

$\text{♩} = 102$

Violin, tk1

Pad Synthesizer, tk2

Tuned Klaxon Horns, tk3

Fretless Electric Bass, tk4

Bass Guitar, tk5

Piano, tk6

Honky Tonk Piano, tk7

Saw Synthesizer, tk8

Acoustic Guitar, tk9

Drumset, tk10

Acoustic Guitar, tk11

Effect Synthesizer, tk12

Xylophone, tk13

Detailed description: The musical score is arranged in 13 staves, each representing a different track (tk1 to tk13). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is indicated as $\text{♩} = 102$. The instruments are: Violin (tk1), Pad Synthesizer (tk2), Tuned Klaxon Horns (tk3), Fretless Electric Bass (tk4), Bass Guitar (tk5), Piano (tk6), Honky Tonk Piano (tk7), Saw Synthesizer (tk8), Acoustic Guitar (tk9), Drumset (tk10), Acoustic Guitar (tk11), Effect Synthesizer (tk12), and Xylophone (tk13). The Violin, Pad Synthesizer, Tuned Klaxon Horns, Fretless Electric Bass, Bass Guitar, and Piano staves contain musical notation (notes and rests) on a five-line staff. The other staves are mostly blank or contain rests.

3

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of ten staves. From top to bottom: Vln. (Violin) in treble clef, Synth. (Synthesizer) in treble clef, Tn. Klx. Hns. (Tenor, Clarinet, Horn) in treble clef, Frtl. El. B. (Frontal Electric Bass) in bass clef, B. Guit. (Bass Guitar) in bass clef, Pno. (Piano) in treble clef (two staves), Hnk. Pno. (Horn/Piano) in treble clef (two staves), Synth. (Synthesizer) in treble clef, Guit. (Guitar) in treble clef (with a '8' below the staff), D. Set (Drum Set) in common time, and Xyl. (Xylophone) in treble clef. The music is in 2/4 time, with a key signature of four sharps. Measures 5 through 8 are shown.

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Synth.

Xyl.

7

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

9

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

11

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

13

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

15

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The first four staves (Violin, Synth, Trombone, Klaxon/Horns) have rests. The fifth staff (Frtl. El. B.) shows eighth-note patterns. The sixth staff (B. Guit.) shows eighth-note patterns. The seventh staff (Pno.) has a bass line with eighth-note chords and a treble line with eighth-note chords. The eighth staff (Hnk. Pno.) has a similar pattern to the piano. The ninth staff (Synth) shows eighth-note patterns with grace notes. The tenth staff (Guit.) has rests. The eleventh staff (D. Set) shows eighth-note patterns with 'x' marks above some notes. The twelfth staff (Guit.) has rests. The thirteenth staff (Synth) has rests. The fourteenth staff (Xyl.) has rests.

17

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

19

Vln.

Synth.

Tn. Klx. Hns.

Frfl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

This musical score page contains 13 staves of music. The first three staves (Vln., Synth., Tn. Klx. Hns.) are blank. The fourth staff (Frfl. El. B.) shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff (B. Guit.) shows a similar pattern. The sixth staff (Pno.) has two systems of music, each starting with a half note followed by eighth and sixteenth notes. The seventh staff (Hnk. Pno.) also has two systems of music, mirroring the piano's patterns. The eighth staff (Synth.) shows a melodic line with eighth and sixteenth notes. The ninth staff (Guit.) is blank. The tenth staff (D. Set.) shows a rhythmic pattern with 'x' marks and vertical stems. The eleventh staff (Guit.) is blank. The twelfth staff (Synth.) is blank. The thirteenth staff (Xyl.) is blank.

21

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

23

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

24

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

25

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

26

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Violin (Vln.), Synth., Trombone/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Harpsichord/Piano (Hnk. Pno.), Synth., Guit., Double Bass/Drums (D. Set), Guit., and Xylophone (Xyl.). The music is in 26th measure, with a key signature of four flats. The piano and harpsichord parts share a common staff, indicated by a brace. The double bass and drums part is also grouped by a brace. The score includes various rhythmic patterns, including eighth and sixteenth note groups, and rests.

28

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Violin (Vln.), Synth., Trombone/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Harpsichord/Piano (Hnk. Pno.), Synth., Guit., Double Bass Set (D. Set), Guit., Synth., and Xyl. The music is in 28th measure, with a key signature of four flats. The piano and harpsichord parts are particularly active, featuring sustained notes and grace notes. The double bass set part features eighth-note patterns. The guitars and synth parts are mostly silent or provide harmonic support. The overall texture is dense and harmonic.

30

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

32

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

34

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

36

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

38

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

40

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

42

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The first three staves (Violin, Synth, Trombones/Knickers/Horns) are mostly silent. The fourth staff (Fractal Electric Bass) shows a rhythmic pattern of eighth notes and sixteenth-note groups. The fifth staff (Bass Guitar) also shows a similar pattern. The piano and high note piano parts begin with eighth-note chords followed by sustained notes. The double bass set part is written in 8th note time, featuring eighth-note patterns. The guitars and synth parts are mostly silent. The xylophone part is also silent.

44

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

46

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

48

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The first three staves (Violin, Synth, Trombone/Klarinet/Horn) are blank. The fourth staff (Fractal Electric Bass) shows a rhythmic pattern of eighth notes and sixteenth-note groups. The fifth staff (Bass Guitar) shows a similar pattern. The piano and harpsichord parts are grouped together and show a harmonic progression with various chords and rests. The double bass set part uses a unique notation with 'x' marks and vertical strokes. The final three staves (Synth, Guitars, Xylophone) are blank.

50

Vln.

Synth.

Tn. Klx. Hns.

Frfl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

52

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

The musical score consists of ten staves. From top to bottom: Violin (Vln.), Synth., Trombone/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Harpsichord/Piano (Hnk. Pno.), Synth., Guit., Double Bass (D. Set), Guit., Synth., and Xylophone (Xyl.). The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by 'F#'). Measure 52 begins with a rest for all instruments. The Fractal Electric Bass and Bass Guitar play eighth-note patterns. The Piano and Harpsichord play eighth-note chords. The Double Bass plays eighth-note groups. The Guitars play eighth-note patterns. The Xylophone plays eighth-note groups.

54

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Violin (Vln.), Synth., Trombone/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Harpsichord/Piano (Hnk. Pno.), Synth., Guit., Double Bass Set (D. Set), Guit., Synth., and Xylophone (Xyl.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 54 begins with a rest for all instruments. The Fractal Electric Bass and Bass Guitar play eighth-note patterns. The Piano and Harpsichord play eighth-note chords. The Double Bass Set plays eighth-note patterns with 'X' marks. The Guitars play eighth-note patterns. Measure 55 begins with a rest for all instruments. The Fractal Electric Bass and Bass Guitar play eighth-note patterns. The Piano and Harpsichord play eighth-note chords. The Double Bass Set plays eighth-note patterns with 'X' marks. The Guitars play eighth-note patterns. The Xylophone part is present in the last two measures.

55

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

56

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The first three staves (Violin, Synth, Trombone/Klarinet/Horn) have no visible activity. The fourth staff (Fractal Electric Bass) shows a pattern of eighth-note pairs followed by a sixteenth-note cluster and eighth-note pairs. The fifth staff (Bass Guitar) shows a similar pattern. The piano and harpsichord parts are grouped by a brace and show eighth-note chords. The sixth staff (Synth) has a sustained note. The seventh staff (Guitar) shows sixteenth-note patterns. The eighth staff (Double Bass) shows eighth-note pairs with 'X' marks above them. The ninth staff (Guitar) shows sixteenth-note patterns. The tenth staff (Xylophone) has no visible activity.

57

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

58

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

The musical score consists of ten staves of music. The instruments are: Violin (Vln.), Synthesizer (Synth.), Trombone/Tuba/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Hanky Panky Piano (Hnk. Pno.), Synthesizer (Synth.), Acoustic Bass (Guit.), Double Bass (D. Set), Acoustic Bass (Guit.), Synthesizer (Synth.), and Xylophone (Xyl.). The score is in 2/4 time, key signature is B-flat major (two flats). Measures 58-59 are shown.

60

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

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62

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

64

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

66

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

68

Vln.

Synth.

Tn. Klx. Hns.

Fr. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

70

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

71

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

72

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

73

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

74

This musical score page contains ten staves, each with a different instrument name and clef. The instruments are: Vln. (Violin), Synth., Tn. Klx. Hns. (Trombone, Clarinet, Horn), Frtl. El. B. (Frontal Electric Bass), B. Guit. (Bass Guitar), Pno. (Piano), Hnk. Pno. (Hankie Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The music is in 4/4 time and includes various note heads, stems, and rests. Some staves have measure numbers above them, such as '74' above the first staff.

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

75

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

76

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

77

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

78

This musical score page contains ten staves, each with a different instrument name and clef. The instruments are: Vln. (Violin), Synth., Tn. Klx. Hns. (Trombone, Clarinet, Horn), Frtl. El. B. (Frontal Electric Bass), B. Guit. (Bass Guitar), Pno. (Piano), Hnk. Pno. (Hankie Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The music is in 4/4 time and includes various dynamic markings like forte, piano, and accents. Some staves have measure numbers at the beginning, such as 78 for the first staff.

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

79

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Vln., Synth., Tn. Klx. Hns., Frtl. El. B., B. Guit., Pno., Hnk. Pno., Synth., Guit., D. Set, Guit., Synth., and Xyl. The staff for the D. Set (Drum Set) includes a 16th-note pattern starting at measure 8. The score is set in common time and uses a key signature of four flats (B-flat major). Measures 1 through 7 are mostly blank, followed by a series of measures where some instruments begin to play, particularly the drums and guitars.

81

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

8

8

83

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

8

8

8

85

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

87

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

89

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

8

91

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

93

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

95

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

97

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

99

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set.

Guit.

Synth.

Xyl.

100

This musical score page contains 12 staves of music, numbered 100 at the top left. The instruments are listed on the left side of each staff:

- Vln. (Violin)
- Synth.
- Tn. Klx. Hns. (Trombone, Klaxon, Horn)
- Frtl. El. B. (Frontal Electric Bass)
- B. Guit. (Bass Guitar)
- Pno. (Piano)
- Hnk. Pno. (Horn Piano)
- Synth.
- Guit. (Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)
- Synth.
- Xyl. (Xylophone)

The music consists of two systems of measures. The first system starts with Vln. and ends with D. Set. The second system starts with Synth. and ends with Xyl. The piano parts are grouped together by a brace.

101

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

102

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

103

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

104

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

105

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

106

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The first five staves are grouped by a brace under the piano and harpsichord parts. The instruments listed from top to bottom are: Violin (Vln.), Synth., Trombone/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Harpsichord/Piano (Hnk. Pno.), Synth., Guitar, Double Bass (D. Set), and Xylophone (Xyl.). The key signature is B-flat major (two flats). Measure 106 begins with a dynamic of forte (f) for the Violin and a half note for the Synth. The piano and harpsichord parts provide harmonic support with sustained notes and chords. The bass and electric bass provide rhythmic foundation. The guitars and double bass play eighth-note patterns. The xylophone part is silent throughout the measure.

107

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains 13 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Violin (Vln.), Synth., Trombone/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Harpsichord/Piano (Hnk. Pno.), Synth., Guitar (Guit.), Double Bass/Cello (D. Set), Guitar (Guit.), Synth., and Xylophone (Xyl.). The score is numbered 107 at the top left. The instruments are written on five-line staves, with some staves having multiple parts indicated by braces. The music consists of various notes and rests, with some staves showing more activity than others. The overall layout is typical of a printed musical score, with the instruments listed vertically on the left and their corresponding staves on the right.

108

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 108 begins with a half note on the violin staff, followed by a half note on the synth staff. The third staff (Trombone/Klarinet/Horn) has a half note. The fourth staff (Fractal Electric Bass) has a half note. The fifth staff (Bass Guitar) has a half note. The piano and harpsichord/piano staves both have a half note. The eighth staff (Synth) has a half note. The ninth staff (Guitar) has a half note. The double bass/cello staff has a half note. The xylophone staff has a half note. Measures 109 through 112 are indicated by four measures of rest in each staff.

109

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains 13 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Violin (Vln.), Synth., Trombone/Klarinet/Horn (Tn. Klx. Hns.), Fractal Electric Bass (Frtl. El. B.), Bass Guitar (B. Guit.), Piano (Pno.), Harpsichord/Piano (Hnk. Pno.), Synth., Guit., Double Bass/Cello (D. Set), Guit., Synth., and Xylophone (Xyl.). The score is numbered 109 at the top left. The instruments are written on five-line staves, with some staves grouped by braces. The music consists of various notes and rests, indicating a specific performance at this measure number.

110

Vln.

Synth.

Tn. Klx. Hns.

Frtl. El. B.

B. Guit.

Pno.

Hnk. Pno.

Synth.

Guit.

D. Set

Guit.

Synth.

Xyl.

This musical score page contains ten staves of music. The first four staves (Violin, Synth, Trombone/Klarinet/Horn, Fractal Electric Bass) are in common time (indicated by 'C'). The remaining six staves (Bass Guitar, Piano, High Note Piano, Synth, Guitar, Double Bass Set) are in 110 time (indicated by '110'). The key signature for most staves is one flat (F#), except for the Double Bass Set which has two flats (D, A). The score includes various dynamics such as forte (f), piano (p), and sforzando (sf), along with rests and specific performance instructions like 'X' marks and grace notes.