

♩ = 137

Piano, Piano

Electric Bass, Bass

Rotary Organ, Organ

Effect Synthesizer, Melody

Electric Guitar, Axe

Strings, Strings

Brass, Brass L

Brass, Brass R

Voice, Choir

Drumset, Kick

Horn in F, Horn

Piano, Harmonies

The image shows a musical score for a 4/4 piece at 137 BPM. The score is arranged in a grand staff format with multiple parts. The parts are: Piano, Piano (treble and bass clef); Electric Bass, Bass (bass clef); Rotary Organ, Organ (treble clef); Effect Synthesizer, Melody (treble clef); Electric Guitar, Axe (treble clef, 8th notes); Strings, Strings (treble clef); Brass, Brass L (treble clef); Brass, Brass R (treble clef); Voice, Choir (treble clef); Drumset, Kick (drum clef); Horn in F, Horn (treble clef); and Piano, Harmonies (treble and bass clef). The first three measures show mostly rests, with the drumset starting a kick pattern in measure 4. The rotary organ has a sustained chord in measure 4.

4

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments and voices. The score is divided into two systems, each containing ten staves. The instruments included are Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Strings (St.), Brass (Br.), Voice (Vo.), Drums (D. Set), and French Horn (F Hn.). The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

7

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

8

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for page 6 features the following instruments and notation:

- Pno. (Piano):** Two staves. The upper staff begins with a treble clef and contains a triplet of eighth notes, followed by a quarter note and a half note. The lower staff begins with a bass clef and contains a half note and a quarter note.
- El. B. (Electric Bass):** One staff with a bass clef, containing a half note and a quarter note.
- Rot. Org. (Rotary Organ):** One staff with a treble clef, containing a half note.
- Synth. (Synthesizer):** One staff with a treble clef, containing a half note.
- El. Guit. (Electric Guitar):** One staff with a treble clef, containing a half note and a quarter note.
- St. (Steel Drums):** One staff with a treble clef, containing a half note.
- Br. (Brass):** Two staves, each with a treble clef, containing a half note.
- Vo. (Vocals):** One staff with a treble clef, containing a half note.
- D. Set (Drum Set):** One staff with a double bar line, containing a half note.
- F Hn. (Flute Horn):** One staff with a treble clef, containing a half note.
- Pno. (Piano):** Two staves, each with a treble clef, containing a half note.

Triplets are indicated by a '3' over a bracketed group of notes in the Pno. (Piano) and El. B. (Electric Bass) staves. The D. Set (Drum Set) staff features a complex rhythmic pattern with eighth notes and rests. The Vo. (Vocals) staff features a complex rhythmic pattern with eighth notes and rests.

9

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

10

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for page 8 features the following instruments and parts:

- Pno. (Piano):** The top piano part begins at measure 10 with a triplet of eighth notes in the right hand and a single eighth note in the left hand. It continues with various triplet and eighth-note patterns.
- El. B. (Electric Bass):** The electric bass line follows a similar triplet pattern in the left hand.
- Rot. Org. (Rotary Organ):** The rotary organ part consists of a single chord in the first measure.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes appearing in later measures.
- El. Guit. (Electric Guitar):** The electric guitar part features a series of eighth-note triplets and single notes.
- St. (Steel Drums):** The steel drums part plays a rhythmic pattern of eighth-note triplets.
- Br. (Brass):** There are two brass staves, both of which play eighth-note triplets.
- Vo. (Vocals):** The vocal part includes a melody with eighth-note triplets and some rests.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with eighth-note triplets and various drum sounds.
- F Hn. (Flute Horn):** The flute horn part is mostly silent, with a few notes appearing in later measures.
- Pno. (Piano):** A second piano part is shown at the bottom of the page, which is mostly silent.

11

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including a Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Steel Drums (St.), Brass (Br.), Vocals (Vo.), Drums (D. Set), French Horn (F Hn.), and a second Piano section. The score begins at measure 11. The Pno. part features a complex arrangement of chords and single notes, with a prominent triplet of eighth notes in the right hand. The El. B. part provides a steady bass line. The Rot. Org. part plays a sustained chord. The Synth. part is silent. The El. Guit. part features a melodic line with triplets. The St. part plays a rhythmic pattern of eighth notes. The Br. part plays a melodic line with triplets. The Vo. part features a vocal melody with triplets. The D. Set part plays a complex rhythmic pattern. The F Hn. part is silent. The second Pno. part is also silent.

12

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

13

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including piano (Pno.), electric bass (El. B.), rotary organ (Rot. Org.), synthesizer (Synth.), electric guitar (El. Guit.), strings (St.), brass (Br.), voice (Vo.), drums (D. Set), and French horn (F Hn.). The piano part is the most prominent, featuring a complex melody with triplets and a key signature of one flat. The electric guitar and synthesizer provide harmonic support, while the drums and French horn add to the overall texture. The voice part is written for a soloist, with lyrics in both English and Spanish. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat.

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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15

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

13

14

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and voice. The instruments and parts included are:

- Pno. (Piano):** The top two staves. The right hand plays a complex melody with triplets and sixteenth notes. The left hand provides a steady bass line with octaves and chords.
- El. B. (Electric Bass):** A single staff with a simple, rhythmic line following the piano's bass.
- Rot. Org. (Rotary Organ):** A single staff with a sustained chordal texture.
- Synth. (Synthesizer):** A single staff with a melodic line, often playing in unison with the piano's right hand.
- El. Guit. (Electric Guitar):** A single staff with a rhythmic pattern of chords and single notes, often playing in unison with the piano's right hand.
- St. (Strings):** A single staff with a sustained chordal texture.
- Br. (Brass):** Two staves, both with sustained chordal textures.
- Vo. (Voice):** A single staff with the vocal melody, including harmonies and a solo part.
- D. Set (Drum Set):** A single staff with a complex, syncopated rhythm.
- F Hn. (Flute/Horn):** A single staff with a sustained chordal texture.
- Pno. (Piano):** A grand piano at the bottom, with both hands playing a sustained chordal texture.

The score is written in 4/4 time and features a variety of musical notations, including triplets, sixteenth notes, and sustained chords. The tempo is marked "Moderato". The key signature is one flat (B-flat major or D minor).

18

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

19

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

20

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments including Piano (Pno.), Electric Bass (El. B.), Rot. Org. (Rot. Org.), Synth. (Synth.), El. Guit. (El. Guit.), St. (St.), Br. (Br.), Vo. (Vo.), D. Set (D. Set), and F. Hn. (F. Hn.). The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The piano part (Pno.) is the most prominent, featuring a complex melody with many triplets and sixteenth notes. The electric guitar (El. Guit.) and electric bass (El. B.) provide a rhythmic foundation. The organ (Rot. Org.) and synth (Synth.) add texture to the sound. The drums (D. Set) and f. hn. (F. Hn.) provide a steady beat. The vocal parts (Vo.) are written in a simple, clear style, with the lyrics "The Sound of Silence" appearing below the notes. The score is arranged in a way that allows for a full, rich sound, with each instrument playing a distinct part in the overall composition.

21

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

20

22

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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23

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

21

22

The musical score for measures 24-27 is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 24-27. The right hand plays a series of eighth notes with triplet markings (3) over measures 24, 25, and 26. The left hand plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Measures 24-27. Plays a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** Measures 24-27. Plays a steady eighth-note bass line.
- Synth. (Synthesizer):** Measures 24-27. Plays a series of eighth notes with triplet markings (3) over measures 24, 25, and 26.
- El. Guit. (Electric Guitar):** Measures 24-27. Plays a series of eighth notes with triplet markings (3) over measures 24, 25, and 26.
- St. (Strings):** Measures 24-27. Plays a steady eighth-note bass line.
- Br. (Brass):** Measures 24-27. Plays a series of eighth notes with triplet markings (3) over measures 24, 25, and 26.
- Vo. (Vocals):** Measures 24-27. Plays a series of eighth notes with triplet markings (3) over measures 24, 25, and 26.
- D. Set (Drum Set):** Measures 24-27. Plays a steady eighth-note bass line.
- F Hn. (Flute Horn):** Measures 24-27. Plays a steady eighth-note bass line.
- Pno. (Piano):** Measures 24-27. Plays a steady eighth-note bass line.

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Pno.

24

26

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

27

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

28

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

29

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

30

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

30 31 32 33

31

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

32

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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Pno.

34

The musical score for measures 34-37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 34-37) features a melody in the right hand with chords and a descending line, and a bass line with triplets and eighth notes.
- El. B. (Electric Bass):** The bass line continues with triplets and eighth notes, mirroring the piano's bass line.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in the right hand.
- Synth. (Synthesizer):** Features a melodic line with triplets and eighth notes, mirroring the piano's right hand.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes with triplets, mirroring the piano's bass line.
- St. (Strings):** Remains silent, indicated by a whole rest.
- Br. (Brass):** Two brass staves, both playing sustained chords.
- Vo. (Vocals):** Plays a sustained chord.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.
- F Hn. (Flute Horn):** Remains silent, indicated by a whole rest.
- Pno. (Piano):** A second piano part (measures 34-37) is located at the bottom, featuring a melody in the right hand with chords and a descending line, and a bass line with triplets and eighth notes.

Pno.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including piano, electric bass, rotary organ, synthesizer, electric guitar, strings, brass, voice, drums, and French horn. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The piano part features a complex, arpeggiated melody in the right hand and a more rhythmic bass line in the left hand. The electric bass line is a simple, steady eighth-note pattern. The rotary organ and synthesizer provide harmonic support with sustained chords. The electric guitar plays a rhythmic pattern of eighth notes. The strings consist of a single melodic line. The brass section, including two brass instruments, provides harmonic support with sustained chords. The voice part is a single melodic line. The drums play a simple, steady eighth-note pattern. The French horn plays a single melodic line. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The tempo is marked "Moderato". The score is for a full orchestration, including piano, electric bass, rotary organ, synthesizer, electric guitar, strings, brass, voice, drums, and French horn.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including piano, electric bass, rotary organ, synthesizer, electric guitar, strings, brass, woodwinds, and drums. The score is written for a 12-measure section, starting at measure 38. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The electric guitar plays a rhythmic pattern of eighth notes. The strings and brass provide harmonic support, while the woodwinds and drums add texture and rhythm. The score is presented in a standard musical notation format, with each instrument's part on its own staff. The piano part is written for a grand piano, with the right hand on the treble clef and the left hand on the bass clef. The electric bass is written on a single bass clef staff. The rotary organ, synthesizer, electric guitar, strings, brass, woodwinds, and drums are each represented by a single staff. The score is a high-quality, professional-grade arrangement, suitable for a full orchestra or a large ensemble. The notation is clear and easy to read, with all notes, rests, and other musical symbols clearly visible. The score is a valuable resource for musicians and composers, providing a detailed and accurate representation of the original recording.

39

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including piano, electric bass, rotary organ, synthesizer, electric guitar, strings, brass, woodwinds, and drums. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a bass line in the left hand. The electric guitar plays a rhythmic pattern of eighth notes. The synthesizer and electric bass provide harmonic support. The strings, brass, and woodwinds enter in the second measure, adding depth to the sound. The drums play a steady, rhythmic pattern. The score is divided into measures, with the first measure starting at measure 40. The tempo is marked as "Moderato". The score is a full orchestration, including parts for piano, electric bass, rotary organ, synthesizer, electric guitar, strings, brass, woodwinds, and drums. The piano part is the most prominent, with a complex, arpeggiated melody. The electric guitar plays a rhythmic pattern of eighth notes. The synthesizer and electric bass provide harmonic support. The strings, brass, and woodwinds enter in the second measure, adding depth to the sound. The drums play a steady, rhythmic pattern. The score is divided into measures, with the first measure starting at measure 40. The tempo is marked as "Moderato".

41

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for a piano (Pno.), electric guitar (El. Guit.), electric bass (El. B.), drums (D. Set), and a variety of other instruments including a rotary organ (Rot. Org.), synthesizer (Synth.), strings (St.), brass (Br.), and a French horn (F Hn.). The piano part is written in both treble and bass staves. The electric guitar and electric bass parts feature prominent triplet patterns. The drums provide a steady rhythm. The other instruments provide harmonic support and texture. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

43

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

Measures 43-46. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Strings (St.), Brass (Br.), Voice (Vo.), Drums (D. Set), and Flute/Horn (F Hn.). The piano part features triplet patterns in both hands. The electric guitar and synthesizer also play triplet patterns. The drums play a complex pattern with triplets. The brass and voice parts have rests. The strings play a sustained note. The flute/horn part has a rest.

44

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

46

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

47

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

48

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

49

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Treble and bass staves. Treble clef has a key signature of one sharp (F#) and a common time signature. Bass clef has a common time signature. The part consists of a few initial notes followed by a long rest.
- El. B. (Electric Bass):** Bass clef. The part consists of a series of quarter notes, each with a dot above it, followed by a long rest.
- Rot. Org. (Rotary Organ):** Treble clef. The part consists of a few initial notes followed by a long rest.
- Synth. (Synthesizer):** Treble clef. The part consists of a long note with a slur, followed by a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef. The part consists of a long rest.
- St. (Saxophone):** Treble clef. The part consists of a long rest.
- Br. (Brass):** Treble clef. The part consists of a long rest.
- Vo. (Vocal):** Treble clef. The part consists of a long rest.
- D. Set (Drum Set):** Treble clef. The part consists of a series of eighth notes, each with a triplet mark above it, followed by a long rest.
- F Hn. (Flute Horn):** Treble clef. The part consists of a long rest.
- Pno. (Bottom):** Treble and bass staves. The part consists of a long rest.

51

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

52

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

53

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

54

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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56

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

57

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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58

The musical score for page 55, starting at measure 58, features the following instruments and parts:

- Pno.**: Piano, consisting of two staves (treble and bass clef) with sustained chords.
- El. B.**: Electric Bass, featuring a single staff with a few notes.
- Rot. Org.**: Rotarion Organ, consisting of two staves (treble and bass clef) with sustained chords.
- Synth.**: Synthesizer, featuring a single staff with a few notes and a triplet.
- El. Guit.**: Electric Guitar, featuring a single staff with a few notes.
- St.**: Saxophone, featuring a single staff with a few notes and a triplet.
- Br.**: Brass, featuring two staves (treble and bass clef) with a few notes.
- Vo.**: Voice, featuring a single staff with a few notes.
- D. Set**: Drums, featuring a single staff with a few notes and a triplet.
- F Hn.**: French Horn, featuring a single staff with a few notes.
- Pno.**: Piano, consisting of two staves (treble and bass clef) with sustained chords.

59

The musical score for page 56, measures 59-62, is arranged for the following instruments:

- Pno.** (Piano): Two staves, both containing whole rests.
- El. B.** (Electric Bass): One staff with a descending eighth-note line: G2, F2, E2, D2.
- Rot. Org.** (Rotary Organ): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and finally a half note G4.
- El. Guit.** (Electric Guitar): One staff with a whole rest.
- St.** (Strings): One staff with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, then another triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and finally a half note G4.
- Br.** (Brass): Two staves, both containing whole rests.
- Vo.** (Vocals): One staff with a whole rest.
- D. Set** (Drum Set): One staff with a pattern of eighth notes and rests, including triplet markings.
- F Hn.** (Flute): One staff with a whole rest.
- Pno.** (Piano): Two staves, both containing whole rests.

60

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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61

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

61

62

63

64

62

The musical score for page 62 is arranged for the following instruments from top to bottom:

- Pno.**: Piano, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and contains several chords. The bass staff has a triplet of eighth notes.
- El. B.**: Electric Bass, featuring a bass staff with a triplet of eighth notes.
- Rot. Org.**: Rotating Organ, featuring a treble staff with a key signature of one sharp (F#) and a triplet of eighth notes.
- Synth.**: Synthesizer, featuring a treble staff with a triplet of eighth notes.
- El. Guit.**: Electric Guitar, featuring a treble staff with a triplet of eighth notes.
- St.**: Strings, featuring a treble staff with a key signature of one sharp (F#) and a triplet of eighth notes.
- Br.**: Brass, featuring a treble staff with a key signature of one sharp (F#) and a triplet of eighth notes.
- Vo.**: Vocals, featuring a treble staff with a triplet of eighth notes.
- D. Set**: Drums, featuring a bass staff with a triplet of eighth notes.
- F Hn.**: Flute Horn, featuring a treble staff with a triplet of eighth notes.
- Pno.**: Piano, featuring a treble and bass staff with a triplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, key signatures, and triplets.

63

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

64

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

64

65

66

67

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70

71

72

73

74

75

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1000

65

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble clef) features chords in measures 65 and 66, and a triplet of eighth notes in measure 67. The bottom piano part (bass clef) has a long, low, sustained note across measures 65 and 66, followed by a triplet of eighth notes in measure 67.
- El. B. (Electric Bass):** Features a triplet of eighth notes in measure 67.
- Rot. Org. (Rotary Organ):** Features a triplet of eighth notes in measure 67.
- Synth. (Synthesizer):** Features a triplet of eighth notes in measure 67.
- El. Guit. (Electric Guitar):** Features a triplet of eighth notes in measure 67.
- St. (Strings):** Features a triplet of eighth notes in measure 67.
- Br. (Brass):** Two brass parts, both featuring a triplet of eighth notes in measure 67.
- Vo. (Vocals):** Features a triplet of eighth notes in measure 67.
- D. Set (Drum Set):** Features a triplet of eighth notes in measure 67.
- F Hn. (Flute Horn):** Features a triplet of eighth notes in measure 67.
- Pno. (Piano):** The bottom piano part (bass clef) features a triplet of eighth notes in measure 67.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The measures are numbered 65, 66, 67, and 68.

66

The musical score for measures 66-69 is as follows:

- Pno. (Piano):** Measures 66-69. Treble clef, key of D major. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4. Bass clef: Measure 66: D3. Measure 67: D3. Measure 68: D3. Measure 69: D3.
- El. B. (Electric Bass):** Measures 66-69. Bass clef. Measure 66: D3. Measure 67: D3. Measure 68: D3. Measure 69: D3.
- Rot. Org. (Rotary Organ):** Measures 66-69. Treble clef, key of D major. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- Synth. (Synthesizer):** Measures 66-69. Treble clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- El. Guit. (Electric Guitar):** Measures 66-69. Treble clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- St. (Strings):** Measures 66-69. Treble clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- Br. (Brass):** Measures 66-69. Treble clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- Vo. (Vocals):** Measures 66-69. Treble clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- D. Set (Drum Set):** Measures 66-69. Bass clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- F Hn. (Flute Horn):** Measures 66-69. Treble clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.
- Pno. (Piano):** Measures 66-69. Treble clef. Measure 66: D4, F#4, A4. Measure 67: D4, F#4, A4. Measure 68: D4, F#4, A4. Measure 69: D4, F#4, A4.

[illegible]

68

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

70

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

72

72

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

8

3

3

3

3

73

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for page 73 features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff (treble clef) has a whole rest. The lower staff (bass clef) has a whole rest.
- El. B. (Electric Bass):** One staff (bass clef) with a whole rest.
- Rot. Org. (Rotary Organ):** One staff (treble clef) with a whole rest.
- Synth. (Synthesizer):** One staff (treble clef) with a whole rest.
- El. Guit. (Electric Guitar):** One staff (treble clef) with a whole rest.
- St. (Strings):** One staff (treble clef) with a whole rest.
- Br. (Brass):** Two staves (treble clef) with a whole rest.
- Vo. (Vocals):** One staff (treble clef) with a whole rest.
- D. Set (Drum Set):** One staff (bass clef) with a whole rest.
- F Hn. (Flute):** One staff (treble clef) with a whole rest.
- Pno. (Piano):** Two staves (treble and bass clef) with a whole rest.

The score includes musical notation for each instrument, with some parts featuring triplets and rests.

74

This musical score page contains measures 74 and 75 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The left staff (bass clef) features a triplet of eighth notes in measure 74, followed by a half note in measure 75. The right staff (treble clef) has a half note in measure 74 and a half note in measure 75.
- El. B. (Electric Bass):** The staff shows a half note in measure 74 and a half note in measure 75.
- Rot. Org. (Rotary Organ):** The staff shows a half note in measure 74 and a half note in measure 75.
- Synth. (Synthesizer):** The staff shows a half note in measure 74 and a half note in measure 75.
- El. Guit. (Electric Guitar):** The staff shows a half note in measure 74 and a half note in measure 75.
- St. (Strings):** The staff shows a half note in measure 74 and a half note in measure 75.
- Br. (Brass):** The staff shows a half note in measure 74 and a half note in measure 75.
- Vo. (Vocals):** The staff shows a half note in measure 74 and a half note in measure 75.
- D. Set (Drum Set):** The staff shows a half note in measure 74 and a half note in measure 75.
- F Hn. (Flute):** The staff shows a half note in measure 74 and a half note in measure 75.
- Pno. (Piano):** The right staff (treble clef) shows a half note in measure 74 and a half note in measure 75.

The score includes various musical notations such as triplets, eighth notes, and half notes. The page number 74 is located at the top left, and the page number 69 is located at the top right.

75

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

This musical score page, numbered 70, contains measures 75 through 80. The score is arranged for a large ensemble with the following parts: Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Saxophone (St.), Trumpet (Br.), Trombone (Br.), Voice (Vo.), Drum Set (D. Set), and French Horn (F Hn.). The Piano part is divided into two systems, each with a grand staff. The Electric Bass part is in the bass clef. The Rotarion Organ, Synthesizer, Saxophone, Trumpet, Trombone, and French Horn parts are in the treble clef. The Electric Guitar part is in the treble clef and includes a capo on the 8th fret. The Voice part is in the treble clef. The Drum Set part is in the bass clef. The score includes various musical notations such as chords, single notes, triplets, and rests. Measure 75 begins with a piano introduction. Measure 76 features a piano introduction. Measure 77 features a piano introduction. Measure 78 features a piano introduction. Measure 79 features a piano introduction. Measure 80 features a piano introduction.

76

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for page 71, measures 76-80, features the following details:

- Piano (Pno.):** Measures 76-77 have a grand staff with a low register chord in the bass. Measures 78-80 feature a melodic line in the right hand with triplets and a bass line with chords.
- Electric Bass (El. B.):** Measures 76-80 show a simple bass line with quarter notes and a triplet in measure 80.
- Rotarion Organ (Rot. Org.):** Measures 76-80 show a sustained chord in measure 76 and rests for the remainder of the page.
- Synthesizer (Synth.):** Measures 76-80 show a sustained chord in measure 76 and rests for the remainder of the page.
- Electric Guitar (El. Guit.):** Measures 76-80 show a melodic line with eighth notes, triplets, and a final eighth note in measure 80.
- Saxophone (St.):** Measures 76-80 show a sustained chord in measure 76 and rests for the remainder of the page.
- Trumpet (Br.):** Measures 76-80 show a sustained chord in measure 76 and rests for the remainder of the page.
- Trombone (Br.):** Measures 76-80 show a sustained chord in measure 76 and rests for the remainder of the page.
- Voice (Vo.):** Measures 76-80 show a melodic line with eighth notes and triplets.
- Drums (D. Set):** Measures 76-80 show a complex drum pattern with eighth notes and triplets.
- French Horn (F Hn.):** Measures 76-80 show a sustained chord in measure 76 and rests for the remainder of the page.
- Piano (Pno.):** Measures 76-80 show a grand staff with a low register chord in the bass and rests for the remainder of the page.

77

The musical score for page 72, measures 77-80, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 77-80) features a series of chords and single notes, with triplets indicated by a '3' over a bracket. The bottom piano part (measures 77-80) is mostly silent, with a few notes in measure 77.
- El. B. (Electric Bass):** The electric bass part (measures 77-80) consists of a simple line of notes, with triplets indicated by a '3' over a bracket.
- Rot. Org. (Rotary Organ):** The rotary organ part (measures 77-80) is mostly silent, with a few notes in measure 77.
- Synth. (Synthesizer):** The synthesizer part (measures 77-80) is mostly silent, with a few notes in measure 77.
- El. Guit. (Electric Guitar):** The electric guitar part (measures 77-80) features a series of chords and single notes, with triplets indicated by a '3' over a bracket.
- St. (Strings):** The strings part (measures 77-80) is mostly silent, with a few notes in measure 77.
- Br. (Brass):** The brass part (measures 77-80) is mostly silent, with a few notes in measure 77.
- Vo. (Vocals):** The vocal part (measures 77-80) is mostly silent, with a few notes in measure 77.
- D. Set (Drum Set):** The drum set part (measures 77-80) features a complex rhythmic pattern, with triplets indicated by a '3' over a bracket.
- F Hn. (Flute):** The flute part (measures 77-80) is mostly silent, with a few notes in measure 77.
- Pno. (Piano):** The bottom piano part (measures 77-80) is mostly silent, with a few notes in measure 77.

78

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

79

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for page 74, measures 79-82, features the following instruments and parts:

- Pno. (Piano):** Measures 79-82. Measure 79 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 80 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 81 has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 82 has a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- El. B. (Electric Bass):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- Synth. (Synthesizer):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- El. Guit. (Electric Guitar):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- St. (Saxophone):** Measures 79-82. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes.
- Br. (Trumpet):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- Br. (Trombone):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- Vo. (Voice):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- D. Set (Drums):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- F Hn. (French Horn):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.
- Pno. (Piano):** Measures 79-82. Measure 79 has a single eighth note. Measure 80 has a single eighth note. Measure 81 has a single eighth note. Measure 82 has a single eighth note.

80

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

81

The musical score for measures 81-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 81-84) features a complex rhythmic pattern with triplets and sixteenth notes. The bottom piano part (measures 81-84) is mostly silent, with a few notes in measure 81.
- El. B. (Electric Bass):** Plays a simple, steady bass line in measures 81-84.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in measure 81.
- Synth. (Synthesizer):** Plays a sustained chord in measure 81.
- El. Guit. (Electric Guitar):** Plays a complex rhythmic pattern with triplets and sixteenth notes in measures 81-84.
- St. (Steel Drums):** Plays a complex rhythmic pattern with triplets and sixteenth notes in measures 81-84.
- Br. (Brass):** Two brass parts (measures 81-84) play a complex rhythmic pattern with triplets and sixteenth notes.
- Vo. (Vocals):** Plays a sustained chord in measure 81.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with triplets and sixteenth notes in measures 81-84.
- F Hn. (Flute Horn):** Plays a sustained chord in measure 81.
- Pno. (Piano):** The bottom piano part (measures 81-84) is mostly silent, with a few notes in measure 81.

The score includes various musical notations such as triplets, sixteenth notes, and sustained chords. The tempo is marked as 81.

82

The musical score for page 77, starting at measure 82, features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords and single notes, including triplets. The left hand plays a bass line with some triplets.
- El. B.:** The electric bass part is a single staff with a simple bass line, including a triplet.
- Rot. Org.:** The Rotarion Organ part is a single staff with a sustained chord.
- Synth.:** The synthesizer part is a single staff with a rhythmic pattern of eighth notes and triplets.
- El. Guit.:** The electric guitar part is a single staff with a rhythmic pattern of eighth notes and triplets.
- St.:** The strings part is a single staff with a sustained chord.
- Br.:** There are two brass staves, both with sustained chords.
- Vo.:** The voice part is a single staff with a sustained chord.
- D. Set:** The drums part is a single staff with a complex rhythmic pattern, including triplets.
- F Hn.:** The French Horn part is a single staff with a sustained chord.
- Pno.:** A second piano part at the bottom of the page, consisting of two staves, both with sustained chords.

83

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

84

85

86

87

84

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

85

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

85

86

87

88

89

90

86

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

87

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for measures 87-90 features the following parts and notation:

- Pno. (Piano):** Two staves. The upper staff has triplets of eighth notes in the right hand and quarter notes in the left hand. The lower staff has a whole note chord in the first measure, followed by quarter notes and a triplet of eighth notes in the final measure.
- El. B. (Electric Bass):** A single staff with a whole note chord in the first measure, followed by quarter notes, and a triplet of eighth notes in the final measure.
- Rot. Org. (Rotary Organ):** A single staff with a whole note chord in the first measure, followed by a long sustain line.
- Synth. (Synthesizer):** A single staff with a triplet of eighth notes in the first measure, followed by a long sustain line, and a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** A single staff with a triplet of eighth notes in the first measure, followed by a long sustain line, and a triplet of eighth notes in the final measure.
- St. (Strings):** A single staff with a whole note chord in the first measure, followed by a long sustain line.
- Br. (Brass):** Two staves. Both staves have a triplet of eighth notes in the first measure, followed by a long sustain line, and a triplet of eighth notes in the final measure.
- Vo. (Vocals):** A single staff with a whole note chord in the first measure, followed by a long sustain line.
- D. Set (Drum Set):** A single staff with a triplet of eighth notes in the first measure, followed by a long sustain line, and a triplet of eighth notes in the final measure.
- F Hn. (Flute Horn):** A single staff with a whole note chord in the first measure, followed by a long sustain line.
- Pno. (Piano):** A single staff with a whole note chord in the first measure, followed by a long sustain line.

88

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

89

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

90

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

91

The musical score for measures 91-94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Treble and bass staves. The treble staff features triplets of eighth notes in measures 92-94. The bass staff has a half note in measure 91 and quarter notes in measures 92-94.
- El. B.:** Bass staff with a half note in measure 91 and quarter notes in measures 92-94.
- Rot. Org.:** Treble staff with a sustained chord in measure 91.
- Synth.:** Treble staff with a half note in measure 91 and quarter notes in measures 92-94.
- El. Guit.:** Treble staff with eighth notes and triplets in measures 92-94.
- St.:** Treble staff with a half note in measure 91 and quarter notes in measures 92-94.
- Br. (Two staves):** Treble staves with a half note in measure 91 and quarter notes in measures 92-94.
- Vo.:** Treble staff with a half note in measure 91.
- D. Set:** Treble staff with eighth notes and triplets in measures 92-94.
- F Hn.:** Treble staff with a half note in measure 91.
- Pno. (Bottom):** Treble and bass staves. The treble staff has a half note in measure 91 and quarter notes in measures 92-94. The bass staff has a half note in measure 91 and quarter notes in measures 92-94.

Measure 91 is marked with a '91' at the beginning. Measure 92 has a '3' above the first triplet. Measure 93 has a '3' above the first triplet. Measure 94 has a '3' above the first triplet. Measure 95 has a '3' above the first triplet. Measure 96 has a '3' above the first triplet. Measure 97 has a '3' above the first triplet. Measure 98 has a '3' above the first triplet. Measure 99 has a '3' above the first triplet. Measure 100 has a '3' above the first triplet.

92

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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93

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

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[illegible]

95

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

96

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

97

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for page 92, measures 97-100, is as follows:

- Measure 97:** Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Synth. (Treble clef) has a triplet of eighth notes. El. Guit. (Treble clef) has a triplet of eighth notes. St. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. D. Set (Drum staff) has a single eighth note. F Hn. (Treble clef) has a whole rest. Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass.
- Measure 98:** Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Synth. (Treble clef) has a triplet of eighth notes. El. Guit. (Treble clef) has a triplet of eighth notes. St. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. D. Set (Drum staff) has a single eighth note. F Hn. (Treble clef) has a whole rest. Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass.
- Measure 99:** Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Synth. (Treble clef) has a triplet of eighth notes. El. Guit. (Treble clef) has a triplet of eighth notes. St. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. D. Set (Drum staff) has a single eighth note. F Hn. (Treble clef) has a whole rest. Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass.
- Measure 100:** Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Synth. (Treble clef) has a triplet of eighth notes. El. Guit. (Treble clef) has a triplet of eighth notes. St. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Br. (Treble clef) has a whole rest. Vo. (Treble clef) has a whole rest. D. Set (Drum staff) has a single eighth note. F Hn. (Treble clef) has a whole rest. Pno. (Treble and Bass clef) has a triplet of eighth notes in the treble and a single eighth note in the bass.

98

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

Measures 98-101 of the musical score. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Saxophone (St.), Brass (Br.), Voice (Vo.), Drums (D. Set), and French Horn (F Hn.). Measures 98-101 show various musical parts with triplets and other rhythmic markings.

99

The musical score for measures 99-102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Features a treble and bass staff. The treble staff has triplets of eighth notes in measures 99, 100, and 101. The bass staff has a half note in measure 99 and quarter notes in measures 100 and 101.
- El. B.:** Bass staff with a half note in measure 99 and quarter notes in measures 100 and 101.
- Rot. Org.:** Treble staff with a half note in measure 99 and a whole note in measure 100.
- Synth.:** Treble staff with a half note in measure 99 and quarter notes in measures 100 and 101.
- El. Guit.:** Treble staff with a half note in measure 99 and quarter notes in measures 100 and 101.
- St.:** Treble staff with a half note in measure 99 and quarter notes in measures 100 and 101.
- Br. (Two staves):** Both staves have a half note in measure 99 and quarter notes in measures 100 and 101.
- Vo.:** Treble staff with a half note in measure 99 and a whole note in measure 100.
- D. Set:** Treble staff with a half note in measure 99 and quarter notes in measures 100 and 101.
- F Hn.:** Treble staff with a half note in measure 99 and a whole note in measure 100.
- Pno. (Bottom):** Treble and bass staves. The treble staff has a half note in measure 99 and quarter notes in measures 100 and 101. The bass staff has a half note in measure 99 and quarter notes in measures 100 and 101.

Measure 99 is marked with a '99' at the beginning. Measure 100 is marked with a '3' at the beginning. Measure 101 is marked with a '3' at the beginning. Measure 102 is marked with a '3' at the beginning.

100

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melody with triplets and a bass line with a triplet.
- El. B.**: Electric Bass, playing a simple bass line with a triplet.
- Rot. Org.**: Rotarion, playing a sustained chord.
- Synth.**: Synthesizer, playing a melody with triplets.
- El. Guit.**: Electric Guitar, playing a rhythmic pattern with triplets.
- St.**: Strings, playing a melody with triplets.
- Br.**: Brass, playing a sustained chord.
- Vo.**: Voice, playing a sustained chord.
- D. Set**: Drums, playing a complex rhythm with triplets.
- F Hn.**: French Horn, playing a melody with triplets.
- Pno.**: Piano, featuring a complex melody with triplets and a bass line with a triplet.

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101

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

101

102

103

104

102

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

103

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

104

The musical score for measures 104-107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Features a melody in the right hand with dotted eighth notes and triplet eighth notes, and a bass line with eighth notes and chords. Measure 105 includes a triplet of eighth notes in the bass.
- El. B.:** Provides a simple bass line with quarter notes.
- Rot. Org.:** Plays a sustained chord in the key of D major.
- Synth.:** Features a rhythmic pattern of eighth notes with triplets and a melodic line.
- El. Guit.:** Plays a rhythmic pattern of eighth notes with triplets and a melodic line.
- St.:** Plays a sustained chord.
- Br. (Two staves):** Play a sustained chord.
- Vo.:** Plays a sustained chord.
- D. Set:** Features a complex rhythmic pattern with triplets and a melodic line.
- F Hn.:** Plays a sustained chord.
- Pno. (Bottom):** Features a melody in the right hand with eighth notes and chords, and a bass line with eighth notes and chords. Measure 105 includes a triplet of eighth notes in the bass.

105

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

106

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for measures 106 and 107 is presented. Measure 106 begins with a piano (Pno.) part in the upper left, featuring a treble clef with a whole note chord and a bass clef with a whole note chord. The electric bass (El. B.), rotary organ (Rot. Org.), electric guitar (El. Guit.), strings (St.), brass (Br.), and voice (Vo.) parts are all marked with whole rests. The drums (D. Set) part starts with a double bar line, followed by a series of eighth and sixteenth notes, including triplets. The French horn (F Hn.) and piano (Pno.) parts in the lower right are also marked with whole rests.

107

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

The musical score for page 102, measures 107-110, is as follows:

- Measure 107:** Pno. (Treble and Bass clef) features a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Rot. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. St. (Treble clef) has a whole note chord. Br. (Treble clef) has a whole note chord. Br. (Bass clef) has a whole note chord. Vo. (Treble clef) has a whole note chord. D. Set (Drum set) has a single eighth note. F Hn. (Treble clef) has a whole note chord. Pno. (Treble and Bass clef) has a whole note chord.
- Measure 108:** Pno. (Treble and Bass clef) features a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Rot. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. St. (Treble clef) has a whole note chord. Br. (Treble clef) has a whole note chord. Br. (Bass clef) has a whole note chord. Vo. (Treble clef) has a whole note chord. D. Set (Drum set) has a single eighth note. F Hn. (Treble clef) has a whole note chord. Pno. (Treble and Bass clef) has a whole note chord.
- Measure 109:** Pno. (Treble and Bass clef) features a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Rot. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. St. (Treble clef) has a whole note chord. Br. (Treble clef) has a whole note chord. Br. (Bass clef) has a whole note chord. Vo. (Treble clef) has a whole note chord. D. Set (Drum set) has a single eighth note. F Hn. (Treble clef) has a whole note chord. Pno. (Treble and Bass clef) has a whole note chord.
- Measure 110:** Pno. (Treble and Bass clef) features a triplet of eighth notes in the treble and a single eighth note in the bass. El. B. (Bass clef) has a single eighth note. Rot. Org. (Treble clef) has a whole note chord. Synth. (Treble clef) has a whole note chord. El. Guit. (Treble clef) has a whole note chord. St. (Treble clef) has a whole note chord. Br. (Treble clef) has a whole note chord. Br. (Bass clef) has a whole note chord. Vo. (Treble clef) has a whole note chord. D. Set (Drum set) has a single eighth note. F Hn. (Treble clef) has a whole note chord. Pno. (Treble and Bass clef) has a whole note chord.

108

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

109

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

110

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

112

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

116

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

118

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

118

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119

The musical score for measures 119-122 is as follows:

- Pno. (Top):** Treble and bass staves. Treble has triplets of eighth notes (F#4, G#4, A4). Bass has a long slur over four measures, with triplets of eighth notes (F#3, G#3, A3) in measures 120 and 121.
- El. B.:** Bass staff with a long slur over four measures, with a triplet of eighth notes (F#3, G#3, A3) in measure 122.
- Rot. Org.:** Treble staff with a long slur over four measures.
- Synth.:** Treble staff with a long slur over four measures, with triplets of eighth notes (F#4, G#4, A4) in measures 120 and 121.
- El. Guit.:** Treble staff with a long slur over four measures, with triplets of eighth notes (F#4, G#4, A4) in measures 120 and 121.
- St.:** Bass staff with a long slur over four measures, with triplets of eighth notes (F#3, G#3, A3) in measures 120 and 121.
- Br. (Two staves):** Treble staves with a long slur over four measures, with triplets of eighth notes (F#4, G#4, A4) in measures 120 and 121.
- Vo.:** Treble staff with a long slur over four measures.
- D. Set:** Treble staff with a long slur over four measures, with triplets of eighth notes (F#4, G#4, A4) in measures 120 and 121.
- F Hn.:** Treble staff with a long slur over four measures.
- Pno. (Bottom):** Treble and bass staves. Treble has a long slur over four measures, with triplets of eighth notes (F#4, G#4, A4) in measures 120 and 121. Bass has a long slur over four measures, with triplets of eighth notes (F#3, G#3, A3) in measures 120 and 121.

120

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

121

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

Pdf downloaded from www.midicities.com

123

The musical score for page 113, measures 123-125, is arranged for the following instruments:

- Pno. (top):** Treble and bass staves. The bass line features a complex rhythmic pattern with many triplets and sixteenth notes.
- El. B.:** Bass staff. Features a melodic line with triplets and sixteenth notes.
- Rot. Org.:** Treble staff. Features a sustained chord.
- Synth.:** Treble staff. Features a melodic line with triplets and sixteenth notes.
- El. Guit.:** Treble staff. Features a melodic line with triplets and sixteenth notes.
- St.:** Treble staff. Features a sustained chord.
- Br. (top):** Treble staff. Features a sustained chord.
- Br. (bottom):** Treble staff. Features a sustained chord.
- Vo.:** Treble staff. Features a melodic line with triplets and sixteenth notes.
- D. Set:** Treble and bass staves. Features a complex rhythmic pattern with many triplets and sixteenth notes.
- F Hn.:** Treble staff. Features a sustained chord.
- Pno. (bottom):** Treble and bass staves. The bass line features a complex rhythmic pattern with many triplets and sixteenth notes.

124

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

125

The musical score for page 115, measures 125-130, is arranged as follows:

- Pno. (Piano):** Measures 125-130. Treble and bass staves. Treble staff has triplets of eighth notes (F#4, A4, C5) and quarter notes (G4, F#4, E4). Bass staff has quarter notes (F#3, A3, C4) and quarter notes (G3, F#3, E3).
- El. B. (Electric Bass):** Measures 125-130. Bass staff. Quarter notes (F#3, A3, C4) and quarter notes (G3, F#3, E3) with triplets.
- Rot. Org. (Rotary Organ):** Measures 125-130. Treble staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4).
- Synth. (Synthesizer):** Measures 125-130. Treble staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4).
- El. Guit. (Electric Guitar):** Measures 125-130. Treble staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4) with triplets.
- St. (Strings):** Measures 125-130. Treble staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4).
- Br. (Brass):** Measures 125-130. Treble staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4).
- Vo. (Vocals):** Measures 125-130. Treble staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4).
- D. Set (Drum Set):** Measures 125-130. Bass staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4) with triplets.
- F Hn. (Flute Horn):** Measures 125-130. Treble staff. Chords (F#4, A4, C5) and quarter notes (G4, F#4, E4).
- Pno. (Piano):** Measures 125-130. Treble and bass staves. Treble staff has triplets of eighth notes (F#4, A4, C5) and quarter notes (G4, F#4, E4). Bass staff has quarter notes (F#3, A3, C4) and quarter notes (G3, F#3, E3).

126

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

127

The musical score for page 117, measures 127-130, is arranged for the following instruments:

- Pno.** (Piano): Two staves. The right hand plays a melody with triplets of eighth notes. The left hand plays a bass line with triplets of eighth notes.
- El. B.** (Electric Bass): One staff. The bass line follows the Pno. left hand with triplets of eighth notes.
- Rot. Org.** (Rotary Organ): One staff. The organ plays a sustained chord in the right hand.
- Synth.** (Synthesizer): One staff. The synthesizer plays a melody with triplets of eighth notes.
- El. Guit.** (Electric Guitar): One staff. The guitar plays a rhythm with triplets of eighth notes.
- St.** (Strings): One staff. The strings play a melody with triplets of eighth notes.
- Br.** (Brass): Two staves. The brass plays a melody with triplets of eighth notes.
- Vo.** (Vocals): One staff. The vocal line is silent.
- D. Set** (Drum Set): One staff. The drum set plays a complex rhythm with triplets of eighth notes.
- F Hn.** (Flute): One staff. The flute plays a melody with triplets of eighth notes.
- Pno.** (Piano): Two staves. The right hand plays a melody with triplets of eighth notes. The left hand plays a bass line with triplets of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

128

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

129

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

130

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

131

The musical score for page 121, measures 131-134, is arranged for the following instruments:

- Pno. (top):** Treble and bass staves. The right hand plays chords, while the left hand features a complex rhythmic pattern with triplets and sixteenth notes.
- El. B.:** Bass staff. Features a melodic line with triplets and sixteenth notes.
- Rot. Org.:** Treble staff. Plays a sustained chord.
- Synth.:** Treble staff. Features a melodic line with triplets and sixteenth notes.
- El. Guit.:** Treble staff. Features a rhythmic pattern with triplets and sixteenth notes.
- St.:** Treble staff. Features a sustained chord.
- Br. (top):** Treble staff. Features a sustained chord.
- Br. (bottom):** Treble staff. Features a sustained chord.
- Vo.:** Treble staff. Features a melodic line with triplets and sixteenth notes.
- D. Set:** Treble and bass staves. Features a complex rhythmic pattern with triplets and sixteenth notes.
- F Hn.:** Treble staff. Features a sustained chord.
- Pno. (bottom):** Treble and bass staves. The right hand plays chords, while the left hand features a complex rhythmic pattern with triplets and sixteenth notes.

132

The musical score is arranged in 11 staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Rotarion Organ (Rot. Org.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The sixth staff is for Strings (St.) in treble clef. The seventh and eighth staves are for Brass (Br.) in treble clef. The ninth staff is for Voice (Vo.) in treble clef. The tenth staff is for Drums (D. Set) in bass clef. The eleventh staff is for French Horn (F Hn.) in treble clef. A second grand staff for Piano (Pno.) begins at the bottom. The score includes various musical notations: triplets, eighth notes, sixteenth notes, and rests. Measure numbers 132, 133, 134, and 135 are indicated at the top of the first staff.

133

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

134

135

136

This musical score page contains measures 133 through 136. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 133-136) features a melody in the right hand with triplets of eighth notes and a bass line with sustained chords. The bottom piano part (measures 137-140) continues the melody and bass line.
- El. B. (Electric Bass):** Provides a steady bass line with eighth notes and triplets.
- Rot. Org. (Rotary Organ):** Plays a sustained chord in measure 133.
- Synth. (Synthesizer):** Plays a sustained chord in measure 133.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern of eighth notes and triplets.
- St. (Strings):** A short, sustained chord in measure 133.
- Br. (Brass):** Two brass parts, both playing sustained chords in measure 133.
- Vo. (Vocals):** A sustained chord in measure 133.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds.
- F Hn. (Flute Horn):** A short, sustained chord in measure 133.
- Pno. (Piano):** The bottom piano part (measures 137-140) continues the melody and bass line.

134

Pno.

El. B.

Rot. Org.

Synth.

El. Guit.

St.

Br.

Br.

Vo.

D. Set

F Hn.

Pno.

135

The musical score for measures 135-137 features the following parts:

- Pno. (Piano):** Measures 135 and 136 contain complex chords and triplets in both staves. Measure 137 has rests.
- El. B. (Electric Bass):** Measures 135 and 136 have single notes. Measure 137 has a rest.
- Rot. Org. (Rotary Organ):** Measures 135 and 136 have chords and triplets. Measure 137 has a rest.
- Synth. (Synthesizer):** Measure 137 has a rest.
- El. Guit. (Electric Guitar):** Measure 137 has a rest.
- St. (Strings):** Measure 137 has a rest.
- Br. (Brass):** Two staves. Measures 135 and 136 have chords and triplets. Measure 137 has rests.
- Vo. (Vocals):** Measure 137 has a rest.
- D. Set (Drum Set):** Measures 135 and 136 have a rhythmic pattern with triplets. Measure 137 has a rest.
- F Hn. (Flute):** Measure 137 has a rest.
- Pno. (Piano):** A second piano section at the bottom, measure 137 has rests in both staves.