

♩ = 101

Contrabass, TIMETOSA

Strings

Effect Synthesizer

Flute

Horn in F

Violas

Flute

Pad Synthesizer

Drumset

Soprano

Bassoon

Violoncello

Piano

The musical score is written for 14 instruments in 3/4 time, key of D major (one sharp). The tempo is marked as ♩ = 101. The instruments and their parts are as follows:

- Contrabass, TIMETOSA:** Bass clef, 3/4 time. Part 1: Rest, quarter note D2, half note E2. Part 2: Quarter note F2, half note G2. Part 3: Quarter note A2, half note B2. Part 4: Quarter note C3, half note D3. Part 5: Quarter note E3, half note F3.
- Strings:** Treble clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.
- Effect Synthesizer:** Treble clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.
- Flute:** Treble clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.
- Horn in F:** Treble clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.
- Violas:** Bass clef, 3/4 time. Part 1: Rest, quarter note D2, half note E2. Part 2: Quarter note F2, half note G2. Part 3: Quarter note A2, half note B2. Part 4: Quarter note C3, half note D3. Part 5: Quarter note E3, half note F3.
- Flute:** Treble clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.
- Pad Synthesizer:** Bass clef, 3/4 time. Part 1: Rest, quarter note D2, half note E2. Part 2: Quarter note F2, half note G2. Part 3: Quarter note A2, half note B2. Part 4: Quarter note C3, half note D3. Part 5: Quarter note E3, half note F3.
- Drumset:** Drum clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.
- Soprano:** Treble clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.
- Bassoon:** Bass clef, 3/4 time. Part 1: Rest, quarter note D2, half note E2. Part 2: Quarter note F2, half note G2. Part 3: Quarter note A2, half note B2. Part 4: Quarter note C3, half note D3. Part 5: Quarter note E3, half note F3.
- Violoncello:** Bass clef, 3/4 time. Part 1: Rest, quarter note D2, half note E2. Part 2: Quarter note F2, half note G2. Part 3: Quarter note A2, half note B2. Part 4: Quarter note C3, half note D3. Part 5: Quarter note E3, half note F3.
- Piano:** Treble clef, 3/4 time. Part 1: Rest, quarter note D4, half note E4. Part 2: Quarter note F4, half note G4. Part 3: Quarter note A4, half note B4. Part 4: Quarter note C5, half note D5. Part 5: Quarter note E5, half note F5.

Score for page 6, system 2. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set, S., Bsn., Vc., and Pno. The key signature is one sharp (F#). The Cb. part has a melodic line with a long note. The St. part has a complex melodic line with many notes. The Synth. part has a simple line with a few notes. The Fl. part has a simple line with a few notes. The F Hn. part has a simple line with a few notes. The Vlas. part has a simple line with a few notes. The Fl. part has a simple line with a few notes. The Synth. part has a simple line with a few notes. The D. Set part has a simple line with a few notes. The S. part has a simple line with a few notes. The Bsn. part has a simple line with a few notes. The Vc. part has a simple line with a few notes. The Pno. part has a simple line with a few notes.

11

11

3

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

15

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

3

3

3

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Score for page 25, featuring various instruments. The notation includes complex passages with triplets and quintuplets.

Instruments and their parts:

- Cb. (Cello): Rests throughout.
- St. (Soprano): Active melodic line with triplets and quintuplets.
- Synth. (Synthesizer): Active melodic line with triplets and quintuplets.
- Fl. (Flute): Active melodic line with triplets and quintuplets.
- F Hn. (French Horn): Active melodic line.
- Vlas. (Violoncello): Active melodic line.
- Fl. (Flute): Rests throughout.
- Synth. (Synthesizer): Rests throughout.
- D. Set (Drum Set): Rests throughout.
- S. (Soprano): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- Pno. (Piano): Rests throughout.

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

40

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

The musical score for page 40 features 13 staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Part includes a long note in the first measure, followed by a series of eighth and sixteenth notes.
- St. (Saxophone):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a complex figure-eight pattern.
- Synth. (Synthesizer):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- Fl. (Flute):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- F Hn. (French Horn):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- Vlas. (Violoncello):** Bass clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- Fl. (Flute):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- Synth. (Synthesizer):** Bass clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- D. Set (Drum Set):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- S. (Saxophone):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- Bsn. (Bassoon):** Bass clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- Vc. (Violoncello):** Bass clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.
- Pno. (Piano):** Treble clef, key of D major. Part includes a series of eighth notes, followed by a series of quarter notes.

46

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

The musical score for page 46 features a variety of instruments. The Cb. (Contrabass) and St. (Soprano) parts are active, with the St. part featuring a melodic line. The Synth. (Synthesizer) and Fl. (Flute) parts provide harmonic support. The F Hn. (F Horn), Vlas. (Violoncello), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Saxophone), Bsn. (Bassoon), Vc. (Violoncello), and Pno. (Piano) parts are mostly inactive, with some Vc. and Pno. activity in the final measures.

52

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Detailed description: This page contains a musical score for 13 instruments. The key signature is one sharp (F#). The instruments and their parts are: Cb. (Contrabass) in bass clef, playing a melodic line with a long note in the second measure; St. (Soprano) in treble clef, playing a melodic line with a long note in the second measure; Synth. (Synthesizer) in treble clef, playing a melodic line with a long note in the second measure; Fl. (Flute) in treble clef, playing a melodic line with a long note in the second measure; F Hn. (French Horn) in treble clef, playing a melodic line with a long note in the second measure; Vlas. (Violoncello) in bass clef, playing a melodic line with a long note in the second measure; Fl. (Flute) in treble clef, playing a melodic line with a long note in the second measure; Synth. (Synthesizer) in bass clef, playing a melodic line with a long note in the second measure; D. Set (Drum Set) in bass clef, playing a melodic line with a long note in the second measure; S. (Soprano) in treble clef, playing a melodic line with a long note in the second measure; Bsn. (Bassoon) in bass clef, playing a melodic line with a long note in the second measure; Vc. (Violoncello) in bass clef, playing a melodic line with a long note in the second measure; Pno. (Piano) in treble clef, playing a melodic line with a long note in the second measure.

57

57

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

62

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

3

3

3

67

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

5

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

86

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

The musical score is for page 86 of a piece in G major (one sharp) and 4/4 time. The instruments are arranged in a grand staff format. The Cb. (Contrabass) part starts with a half note G2, followed by a half note A2, and then a half note B2. The St. (Saxophone) part has a complex melody with many beamed sixteenth and thirty-second notes. The Synth. (Synthesizer) part has a simple melody with a half note G4, followed by a half note A4, and then a half note B4. The Fl. (Flute) and F Hn. (F Horn) parts are silent. The Vlas. (Violoncello) part has a simple melody with a half note G2, followed by a half note A2, and then a half note B2. The Fl. (Flute) part is silent. The Synth. (Synthesizer) part has a simple melody with a half note G2, followed by a half note A2, and then a half note B2. The D. Set (Drum Set) part is silent. The S. (Soprano) part is silent. The Bsn. (Bassoon) part is silent. The Vc. (Violoncello) part has a simple melody with a half note G2, followed by a half note A2, and then a half note B2. The Pno. (Piano) part is silent.

92

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

96

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

5

Detailed description: This is a page of a musical score, page 96, numbered 18 in the top left. The score is written for a large ensemble. The instruments listed on the left are: Cb. (Contrabass), St. (Soprano), Synth. (Synthesizer), Fl. (Flute), F Hn. (F Horn), Vlas. (Violoncello), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Violoncello), and Pno. (Piano). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of 12 staves. The Cb. staff has a melodic line with a long note in the first measure. The St. staff has a complex melodic line with many notes and rests. The Synth. staff has a melodic line with a long note in the first measure and a complex figure in the last measure. The Fl. staff has a long note in the first measure. The F Hn. staff has a long note in the first measure. The Vlas. staff has a long note in the first measure. The Fl. staff has a long note in the first measure. The Synth. staff has a long note in the first measure. The D. Set staff has a long note in the first measure. The S. staff has a long note in the first measure. The Bsn. staff has a long note in the first measure. The Vc. staff has a long note in the first measure. The Pno. staff has a long note in the first measure. A bracket with the number 5 is placed under the Synth. staff in the last measure.

100

100

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

101

Detailed description: This page contains musical notation for measures 100 and 101. The score is written for a large ensemble. The instruments and their parts are as follows: Cb. (Contrabass) has a melodic line in measure 100 and a whole note in measure 101. St. (Soprano) has a long melodic line spanning both measures. Synth. (Synthesizer) has a melodic line in measure 100 and a whole note in measure 101. Fl. (Flute) and F Hn. (Flute in C) are both silent in both measures. Vlas. (Violoncello) plays a series of eighth notes in measure 100 and whole notes in measure 101. Fl. (Flute) is silent in both measures. Synth. (Synthesizer) plays a series of eighth notes in measure 100 and whole notes in measure 101. D. Set (Drum Set) has a complex rhythmic pattern in measure 100 and a series of eighth notes in measure 101. S. (Soprano) has a melodic line in measure 100 and a whole note in measure 101. Bsn. (Bassoon) is silent in both measures. Vc. (Violoncello) has a series of eighth notes in measure 100 and whole notes in measure 101. Pno. (Piano) has a series of eighth notes in measure 100 and a whole note in measure 101.

102

Cb. St. Synth. Fl. F Hn. Vlas. Fl. Synth. D. Set S. Bsn. Vc. Pno.

The musical score is for page 102 and features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key of D major. Features a long note in the first measure, followed by a five-measure rest, and then a melodic line.
- St. (Soprano):** Treble clef, key of D major. Features a melodic line with many sixteenth notes and a five-measure rest.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a melodic line with many sixteenth notes and a five-measure rest.
- Fl. (Flute):** Treble clef, key of D major. Features a five-measure rest.
- F Hn. (Flute):** Treble clef, key of D major. Features a five-measure rest.
- Vlas. (Violoncello):** Bass clef, key of D major. Features a series of eighth notes.
- Fl. (Flute):** Treble clef, key of D major. Features a five-measure rest.
- Synth. (Synthesizer):** Bass clef, key of D major. Features a series of eighth notes.
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern with many sixteenth notes and a five-measure rest.
- S. (Soprano):** Treble clef, key of D major. Features a long note in the first measure, followed by a five-measure rest, and then a melodic line.
- Bsn. (Bassoon):** Bass clef, key of D major. Features a five-measure rest.
- Vc. (Violoncello):** Bass clef, key of D major. Features a series of eighth notes.
- Pno. (Piano):** Treble clef, key of D major. Features a series of eighth notes.

105

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

107

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

The musical score for page 107 features twelve staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Starts with a half note D2, followed by a whole note D2.
- St. (Soprano):** Treble clef, key of D major. Starts with a half note D4, followed by a whole note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. Starts with a half note D4, followed by a whole note D4.
- Fl. (Flute):** Treble clef, key of D major. Starts with a half note D4, followed by a whole note D4.
- F Hn. (F Horn):** Treble clef, key of D major. Remains silent throughout the page.
- Vlas. (Violoncello):** Bass clef, key of D major. Starts with a half note D2, followed by a whole note D2.
- Fl. (Flute):** Treble clef, key of D major. Remains silent throughout the page.
- Synth. (Synthesizer):** Bass clef, key of D major. Starts with a half note D2, followed by a whole note D2.
- D. Set (Drum Set):** Percussion clef. Features a complex rhythmic pattern with various drum sounds and rests.
- S. (Soprano):** Treble clef, key of D major. Starts with a half note D4, followed by a whole note D4.
- Bsn. (Bassoon):** Bass clef, key of D major. Remains silent throughout the page.
- Vc. (Violoncello):** Bass clef, key of D major. Remains silent throughout the page.
- Pno. (Piano):** Treble clef, key of D major. Starts with a half note D4, followed by a whole note D4.

108

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

109

Cb. St. Synth. Fl. F Hn. Vlas. Fl. Synth. D. Set S. Bsn. Vc. Pno.

The musical score is for page 109 of a piece in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note (G2) with a fermata.
- St. (Strings):** Plays a sustained chord (G2, B1, D2, F2) with a fermata.
- Synth. (Synthesizer):** Plays a single note (G4) with a fermata.
- Fl. (Flute):** Plays a single note (G4) with a fermata.
- F Hn. (F Horn):** Plays a single note (G4) with a fermata.
- Vlas. (Violoncello):** Plays a single note (G2) with a fermata.
- Fl. (Flute):** Plays a single note (G4) with a fermata.
- Synth. (Synthesizer):** Plays a single note (G2) with a fermata.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes.
- S. (Saxophone):** Plays a single note (G4) with a fermata.
- Bsn. (Bassoon):** Plays a single note (G4) with a fermata.
- Vc. (Violoncello):** Plays a single note (G2) with a fermata.
- Pno. (Piano):** Plays a single note (G4) with a fermata.

110

110

25

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

112

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Detailed description: This page contains a musical score for 13 instruments. The key signature has one sharp (F#). The instruments and their parts are: Cb. (Contra Bassoon) in bass clef, starting with a half note F#2 and a whole note F#2; St. (Soprano Saxophone) in treble clef, playing a melodic line with slurs and ties; Synth. (Synthesizer) in treble clef, playing a simple harmonic accompaniment; Fl. (Flute) in treble clef, playing a simple harmonic accompaniment; F Hn. (F Horn) in treble clef, playing a simple harmonic accompaniment; Vlas. (Vibraphone) in bass clef, playing a simple harmonic accompaniment; Fl. (Flute) in treble clef, playing a simple harmonic accompaniment; Synth. (Synthesizer) in bass clef, playing a simple harmonic accompaniment; D. Set (Drum Set) in common time, playing a rhythmic pattern; S. (Soprano Saxophone) in treble clef, playing a melodic line with slurs and ties; Bsn. (Baritone Saxophone) in bass clef, playing a simple harmonic accompaniment; Vc. (Violoncello) in bass clef, playing a simple harmonic accompaniment; Pno. (Piano) in treble clef, playing a simple harmonic accompaniment.

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

114

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

The musical score is written for 13 instruments. The key signature is one sharp (F#). The time signature is 12/8. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format with a grand staff for each instrument.

115

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

117

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

5

The musical score is for page 117 of a 30-page document. It features 13 staves for various instruments: Cb. (Contrabass), St. (Soprano), Synth. (Synthesizer), Fl. (Flute), F Hn. (F Horn), Vlas. (Violoncello), Fl. (Flute), Synth. (Synthesizer), D. Set (Drum Set), S. (Soprano), Bsn. (Bassoon), Vc. (Violoncello), and Pno. (Piano). The key signature is one sharp (F#). The Cb. staff has a long note with a '5' above it. The St. staff has a long note with a '5' above it. The Synth. staff has a long note. The Fl. staff has a long note. The F Hn. staff has a long note. The Vlas. staff has a long note. The Fl. staff has a long note. The Synth. staff has a long note. The D. Set staff has a long note. The S. staff has a long note. The Bsn. staff has a long note. The Vc. staff has a long note. The Pno. staff has a long note.

118

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Score for page 32, rehearsal mark 120. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set, S., Bsn., Vc., and Pno. The key signature has one sharp (F#).

Instrument parts and their notation:

- Cb.**: Bass clef, F# key signature. Starts with a whole note F#1, followed by a half rest, then a whole note F#2.
- St.**: Treble clef, F# key signature. Starts with a whole note F#4, followed by a half rest, then a whole note F#5.
- Synth.**: Treble clef, F# key signature. Starts with a whole note F#4, followed by a half rest, then a whole note F#5.
- Fl.**: Treble clef, F# key signature. Starts with a whole note F#4, followed by a half rest, then a whole note F#5.
- F Hn.**: Treble clef, F# key signature. Starts with a whole rest, followed by a half rest, then a whole note F#5.
- Vlas.**: Bass clef, F# key signature. Starts with a whole note F#1, followed by a half rest, then a whole note F#2.
- Fl.**: Treble clef, F# key signature. Starts with a whole rest, followed by a half rest, then a whole note F#5.
- Synth.**: Bass clef, F# key signature. Starts with a whole note F#1, followed by a half rest, then a whole note F#2.
- D. Set**: Percussion. Starts with a whole note F#4, followed by a half rest, then a whole note F#5.
- S.**: Treble clef, F# key signature. Starts with a whole note F#4, followed by a half rest, then a whole note F#5.
- Bsn.**: Bass clef, F# key signature. Starts with a whole rest, followed by a half rest, then a whole note F#5.
- Vc.**: Bass clef, F# key signature. Starts with a whole note F#1, followed by a half rest, then a whole note F#2.
- Pno.**: Treble clef, F# key signature. Starts with a whole note F#4, followed by a half rest, then a whole note F#5.

121

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

123

123

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is for a large ensemble. The instruments and their parts are as follows: Cb. (Contrabass) has a single note in measure 123 and a half-note in measure 124. St. (Soprano) has a half-note in measure 123 and a half-note in measure 124. Synth. (Synthesizer) has a half-note in measure 123 and a half-note in measure 124. Fl. (Flute) has a half-note in measure 123 and a half-note in measure 124. F Hn. (F Horn) has a half-note in measure 123 and a half-note in measure 124. Vlas. (Violoncello) has a half-note in measure 123 and a half-note in measure 124. Fl. (Flute) has a half-note in measure 123 and a half-note in measure 124. Synth. (Synthesizer) has a half-note in measure 123 and a half-note in measure 124. D. Set (Drum Set) has a half-note in measure 123 and a half-note in measure 124. S. (Soprano) has a half-note in measure 123 and a half-note in measure 124. Bsn. (Bassoon) has a half-note in measure 123 and a half-note in measure 124. Vc. (Violoncello) has a half-note in measure 123 and a half-note in measure 124. Pno. (Piano) has a half-note in measure 123 and a half-note in measure 124. The key signature is one sharp (F#).

Score for page 36, rehearsal mark 125. The score is written for 12 instruments, all in the key of one sharp (F#).

- Cb.** (Contrabass): Bass clef, one sharp. Starts with a half note F#2.
- St.** (Soprano): Treble clef, one sharp. Starts with a half note F#4, tied to the next measure.
- Synth.** (Synthesizer): Treble clef, one sharp. Starts with a half note F#4, tied to the next measure.
- Fl.** (Flute): Treble clef, one sharp. Starts with a half note F#4, tied to the next measure.
- F Hn.** (French Horn): Treble clef, one sharp. Starts with a half note F#4, tied to the next measure.
- Vlas.** (Violoncello): Bass clef, one sharp. Starts with a half note F#2, tied to the next measure.
- Fl.** (Flute): Treble clef, one sharp. Starts with a half note F#4, tied to the next measure.
- Synth.** (Synthesizer): Bass clef, one sharp. Starts with a half note F#2, tied to the next measure.
- D. Set** (Drum Set): Percussion clef. Features a complex rhythmic pattern with many beamed eighth notes.
- S.** (Soprano): Treble clef, one sharp. Starts with a half note F#4, tied to the next measure.
- Bsn.** (Bassoon): Bass clef, one sharp. Starts with a half note F#2, tied to the next measure.
- Vc.** (Violoncello): Bass clef, one sharp. Starts with a half note F#2, tied to the next measure.
- Pno.** (Piano): Treble clef, one sharp. Starts with a half note F#4, tied to the next measure.

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Score for page 38, rehearsal mark 127. The score includes parts for Cb., St., Synth., Fl., F Hn., Vlas., Fl., Synth., D. Set, S., Bsn., Vc., and Pno. The key signature is one sharp (F#).

Instrument parts and their notation:

- Cb.**: Bass clef, F# key signature. Starts with a half note G2, followed by a whole note G2.
- St.**: Treble clef, F# key signature. Starts with a half note G4, followed by a whole note G4.
- Synth.**: Treble clef, F# key signature. Starts with a half note G4, followed by a whole note G4.
- Fl.**: Treble clef, F# key signature. Starts with a half note G4, followed by a whole note G4.
- F Hn.**: Treble clef, F# key signature. Starts with a half note G4, followed by a whole note G4.
- Vlas.**: Bass clef, F# key signature. Starts with a half note G2, followed by a whole note G2.
- Fl.**: Treble clef, F# key signature. Starts with a half note G4, followed by a whole note G4.
- Synth.**: Bass clef, F# key signature. Starts with a half note G2, followed by a whole note G2.
- D. Set**: Percussion. Starts with a half note G2, followed by a whole note G2.
- S.**: Treble clef, F# key signature. Starts with a half note G4, followed by a whole note G4.
- Bsn.**: Bass clef, F# key signature. Starts with a half note G2, followed by a whole note G2.
- Vc.**: Bass clef, F# key signature. Starts with a half note G2, followed by a whole note G2.
- Pno.**: Treble clef, F# key signature. Starts with a half note G4, followed by a whole note G4.

128

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

129

Cb. St. Synth. Fl. F Hn. Vlas. Fl. Synth. D. Set S. Bsn. Vc. Pno.

The musical score is for page 129 of a piece in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a half note G2, followed by a whole rest.
- St. (Soprano):** Starts with a half note G4, followed by a whole rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a whole rest.
- Fl. (Flute):** Starts with a half note G4, followed by a whole rest.
- F Hn. (F Horn):** Starts with a half note G4, followed by a whole rest.
- Vlas. (Violoncello):** Starts with a half note G2, followed by a whole rest.
- Fl. (Flute):** Starts with a half note G4, followed by a whole rest.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- S. (Soprano):** Starts with a half note G4, followed by a whole rest.
- Bsn. (Bassoon):** Starts with a half note G2, followed by a whole rest.
- Vc. (Violoncello):** Starts with a half note G2, followed by a whole rest.
- Pno. (Piano):** Starts with a half note G4, followed by a whole rest.

130

130

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Score for rehearsal mark 131, page 42. The score includes parts for the following instruments and voice:

- Cb. (Contrabass)
- St. (Soprano)
- Synth. (Synthesizer)
- Fl. (Flute)
- F Hn. (French Horn)
- Vlas. (Violoncello)
- Fl. (Flute)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- S. (Soprano)
- Bsn. (Bassoon)
- Vc. (Violoncello)
- Pno. (Piano)

133

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

135

Cb.

St.

Synth.

Fl.

F Hn.

Vlas.

Fl.

Synth.

D. Set

S.

Bsn.

Vc.

Pno.

Detailed description: This page contains a musical score for measures 135 through 140. The score is written for a large ensemble. The instruments and their parts are as follows: Cb. (Contrabass) has a melodic line starting in measure 139; St. (Soprano Saxophone) has a complex, fast-moving line in measures 135-136; Synth. (Synthesizer) has two staves with sustained, arpeggiated chords; Fl. (Flute) has a melodic line in measures 135-136; F Hn. (French Horn) is silent; Vlas. (Vibraphone) is silent; Fl. (Flute) is silent; Synth. (Synthesizer) is silent; D. Set (Drum Set) has a rhythmic pattern in measures 135-136 and a melodic line in measure 139; S. (Soprano Saxophone) is silent; Bsn. (Baritone Saxophone) is silent; Vc. (Violoncello) has a melodic line in measures 139-140; Pno. (Piano) is silent. The key signature is one sharp (F#) and the time signature is 4/4.