Pno., and El. B. Measure 116 shows a change in the arrangement with different instruments active. The key signature has one sharp (F#) and the time signature is 4/4.

117

Hnk. Pno.

El. Pno.

Vo.

Guit.

Synth.

Vln.

Pno.

Guit.

El. B.

Synth.

Vo.

Br.

D. Set

Con. Sn.