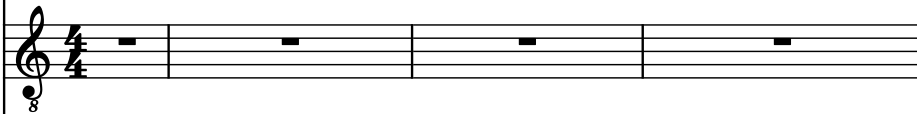
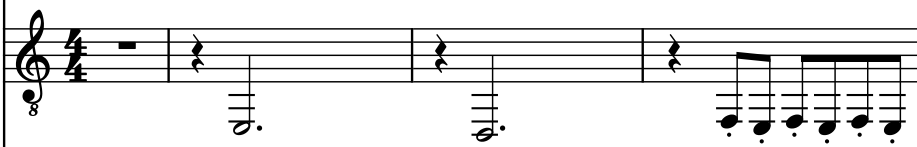

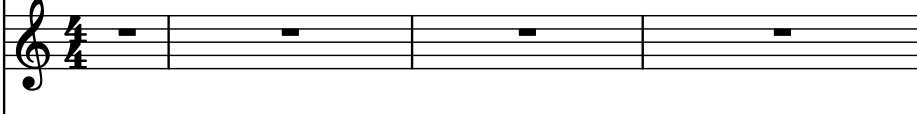




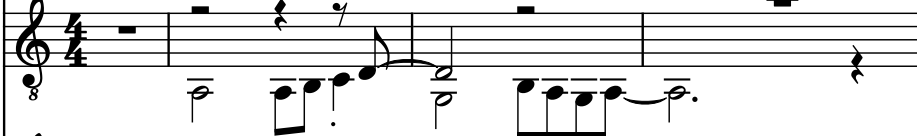
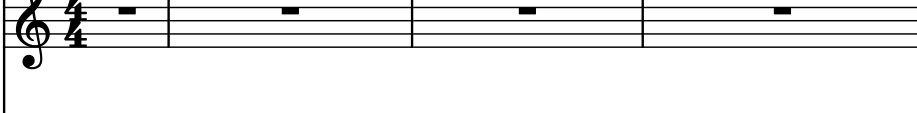
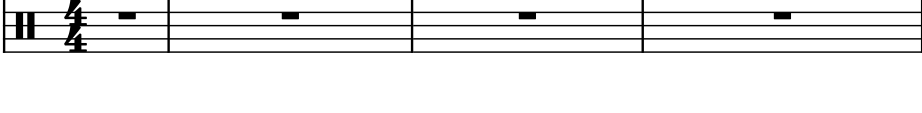


♩ = 350 ♩ = 134

|                                       |  |
|---------------------------------------|--|
| Electric Guitar, Lead vocal/gtr       |    |
| Electric Guitar, Lead v/g (high/fill) |    |
| Electric Guitar, Lead/cpoint          |    |
| Electric Guitar, Solo                 |    |
| Horn in F, Solo assist                |    |
| Electric Guitar, Bass cpoint (high)   |    |
| Electric Guitar, Bass counterpoint    |  |
| Bass Guitar, Bass                     |  |
| Acoustic Guitar, Chords               |  |
| Electric Guitar, Guitar 1             |  |
| Pardessus de viole, Last note         |  |
| Drumset, Drums                        |  |

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

Detailed description: This musical score page contains measures 5 through 8 for a 12-piece band. The instruments are arranged in 12 staves. Measures 5 and 6 are mostly rests, with some activity in the 3rd, 6th, and 7th staves. Measures 7 and 8 feature more complex patterns, including eighth-note runs in the 3rd staff, chords in the 6th and 7th staves, a bass line in the 7th staff, and a drum pattern in the 12th staff. A rehearsal mark '5' is placed above the first staff at the beginning of measure 5.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

12

The musical score consists of 12 measures across 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 1-3 contain a melodic line with eighth and sixteenth notes, including a triplet. Measures 4-6 are rests.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measures 4-6 are rests.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measures 4-6 are rests.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 1-6 are rests.
- F Hn. (Staff 5):** Treble clef. Measures 1-6 are rests.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Measures 1-6 contain a complex rhythmic pattern with many beamed notes. Measures 7-9 are rests. Measures 10-12 contain a melodic line.
- El. Guit. (Staff 7):** Treble clef, 8/8 time signature. Measures 1-6 contain a complex rhythmic pattern with many beamed notes. Measures 7-9 are rests. Measures 10-12 contain a melodic line.
- B. Guit. (Staff 8):** Bass clef. Measures 1-6 are rests. Measures 7-9 contain a melodic line. Measures 10-12 contain a melodic line.
- Guit. (Staff 9):** Treble clef, 8/8 time signature. Measures 1-6 are rests. Measures 7-9 contain a complex rhythmic pattern with many beamed notes. Measures 10-12 are rests.
- El. Guit. (Staff 10):** Treble clef, 8/8 time signature. Measures 1-6 are rests. Measures 7-9 contain a complex rhythmic pattern with many beamed notes. Measures 10-12 contain a melodic line.
- Pds. v. (Staff 11):** Treble clef. Measures 1-6 are rests.
- D. Set (Staff 12):** Treble clef. Measures 1-12 contain a complex rhythmic pattern with many beamed notes.

15

The musical score consists of 12 staves, each labeled on the left. The first four staves are for Electric Guitars (El. Guit.), the fifth for French Horn (F Hn.), the next four for various guitar parts (El. Guit., El. Guit., B. Guit., Guit.), the seventh for Pedal Steel (Pds. v.), and the eighth for Drums (D. Set). Measures 15-17 are shown. The first four guitar staves have melodic lines with eighth and sixteenth notes, some with slurs. The French Horn staff has whole rests. The fifth and sixth guitar staves play block chords. The bass guitar staff has a melodic line with eighth notes. The guitar staff has block chords. The pedal steel staff has whole rests. The drum staff has a complex pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

The musical score for page 22 consists of 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for French Horn (F Hn.), the sixth and seventh are for Electric Guitars, the eighth is for Bass Guitar (B. Guit.), the ninth is for Acoustic Guitar (Guit.), the tenth is for Electric Guitar, the eleventh is for Piano (Pds. v.), and the twelfth is for Drum Set (D. Set). The score is written in 4/4 time. The first four guitar staves feature melodic lines with eighth and sixteenth notes, often beamed together. The French Horn and Piano parts are mostly rests. The Bass Guitar part provides a rhythmic foundation with eighth notes. The Acoustic Guitar part features a steady eighth-note strumming pattern. The Electric Guitar (6th staff) and Acoustic Guitar (9th staff) parts include some chordal textures. The Drum Set part shows a consistent pattern of eighth-note hits.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

Detailed description: This musical score page, numbered 28, contains 12 staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fifth staff is for French Horn (F Hn.) with a treble clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef. The eighth staff is for Bass Guitar (B. Guit.) with a bass clef. The ninth staff is for Guitar (Guit.) with a treble clef. The tenth staff is for Electric Guitar (El. Guit.) with a treble clef. The eleventh staff is for Piano (Pds. v.) with a treble clef. The twelfth staff is for Drum Set (D. Set) with a double bar line and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'v'.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

Detailed description: This musical score page, numbered 34, contains 12 staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of one sharp (F#) and a common time signature. The fifth staff is for French Horn (F Hn.) in treble clef. The sixth and seventh staves are also for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Bass Guitar (B. Guit.) in bass clef. The ninth staff is for Guitar (Guit.) in treble clef. The tenth staff is for Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for Pads (Pds. v.) in treble clef. The twelfth staff is for Drums (D. Set) in a standard drum notation format. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The instruments and their parts are as follows:   
- **El. Guit. (1-3):** Play a melodic line in treble clef, 8/8 time, starting with a rest in measure 38.   
- **El. Guit. (4):** Remains silent throughout.   
- **F Hn.:** Remains silent throughout.   
- **El. Guit. (5):** Plays a series of chords in treble clef, 8/8 time.   
- **El. Guit. (6):** Plays a series of chords in treble clef, 8/8 time.   
- **B. Guit.:** Plays a melodic line in bass clef, 8/8 time.   
- **Guit.:** Plays a series of chords in treble clef, 8/8 time.   
- **El. Guit. (7):** Plays a melodic line in treble clef, 8/8 time.   
- **Pds. v.:** Remains silent throughout.   
- **D. Set:** Plays a rhythmic pattern in treble clef, 8/8 time, using 'x' marks for hits.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

Detailed description: This musical score page contains measures 58, 59, and 60. The instruments and their parts are as follows:   
- **El. Guit. (1-3):** All three staves show whole rests in measures 58 and 59, and whole rests in measure 60.   
- **El. Guit. (4):** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.   
- **F Hn.:** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.   
- **El. Guit. (5):** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.   
- **El. Guit. (6):** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.   
- **B. Guit.:** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.   
- **Guit.:** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.   
- **El. Guit. (7):** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.   
- **Pds. v.:** All three staves show whole rests in measures 58, 59, and 60.   
- **D. Set:** Measures 58 and 59 contain a dotted quarter note, an eighth note, and a quarter note. Measure 60 contains a dotted quarter note, an eighth note, and a quarter note.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

The musical score for page 61 consists of 12 staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for F Horn (F Hn.), the seventh for Electric Guitar (El. Guit.), the eighth for Bass Guitar (B. Guit.), the ninth for Acoustic Guitar (Guit.), the tenth for Electric Guitar (El. Guit.), the eleventh for Pds. v., and the twelfth for D. Set. The score is written in 4/4 time. The first five staves show a progression of chords and melodic lines. The sixth staff (F Hn.) has a melodic line starting in the third measure. The seventh staff (El. Guit.) has a melodic line starting in the first measure. The eighth staff (B. Guit.) has a melodic line starting in the first measure. The ninth staff (Guit.) has a melodic line starting in the first measure. The tenth staff (El. Guit.) has a melodic line starting in the first measure. The eleventh staff (Pds. v.) has a melodic line starting in the first measure. The twelfth staff (D. Set) has a melodic line starting in the first measure.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

Detailed description: This musical score page contains measures 64, 65, and 66. The instruments are arranged in 12 staves. The first three staves are for Electric Guitars (El. Guit.) and contain whole rests. The fourth staff (El. Guit.) and fifth staff (F Hn.) have identical melodic lines in measure 64, consisting of eighth notes G4, A4, B4, C5, tied to eighth notes D5, E5, F5 in measure 65, followed by a quarter rest in measure 66. The sixth staff (El. Guit.) plays a rhythmic pattern of eighth notes G4, A4, B4, C5, D5, E5, F5, G5 in measure 64, eighth notes G5, A5, B5, C6, D6, E6, F6, G6 in measure 65, and a quarter rest in measure 66. The seventh staff (El. Guit.) plays a similar pattern with different voicings. The eighth staff (B. Guit.) plays a bass line of eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 64, eighth notes G3, A3, B3, C4, D4, E4, F4, G4 in measure 65, and a quarter rest in measure 66. The ninth staff (Guit.) plays a pattern of eighth notes G3, A3, B3, C4, D4, E4, F4, G4 in measure 64, eighth notes G4, A4, B4, C5, D5, E5, F5, G5 in measure 65, and a quarter rest in measure 66. The tenth staff (El. Guit.) plays a pattern of eighth notes G3, A3, B3, C4, D4, E4, F4, G4 in measure 64, eighth notes G4, A4, B4, C5, D5, E5, F5, G5 in measure 65, and a quarter rest in measure 66. The eleventh staff (Pds. v.) contains whole rests. The twelfth staff (D. Set) plays a complex rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in measure 64, eighth notes G3, A3, B3, C4, D4, E4, F4, G4 in measure 65, and a quarter rest in measure 66.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

Detailed description: This musical score page contains measures 71, 72, and 73. The instruments and their parts are as follows:   
- **El. Guit. (5 staves):** The first three staves are silent (whole rests). The fourth staff plays a melodic line with eighth and sixteenth notes, including a slur over measures 72 and 73. The fifth staff plays a rhythmic pattern of eighth notes and chords. The sixth staff plays a similar rhythmic pattern with chords.   
- **F Hn. (1 staff):** Plays a melodic line mirroring the fourth El. Guit. staff, with a slur over measures 72 and 73.   
- **B. Guit. (1 staff):** Plays a bass line with eighth notes and chords.   
- **Guit. (1 staff):** Plays a rhythmic pattern of eighth notes and chords.   
- **El. Guit. (1 staff):** Plays a melodic line with eighth notes and chords.   
- **Pds. v. (1 staff):** Silent (whole rests).   
- **D. Set (1 staff):** Plays a complex rhythmic pattern with eighth notes and chords, including some notes marked with 'x'.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

The musical score for page 24, starting at measure 77, is arranged for a 12-piece band. The instrumentation includes four Electric Guitars (El. Guit.), one F Horn (F Hn.), one Bass Guitar (B. Guit.), one Guitar (Guit.), one Pedal Vibe (Pds. v.), and one Drum Set (D. Set). The score is written in 4/4 time. The first four Electric Guitars play a melodic line in the treble clef, starting with a whole rest in the first measure and then moving to a series of eighth and quarter notes. The F Horn and Pedal Vibe play whole rests throughout the first three measures. The Bass Guitar and Guitar play a rhythmic pattern of eighth notes and quarter notes. The Drum Set plays a complex pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

F Hn.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

Pds. v.

D. Set