

Contrabasses

3

♩ = 50 ♩ = 48 ♩ = 50 ♩ = 46

♩ = 44 ♩ = 48 ♩ = 50 ♩ = 46

Synth. Synth. Synth. Synth. Synth. Vlins. Vlins. Vlas. Vcs. Cbs.

7 $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 48$ 3

Synth. $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 50$ $\text{♩} = 48$

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

10

$\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

13

♩ = 49

♩ = 44

♩ = 42

♩ = 46

♩ = 46

♩ = 50

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

17

Synth. $\text{♩} = 47$ $\text{♩} = 50$ $\text{♩} = 42$ $\text{♩} = 46$ $\text{♩} = 44$

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

20 $\text{♩} = 47$ $\text{♩} = 50$

Synth. $\text{♩} = 47$ $\text{♩} = 50$

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

22 $\text{♩} = 48$ $\text{♩} = 50$

Synth. $\text{♩} = 48$ $\text{♩} = 50$

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

24

$\text{♩} = 46$ $\text{♩} = 47$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

26 $\text{♩} = 48$ $\text{♩} = 50$

Synth. $\text{♩} = 48$ $\text{♩} = 50$

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

28

Synth. $\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 45$

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

30

♩ = 45 ♩ = 47 ♩ = 40 ♩ = 38 ♩ = 32 ♩ = 36 ♩ = 48

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

34

$\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 46$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

36

♩ = 44 ♩ = 49 ♩ = 48 ♩ = 46 ♩ = 44

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

38 $\text{♩} = 50$ $\text{♩} = 42$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

40 $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 50$

Synth. $\text{♩} = 50$

Synth. $\text{♩} = 46$

Synth. $\text{♩} = 50$

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

42

$\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 50$ 17 $\text{♩} = 46$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

45 $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$

Synth. $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

48

The musical score for measures 48-51 is arranged in five systems. Each system contains five staves: Synth. (top), Vlns. (Violins), Vlas. (Viola), Vcs. (Violoncello), and Cbs. (Contrabasso). The key signature is one sharp (F#). The Synth. part begins with a half note F#4, followed by a series of eighth and sixteenth notes. The Vlns. and Vlas. parts play a rhythmic pattern of eighth notes. The Vcs. and Cbs. parts play a similar rhythmic pattern, with the Cbs. part having a lower register. The Vlns. part has a long note in measure 50. The Vlas. part has a long note in measure 50. The Vcs. and Cbs. parts have a long note in measure 50. The Synth. part has a long note in measure 50. The Vlns. part has a long note in measure 50. The Vlas. part has a long note in measure 50. The Vcs. and Cbs. parts have a long note in measure 50.

51 ♩ = 42

The score for measures 51-54 is arranged in five systems, each with a label on the left: Synth., Vlns., Vlas., Vcs., and Cbs. Each system contains a single staff. The key signature is one sharp (F#). The tempo is marked as ♩ = 42. The notation includes various rhythmic values, rests, and articulation marks. The Synth. part features complex rhythmic patterns with many sixteenth and thirty-second notes. The Vlns. part has a similar but slightly simpler rhythmic pattern. The Vlas. part is in bass clef and features a more melodic line with some slurs. The Vcs. and Cbs. parts are in bass clef and consist of a few notes followed by rests.

53

♩ = 46 ♩ = 52 ♩ = 46

♩ = 50 ♩ = 48 ♩ = 48

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

56 $\text{♩} = 44$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

58

$\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 46$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

60

♩ = 48

♩ = 50

♩ = 48

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

62

$\text{♩} = 44$ $\text{♩} = 48$ $\text{♩} = 46$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

64

$\text{♩} = 48$ $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 46$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

66

$\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 50$

Synth.

Synth.

Synth.

Synth.

Synth.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

67

Synth. $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 38$

Synth.

Synth.

Synth.

Synth.

Vlns.


Vlns.

Vlas.


Vcs.

Cbs.

69 $\text{♩} = 34$ $\text{♩} = 20$

Synth.  Synth.  Synth.  Synth.  Synth. 

Vlns.  Vlns.  Vlas. 

Vcs.  Cbs. 