

♩ = 83

String Synthesizer, Clavier String |

Violins, Clavier String

Electric Guitar, Guitare Solo

Electric Guitar, Guitare Electr.

Pan Flute

Electric Guitar

5-str. Electric Bass, Guitare Basse

Violin

Drumset, Drums

Drumset, Percussions

Voice

Pan Flute

Electric Guitar, Guitare Solo

3

This musical score page contains 12 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 1 has a quarter rest, followed by a triplet of eighth notes (F4, A4, C5) with a dotted quarter note. Measure 2 has a quarter rest, followed by a triplet of eighth notes (F4, A4, C5) with a dotted quarter note, and a final quarter note (D5).
- Vlns.**: Treble clef. Measure 1 has a quarter rest, followed by a triplet of eighth notes (F4, A4, C5) with a dotted quarter note. Measure 2 has a quarter rest, followed by a triplet of eighth notes (F4, A4, C5) with a dotted quarter note, and a final quarter note (D5).
- El. Guit.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).
- El. Guit.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).
- Pn. Fl.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).
- El. Guit.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).
- El. B.**: Bass clef. Measure 1 has a quarter note (F3), followed by a quarter note (A3), and a quarter note (C4). Measure 2 has a quarter note (F3), followed by a quarter note (A3), and a quarter note (C4).
- Vln.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).
- D. Set**: Two staves. The top staff has a quarter rest, followed by a quarter note (F4), and a quarter note (A4). The bottom staff has a quarter rest, followed by a quarter note (F4), and a quarter note (A4).
- D. Set**: Two staves. The top staff has a quarter rest, followed by a quarter note (F4), and a quarter note (A4). The bottom staff has a quarter rest, followed by a quarter note (F4), and a quarter note (A4).
- Vo.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).
- Pn. Fl.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).
- El. Guit.**: Treble clef. Measure 1 has a quarter rest, followed by a quarter note (F4). Measure 2 has a quarter rest, followed by a quarter note (F4).

5

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

7

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

9

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

11

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

13

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

14

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

16

The musical score for measures 16-19 is arranged in a multi-staff format. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Synth.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a whole rest. Measure 19 has a half note chord (F#4, A4) with a fermata.
- Vlns.**: Treble clef. Measure 16 has a half note chord (F4, A4). Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- El. Guit.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- El. Guit.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- Pn. Fl.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- El. Guit.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- El. B.**: Bass clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- Vln.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- D. Set**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- D. Set**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- Vo.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- Pn. Fl.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.
- El. Guit.**: Treble clef. Measure 16 has a whole rest. Measure 17 has a half note chord (F4, A4) with a fermata. Measure 18 has a half note chord (F#4, A4) with a fermata. Measure 19 has a half note chord (F#4, A4) with a fermata.

17

This musical score page contains measures 17 and 18 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- Vlns.**: Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- El. Guit.** (first): Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- El. Guit.** (second): Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- Pn. Fl.**: Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- El. Guit.** (third): Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- El. B.**: Bass clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- Vln.**: Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- D. Set** (first): Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- D. Set** (second): Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- Vo.**: Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- Pn. Fl.** (second): Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.
- El. Guit.** (fourth): Treble clef, key of B-flat. Measure 17 has a whole rest, followed by a half note chord (B-flat, D-flat, F) in measure 18.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as rests, chords, and individual notes.

19

Synth.

Vlins.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

21

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

22

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

24

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

26

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

28

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

30

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

31

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

33

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

34

The musical score for measures 34 and 35 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 34 has a whole rest. Measure 35 has a half note chord (F4, A4, C5) followed by a half rest.
- Vlns.**: Treble clef. Measure 34 has a whole note chord (F4, A4, C5). Measure 35 has a whole note chord (F4, A4, C5).
- El. Guit.**: Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. Guit.**: Treble clef. Measure 34 has a whole rest. Measure 35 has a half note chord (F4, A4, C5) followed by a half rest.
- Pn. Fl.**: Treble clef. Measure 34 has a half note (F4) followed by a half rest. Measure 35 has a half note (F4) followed by a half rest.
- El. Guit.**: Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. B.**: Bass clef. Measure 34 has a half note (F3) followed by a half rest. Measure 35 has a half note (F3) followed by a half rest.
- Vln.**: Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest.
- D. Set**: Two staves. Measure 34 has a half note (F4) followed by a half rest. Measure 35 has a half note (F4) followed by a half rest.
- Vo.**: Treble clef. Measure 34 has a half note (F4) followed by a half rest. Measure 35 has a half note (F4) followed by a half rest.
- Pn. Fl.**: Treble clef. Measure 34 has a half note (F4) followed by a half rest. Measure 35 has a half note (F4) followed by a half rest.
- El. Guit.**: Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest.

36

The musical score for measures 36 and 37 is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Synth.**: Treble clef. Measure 36 has a whole rest, followed by a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), and a whole rest in measure 37.
- Vlns.**: Treble clef. Measure 36 has a whole rest, followed by a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), and a whole rest in measure 37.
- El. Guit.**: Treble clef. Measure 36 has a whole rest, followed by a whole rest in measure 37.
- El. Guit.**: Treble clef. Measure 36 has a whole rest, followed by a quarter rest, a quarter rest, a quarter rest, and a quarter note chord (F4, A4, C5) in measure 37.
- Pn. Fl.**: Treble clef. Measure 36 has a quarter note (F4), a quarter note (A4), a quarter note (C5), a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a whole rest in measure 37.
- El. Guit.**: Treble clef. Measure 36 has a whole rest, followed by a whole rest in measure 37.
- El. B.**: Bass clef. Measure 36 has a quarter note (F3), a quarter rest, a quarter note (A3), a quarter note (C4), a quarter note (F4), a quarter note (A4), and a whole rest in measure 37.
- Vln.**: Treble clef. Measure 36 has a whole rest, followed by a whole rest in measure 37.
- D. Set**: Two staves. The top staff has a whole rest, followed by a quarter note chord (F4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F4, A4, C5), and a whole rest in measure 37. The bottom staff has a whole rest, followed by a quarter rest, a quarter rest, a quarter rest, and a quarter note chord (F4, A4, C5) in measure 37.
- Vo.**: Treble clef. Measure 36 has a quarter note (F4), a quarter note (A4), a quarter note (C5), a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a whole rest in measure 37.
- Pn. Fl.**: Treble clef. Measure 36 has a quarter note (F4), a quarter note (A4), a quarter note (C5), a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a whole rest in measure 37.
- El. Guit.**: Treble clef. Measure 36 has a whole rest, followed by a whole rest in measure 37.

38

Synth.

Vlins.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

41

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

43

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.

45

This musical score page contains measures 45 and 46. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Silent in both measures.
- Vlns.**: In measure 45, they play a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. In measure 46, they play a half note G4.
- El. Guit.** (first): In measure 45, they play a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. In measure 46, they play a half note G4.
- El. Guit.** (second): In measure 45, they play a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. In measure 46, they play a half note G4.
- Pn. Fl.**: Silent in both measures.
- El. Guit.** (third): In measure 45, they play a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, and D4. In measure 46, they play a half note G4.
- El. B.**: In measure 45, they play a half note G2. In measure 46, they play a half note G2.
- Vln.**: Silent in both measures.
- D. Set** (first): In measure 45, they play a rhythmic pattern of eighth notes. In measure 46, they play a rhythmic pattern of eighth notes.
- D. Set** (second): Silent in both measures.
- Vo.**: Silent in both measures.
- Pn. Fl.** (second): Silent in both measures.
- El. Guit.** (fourth): Silent in both measures.

47

Synth.

Vlns.

El. Guit.

El. Guit.

Pn. Fl.

El. Guit.

El. B.

Vln.

D. Set

D. Set

Vo.

Pn. Fl.

El. Guit.