

$\text{♩} = 101$

Contrabass, TIMETOSA

Strings

Effect Synthesizer

Flute

Horn in F

Violas

Flute

Pad Synthesizer

Drumset

Soprano

Bassoon

Violoncello

Piano

This musical score consists of 12 staves, each representing a different instrument or sound source. The music is set in 3/4 time with a key signature of one sharp. The instruments listed from top to bottom are: Contrabass, TIMETOSA; Strings; Effect Synthesizer; Flute; Horn in F; Violas; Flute; Pad Synthesizer; Drumset; Soprano; Bassoon; Violoncello; and Piano. The Violoncello staff contains several slurs and grace notes, while the other staves are mostly blank or show simple sustained notes.

6

A musical score page featuring 11 staves of music. The instruments are: Cb. (Cello), St. (String), Synth. (Synthesizer), Fl. (Flute), F Hn. (French Horn), Vlas. (Vocals), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The music consists of measures 6 through 11. The Cb. and St. staves show melodic lines with grace notes and slurs. The Synth. and Fl. staves are mostly silent. The F Hn., Vlas., and Fl. staves show rhythmic patterns. The Synth. staff shows a repeating eighth-note pattern. The D. Set, S., and Bsn. staves are silent. The Vc. staff shows a bassline with eighth-note pairs. The Pno. staff shows a harmonic bassline.

11

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String section), Synth. (Synthesizer), Fl. (Flute), F Hn. (French Horn), Vlas. (Vocals), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The music is in common time, key signature of one sharp, and includes measures 1 through 11. Measure 11 starts with a measure of rests. The Cb. and St. staves have melodic lines with grace notes and slurs. The Synth. and F Hn. staves show rhythmic patterns. The Vlas. and Fl. staves provide harmonic support. The Synth. staff in the middle has a sustained note. The D. Set and S. staves are mostly rests. The Bsn. and Vc. staves provide harmonic bass lines. The Pno. staff has a simple harmonic progression.

15

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

This musical score page contains 13 staves. The instrumentation includes: Cello (Cb.), Double Bass (St.), Synthesizer (Synth.), Flute (Fl.), French Horn (F Hn.), Bassoon (Vlas.), Flute (Fl.), Synthesizer (Synth.), Drum Set (D. Set), Soprano (S.), Bassoon (Bsn.), Violoncello (Vc.), and Piano (Pno.). Measure 15 begins with a rest for most instruments. The Cb. and St. parts play eighth-note patterns. The Synth. and Fl. parts play sixteenth-note patterns. The F Hn., Vlas., Fl., and S. parts play sustained notes. The D. Set, Bsn., Vc., and Pno. parts play sustained notes or rests. The measure ends with a repeat sign and a first ending instruction.

19

Musical score for orchestra and electronics, page 5, measure 19. The score consists of ten staves:

- Cb. (Cello): Rests throughout.
- St. (String Bass): Playing eighth-note patterns.
- Synth.: Playing sixteenth-note patterns.
- Fl. (Flute): Playing sixteenth-note patterns.
- F Hn. (French Horn): Rests throughout.
- Vlas. (Vocals): Rests throughout.
- Fl. (Flute): Rests throughout.
- Synth.: Rests throughout.
- D. Set. (Drum Set): Playing eighth-note patterns.
- S. (Soprano): Rests throughout.
- Bsn. (Bassoon): Playing eighth-note patterns. A bracket below the staff is labeled "9".
- Vc. (Double Bass): Rests throughout.
- Pno. (Piano): Rests throughout.

25

Musical score page 6, measure 25. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The staves show the following activity:

- Cb. (Cello):** Rests throughout the measure.
- St. (String Bass):** Playing eighth-note chords.
- Synth. (Synthesizer):** Playing eighth-note patterns. A bracket indicates a group of three notes followed by a group of five notes.
- Fl. (Flute):** Playing eighth-note patterns. A bracket indicates a group of three notes followed by a group of five notes.
- F Hn. (French Horn):** Playing quarter notes.
- Vlas. (Oboe):** Playing eighth-note chords. A bracket indicates a group of three notes followed by a group of five notes.
- Fl. (Flute):** Rests throughout the measure.
- Synth. (Synthesizer):** Rests throughout the measure.
- D. Set. (Drum Set):** Playing eighth-note patterns.
- S. (Soprano):** Rests throughout the measure.
- Bsn. (Bassoon):** Rests throughout the measure.
- Vc. (Double Bass):** Rests throughout the measure.
- Pno. (Piano):** Rests throughout the measure.

32

Musical score page 32 featuring ten staves of music. The instruments are:

- Cb. (Cello) - Staff 1: Rests throughout.
- St. (String Bass) - Staff 2: Sixteenth-note chords.
- Synth. (Synthesizer) - Staff 3: Eight-note chords. Measure 3: Measures 1-3.
- Fl. (Flute) - Staff 4: Eight-note chords. Measure 3: Measures 1-3.
- F Hn. (French Horn) - Staff 5: Rests throughout.
- Vlas. (Vocals) - Staff 6: Sustained notes. Measure 3: Measures 1-3.
- Fl. (Flute) - Staff 7: Rests throughout.
- Synth. (Synthesizer) - Staff 8: Rests throughout. Measure 3: Measures 1-3.
- D. Set (Drum Set) - Staff 9: Rests throughout.
- S. (Soprano) - Staff 10: Rests throughout.
- Bsn. (Bassoon) - Staff 11: Rests throughout.
- Vc. (Violoncello) - Staff 12: Rests throughout. Measure 3: Measures 1-3.
- Pno. (Piano) - Staff 13: Rests throughout. Measure 3: Measures 1-3.

40

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

46

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String), Synth., Fl. (Flute), F Hn. (French Horn), Vlas. (Vla. / Bassoon), Fl. (Flute), Synth. (Synthesizer), D. Set (Drums), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The page is numbered 46 at the top left. The music consists of measures of notes and rests, with some measure endings indicated by short vertical lines.

Cb. St. Synth. Fl. F Hn. Vlas. Fl. Synth. D. Set S. Bsn. Vc. Pno.

52

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set.

S.

Bsn.

Vc.

Pno.

57

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String), Synth., Fl. (Flute), F Hn. (French Horn), Vlas. (Vla. / Bassoon), Fl. (Flute), Synth., D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The key signature is one sharp (F#). Measure 57 begins with a sustained note on the Cb. staff. The St. and Synth. staves play eighth-note patterns. The Fl. and F Hn. staves play sixteenth-note patterns. The Vlas. staff plays eighth-note chords. The Fl. staff (measures 58-59) and Synth. staff (measures 60-61) play sustained notes. The D. Set staff is silent. The S. staff has a melodic line with grace notes. The Bsn. staff is silent. The Vc. staff has a rhythmic pattern of eighth and sixteenth notes. The Pno. staff has a sustained note.

62

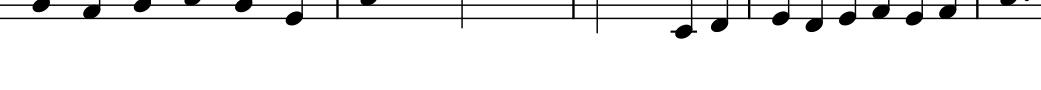
A musical score page featuring 11 staves of music. The instruments are: Cb. (Cello), St. (String), Synth., Fl. (Flute), F Hn. (French Horn), Vlas. (Vla. / Bassoon), Fl. (Flute), Synth., D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 1 through 3 are indicated above the staves.

Cb. St. Synth. Fl. F Hn. Vlas. Fl. Synth. D. Set S. Bsn. Vc. Pno.

67

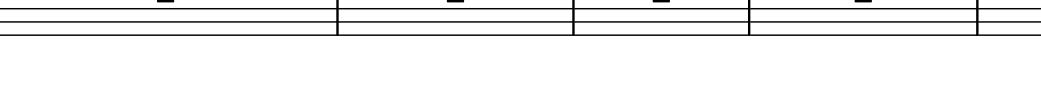
Cb. - - - - -

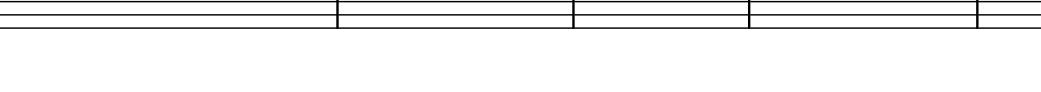
St. 

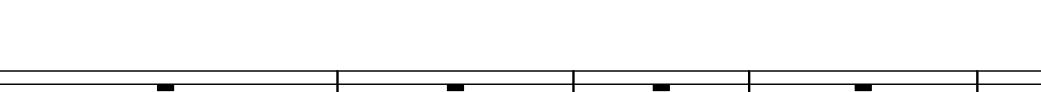
Synth. 

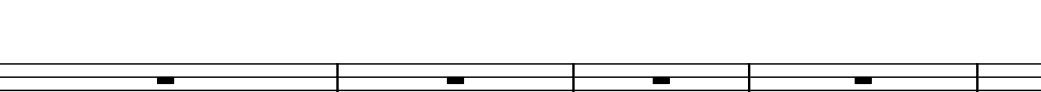
Fl. - - - - -

F Hn. - - - - -

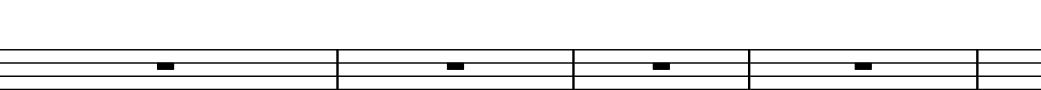
Vlas. 

Fl. 

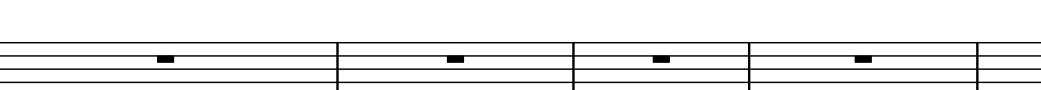
Synth. 

D. Set 

S. 

Bsn. 

Vc. - - - - -

Pno. 

72

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set.

S.

Bsn.

Vc.

Pno.

77

A musical score for orchestra and synthesizer. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Cb. (Cello), St. (String section), Synth. (Synthesizer), Fl. (Flute), F Hn. (French Horn), Vlas. (Vocals), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The music is in common time, with a key signature of one sharp (F#). Measure 77 begins with a rest for most instruments. The Cb. starts with a eighth-note followed by a sixteenth-note. The St. plays a eighth-note followed by a sixteenth-note. The Synth. has a eighth-note followed by a sixteenth-note. The Fl. has a eighth-note followed by a sixteenth-note. The F Hn. has a eighth-note followed by a sixteenth-note. The Vlas. has a eighth-note followed by a sixteenth-note. The Fl. (measures 78-79) has a eighth-note followed by a sixteenth-note. The Synth. (measures 78-79) has a eighth-note followed by a sixteenth-note. The D. Set (measures 78-79) has a eighth-note followed by a sixteenth-note. The S. (measures 78-79) has a eighth-note followed by a sixteenth-note. The Bsn. (measures 78-79) has a eighth-note followed by a sixteenth-note. The Vc. (measures 78-79) has a eighth-note followed by a sixteenth-note. The Pno. (measures 78-79) has a eighth-note followed by a sixteenth-note.

86

A musical score page featuring ten staves of music. The instruments are: Cb. (Cello), St. (String), Synth. (Synthesizer), Fl. (Flute), F Hn. (French Horn), Vlas. (Vla. / Bassoon), Fl. (Flute), Synth. (Synthesizer), D. Set (Drums / Set), S. (Soprano), Bsn. (Bassoon), Vc. (Violin / Cello), and Pno. (Piano). The music is in common time, with a key signature of one sharp (F#). The Cb. and St. staves show melodic lines with grace notes and slurs. The Synth. and Vlas. staves provide harmonic support. The Fl., F Hn., and Dr. Set staves are mostly silent. The S., Bsn., and Vc. staves also provide harmonic support. The Pno. staff is entirely blank.

92

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set.

S.

Bsn.

Vc.

Pno.

96

A musical score for orchestra and piano, page 18, measure 96. The score consists of 12 staves. From top to bottom: Cb. (Cello) has a eighth-note followed by a sixteenth-note grace note and a eighth-note; St. (String) has eighth-note pairs with slurs; Synth. (Synthesizer) has eighth-note pairs; Fl. (Flute) has a rest; F Hn. (French Horn) has eighth-note pairs; Vlas. (Vibrato strings) has eighth-note pairs; Fl. (Flute) has a rest; Synth. (Synthesizer) has eighth-note pairs; D. Set (Drum set) has a eighth-note followed by three sixteenth-notes and a eighth-note; S. (Soprano) has eighth-note pairs with slurs; Bsn. (Bassoon) has a rest; Vc. (Double Bass) has eighth-note pairs with slurs; Pno. (Piano) has eighth-note pairs with slurs. Measure 96 ends with a repeat sign and a 5 measure repeat. The key signature is one sharp.

100

A musical score for orchestra and piano, page 19, measure 100. The score consists of ten staves. The instruments are: Cb. (Cello), St. (String), Synth., Fl. (Flute), F Hn. (French Horn), Vlas. (Vla/Double Bass), Fl. (Flute), Synth., D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Viola), and Pno. (Piano). The key signature is one sharp (F#). The tempo is 100. The music includes various note heads, stems, and rests, with some notes connected by beams. The piano part features sustained chords.

102

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set.

S.

Bsn.

Vc.

Pno.

105

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set.

S.

Bsn.

Vc.

Pno.

Musical score for page 22, measure 107. The score consists of 13 staves:

- Cb.: Bass clef, key signature of two sharps. Notes: B4 (downbow), G4 (downbow), E5 (downbow).
- St.: Treble clef, key signature of one sharp. Notes: A4 (downbow), G4 (downbow), E5 (downbow), D5 (downbow).
- Synth.: Treble clef, key signature of one sharp. Notes: B4 (downbow), A4 (downbow), G4 (downbow), E5 (downbow), D5 (downbow).
- Fl.: Treble clef, key signature of one sharp. Notes: B4 (downbow), A4 (downbow), G4 (downbow), E5 (downbow), D5 (downbow).
- F Hn.: Treble clef, key signature of one sharp. Notes: B4 (downbow), A4 (downbow), G4 (downbow), E5 (downbow), D5 (downbow).
- Vlas.: Bass clef, key signature of one sharp. Notes: B3 (downbow), A3 (downbow), G3 (downbow), E4 (downbow), D4 (downbow).
- Fl.: Treble clef, key signature of one sharp. Notes: B4 (downbow), A4 (downbow), G4 (downbow), E5 (downbow), D5 (downbow).
- Synth.: Bass clef, key signature of one sharp. Notes: B3 (downbow), A3 (downbow), G3 (downbow), E4 (downbow), D4 (downbow).
- D. Set.: Percussion part. Notes: B2 (downbow), A2 (downbow), G2 (downbow), E3 (downbow), D3 (downbow).
- S.: Treble clef, key signature of one sharp. Notes: B2 (downbow), A2 (downbow), G2 (downbow), E3 (downbow), D3 (downbow).
- Bsn.: Bass clef, key signature of one sharp. Notes: B1 (downbow), A1 (downbow), G1 (downbow), E2 (downbow), D2 (downbow).
- Vc.: Bass clef, key signature of one sharp. Notes: B1 (downbow), A1 (downbow), G1 (downbow), E2 (downbow), D2 (downbow).
- Pno.: Treble clef, key signature of one sharp. Notes: B2 (downbow), A2 (downbow), G2 (downbow), E3 (downbow), D3 (downbow).

108

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set.

S.

Bsn.

Vc.

Pno.

109

Musical score for orchestra and合成器 (Synth.)

Measure 109 (page 24)

Instrumentation:

- Cb. (Cello)
- St. (String)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Vla. / Bassoon)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Double Bass)
- Pno. (Piano)

Key signature: A major (two sharps)

Time signature: Common time (indicated by 'C')

Tempo: 109 BPM

Notes and dynamics:

- Cb.: Dynamic **p**, sustained note.
- St.: Notes on G, A, B, C, D, E, F, G.
- Synth.: Notes on G, A, B, C, D, E, F, G.
- Fl.: Notes on G, A, B, C, D, E, F, G.
- F Hn.: Rest.
- Vlas.: Notes on G, A, B, C, D, E, F, G.
- Fl.: Rest.
- Synth.: Notes on G, A, B, C, D, E, F, G.
- D. Set.: Sixteenth-note patterns on snare, bass drum, and hi-hat.
- S.: Notes on G, A, B, C, D, E, F, G.
- Bsn.: Rest.
- Vc.: Notes on G, A, B, C, D, E, F, G.
- Pno.: Notes on G, A, B, C, D, E, F, G.

110

A musical score page showing 12 staves of music for various instruments. The key signature is one sharp (F#). The time signature is common time. Measure 110 begins with a forte dynamic. The instruments are:

- Cb. (Cello) plays sustained notes.
- St. (String) has a sustained note with a grace note.
- Synth. (Synthesizer) has a sustained note.
- Fl. (Flute) has a sustained note.
- F Hn. (French Horn) has a sustained note.
- Vlas. (Vocals) sings a sustained note.
- Fl. (Flute) rests.
- Synth. (Synthesizer) plays eighth-note chords.
- D. Set (Drum Set) plays eighth-note patterns.
- S. (Soprano) sings a sustained note.
- Bsn. (Bassoon) rests.
- Vc. (Double Bass) plays eighth-note pairs.
- Pno. (Piano) plays sustained notes.

The piano staff shows a bass clef, while the other staves show treble clefs. Measures 110-111 are shown, with measure 111 continuing the patterns established in measure 110.

Musical score for orchestra and electronics, page 26, measure 112.

Instrumentation:

- Cb. (Cello)
- St. (String)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Vla. / Bassoon)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Double Bass)
- Pno. (Piano)

Measure 112 details:

- Cb. (Cello):** Sustained note at the beginning, followed by a grace note and a melodic line.
- St. (String):** Sustained note, followed by a melodic line with grace notes.
- Synth. (Synthesizer):** Sustained note, followed by a melodic line with grace notes.
- Fl. (Flute):** Sustained note, followed by a melodic line with grace notes.
- F Hn. (French Horn):** Sustained note.
- Vlas. (Vla. / Bassoon):** Sustained note.
- Fl. (Flute):** Sustained note.
- Synth. (Synthesizer):** Sustained note.
- D. Set. (Drum Set):** Complex rhythmic pattern with sixteenth-note figures.
- S. (Soprano):** Sustained note.
- Bsn. (Bassoon):** Sustained note.
- Vc. (Double Bass):** Sustained note.
- Pno. (Piano):** Sustained note.

113

Musical score for orchestra and合成器 (Synth.)

Measure 113 (Measure 112 in the original score)

Instrumentation:

- Cb. (Cello)
- St. (String)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Vla. / Bassoon)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Double Bass)
- Pno. (Piano)

Key signature: A major (two sharps)

Time signature: Common time (indicated by 'C')

Measure 113 (Measure 112 in the original score) consists of ten measures of music. The instrumentation varies across the measures, with some instruments appearing in some measures and not others. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as crescendos and decrescendos. The synthesizer and drums provide rhythmic patterns, while the woodwind and brass instruments contribute harmonic and melodic elements.

114

Musical score for orchestra and piano, page 28, measure 114. The score consists of 12 staves. The instruments are: Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno. The key signature is one sharp (F#). The tempo is 114.

- Cb. (Cello):** Playing eighth notes.
- St. (String):** Playing eighth notes.
- Synth. (Synthesizer):** Playing eighth notes.
- Fl. (Flute):** Playing eighth notes.
- F Hn. (French Horn):** Playing eighth notes.
- Vlas. (Oboe):** Playing eighth notes.
- Fl. (Flute):** Playing eighth notes.
- Synth. (Synthesizer):** Playing eighth notes.
- D. Set. (Double Bass):** Playing sixteenth-note patterns.
- S. (Soprano):** Playing eighth notes.
- Bsn. (Bassoon):** Playing eighth notes.
- Vc. (Violoncello):** Playing eighth notes.
- Pno. (Piano):** Playing sustained notes.

115

Musical score for orchestra and electronics, page 29, measure 115. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The score consists of ten staves of music. The instruments and their parts are:

- Cb.: Bassoon
- St.: String section
- Synth.: Synthesizer
- Fl.: Flute
- F Hn.: French Horn
- Vlas.: Bassoon
- Fl.: Flute
- Synth.: Synthesizer
- D. Set.: Double Bass
- S.: Soprano voice
- Bsn.: Bassoon
- Vc.: Cello
- Pno.: Piano

The music features various rhythmic patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The piano part includes dynamic markings like forte and piano. The strings and synthesizer provide harmonic support, while the woodwind and vocal parts add melodic interest.

Musical score page 30, measure 117. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno. The Cb. part has a melodic line with grace notes and a fermata. The St. part has sustained notes. The Synth. parts play eighth-note patterns. The Fl. parts play sustained notes. The F Hn. part rests. The Vlas. part plays sustained notes. The Fl. part rests. The Synth. part plays eighth-note patterns. The D. Set. part plays sixteenth-note patterns. The S. part rests. The Bsn. part rests. The Vc. part plays eighth-note patterns. The Pno. part has a sustained note.

118

Musical score for orchestra and electronics, page 31, measure 118. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The score consists of 12 staves:

- Cb. (Cello):** Playing eighth-note patterns.
- St. (String):** Playing sustained notes and eighth-note patterns.
- Synth. (Synthesizer):** Playing eighth-note patterns.
- Fl. (Flute):** Playing eighth-note patterns.
- F Hn. (French Horn):** Playing sustained notes.
- Vlas. (Vla. / Bassoon):** Playing sustained notes.
- Fl. (Flute):** Playing sustained notes.
- Synth. (Synthesizer):** Playing eighth-note patterns.
- D. Set. (Drum Set):** Playing sixteenth-note patterns.
- S. (Soprano):** Playing sustained notes.
- Bsn. (Bassoon):** Playing sustained notes.
- Vc. (Double Bass):** Playing sustained notes.
- Pno. (Piano):** Playing sustained notes.

The score shows a variety of musical textures, including sustained notes, eighth-note patterns, and sixteenth-note patterns, across different instruments and voices.

120

Musical score page 32, tempo 120. The score consists of 12 staves:

- Cb. (Cello) in bass clef, key signature of two sharps.
- St. (String) in treble clef, key signature of two sharps.
- Synth. (Synthesizer) in treble clef, key signature of two sharps.
- Fl. (Flute) in treble clef, key signature of two sharps.
- F Hn. (French Horn) in treble clef, key signature of one sharp.
- Vlas. (Vocals) in bass clef, key signature of two sharps.
- Fl. (Flute) in treble clef, key signature of one sharp.
- Synth. (Synthesizer) in bass clef, key signature of two sharps.
- D. Set (Drum Set) with various rhythmic patterns.
- S. (Soprano) in treble clef, key signature of one sharp.
- Bsn. (Bassoon) in bass clef, key signature of one sharp.
- Vc. (Double Bass) in bass clef, key signature of one sharp.
- Pno. (Piano) in treble clef, key signature of two sharps.

121

Musical score for orchestra and合成器 (Synth.)

Measure 121 (Measure 33 of the score)

Key signature: A major (two sharps)

Time signature: Common time (indicated by 'C')

Instrumentation:

- Cb. (Cello)
- St. (String)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Vla. / Bassoon)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Double Bass / Cello)
- Pno. (Piano)

Music details:

- Measures 1-4: Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth. play sustained notes.
- Measure 5: D. Set. plays a complex rhythmic pattern.
- Measures 6-7: S. and Bsn. play sustained notes.
- Measure 8: Vc. plays a sustained note with a bowing flourish.
- Measure 9: Pno. plays a sustained note.

122

Musical score for orchestra and piano, page 34, measure 122. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The music consists of ten staves of musical notation. Key signatures are mostly A major (three sharps), except for the bassoon (B-flat major) and piano (A major).

- Cb. (Cello):** Playing eighth-note pairs.
- St. (String Quartet):** Playing sustained notes with grace notes.
- Synth. (Synthesizer):** Playing eighth-note pairs.
- Fl. (Flute):** Playing eighth-note pairs.
- F Hn. (French Horn):** Playing sustained notes.
- Vlas. (Double Bass):** Playing eighth-note pairs.
- Fl. (Flute):** Playing sustained notes.
- Synth. (Synthesizer):** Playing eighth-note pairs.
- D. Set. (Drum Set):** Playing sixteenth-note patterns.
- S. (Soprano):** Playing eighth-note pairs.
- Bsn. (Bassoon):** Playing sustained notes.
- Vc. (Cello):** Playing eighth-note pairs.
- Pno. (Piano):** Playing sustained notes with dynamic changes.

123

Musical score for orchestra and electronics, page 35, measure 123. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The music consists of ten staves of musical notation. The instruments are:

- Cb. (Cello)
- St. (String section)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Vocals/Strings)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Double Bass)
- Pno. (Piano)

The score features various musical elements such as notes, rests, dynamics (e.g., forte, piano), and performance instructions. The strings section (St., Vlas., D. Set., S., Bsn., Vc.) has prominent eighth-note patterns. The woodwind section (Fl., F Hn., Fl., Synth.) provides harmonic support. The brass section (Cb., Pno.) and synth section (Synth., Pno.) provide rhythmic and melodic drive.

125

Musical score for orchestra and electronics, page 36, measure 125:

- Cb.**: Cello, dynamic $\text{p} \cdot$, followed by a long sustained note with a decrescendo.
- St.**: String instrument, dynamic f , sustained note with a decrescendo.
- Synth.**: Electronic synthesizer, dynamic f , sustained note.
- Fl.**: Flute, dynamic f , sustained note.
- F Hn.**: Bassoon, dynamic $\text{p} \cdot$, sustained note.
- Vlas.**: Bassoon, dynamic f , sustained note.
- Fl.**: Flute, dynamic f , sustained note.
- Synth.**: Electronic synthesizer, dynamic f , sustained note.
- D. Set.**: Double bass, dynamic f , sixteenth-note pattern.
- S.**: Soprano voice, dynamic f , sustained note.
- Bsn.**: Bassoon, dynamic f , sustained note.
- Vc.**: Cello, dynamic f , sustained note.
- Pno.**: Piano, dynamic f , sustained note.

126

A musical score page showing ten staves of music. The key signature is one sharp (F#). The time signature is common time. The instruments listed from top to bottom are: Cb. (Cello), St. (String), Synth. (Synthesizer), Fl. (Flute), F Hn. (French Horn), Vlas. (Vibraphone), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The Cb., St., and Synth. staves show sustained notes. The Fl., F Hn., Vlas., and Fl. staves are mostly blank. The Synth. staff has three eighth-note chords. The D. Set staff shows a rhythmic pattern of eighth-note pairs. The S. and Bsn. staves show sustained notes. The Vc. staff has two eighth-note pairs. The Pno. staff is blank.

127

Musical score for orchestra and electronics, page 38, measure 127. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The music consists of ten staves of musical notation. The instruments are:

- Cb. (Cello)
- St. (String section)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Violins)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set. (Double Bass)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Double Bass)
- Pno. (Piano)

The score features various musical elements such as notes, rests, and dynamic markings (e.g., forte, piano). The strings section (Vlas., D. Set., Bsn., Vc.) has a prominent rhythmic pattern with sixteenth-note figures.

128

Musical score for orchestra and piano, page 39, measure 128. The score consists of 12 staves. The instruments are: Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno. The key signature is one sharp (F#). The time signature is common time. The music includes various note heads, stems, and rests, with some notes having vertical dashes or horizontal strokes through them. Measure 128 begins with a forte dynamic. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The brass and percussion add rhythmic complexity. The piano part features sustained notes and chords.

Musical score for orchestra and electronics, page 40, measure 129.

Instrumentation:

- Cb. (Cello)
- St. (String)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Vla. / Bassoon)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set. (Drum Set)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Double Bass)
- Pno. (Piano)

Measure 129 details:

- Cb. (Cello):** Playing eighth notes on the A string.
- St. (String):** Playing eighth notes on the G string.
- Synth. (Synthesizer):** Playing eighth notes on the C string.
- Fl. (Flute):** Playing eighth notes on the C string.
- F Hn. (French Horn):** Playing eighth notes on the C string.
- Vlas. (Vla. / Bassoon):** Playing eighth notes on the C string.
- Fl. (Flute):** Playing eighth notes on the C string.
- Synth. (Synthesizer):** Playing eighth notes on the C string.
- D. Set. (Drum Set):** Playing eighth-note patterns on the snare and bass drums.
- S. (Soprano):** Playing eighth notes on the C string.
- Bsn. (Bassoon):** Playing eighth notes on the C string.
- Vc. (Double Bass):** Playing eighth notes on the C string.
- Pno. (Piano):** Playing eighth notes on the C string.

130

A musical score page showing 13 staves of music. The key signature is one sharp (F#). The time signature is common time. The instruments listed from top to bottom are: Cb. (Cello), St. (String), Synth. (Synthesizer), Fl. (Flute), F Hn. (French Horn), Vlas. (Vibraphone), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Double Bass), and Pno. (Piano). The music consists of various notes and rests, with some staves featuring sustained notes or sustained chords. The drum set staff shows a complex pattern of eighth-note strokes. The piano staff has a single note at the beginning of the measure.

131

Musical score for orchestra and electronics, page 42, measure 131. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The score consists of 12 staves:

- Cb. (Cello):** Playing eighth-note chords.
- St. (String):** Playing eighth-note chords.
- Synth. (Synthesizer):** Playing eighth-note chords.
- Fl. (Flute):** Playing eighth-note chords.
- F Hn. (French Horn):** Playing eighth-note chords.
- Vlas. (Oboe):** Playing eighth-note chords.
- Fl. (Flute):** Playing eighth-note chords.
- Synth. (Synthesizer):** Playing eighth-note chords.
- D. Set. (Drum Set):** Playing eighth-note chords.
- S. (Soprano):** Playing eighth-note chords.
- Bsn. (Bassoon):** Playing eighth-note chords.
- Vc. (Double Bass):** Playing eighth-note chords.
- Pno. (Piano):** Playing eighth-note chords.

The music features various rhythmic patterns, dynamics, and articulations. The score is in common time, with a key signature of one sharp (F#).

133

Musical score for orchestra and electronics, page 43, measure 133. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set., S., Bsn., Vc., and Pno.

The music consists of ten staves of musical notation. The instruments and their parts are:

- Cb.: Bassoon
- St.: String section
- Synth.: Synthesizer
- Fl.: Flute
- F Hn.: French Horn
- Vlas.: Oboe
- Fl.: Flute (second instance)
- Synth.: Synthesizer (second instance)
- D. Set.: Double Bass
- S.: Soprano voice
- Bsn.: Bassoon
- Vc.: Cello
- Pno.: Piano

The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, primarily in common time with a key signature of two sharps. The vocal part (Soprano) has a sustained note with a fermata. The Double Bass part contains complex sixteenth-note patterns. The piano part has a sustained note with a fermata.

Musical score for orchestra and合成器 (Synth.) at measure 135:

- Cb. (Cello):** Rests throughout the measure.
- St. (String Bass):** Notes on the first, third, and fifth beats.
- Synth. (Synthesizer):** Notes on the first, third, and fifth beats, connected by a long horizontal line.
- Fl. (Flute):** Notes on the first, third, and fifth beats.
- F Hn. (French Horn):** Rests throughout the measure.
- Vlas. (Double Bass):** Rests throughout the measure.
- Fl. (Flute):** Rests throughout the measure.
- Synth. (Synthesizer):** Rests throughout the measure.
- D. Set. (Drum Set):** Notes on the first, third, and fifth beats, followed by a sixteenth-note drum roll on the fourth beat.
- S. (Soprano):** Rests throughout the measure.
- Bsn. (Bassoon):** Rests throughout the measure.
- Vc. (Cello):** Notes on the first, third, and fifth beats, ending with a single note on the sixth beat.
- Pno. (Piano):** Rests throughout the measure.