

Piano, ahh..piano

Drumset, rap drums

Contrabass, bass line

Measure 1: Piano plays eighth-note chords. Drums play a simple pattern. Bass rests.

Measure 2: Piano continues eighth-note chords. Drums rest. Bass rests.

Measure 3: Piano continues eighth-note chords. Drums rest. Bass rests.

Measure 4: Piano continues eighth-note chords. Drums rest. Bass rests.

Pno.

D. Set

Cb.

Measure 3: Piano plays eighth-note chords. Drums rest. Bass rests.

Measure 4: Piano plays eighth-note chords. Drums rest. Bass rests.

Measure 5: Piano plays eighth-note chords. Drums rest. Bass rests.

Pno.

D. Set

Cb.

Measure 5: Piano plays eighth-note chords. Drums rest. Bass rests.

Measure 6: Drums play a pattern of sixteenth-note strokes. Bass rests.

Measure 7: Drums play a pattern of sixteenth-note strokes. Bass rests.

Pno.

D. Set

Cb.

Measure 7: Piano plays eighth-note chords. Drums rest. Bass rests.

Measure 8: Drums play a pattern of sixteenth-note strokes. Bass rests.

Measure 9: Drums play a pattern of sixteenth-note strokes. Bass rests.

Measure 10: Drums play a pattern of sixteenth-note strokes. Bass rests.

2

9

Pno.

D. Set

Cb.

11

Pno.

D. Set

Cb.

13

Pno.

D. Set

Cb.

15

Pno.

D. Set

Cb.

17

Pno.

D. Set

Cb.

This musical score section starts at measure 17. The piano part consists of eighth-note chords. The double bass set part features sixteenth-note patterns with 'x' marks above some notes and '3' below pairs of notes. The cello/bass part has sustained notes. Measure 18 begins with a rest followed by a sixteenth-note pattern in the double bass set. Measures 19 and 20 continue the piano's eighth-note chords and the double bass's sixteenth-note patterns.

19

Pno.

D. Set

Cb.

This section continues from measure 19. The piano part maintains its eighth-note chords. The double bass set part shows more complex sixteenth-note patterns with various rests and note heads. The cello/bass part remains mostly silent. Measure 22 concludes with a single eighth-note in the piano part.

21

Pno.

D. Set

Cb.

This section continues from measure 21. The piano part's eighth-note chords continue. The double bass set part's sixteenth-note patterns remain active. The cello/bass part is silent. Measure 24 concludes with a single eighth-note in the piano part.

23

Pno.

D. Set

Cb.

This section continues from measure 23. The piano part's eighth-note chords continue. The double bass set part's sixteenth-note patterns remain active. The cello/bass part is silent. Measure 26 concludes with a single eighth-note in the piano part.

4

25

Pno.

D. Set

Cb.

This section shows three staves. The piano staff has three dashes. The double bass set staff features a repeating pattern of eighth-note pairs with various slurs and grace notes, marked with '3' under the bass clef. The cello staff has a sustained note followed by a dash, then a note, another dash, and finally a note.

28

Pno.

D. Set

Cb.

This section shows three staves. The piano staff has three dashes. The double bass set staff continues its eighth-note pattern with slurs and grace notes, marked with '3' under the bass clef. The cello staff has a sustained note followed by a dash, then a note, another dash, and finally a note.

31

Pno.

D. Set

Cb.

This section shows three staves. The piano staff has three dashes. The double bass set staff continues its eighth-note pattern with slurs and grace notes, marked with '3' under the bass clef. The cello staff has a sustained note followed by a dash, then a note, another dash, and finally a note.

34

Pno.

D. Set

Cb.

This section shows three staves. The piano staff has three dashes. The double bass set staff continues its eighth-note pattern with slurs and grace notes, marked with '3' under the bass clef. The cello staff has a sustained note followed by a dash, then a note, another dash, and finally a note.

Musical score for piano, double bass set, and cello at measure 37. The piano part is silent. The double bass set plays eighth-note patterns with grace notes. The cello part consists of sustained notes.

Musical score for piano, double bass, and cello. The piano part consists of eighth-note chords. The double bass part features eighth-note patterns with various rests and slurs. The cello part has sustained notes. Measure 40 starts with a piano chord, followed by a rest, then a series of eighth-note chords. The double bass part includes a sixteenth-note pattern with a '3' below it, followed by eighth-note pairs with slurs. The cello part has sustained notes throughout the measure.

Musical score for piano, double bass set, and cello at measure 42. The piano part consists of eighth-note chords. The double bass set part features eighth-note chords with various rhythmic patterns indicated by 'x' and diagonal slashes. The cello part consists of eighth-note chords.

Musical score for piano, double bass set, and cello at measure 44. The piano part consists of eighth-note chords. The double bass set part features sixteenth-note patterns with various slurs and grace notes. The cello part has sustained notes and eighth-note chords.

6

46

Pno.

D. Set.

Cb.

This musical score section starts at measure 46. The piano part (Pno.) consists of eighth-note patterns. The drum set part (D. Set.) includes bass drum (marked with a 'x') and snare drum strokes. The cello part (Cb.) has sustained notes. Measure 46 ends with a repeat sign and a first ending bracket. Measures 47-48 show variations of the patterns, with the cello part having rests in some measures. Measure 49 begins with a dynamic '3' over the bass drum strokes.

48

Pno.

D. Set.

Cb.

This section continues from measure 48. The piano part (Pno.) has eighth-note patterns. The drum set part (D. Set.) includes bass drum ('x') and snare drum strokes. The cello part (Cb.) has sustained notes. Measure 48 ends with a dynamic '3'. Measures 49-50 show variations of the patterns, with the cello part having rests in some measures. Measure 50 begins with a dynamic '3' over the bass drum strokes.

50

Pno.

D. Set.

Cb.

This section continues from measure 50. The piano part (Pno.) has eighth-note patterns. The drum set part (D. Set.) includes bass drum ('x') and snare drum strokes. The cello part (Cb.) has sustained notes. Measures 50-51 show variations of the patterns, with the cello part having rests in some measures. Measures 52-53 show variations of the patterns, with the cello part having sustained notes.

53

Pno.

D. Set.

Cb.

This section continues from measure 53. The piano part (Pno.) has eighth-note patterns. The drum set part (D. Set.) includes bass drum ('x') and snare drum strokes. The cello part (Cb.) has sustained notes. Measures 53-54 show variations of the patterns, with the cello part having rests in some measures. Measures 55-56 show variations of the patterns, with the cello part having sustained notes.

56

Pno.

D. Set

Cb.

3 3

3 3

58

Pno.

D. Set

Cb.

3 3

3 3

60

Pno.

D. Set

Cb.

3

3 3

3 3

62

Pno.

D. Set

Cb.

3 3

3 3

64

Pno.

D. Set

Cb.

66

Pno.

D. Set

Cb.

68

Pno.

D. Set

Cb.

70

Pno.

D. Set

Cb.

72

Pno.

D. Set

Cb.

This measure shows a continuation of the rhythmic pattern from the previous measure. The piano remains silent. The drum set maintains its eighth-note pattern with 'x' marks. The cello continues with sustained notes, each marked with a '3' below it, indicating a three-measure hold.

75

Pno.

D. Set

Cb.

This measure continues the rhythmic pattern. The piano is silent. The drum set's eighth-note pattern with 'x' marks continues. The cello's sustained notes with '3' below them are still present.

78

Pno.

D. Set

Cb.

This measure continues the established pattern. The piano remains silent. The drum set's eighth-note pattern with 'x' marks continues. The cello's sustained notes with '3' below them are still present.

81

Pno.

D. Set

Cb.

This measure introduces a new element. The piano part now features eighth-note patterns with 'f' above the notes. The drum set's eighth-note pattern with 'x' marks continues. The cello's sustained notes with '3' below them are still present.

10

83

Pno.

D. Set

Cb.

85

Pno.

D. Set

Cb.

87

Pno.

D. Set

Cb.

89

Pno.

D. Set

Cb.

91

Pno.

D. Set

Cb.

93

Pno.

D. Set

Cb.

95

Pno.

D. Set

Cb.

97

Pno.

D. Set

Cb.

This musical score consists of four staves: Piano (Pno.), Double Bass Set (D. Set), and two Celli/Basses (Cb.). The score is divided into four measures, numbered 91, 93, 95, and 97. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C').
Measure 91: The Piano staff has a rest. The Double Bass Set staff plays eighth-note chords. The Cb. staff also plays eighth-note chords.
Measure 93: The Piano staff plays eighth-note chords. The Double Bass Set staff plays sixteenth-note patterns. The Cb. staff has a rest.
Measure 95: The Piano staff plays eighth-note chords. The Double Bass Set staff plays sixteenth-note patterns. The Cb. staff has a rest.
Measure 97: The Piano staff plays eighth-note chords. The Double Bass Set staff plays sixteenth-note patterns. The Cb. staff has a rest.
Measure 98: The Piano staff plays eighth-note chords. The Double Bass Set staff plays sixteenth-note patterns. The Cb. staff has a rest.

99

Pno.

D. Set

Cb.

101

Pno.

D. Set

Cb.

103

Pno.

D. Set

Cb.

105

Pno.

D. Set

Cb.

107

Pno.

D. Set

Cb.

109

Pno.

D. Set

Cb.

111

Pno.

D. Set

Cb.

113

Pno.

D. Set

Cb.

14

115

Pno.

D. Set

Cb.

3

3 3

3 3

117

Pno.

D. Set

Cb.

3 3

3 3

119

Pno.

D. Set

Cb.

3

3 3

3 3

121

Pno.

D. Set

Cb.

xx