

**$\text{♩} = 80$**

Piano, P1-Grand Piano

Piano, P2-Grand Piano

Fretless Electric Bass, Bass

Oboe, Pete's Vocal

Piano, R Piano Double

Marimba (Grand Staff), Marimba 1

Pad Synthesizer, Synth1

Pad Synthesizer, Synth1 Harmony

Electric Guitar, Elect Guitar

Drumset, Crash

Drumset, Percussion

Drumset, Ride

Hi-hat, HiHats

Drumset, Snare

Tambourine, Tamborine

3

A musical score for orchestra and band, page 2, measure 3. The score consists of 14 staves. From top to bottom: 1. Pno. (treble clef) playing eighth-note patterns. 2. Pno. (bass clef) playing eighth-note patterns. 3. Frtl. El. B. (bass clef) silent. 4. Ob. (treble clef) silent. 5. Pno. (treble clef) playing eighth-note patterns. 6. Mrm. (two treble clefs) grouped by a brace, both silent. 7. Synth. (treble clef) silent. 8. Synth. (treble clef) silent. 9. El. Guit. (treble clef) silent. 10. D. Set (two bass clefs) silent. 11. D. Set (two bass clefs) silent. 12. D. Set (two bass clefs) silent. 13. Hi-hat (two bass clefs) silent. 14. D. Set (two bass clefs) silent. 15. Tamb. (two bass clefs) silent.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of 14 staves. From top to bottom: 1. Pno. (treble clef) playing eighth-note patterns. 2. Pno. (bass clef) playing sustained notes. 3. Frtl. El. B. (bass clef) silent. 4. Ob. (treble clef) playing eighth-note patterns. 5. Pno. (treble clef) playing eighth-note patterns. 6. Mrm. (two staves, treble and bass clefs) silent. 7. Synth. (treble clef) silent. 8. Synth. (treble clef) silent. 9. El. Guit. (treble clef) with a '8' below it, silent. 10. D. Set (drum set) with two strokes. 11. D. Set (drum set) with one stroke. 12. D. Set (drum set) with one stroke. 13. Hi-hat (drum set) with two strokes. 14. D. Set (drum set) with one stroke. 15. Tamb. (tambourine) with two strokes.

6  $\text{♩} = 78$

This musical score page contains eleven staves of music. The top two staves are for Pno. (piano), with the upper staff in treble clef and the lower in bass clef. The third staff is for Frtl. El. B. (frontal electric bass). The fourth staff is for Ob. (oboe). The fifth staff is for Pno. (piano). The next three staves are grouped by a brace under the heading Mrm. (Marimba). The eighth staff is for Synth. (synthesizer). The ninth staff is for Synth. (synthesizer). The tenth staff is for El. Guit. (electric guitar). The eleventh staff is for D. Set (drum set), indicated by a small asterisk (\*) above the staff. The twelfth staff is also for D. Set (drum set). The thirteenth staff is for D. Set (drum set). The fourteenth staff is for Hi-hat. The fifteenth staff is for D. Set (drum set). The sixteenth staff is for Tamb. (tambourine).

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set \*

D. Set

D. Set

Hi-hat

D. Set

Tamb.

8

A musical score for orchestra and band, page 5, measure 8. The score consists of 13 staves. From top to bottom: 1. Pno. (treble clef) playing eighth-note patterns. 2. Pno. (bass clef) playing eighth-note patterns. 3. Frtl. El. B. (bass clef) playing a sustained note. 4. Ob. (treble clef) playing eighth-note patterns. 5. Pno. (treble clef) playing eighth-note patterns. 6. Mrrm. (two staves, treble clef) both staves are blank. 7. Synth. (treble clef) blank. 8. Synth. (treble clef) blank. 9. El. Guit. (treble clef) blank. 10. D. Set (two staves, bass clef) first staff has a double bar line. 11. D. Set (two staves, bass clef) second staff has a double bar line. 12. D. Set (two staves, bass clef) first staff has a double bar line. 13. Hi-hat (two staves, bass clef) second staff has a double bar line.

9

A musical score for orchestra and band, page 6, measure 9. The score consists of 14 staves. From top to bottom: 1. Pno. (treble clef) playing eighth-note chords. 2. Pno. (bass clef) playing eighth-note chords. 3. Frtl. El. B. (bass clef) playing sustained notes. 4. Ob. (treble clef) playing eighth-note chords. 5. Pno. (treble clef) playing eighth-note chords. 6. Mrm. (two staves, treble and bass clefs) both silent. 7. Synth. (treble clef) silent. 8. Synth. (treble clef) silent. 9. El. Guit. (treble clef) silent. 10. D. Set (drum set) silent. 11. D. Set (drum set) silent. 12. D. Set (drum set) silent. 13. Hi-hat (drum set) silent. 14. D. Set (drum set) playing eighth-note chords.

Pno.

Pno.

Frwl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

10

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

12

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

14

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Piano (treble and bass staves), French Horn/Electric Bass (Frtl. El. B.), Oboe (Ob.), Piano (treble and bass staves), Trombone/Marimba (Mrm.) (two staves), Synthesizer (two staves), Synthesizer (two staves), Electric Guitar (El. Guit.), Drum Set (D. Set) (two staves), Drum Set (D. Set) (two staves), Drum Set (D. Set) (two staves), Hi-hat (two staves), Drum Set (D. Set) (two staves), and Tambourine (Tamb.). The page is numbered 9 in the top right corner. Measure 14 begins with the piano playing eighth-note patterns in both staves. The oboe has a melodic line. The piano continues its eighth-note pattern. The trombone and marimba staves are blank. The synthesizers play sustained notes. The electric guitar has a single note. The drum set and hi-hat have specific patterns indicated by asterisks (\*). The final two staves for the drum set and tambourine are blank.

16

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

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18

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

19

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

This musical score page contains 14 staves of music. The first four staves are for keyboard instruments: Pno. (treble and bass staves), Frtl. El. B. (bass), Ob. (treble), and Pno. (treble). The fifth staff is for Mrm. (two staves). The sixth and seventh staves are for Synth. (two staves). The eighth staff is for El. Guit. The ninth through twelfth staves are for D. Set (drum set) with four staves each. The thirteenth staff is for Hi-hat. The fourteenth staff is for Tamb. Measure 19 begins with a dynamic of 19. The music consists of various notes and rests, with some staves featuring sustained notes or chords. The vocal line (Frtsl. El. B.) has a prominent bass note at the start of the measure. The keyboard parts provide harmonic support, while the drums and synth provide rhythmic drive. The electric guitar adds a melodic line towards the end of the measure.

20

A musical score for orchestra and band, page 13, measure 20. The score consists of 14 staves. From top to bottom: 1. Pno. (Treble clef) playing eighth-note patterns. 2. Pno. (Bass clef) playing eighth-note patterns. 3. Frtl. El. B. (Bass clef) playing a sustained note. 4. Ob. (Treble clef) playing eighth-note patterns. 5. Pno. (Treble clef) playing eighth-note patterns. 6. Mrm. (Mezzo-Soprano/Mezzo-Baritone) (Treble clef) playing eighth-note patterns. 7. Synth. (Treble clef) mostly silent. 8. Synth. (Treble clef) mostly silent. 9. El. Guit. (Treble clef) mostly silent. 10. D. Set (Drum Set) with two strokes. 11. D. Set (Drum Set) with one stroke. 12. D. Set (Drum Set) with one stroke. 13. Hi-hat (Drum Set) with one stroke. 14. D. Set (Drum Set) with three strokes.

21

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

This musical score page contains ten staves of music. The top staff is for Pno. (piano), featuring a treble clef and a key signature of one flat. The second staff is also for Pno., with a bass clef and a key signature of one flat. The third staff is for Frtl. El. B. (foreground electric bass), with a bass clef and a key signature of one flat. The fourth staff is for Ob. (oboe), with a treble clef and a key signature of one flat. The fifth staff is for Pno. again, with a treble clef and a key signature of one flat. The sixth staff is for Mrm. (murmur), indicated by a brace and two staves, both with a treble clef and a key signature of one flat. The seventh staff is for Synth., with a treble clef and a key signature of one flat. The eighth staff is for another Synth., with a treble clef and a key signature of one flat. The ninth staff is for El. Guit. (electric guitar), with a treble clef and a key signature of one flat. The tenth staff is for D. Set (drum set), indicated by a double bar line and a key signature of one flat. The eleventh staff is for another D. Set. The twelfth staff is for another D. Set. The thirteenth staff is for Hi-hat, indicated by a double bar line and a key signature of one flat. The fourteenth staff is for another D. Set. The fifteenth staff is for Tamb. (tambourine), indicated by a double bar line and a key signature of one flat. Measure 21 begins with a dynamic of  $\text{F} \#$ . The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 21 concludes with a dynamic of  $\text{F}$ .

22

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

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24

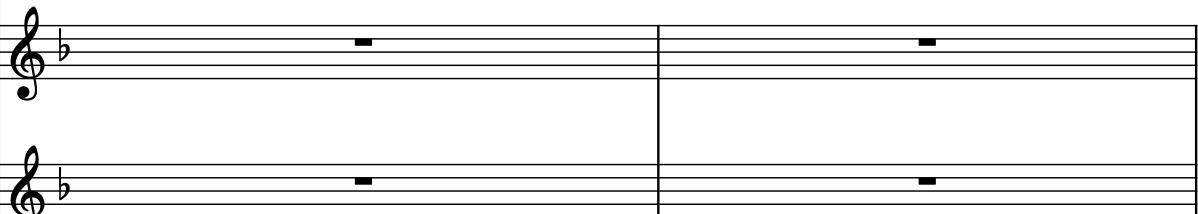
Pno. (Treble clef) 

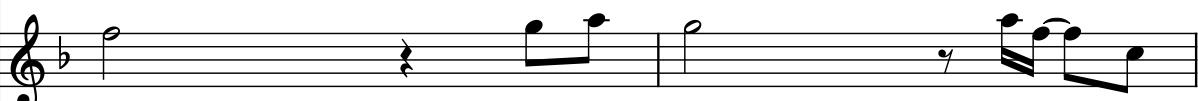
Pno. (Bass clef) 

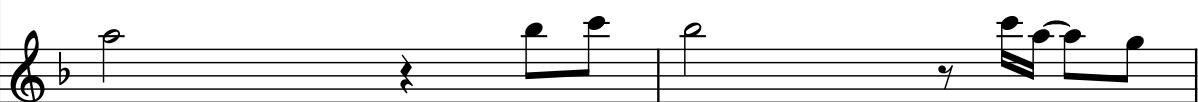
Frtl. El. B. (Bass clef) 

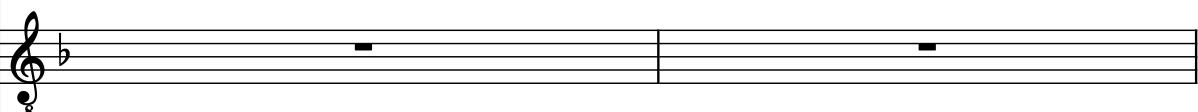
Ob. (Treble clef) 

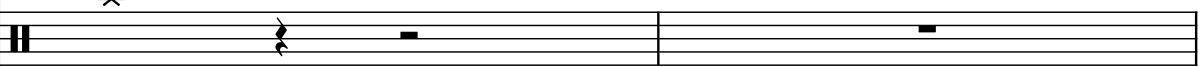
Pno. (Treble clef) 

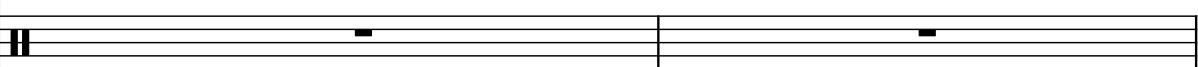
Mrm. (Mezzo-Soprano clef) 

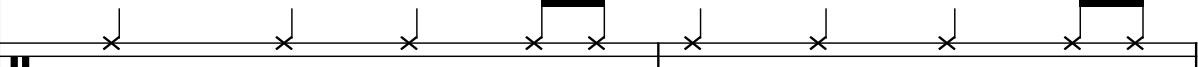
Synth. (Treble clef) 

Synth. (Treble clef) 

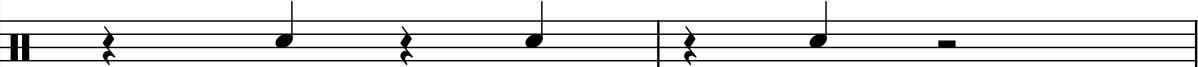
El. Guit. (Treble clef) 

D. Set 

D. Set 

D. Set 

Hi-hat 

D. Set 

Tamb. 

26

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

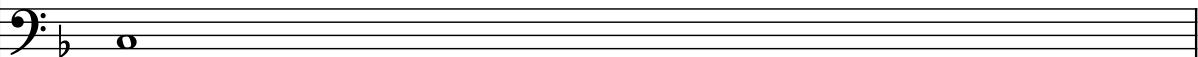
D. Set

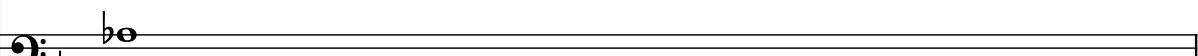
Tamb.

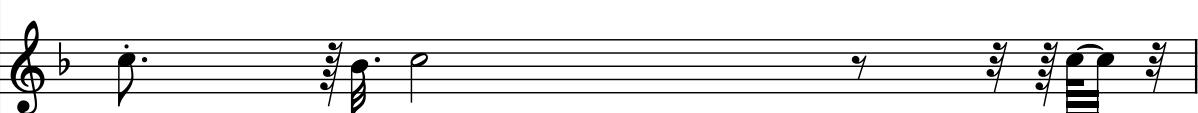
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27

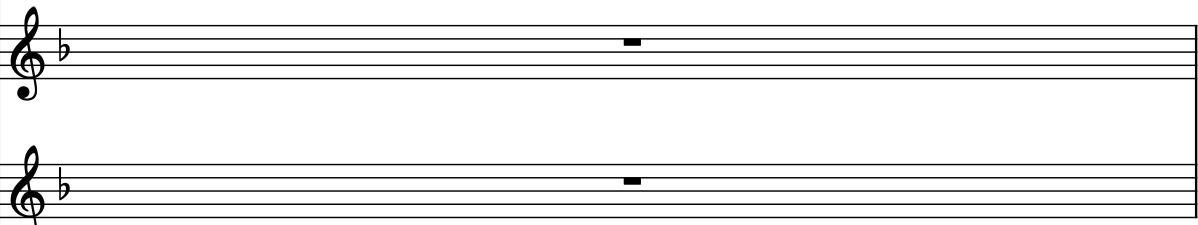
Pno. 

Pno. 

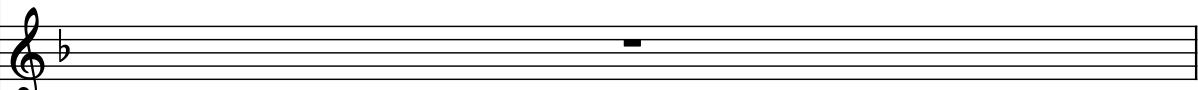
Frtl. El. B. 

Ob. 

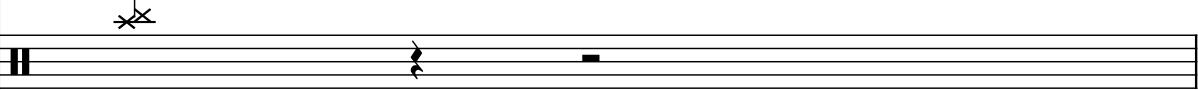
Pno. 

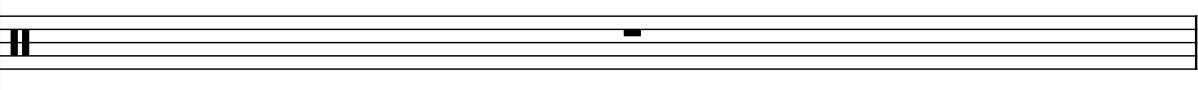
Mrm. { 

Synth. 

Synth. 

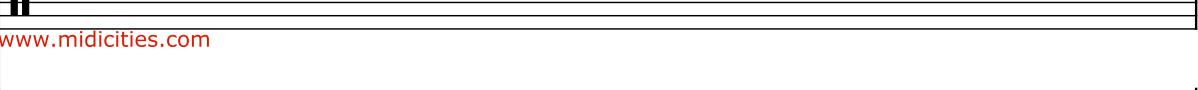
El. Guit. 

D. Set 

D. Set 

D. Set 

Hi-hat 

D. Set 

Tamb. 

28

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

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30  $\text{♩} = 90$

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Pno. (Piano), Pno. (Bass Piano), Frtl. El. B. (Frontal Electric Bass), Ob. (Oboe), Pno. (Piano), Mrm. (Marimba), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Hi-hat (Hi-hat Cymbals), and D. Set (Drum Set). The score is set in common time. Measure 30 begins with a dynamic of  $\text{♩} = 90$ . The piano parts (top two staves) play eighth-note patterns. The bass piano staff has a sustained note. The frontal electric bass staff has a sustained note. The oboe staff has a sustained note. The piano staff in measure 31 starts with a dotted half note followed by eighth-note pairs. The marimba and synthesizers have sustained notes. The electric guitar has a sustained note. The drum sets play eighth-note patterns. The hi-hat cymbals play eighth-note patterns.

Pno.

Pno.

Frwl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

31

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

7

9

7

7

7

7

7

7

8

8

7

7

7

7

7

7

7

22

32

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

33

Pno. (Treble Clef, B-flat key signature) plays eighth-note chords.

Pno. (Bass Clef) plays sustained notes.

Frtl. El. B. (Bass Clef) plays sustained notes.

Ob. (Treble Clef) plays sustained notes.

Pno. (Treble Clef) plays eighth-note chords.

Mrm. (Bass Clef) and Synth. (Treble Clef) are grouped by a brace and play sustained notes.

Synth. (Treble Clef) plays sustained notes.

Synth. (Treble Clef) plays sustained notes.

El. Guit. (Treble Clef) plays eighth-note chords.

D. Set (Drum Set) plays eighth-note patterns.

D. Set (Drum Set) plays sustained notes.

D. Set (Drum Set) plays sustained notes.

Hi-hat (Drum Set) plays eighth-note patterns.

D. Set (Drum Set) plays sustained notes.

34

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

35

7

7

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

D. Set.

36

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Musical score for page 27, featuring 12 staves of music for various instruments:

- Pno. (Treble and Bass staves)
- Pno. (Treble staff)
- Frtl. El. B. (Bass staff)
- Ob. (Treble staff)
- Pno. (Treble staff)
- Mrm. (Treble staff, grouped with Mrm. by a brace)
- Synth. (Treble staff)
- Synth. (Treble staff)
- El. Guit. (Treble staff)
- D. Set (Drum set staff)
- D. Set (Drum set staff)
- D. Set (Drum set staff)
- Hi-hat (Drum set staff)
- D. Set (Drum set staff)

The score includes measure numbers 37 and 7, and various musical markings such as slurs, grace notes, and dynamic changes.

38

Pno. 7

Pno. 3/4

Frtl. El. B. 3/4

Ob. 3/4

Pno. . 7

Mrm. { 3/4

Synth. 3/4

Synth. 3/4

El. Guit. 3/4

D. Set 3/4

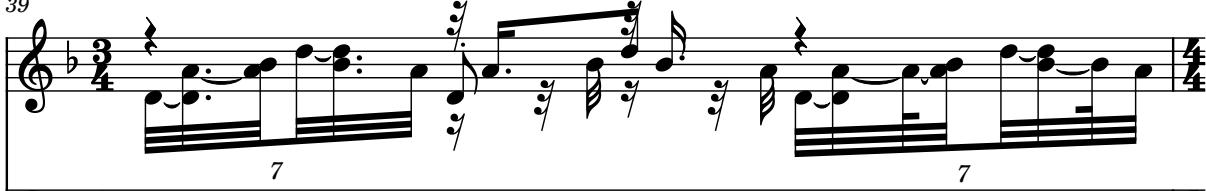
D. Set 3/4

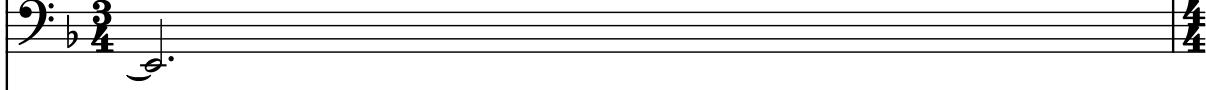
D. Set 3/4

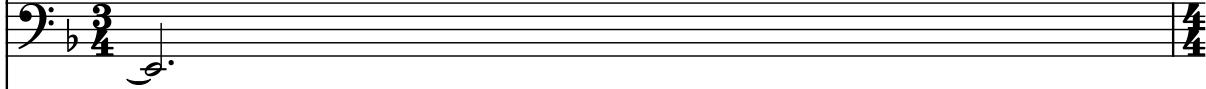
Hi-hat 3/4

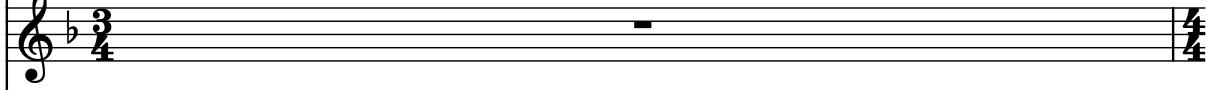
D. Set 3/4

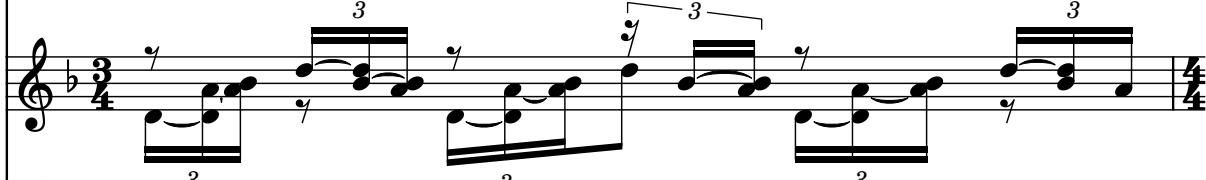
39

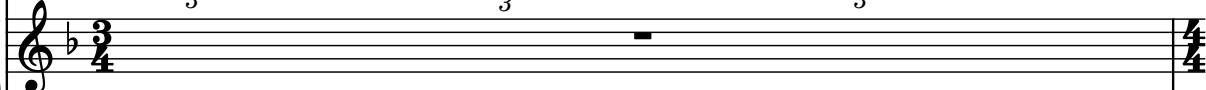
Pno. 

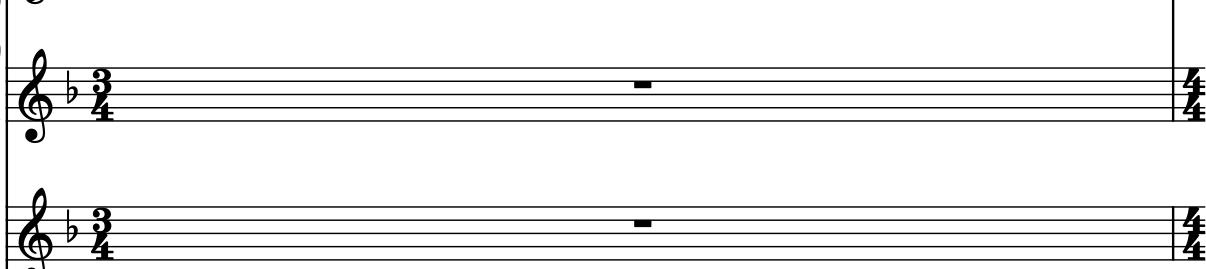
Pno. 

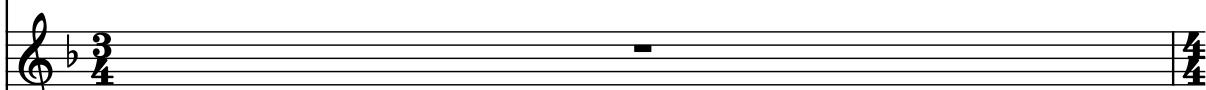
Frtl. El. B. 

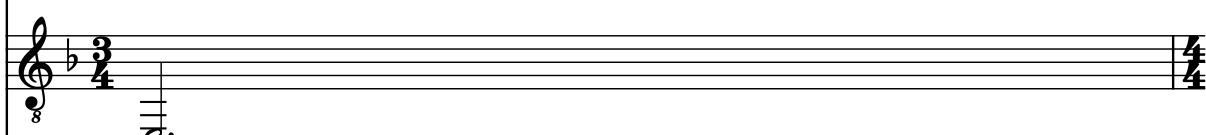
Ob. 

Pno. 

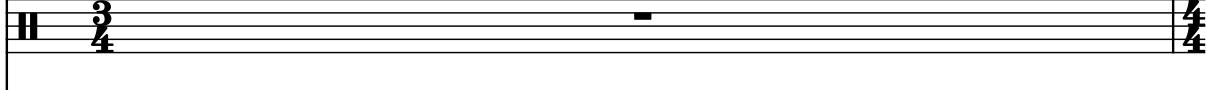
Mrm. { 

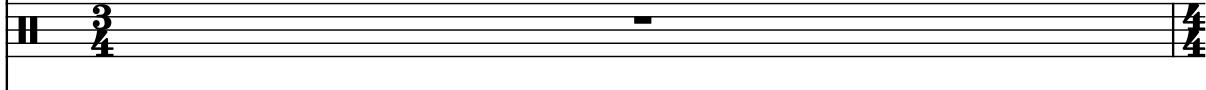
Synth. 

Synth. 

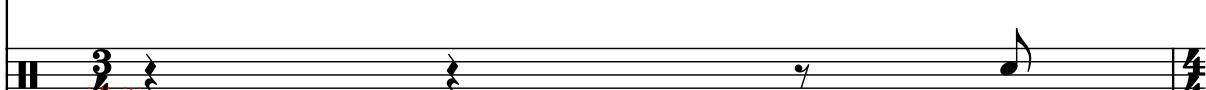
El. Guit. 

D. Set 

D. Set 

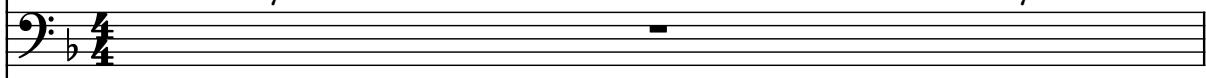
D. Set 

Hi-hat 

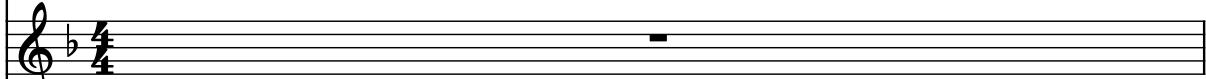
D. Set 

40

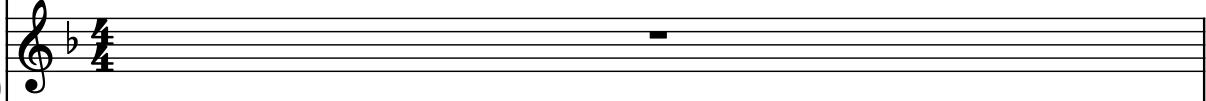
Pno. 

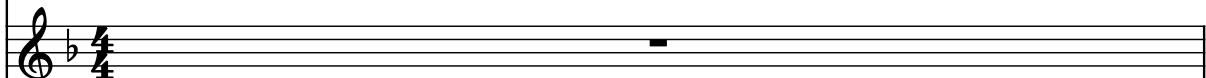
Pno. 

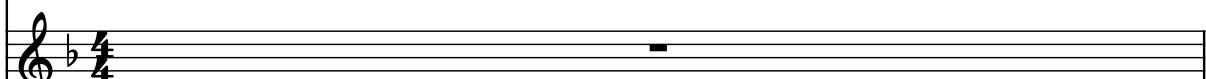
Frtl. El. B. 

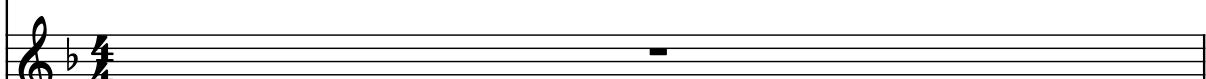
Ob. 

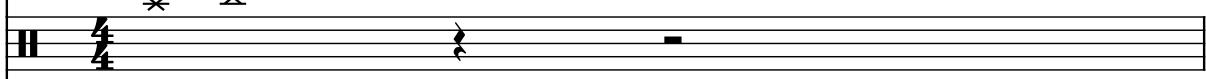
Pno. 

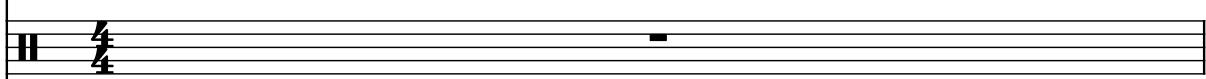
Mrm. { 

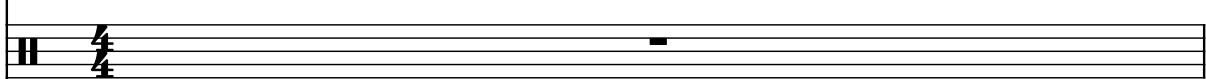
Synth. 

Synth. 

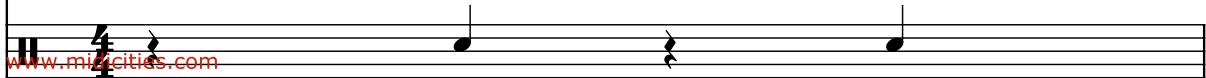
El. Guit. 

D. Set 

D. Set 

D. Set 

Hi-hat 

D. Set 

41

Pno. 7 7

Pno.

Frtl. El. B.

Ob.

Pno. .7 7

Mrm.

Synth.

Synth.

El. Guit. 8

D. Set

D. Set

D. Set

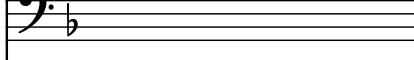
Hi-hat

D. Set

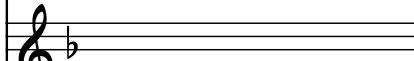
This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piano (two staves), Forte Electric Bass, Oboe, Piano (two staves), Marimba (two staves), Synthesizer (two staves), Electric Guitar, Double Bass (three staves), and Hi-hat. Measure 41 begins with the pianos playing eighth-note chords. The forte electric bass provides harmonic support. The oboe and piano play eighth-note patterns. The marimba and synthesizers provide rhythmic patterns. The electric guitar and double bass provide harmonic and rhythmic support. The hi-hat cymbals are used throughout the measure. Various musical markings such as '7' and '8' are placed above certain notes and rests. The double bass part consists of three staves, indicating multiple bass players or a large double bass section.

42

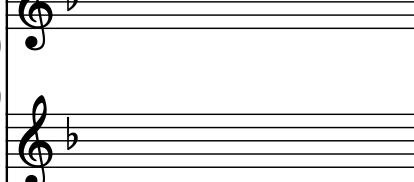
Pno. 

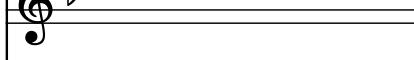
Pno. 

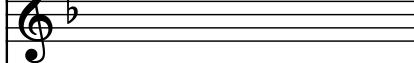
Frtl. El. B. 

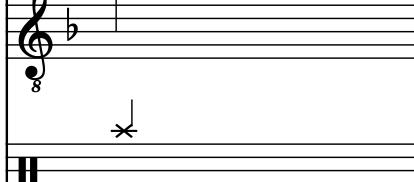
Ob. 

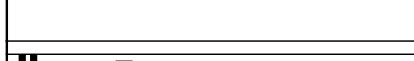
Pno. 

Mrm. 

Synth. 

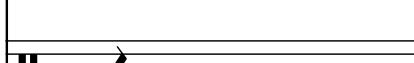
Synth. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Hi-hat 

D. Set 

43

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

7 7

7 7

44

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

45

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

46

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

D. Set.

47

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

D. Set.

48

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

This musical score page contains ten staves of music. The first four staves represent traditional instruments: Piano (Pno.) in treble and bass clef, Oboe (Ob.) in treble clef, Piano (Pno.) in treble clef, and Marimba (Mrm.) in treble clef. The remaining six staves represent electronic instruments: Fractal Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Double Bass (D. Set), Double Bass (D. Set), Double Bass (D. Set), and Hi-hat. Measure 48 begins with the piano and electric bass playing eighth-note patterns. The oboe has a sustained note. The second piano part has sixteenth-note patterns. The marimba and synthesizers play sustained notes. The electric guitar has a sustained note. The double basses play eighth-note patterns. The hi-hat cymbals are active throughout the measure. Measure numbers '7' are placed above the piano staves at the beginning of the measure and again near the end.

39

49 7 7

Pno.

Pno.

Frwl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

D. Set.

50  $\text{♩} = 78$

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

52

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

53

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

This musical score page contains 15 staves of music. The top two staves are for Pno. (piano), with the upper staff in treble clef and the lower in bass clef. The third staff is for Frtl. El. B. (foreground electric bass). The fourth staff is for Ob. (oboe). The fifth staff is for Pno. (piano) again. The sixth staff is for Mrm. (murmur), indicated by a brace grouping the next two staves. The eighth staff is for Synth. (synthesizer). The ninth staff is for another Synth. (synthesizer). The tenth staff is for El. Guit. (electric guitar). The eleventh staff is for D. Set (drum set). The twelfth staff is for another D. Set (drum set). The thirteenth staff is for a third D. Set (drum set). The fourteenth staff is for Hi-hat. The fifteenth staff is for D. Set (drum set). The sixteenth staff is for Tamb. (tambourine). Measure 53 begins with a dynamic of  $\frac{3}{4}$ . The piano parts feature eighth-note patterns, while the oboe and synthesizers play sixteenth-note patterns. The drums provide a steady rhythmic foundation. The electric guitar and tambourine add percussive elements. The murmur part consists of sustained notes. The score concludes with a final dynamic marking at the end of the measure.

54

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set.

D. Set.

D. Set.

Hi-hat

D. Set.

Tamb.

55

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

A musical score page showing 14 staves of music. The staves are labeled from top to bottom: Pno. (treble and bass), Frtl. El. B., Ob., Pno., Mrm. (two staves grouped by a brace), Synth. (two staves), El. Guit., D. Set, D. Set, D. Set, Hi-hat, D. Set, and Tamb. The page number 44 is at the top left. Measure 55 begins with the piano (Pno.) playing eighth-note chords. The Frtl. El. B. and Ob. provide harmonic support. The Mrm. (double bass) and Synth. provide rhythmic drive. The El. Guit. and D. Set (drums) provide the foundation. The Hi-hat has a prominent role. The D. Set (percussion) includes specific patterns like 'x' and 'x' marks. The Tambourine (Tamb.) provides a steady, rhythmic backdrop. The music is dynamic and energetic, typical of a concert overture.

56

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

57

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

59

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

60

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

This musical score page contains 14 staves of music, numbered 60 at the top left. The instruments listed from top to bottom are: Pno. (treble and bass staves), Frtl. El. B., Ob., Pno., Mrm. (two staves grouped by a brace), Synth. (two staves), Synth., El. Guit., D. Set, D. Set, D. Set, Hi-hat, D. Set, and Tamb. The score includes various musical markings such as rests, dynamics, and performance instructions like '3' under a bracket. The bassoon staff (Ob.) has a tempo marking of '♩ = 60'.

61

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

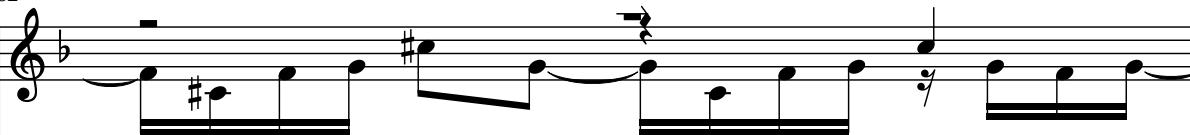
Hi-hat

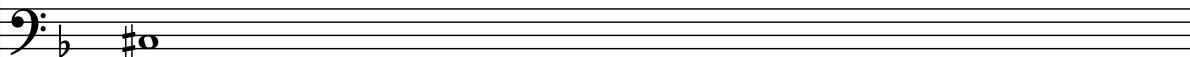
D. Set

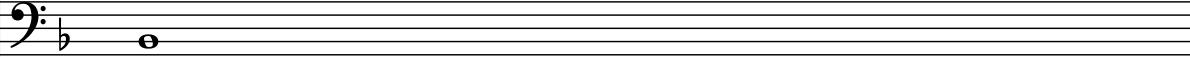
Tamb.

3

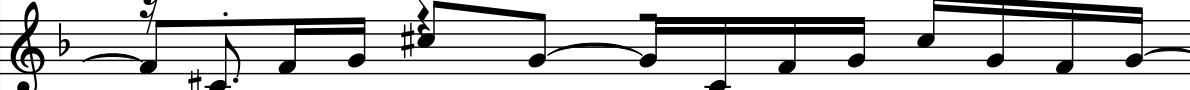
62

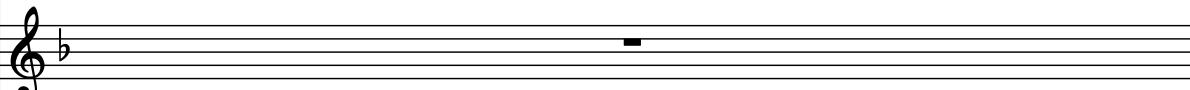
Pno. 

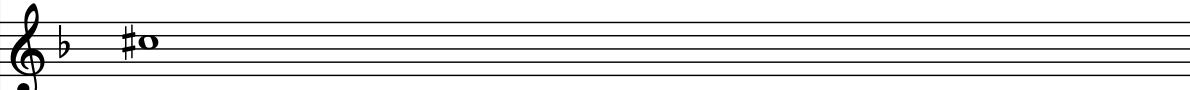
Pno. 

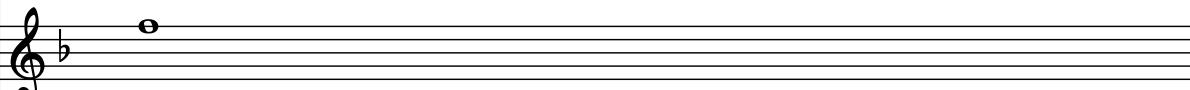
Frtl. El. B. 

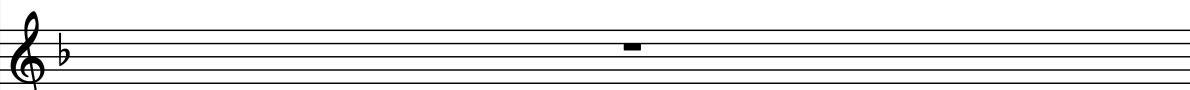
Ob. 

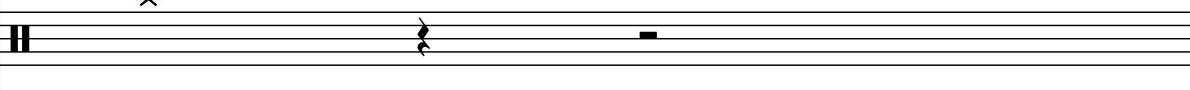
Pno. 

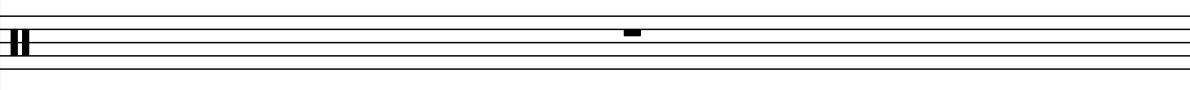
Mrm. { 

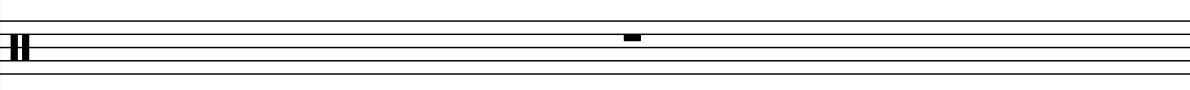
Synth. 

Synth. 

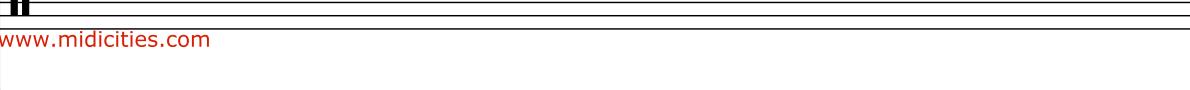
El. Guit. 

D. Set 

D. Set 

D. Set 

Hi-hat 

D. Set 

Tamb. 

63

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

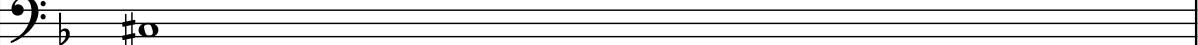
Tamb.

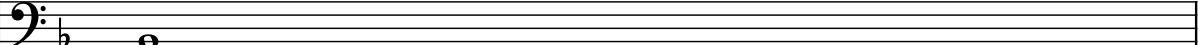
9

3

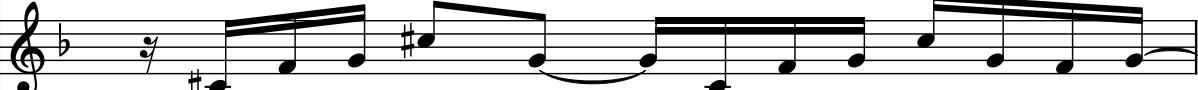
64

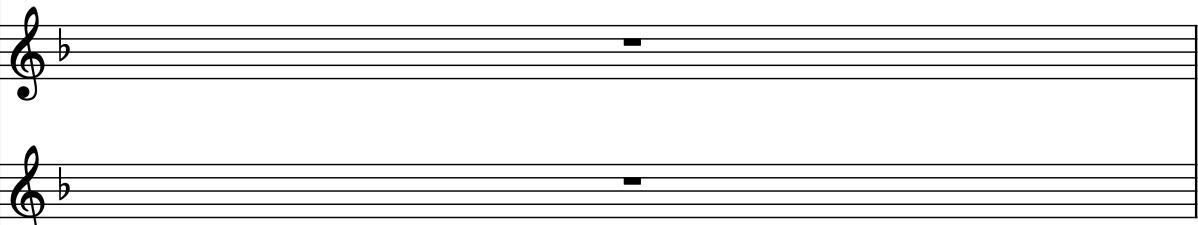
Pno. 

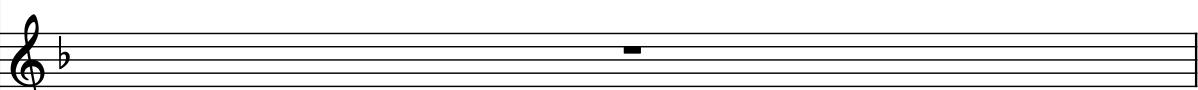
Pno. 

Frtl. El. B. 

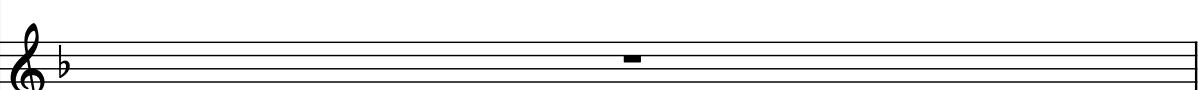
Ob. 

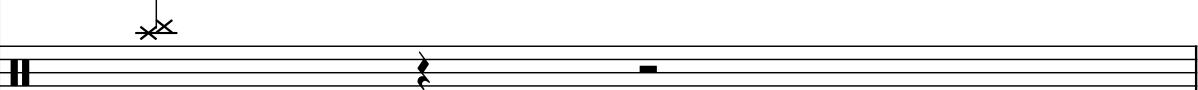
Pno. 

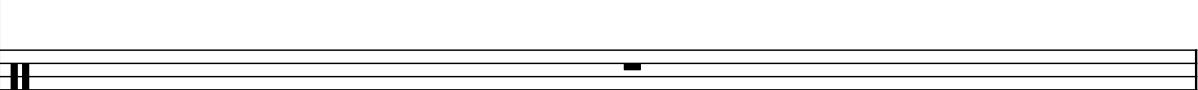
Mrm. { 

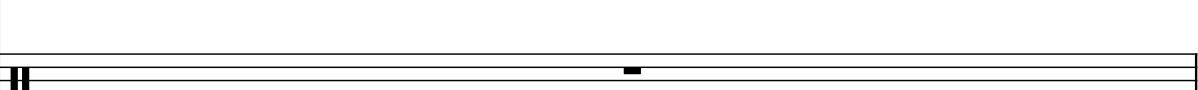
Synth. 

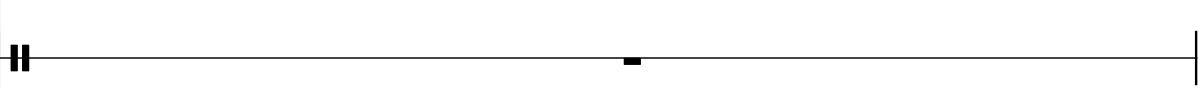
Synth. 

El. Guit. 

D. Set 

D. Set 

D. Set 

Hi-hat 

D. Set 

Tamb. 

$\text{♩} = 61$  53

$\text{♩} = 62$

$\text{♩} = 63$

$\text{♩} = 64$

$\text{♩} = 65$

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 69$

$\text{♩} = 70$

$\text{♩} = 71$

$\text{♩} = 72$

$\text{♩} = 73$

$\text{♩} = 74$

$\text{♩} = 75$

$\text{♩} = 76$

$\text{♩} = 77$

$\text{♩} = 78$

$\text{♩} = 79$

Pno.

65

Pno.

o

Frtl. El. B.

o

Ob.

3

Pno.

!

Mrm.

o

Synth.

o

Synth.

o

67

Pno.

Pno.

Frtl. El. B.

Ob.

Pno.

Mrm.

Synth.

Synth.

El. Guit.

D. Set

D. Set

D. Set

Hi-hat

D. Set

Tamb.

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