

Alto Saxophone, MIDI out #4

Effect Synthesizer, MIDI out

Pad Synthesizer, MIDI out #5

Effect Synthesizer, MIDI out #2

Clavichord, MIDI out #6

Drumset, MIDI out #3

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

Tempo: ♩ = 140

Measure 2

The musical score is written for a 4/4 time signature. The tempo is marked as 140 BPM. The score is divided into two systems. The first system contains six staves: Alto Saxophone, Effect Synthesizer, Pad Synthesizer, Effect Synthesizer, Clavichord, and Drumset. The second system contains six staves: A. Sax., Synth., Synth., Synth., Cch., and D. Set. The Alto Saxophone part features a complex, fast-paced melody with many beamed notes and rests. The Effect Synthesizer and Pad Synthesizer parts provide harmonic support with sustained notes and some melodic movement. The Clavichord part has a simple, rhythmic pattern. The Drumset part includes a variety of drum sounds, including snare, hi-hat, and kick. The second system continues the music, with the A. Sax. part showing a change in melody and the Synth. parts providing a more active accompaniment.

3

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

4

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

5

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

3

6

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

7

7

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

8

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

9

A. Sax.

Synth.

Synth.

Synth.

Cch.

D. Set

The image shows a musical score for measures 9 and 10. The score is written for six parts: A. Sax., Synth., Synth., Synth., Cch., and D. Set. The first five parts are written on staves with treble and bass clefs, respectively. The D. Set part is written on a staff with a double bar line. Each staff contains a single measure with a whole rest, followed by a double bar line.