

♩ = 132

Bass Synthesizer

Electric Bass

Electric Guitar

Pan Flute

Electric Guitar

Acoustic Guitar

Violoncellos

Voice

Saw Synthesizer

Drumset

Concert Snare Drum

The musical score is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 132 beats per minute (♩ = 132). The instruments listed on the left are: Bass Synthesizer, Electric Bass, Electric Guitar, Pan Flute, Electric Guitar, Acoustic Guitar, Violoncellos, Voice, Saw Synthesizer, Drumset, and Concert Snare Drum. The score shows the first three measures of the piece. In the first measure, all instruments are silent. In the second measure, the Drumset and Concert Snare Drum begin their rhythmic patterns. The Drumset pattern consists of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits. The Concert Snare Drum has a simple pattern of eighth notes. The other instruments (Bass Synthesizer, Electric Bass, Electric Guitar, Pan Flute, Acoustic Guitar, Violoncellos, Voice, Saw Synthesizer) are all silent in the first measure.

Score for 12 instruments, all in the key of D major (one sharp).

Synth. (Bass Clef): Continuous eighth-note accompaniment.

El. B. (Bass Clef): Electric Bass, mostly resting.

El. Guit. (Treble Clef): Electric Guitar, mostly resting.

Pn. Fl. (Treble Clef): Piano Flute, melodic line with lyrics "LIKE A".

El. Guit. (Treble Clef): Electric Guitar, mostly resting.

Guit. (Treble Clef): Acoustic Guitar, mostly resting.

Vcs. (Bass Clef): Violoncello, mostly resting.

Vo. (Treble Clef): Voice, mostly resting.

Synth. (Bass Clef): Synthesizer, mostly resting.

D. Set (Drum Set): Includes snare, hi-hat, and kick drum patterns.

Con. Sn. (Congas): Conga drum, mostly resting.

6

6

Synth.

El. B.

El. Guit.

Pn. Fl.

CHANGES

YEAH

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

8

Synth.

El. B.

El. Guit.

Pn. Fl.

YOU, P M S LIKE A BITCH,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

10

Musical score for page 10, featuring multiple instruments and vocal lines. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth.** (Bass clef): Two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a continuous eighth-note pattern.
- El. B.** (Bass clef): Two staves. Both staves are empty.
- El. Guit.** (Treble clef): Two staves. Both staves are empty.
- Pn. Fl.** (Treble clef): One staff. Contains a melodic line with lyrics "IWOUKNOW" and "AND".
- El. Guit.** (Treble clef): Two staves. Both staves are empty.
- Guit.** (Treble clef): Two staves. Both staves are empty.
- Vcs.** (Bass clef): Two staves. Both staves are empty.
- Vo.** (Treble clef): Two staves. Both staves are empty.
- Synth.** (Bass clef): Two staves. Both staves are empty.
- D. Set** (Drum set): One staff. Contains a rhythmic pattern with 'x' marks indicating cymbal hits.
- Con. Sn.** (Congas/Snare): One staff. Contains a rhythmic pattern with 'x' marks indicating cymbal hits.

The lyrics "IWOUKNOW" and "AND" are written below the Pn. Fl. staff.

12

Synth.

El. B.

El. Guit.

Pn. Fl.

YOU O VERTHINK AL WAYS SPEAK

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

14

14

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

CRI CAL I SHOUIKNOW

16

Synth.

El. B.

El. Guit.

Pn. Fl.

THAT YOU'RE NO GOOD FOR ME

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** A continuous bass line in the bass clef, featuring a sequence of eighth and sixteenth notes.
- El. B. (Electric Bass):** A single note (F#) held for the duration of the measure.
- El. Guit. (Electric Guitar):** A single note (F#) held for the duration of the measure.
- Pn. Fl. (Piano Flute):** A melodic line in the treble clef, starting with a grace note and featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single note (F#) held for the duration of the measure.
- Guit. (Guitar):** A single note (F#) held for the duration of the measure.
- Vcs. (Violoncello):** A single note (F#) held for the duration of the measure.
- Vo. (Vocal):** A single note (F#) held for the duration of the measure.
- Synth. (bottom):** A single note (F#) held for the duration of the measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes with 'x' marks indicating specific drum hits.
- Con. Sn. (Contra Snare):** A single note (F#) held for the duration of the measure.

The lyrics "THAT YOU'RE NO GOOD FOR ME" are written below the Pn. Fl. staff, aligned with the vocal line.

18

18

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

'CAUSE YOU'RE HOT

The musical score for page 18 features a variety of instruments and a vocal line. The Synth. parts are in the bass clef, with the top Synth. playing a continuous eighth-note pattern and the bottom Synth. playing a similar pattern. The El. B. (Electric Bass) and El. Guit. (Electric Guitar) parts are in the bass clef and are mostly silent, indicated by rests. The Pn. Fl. (Piano Flute) part is in the treble clef and plays a melodic line with eighth notes and rests. The El. Guit. (Electric Guitar) part is in the treble clef and is mostly silent. The Guit. (Guitar) part is in the treble clef and is mostly silent. The Vcs. (Violoncello) part is in the bass clef and is mostly silent. The Vo. (Vocal) part is in the treble clef and sings the lyrics 'CAUSE YOU'RE HOT. The Synth. part in the bottom staff is in the bass clef and is mostly silent. The D. Set (Drum Set) part is in the bass clef and plays a rhythmic pattern with eighth notes and rests. The Con. Sn. (Conga Snare) part is in the bass clef and plays a single note with a long sustain.

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

THEN YOU'RE COLD YOU'RE YES

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Synth. (top):** Bass clef, key of D major. It plays a continuous eighth-note pattern across the first four measures, with a slight downward bend in the final measure.
 - **El. B. (second):** Bass clef, key of D major. It plays a simple eighth-note pattern.
 - **El. Guit. (third):** Treble clef, key of D major. It plays a sustained chord in the first measure, then rests.
 - **Pn. Fl. (fourth):** Treble clef, key of D major. It plays a melody starting with a quarter rest, followed by eighth notes.
 - **El. Guit. (fifth):** Treble clef, key of D major. It plays a sustained chord in the first measure, then rests.
 - **Guit. (sixth):** Treble clef, key of D major. It plays a sustained chord in the first measure, then rests.
 - **Vcs. (seventh):** Bass clef, key of D major. It plays a sustained chord in the first measure, then rests.
 - **Vo. (eighth):** Treble clef, key of D major. It plays a melody starting with a quarter rest, followed by eighth notes.
 - **Synth. (ninth):** Bass clef, key of D major. It plays a sustained chord in the first measure, then rests.
 - **D. Set (tenth):** Two staves. The top staff has a melody with eighth notes and a downward bend. The bottom staff has a bass line with eighth notes.
 - **Con. Sn. (eleventh):** Two staves. The top staff has a sustained chord. The bottom staff has a bass line with eighth notes.
 - **Vocals:** The lyrics "THEN YOU'RE COLD YOU'RE YES" are written below the Pn. Fl. and Vo. staves, aligned with the vocal melody.

21

21

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE NO YOU'RE IN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE OUT YOU'RE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The top staff is for Synth. (Bass clef, key of D major) with a continuous eighth-note pattern. The second staff is for El. B. (Bass clef, key of D major) with a simple eighth-note line. The third staff is for El. Guit. (Treble clef, key of D major) with a sustained octave chord (G4 and B4). The fourth staff is for Pn. Fl. (Treble clef, key of D major) with a melody of eighth notes corresponding to the lyrics. The fifth staff is for El. Guit. (Treble clef, key of D major) with a sustained octave chord (G4 and B4). The sixth staff is for Guit. (Treble clef, key of D major) with a sustained octave chord (G4 and B4). The seventh staff is for Vcs. (Bass clef, key of D major) which is empty. The eighth staff is for Vo. (Treble clef, key of D major) with a melody of eighth notes corresponding to the lyrics. The ninth staff is for Synth. (Bass clef, key of D major) which is empty. The tenth staff is for D. Set (Percussion) with a complex rhythmic pattern. The eleventh staff is for Con. Sn. (Percussion) with a sustained drum sound.

23

23

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE DOWN YOU'RE WRONG

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, key of D major. It plays a continuous eighth-note pattern across the entire staff.
- El. B. (Electric Bass):** Bass clef, key of D major. It plays a simple eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a sustained chord in the first measure, followed by a series of chords in the subsequent measures.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. It plays a melodic line with eighth notes and a final quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a series of chords in the first measure, followed by a series of chords in the subsequent measures.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. It plays a sustained chord in the first measure, followed by a series of chords in the subsequent measures.
- Vcs. (Vocals):** Bass clef, key of D major. It plays a simple eighth-note pattern.
- Vo. (Vocal):** Treble clef, key of D major. It plays a melodic line with eighth notes and a final quarter note.
- Synth. (bottom):** Bass clef, key of D major. It plays a simple eighth-note pattern.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. It plays a complex pattern of eighth notes and quarter notes.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. It plays a simple eighth-note pattern.

24

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

WHEN IT'S RIGHT IT'S BLACK

25

25

Synth.

El. B.

El. Guit.

Pn. Fl.

AND IT'S WHITE WE FIGHT,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 25 through 28. The instruments and parts are: Synth. (top), El. B. (Electric Bass), El. Guit. (Electric Guitar, two staves), Pn. Fl. (Piano Flute), Vo. (Vocal), Synth. (bottom), D. Set (Drum Set), and Con. Sn. (Contra Snare). The key signature has one sharp (F#). The vocal line in measure 25 includes the lyrics 'AND IT'S WHITE WE FIGHT,'. The drum set part features a complex rhythmic pattern with eighth and sixteenth notes. The contra snare part has a long, sustained note across measures 25 and 26.

26

Synth.

El. B.

El. Guit.

Pn. Fl.

WE BREAK UP WE KISS,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

27

27

Synth.

El. B.

El. Guit.

Pn. Fl.

Vo.

Guit.

Vcs.

Synth.

D. Set

Con. Sn.

WE MAKE UP

28

Synth.

El. B.

El. Guit.

Pn. Fl.

YOU, YOU DON'T REAL LY WANT TO

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 28, features a multi-stemmed arrangement. The instruments listed on the left are Synth., El. B., El. Guit., Pn. Fl., El. Guit., Guit., Vcs., Vo., Synth., D. Set, and Con. Sn. The vocal line (Vo.) includes the lyrics: "YOU, YOU DON'T REAL LY WANT TO". The score includes various musical notations such as eighth notes, quarter notes, and rests across different staves. The key signature has one sharp (F#).

29

29

Synth.

El. B.

El. Guit.

Pn. Fl.

STAY, NO YOU,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score is for page 29 of a document. It features ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note pattern. The second staff is for El. B. in bass clef with a key signature of one sharp, containing a simple eighth-note melody. The third staff is for El. Guit. in treble clef with a key signature of one sharp, containing a sustained chord. The fourth staff is for Pn. Fl. in treble clef with a key signature of one sharp, containing a melody with slurs and rests. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a sustained chord. The sixth staff is for Guit. in treble clef with a key signature of one sharp, containing a sustained chord. The seventh staff is for Vcs. in bass clef with a key signature of one sharp, containing a sustained chord. The eighth staff is for Vo. in treble clef with a key signature of one sharp, containing a melody with slurs and rests. The ninth staff is for Synth. in bass clef with a key signature of one sharp, containing a sustained chord. The tenth staff is for D. Set in treble clef with a key signature of one sharp, containing a melody with slurs and rests. The eleventh staff is for Con. Sn. in treble clef with a key signature of one sharp, containing a sustained chord. The lyrics 'STAY, NO YOU,' are written below the Pn. Fl. staff.

30

30

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

DON'T REAL LY WANT TO

31

31

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

HOT

32

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE COLD YOU'RE YES

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

33

33

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE NO IN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

34

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE OUT YOU'RE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 34 is arranged in a multi-staff format. The instruments and parts include: Synth. (top staff, bass clef, playing a descending eighth-note line); El. B. (second staff, bass clef, playing a simple eighth-note line); El. Guit. (third staff, treble clef, playing a sustained chord); Pn. Fl. (fourth staff, treble clef, playing a melody with lyrics 'AND YOU'RE OUT YOU'RE UP'); El. Guit. (fifth staff, treble clef, playing a sustained chord); Guit. (sixth staff, treble clef, playing a sustained chord); Vcs. (seventh staff, bass clef, playing a sustained chord); Vo. (eighth staff, treble clef, playing a melody with lyrics 'AND YOU'RE OUT YOU'RE UP'); Synth. (ninth staff, bass clef, playing a sustained chord); D. Set (tenth staff, playing a rhythmic pattern with 'x' marks); and Con. Sn. (eleventh staff, playing a sustained drum sound). The key signature is one sharp (F#), and the time signature is 4/4.

35

35

Synth.

El. B.

El. Guit.

Pn. Fl.

ANDYOU'RE DOWN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score is for page 35 of a 25-page document. It features a multi-staff arrangement. The top staff is for Synth. (Bass clef, key of D major) with a continuous eighth-note pattern. The second staff is for El. B. (Bass clef, key of D major) with a few notes and a rest. The third staff is for El. Guit. (Treble clef, key of D major) with a few notes and a rest. The fourth staff is for Pn. Fl. (Treble clef, key of D major) with a few notes and a rest. The fifth staff is for El. Guit. (Treble clef, key of D major) with a few notes and a rest. The sixth staff is for Guit. (Treble clef, key of D major) with a few notes and a rest. The seventh staff is for Vcs. (Bass clef, key of D major) with a few notes and a rest. The eighth staff is for Vo. (Treble clef, key of D major) with a few notes and a rest. The ninth staff is for Synth. (Bass clef, key of D major) with a few notes and a rest. The tenth staff is for D. Set (Percussion) with a few notes and a rest. The eleventh staff is for Con. Sn. (Percussion) with a few notes and a rest. The lyrics 'ANDYOU'RE DOWN' are written below the Pn. Fl. staff.

37

Score for measures 37 and 38, featuring the following instruments:

- Synth. (Bass Clef, Key of D major): Active in measure 37 with a descending eighth-note pattern, then rests in measure 38.
- El. B. (Bass Clef, Key of D major): Rests in both measures.
- El. Guit. (Treble Clef, Key of D major): Rests in both measures.
- Pn. Fl. (Treble Clef, Key of D major): Rests in both measures.
- El. Guit. (Treble Clef, Key of D major): Rests in both measures.
- Guit. (Treble Clef, Key of D major): Rests in both measures.
- Vcs. (Bass Clef, Key of D major): Rests in both measures.
- Vo. (Treble Clef, Key of D major): Rests in both measures.
- Synth. (Bass Clef, Key of D major): Rests in both measures.
- D. Set (Percussion): Active in both measures with a rhythmic pattern of eighth notes and rests.
- Con. Sn. (Percussion): Active in both measures with a sustained snare drum sound.

39

39

Synth.

El. B.

El. Guit.

Pn. Fl.

WE USED TO BE

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

41

Synth.

El. B.

El. Guit.

Pn. Fl.

JUST LIKETWINS

SO IN SYNC,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 41 is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (top):** Bass clef, key of D major. It features a continuous, fast-moving eighth-note melody across the entire staff.
- El. B.:** Bass clef, key of D major. It contains two measures of whole rests.
- El. Guit. (first):** Treble clef, key of D major. It contains two measures of whole rests.
- Pn. Fl.:** Treble clef, key of D major. It features a melody with eighth notes and dotted eighth notes, with lyrics "JUST LIKETWINS" and "SO IN SYNC," written below the staff.
- El. Guit. (second):** Treble clef, key of D major. It contains two measures of whole rests.
- Guit.:** Treble clef, key of D major. It contains two measures of whole rests.
- Vcs.:** Bass clef, key of D major. It contains two measures of whole rests.
- Vo.:** Treble clef, key of D major. It contains two measures of whole rests.
- Synth. (second):** Bass clef, key of D major. It contains two measures of whole rests.
- D. Set:** Percussion staff. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect.
- Con. Sn.:** Percussion staff. It features a single measure of a half note with a curved line above it, indicating a sustained sound.

Pdf downloaded from www.midicities.com

45

Score for measures 45-46, featuring the following instruments and parts:

- Synth.** (Bass Clef, Key of D): Active in measure 45, playing a descending eighth-note pattern. In measure 46, it plays a series of beamed eighth notes.
- El. B.** (Bass Clef, Key of D): Silent in both measures.
- El. Guit.** (Treble Clef, Key of D): Silent in both measures.
- Pn. Fl.** (Treble Clef, Key of D): Silent in measure 45. In measure 46, it plays a melodic line with lyrics: "NOW'S A DEAD BAT TE RY".
- El. Guit.** (Treble Clef, Key of D): Silent in both measures.
- Guit.** (Treble Clef, Key of D): Silent in both measures.
- Vcs.** (Bass Clef, Key of D): Silent in both measures.
- Vo.** (Treble Clef, Key of D): Silent in both measures.
- Synth.** (Bass Clef, Key of D): Silent in both measures.
- D. Set** (Drum Set): Active in both measures, playing a consistent pattern of eighth notes with 'x' marks above them.
- Con. Sn.** (Contra Snare): Active in both measures, playing a sustained note indicated by a long horizontal line.

Lyrics: NOW'S A DEAD BAT TE RY

47

47

Synth.

El. B.

El. Guit.

Pn. Fl.

USED LAUGH 'BOUN'THING

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, key of D major. It features a continuous eighth-note pattern in the first measure, followed by a more complex eighth-note pattern in the second measure.
- El. B. (Electric Bass):** Bass clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- Vcs. (Violoncello):** Bass clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- Vo. (Vocal):** Treble clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- Synth. (bottom):** Bass clef, key of D major. It has a whole rest in the first measure and a half rest in the second measure.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in the first measure and a half rest in the second measure. The bottom staff has a whole rest in the first measure and a half rest in the second measure.
- Con. Sn. (Contra Snare):** Two staves. The top staff has a whole rest in the first measure and a half rest in the second measure. The bottom staff has a whole rest in the first measure and a half rest in the second measure.

The lyrics "USED LAUGH 'BOUN'THING" are written below the Pn. Fl. staff, aligned with the vocal line.

49

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

NOW YOUR PLAIN BO R ING

The musical score for page 49 is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (top):** Bass clef, key of D major. It features a continuous eighth-note pattern in the first measure, followed by a melodic line in the second measure.
- El. B. (Electric Bass):** Bass clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- Guit. (Guitar):** Treble clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- Vcs. (Violoncello):** Bass clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- Vo. (Vocal):** Treble clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- Synth. (bottom):** Bass clef, key of D major. It has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- D. Set (Drum Set):** Two staves. The top staff has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure. The bottom staff has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.
- Con. Sn. (Contra Snare):** Two staves. The top staff has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure. The bottom staff has a single eighth-note rest in the first measure and a single eighth-note rest in the second measure.

The lyrics "NOW YOUR PLAIN BO R ING" are written below the Pn. Fl. staff, with "NOW YOUR PLAIN" under the first measure and "BO R ING" under the second measure.

51

51

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

52

Synth.

El. B.

El. Guit.

Pn. Fl.

THAT YOU'RE NOT GON NA CHAN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

54

54

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

G E 'CAUSE YOU'RE HOT

The musical score is for page 54 of a document. It features ten staves. The top staff is for Synth. (Bass clef, key of D major) and contains a continuous eighth-note pattern. The second staff is for El. B. (Bass clef, key of D major) and contains a single eighth note. The third staff is for El. Guit. (Treble clef, key of D major) and contains a single eighth note. The fourth staff is for Pn. Fl. (Treble clef, key of D major) and contains a single eighth note. The fifth staff is for El. Guit. (Treble clef, key of D major) and contains a single eighth note. The sixth staff is for Guit. (Treble clef, key of D major) and contains a single eighth note. The seventh staff is for Vcs. (Bass clef, key of D major) and contains a single eighth note. The eighth staff is for Vo. (Treble clef, key of D major) and contains a single eighth note. The ninth staff is for Synth. (Bass clef, key of D major) and contains a single eighth note. The tenth staff is for D. Set (Bass clef, key of D major) and contains a single eighth note. The eleventh staff is for Con. Sn. (Bass clef, key of D major) and contains a single eighth note. The lyrics 'CAUSE YOU'RE HOT' are written below the Pn. Fl. staff, with the notes G and E written below the first two notes of the staff.

56

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

THEN YOU'RE COLD YOU'RE YES

The musical score for page 56 is arranged in a multi-staff format. The instruments and parts include: Synth. (top staff, bass clef, playing a continuous eighth-note pattern); El. B. (second staff, bass clef, playing a simple eighth-note pattern); El. Guit. (third staff, treble clef, playing a sustained chord); Pn. Fl. (fourth staff, treble clef, playing a melody with lyrics 'THEN YOU'RE COLD YOU'RE YES'); El. Guit. (fifth staff, treble clef, playing a sustained chord); Guit. (sixth staff, treble clef, playing a sustained chord); Vcs. (seventh staff, bass clef, playing a sustained chord); Vo. (eighth staff, treble clef, playing a melody with lyrics 'THEN YOU'RE COLD YOU'RE YES'); Synth. (ninth staff, bass clef, playing a sustained chord); D. Set (tenth staff, playing a pattern of eighth notes with 'x' marks indicating cymbal hits); and Con. Sn. (eleventh staff, playing a sustained drum sound). The key signature is one sharp (F#), and the time signature is 4/4.

57

57

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE NO YOU'RE IN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

58

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE OUT YOU'RE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 58 is arranged in a multi-staff format. The instruments and parts include: Synth. (top), El. B. (Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), El. Guit. (Electric Guitar), Guit. (Guitar), Vcs. (Vocals), Vo. (Vocal), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Contra Snare). The key signature is one sharp (F#). The Pn. Fl. part includes the lyrics "AND YOU'RE OUT YOU'RE UP". The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Con. Sn. part has a long, sustained note.

59

59

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE DOWN YOU'RE WRONG

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 59, features ten staves. The top staff is for Synth. in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note pattern. The second staff is for El. B. in bass clef with a key signature of one sharp, containing a simple eighth-note melody. The third staff is for El. Guit. in treble clef with a key signature of one sharp, showing a sustained chord. The fourth staff is for Pn. Fl. in treble clef with a key signature of one sharp, containing a melody with lyrics: 'AND YOU'RE DOWN YOU'RE WRONG'. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp, showing a sustained chord. The sixth staff is for Guit. in treble clef with a key signature of one sharp, showing a sustained chord. The seventh staff is for Vcs. in bass clef with a key signature of one sharp, showing a sustained chord. The eighth staff is for Vo. in treble clef with a key signature of one sharp, containing a melody with lyrics: 'AND YOU'RE DOWN YOU'RE WRONG'. The ninth staff is for Synth. in bass clef with a key signature of one sharp, containing a sustained note. The tenth staff is for D. Set in treble clef with a key signature of one sharp, containing a complex rhythmic pattern. The eleventh staff is for Con. Sn. in treble clef with a key signature of one sharp, containing a sustained note.

60

60

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

WHEN IT'S RIGHT IT'S BLACK

61

61

Synth.

El. B.

El. Guit.

Pn. Fl.

AND IT'S WHITE WE FIGHT,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 61 through 64. The instruments and parts are: Synth. (top), El. B. (Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vcs. (Violoncello), Vo. (Vocal), Synth. (bottom), D. Set (Drum Set), and Con. Sn. (Contra Snare). The key signature is one sharp (F#). The vocal line in measure 61 includes the lyrics 'AND IT'S WHITE WE FIGHT,'. The score features various musical notations including eighth notes, quarter notes, and rests across the different staves.

62

Synth.

El. B.

El. Guit.

Pn. Fl.

WE BREAK UP WE KISS,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

63

63

Synth.

El. B.

El. Guit.

Pn. Fl.

WE MAKE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

64

Synth.

El. B.

El. Guit.

Pn. Fl.

YOU, YOU DON'T REAL LY WANT TO

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 64 through 67. The key signature is one sharp (F#). The score includes parts for Synth., El. B., El. Guit., Pn. Fl., Vo., and D. Set. The vocal line (Vo.) has the lyrics: "YOU, YOU DON'T REAL LY WANT TO". The percussion parts (D. Set and Con. Sn.) provide a rhythmic foundation. The El. Guit. and Synth. parts provide harmonic support.

65

65

Synth.

El. B.

El. Guit.

Pn. Fl.

STAY, NO YOU,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

66

Synth.

El. B.

El. Guit.

Pn. Fl.

YOU DON'T REAL LY WANT TO

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score is for page 66 of a document. It features ten staves. The top staff is for Synth. (Bass clef, key of D major) with a melodic line. The second staff is for El. B. (Bass clef, key of D major) with a simple harmonic line. The third staff is for El. Guit. (Treble clef, key of D major) with a sustained chord. The fourth staff is for Pn. Fl. (Treble clef, key of D major) with a melodic line. The fifth staff is for El. Guit. (Treble clef, key of D major) with a sustained chord. The sixth staff is for Guit. (Treble clef, key of D major) with a sustained chord. The seventh staff is for Vcs. (Bass clef, key of D major) with a sustained chord. The eighth staff is for Vo. (Treble clef, key of D major) with a melodic line. The ninth staff is for Synth. (Bass clef, key of D major) with a sustained chord. The tenth staff is for D. Set (Percussion) with a complex rhythmic pattern. The eleventh staff is for Con. Sn. (Percussion) with a sustained chord. The lyrics 'YOU DON'T REAL LY WANT TO' are written below the Pn. Fl. staff.

67

67

Synth.

El. B.

El. Guit.

Pn. Fl.

GO - O HOT

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

68

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE COLD YOU'RE YES

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 68 through 71. The instruments are Synth, El. B., El. Guit., Pn. Fl., Guit., Vcs., Vo., and D. Set. The key signature is one sharp (F#). The vocal line (Vo.) has lyrics: 'THEN YOU'RE COLD YOU'RE YES'. The percussion includes a Drum Set (D. Set) and Conga Snare (Con. Sn.).

69

69

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE NO

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

70

Synth.

El. B.

El. Guit.

Pn. Fl.

YOU'RE OUT YOU'RE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description of the musical score for measure 70: The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The vocal line (Vo.) has lyrics 'YOU'RE OUT YOU'RE UP'. The percussion includes a drum set (D. Set) and a conga/snare (Con. Sn.). The electronic instruments (Synth., El. B., El. Guit., Guit.) provide a rhythmic and harmonic backdrop. The vocal line (Vo.) has lyrics 'YOU'RE OUT YOU'RE UP'. The percussion includes a drum set (D. Set) and a conga/snare (Con. Sn.).

71

71

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE DOWN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

73

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 73 is written for a 12-lead band. The instruments and their parts are as follows:

- Synth. (1):** Bass clef, key of D major. Three measures of whole rests.
- El. B. (2):** Bass clef, key of D major. Three measures of whole rests.
- El. Guit. (3):** Treble clef, key of D major. Three measures of eighth-note patterns.
- Pn. Fl. (4):** Treble clef, key of D major. Three measures of whole rests.
- El. Guit. (5):** Treble clef, key of D major. Three measures of eighth-note patterns.
- Guit. (6):** Treble clef, key of D major. Three measures of whole rests.
- Vcs. (7):** Bass clef, key of D major. Three measures of chords.
- Vo. (8):** Treble clef, key of D major. Three measures of whole rests.
- Synth. (9):** Bass clef, key of D major. Three measures of eighth-note patterns.
- D. Set (10):** Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a series of eighth notes.
- Con. Sn. (11):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

76

Musical score for page 53, measure 76. The score includes parts for Synth., El. B., El. Guit., Pn. Fl., Guit., Vcs., Vo., Synth., D. Set, and Con. Sn. The key signature is one sharp (F#).

The score is written for 11 staves. The first five staves (Synth., El. B., El. Guit., Pn. Fl., Guit.) are in bass clef. The next five staves (Vcs., Vo., Synth., D. Set, Con. Sn.) are in treble clef. The D. Set and Con. Sn. parts are marked with a double bar line and a cross symbol.

The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Con. Sn. part features a long, sustained note with a fermata.

79

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

SOME ONE

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of one sharp (F#). They contain whole rests for the first two measures.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#). It contains whole rests for the first two measures.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). The first staff has a pickup (8) and contains eighth and quarter notes. The second staff contains quarter and eighth notes.
- Pn. Fl. (Piano Flute):** One staff in treble clef with a key signature of one sharp (F#). It contains whole rests for the first two measures.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#). It contains eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef with a key signature of one sharp (F#). It contains whole rests for the first two measures.
- Vcs. (Vocals):** One staff in bass clef with a key signature of one sharp (F#). It contains whole notes.
- Vo. (Vocals):** One staff in treble clef with a key signature of one sharp (F#). It contains whole notes.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). It contains eighth and quarter notes.
- D. Set (Drum Set):** One staff with a double bar line. It contains a series of eighth and quarter notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Conga Snare):** One staff with a double bar line. It contains a single whole note.

The lyrics "SOME ONE" are written below the Pn. Fl. staff, aligned with the vocal line.

81

81

Synth.

El. B.

El. Guit.

Pn. Fl.

CALL THE DOC TOR GOT A CASE OF A LOVE

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 81, features ten staves. The top two staves (Synth. and El. B.) are in bass clef with a key signature of one sharp (F#) and contain whole rests. The third staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The fourth staff (Pn. Fl.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The sixth staff (Guit.) is in treble clef with a key signature of one sharp (F#) and contains whole rests. The seventh staff (Vcs.) is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and sixteenth notes, including a triplet marked with a '3'. The eighth staff (Vo.) is in treble clef with a key signature of one sharp (F#) and contains a vocal line with eighth and sixteenth notes, including a triplet marked with a '3'. The ninth staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The tenth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with many sixteenth notes and eighth notes, including a triplet marked with a '3'. The eleventh staff (Con. Sn.) is in bass clef with a key signature of one sharp (F#) and contains a single note with a long sustain line.

83

Synth.

El. B.

El. Guit.

Pn. Fl.

BI- PO LAR STUCK ON A

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 83 is arranged in a multi-staff format. The instruments and parts include: Synth. (top two staves, both in bass clef with a key signature of one sharp), El. B. (Electric Bass, bass clef, one sharp), El. Guit. (Electric Guitar, treble clef, one sharp), Pn. Fl. (Piano and Flute, treble clef, one sharp), El. Guit. (Electric Guitar, treble clef, one sharp), Guit. (Guitar, treble clef, one sharp), Vcs. (Vocals, bass clef, one sharp), Vo. (Vocals, treble clef, one sharp), Synth. (Synthesizer, treble clef, one sharp), D. Set (Drum Set, two staves, one sharp), and Con. Sn. (Conga Snare, two staves, one sharp). The lyrics 'BI- PO LAR STUCK ON A' are written below the Pn. Fl. staff. The score consists of two measures. The first measure shows the vocal line starting with 'BI- PO LAR' and the instrumental accompaniment. The second measure shows the vocal line continuing with 'STUCK ON A' and the instrumental accompaniment. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Con. Sn. part has a long, sustained note across both measures.

85

85

Synth.

El. B.

El. Guit.

Pn. Fl.

ROL LER COAS TER CAN'T GET OFF THIS RI

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

87

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

D E

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Bass clef, key of D major. It features two measures of whole rests.
- El. B. (Second Staff):** Bass clef, key of D major. It features two measures of whole rests.
- El. Guit. (Third Staff):** Treble clef, key of D major. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Pn. Fl. (Fourth Staff):** Treble clef, key of D major. It features a melodic line with a half note, a quarter note, and a half note, with the notes D and E explicitly labeled below the staff.
- El. Guit. (Fifth Staff):** Treble clef, key of D major. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Guit. (Sixth Staff):** Treble clef, key of D major. It features two measures of whole rests.
- Vcs. (Seventh Staff):** Bass clef, key of D major. It features a sustained chord in the first measure, followed by a half note in the second measure.
- Vo. (Eighth Staff):** Treble clef, key of D major. It features a melodic line with a half note, a quarter note, and a half note.
- Synth. (Ninth Staff):** Treble clef, key of D major. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- D. Set (Tenth Staff):** Percussion staff. It features a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Con. Sn. (Eleventh Staff):** Percussion staff. It features a melodic line with a half note, a quarter note, and a half note.

89

89

Synth.

El. B.

El. Guit.

Pn. Fl.

CHANG
YOU YOUR MIND
LIKE A GIRL
CHANGES
CLOTHES

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This is a musical score for page 89 of a document. The score is written for 12 staves. The first staff is for Synth. (Synthesizer) in bass clef, key of D major (one sharp), with a whole rest in each of the three measures. The second staff is for El. B. (Electric Bass) in bass clef, key of D major, with a whole rest in each of the three measures. The third staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole rest in each of the three measures. The fourth staff is for Pn. Fl. (Piano and Flute) in treble clef, key of D major. It contains a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics 'CHANG YOU YOUR MIND LIKE A GIRL CHANGES CLOTHES' are written below the staff. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole rest in each of the three measures. The sixth staff is for Guit. (Guitar) in treble clef, key of D major, with a whole rest in each of the three measures. The seventh staff is for Vcs. (Violoncello) in bass clef, key of D major, with a whole rest in each of the three measures. The eighth staff is for Vo. (Vocal) in treble clef, key of D major, with a whole rest in each of the three measures. The ninth staff is for Synth. (Synthesizer) in treble clef, key of D major, with a whole rest in each of the three measures. The tenth staff is for D. Set (Drum Set) in bass clef, key of D major, with a whole rest in each of the three measures. The eleventh staff is for Con. Sn. (Contra Snare) in bass clef, key of D major, with a whole rest in each of the three measures.

Score for 10 instruments and vocals, measures 92-94. The key signature is one sharp (F#).

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

95

95

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE NO YOU'RE IN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

96

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE OUT YOU'RE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 96 is arranged in a multi-staff format. The instruments and parts include: Synth. (top staff, bass clef, playing a continuous eighth-note pattern); El. B. (second staff, bass clef, playing a simple eighth-note line); El. Guit. (third staff, treble clef, playing a sustained chord); Pn. Fl. (fourth staff, treble clef, playing a melodic line with lyrics 'AND YOU'RE OUT YOU'RE UP'); El. Guit. (fifth staff, treble clef, playing a sustained chord); Guit. (sixth staff, treble clef, playing a sustained chord); Vcs. (seventh staff, bass clef, playing a sustained chord); Vo. (eighth staff, treble clef, playing a melodic line with lyrics 'AND YOU'RE OUT YOU'RE UP'); Synth. (ninth staff, treble clef, playing a sustained chord); D. Set (tenth staff, playing a rhythmic pattern with 'x' marks); and Con. Sn. (bottom staff, playing a sustained drum sound). The key signature is one sharp (F#), and the time signature is 4/4.

97

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE DOWN YOU'RE WRONG

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

98

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

WHEN IT'S RIGHT IT'S BLACK

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (one sharp).
- El. B. (Bass):** Plays a simple eighth-note pattern.
- El. Guit. (Treble):** Plays a sustained chord in the key of D major.
- Pn. Fl. (Treble):** Plays a melodic line with eighth notes, corresponding to the lyrics.
- El. Guit. (Treble):** Plays a sustained chord in the key of D major.
- Guit. (Treble):** Plays a sustained chord in the key of D major.
- Vcs. (Bass):** Plays a sustained chord in the key of D major.
- Vo. (Treble):** Sings the lyrics: "WHEN IT'S RIGHT IT'S BLACK".
- Synth. (Treble):** Plays a sustained chord in the key of D major.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Contra Snare):** Plays a sustained chord in the key of D major.

99

99

Synth.

El. B.

El. Guit.

Pn. Fl.

AND IT'S WHITE WE FIGHT,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 99, features ten staves. The top staff is for Synth. in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note pattern. The second staff is for El. B. in bass clef with a key signature of one sharp, containing a simple eighth-note melody. The third staff is for El. Guit. in treble clef with a key signature of one sharp, containing a sustained octave chord marked with an '8'. The fourth staff is for Pn. Fl. in treble clef with a key signature of one sharp, containing a melody with lyrics 'AND IT'S WHITE WE FIGHT,'. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a sustained octave chord marked with an '8'. The sixth staff is for Guit. in treble clef with a key signature of one sharp, containing a sustained octave chord marked with an '8'. The seventh staff is for Vcs. in bass clef with a key signature of one sharp, containing a sustained octave chord marked with an '8'. The eighth staff is for Vo. in treble clef with a key signature of one sharp, containing a melody with lyrics 'AND IT'S WHITE WE FIGHT,'. The ninth staff is for Synth. in treble clef with a key signature of one sharp, containing a sustained octave chord marked with an '8'. The tenth staff is for D. Set in treble clef with a key signature of one sharp, containing a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff is for Con. Sn. in treble clef with a key signature of one sharp, containing a sustained octave chord marked with an '8'.

100

Synth.

El. B.

El. Guit.

Pn. Fl.

WE BREAK UP WE KISS,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The top staff is for Synth. (Bass clef, G major). The second staff is for El. B. (Bass clef, G major). The third staff is for El. Guit. (Treble clef, G major). The fourth staff is for Pn. Fl. (Treble clef, G major). The fifth staff is for El. Guit. (Treble clef, G major). The sixth staff is for Guit. (Treble clef, G major). The seventh staff is for Vcs. (Bass clef, G major). The eighth staff is for Vo. (Treble clef, G major). The ninth staff is for Synth. (Treble clef, G major). The tenth staff is for D. Set (Percussion clef). The eleventh staff is for Con. Sn. (Percussion clef). The vocal line (Vo.) includes the lyrics 'WE BREAK UP WE KISS,'. The percussion section (D. Set and Con. Sn.) provides a rhythmic accompaniment. The score is in G major and 4/4 time.

101

101

Synth.

El. B.

El. Guit.

Pn. Fl.

WE MAKE UP 'CAUSE YOU'RE HOT

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score is for page 101 of a document. It features ten staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#), containing a continuous eighth-note pattern. The second staff is for El. B. in bass clef with a key signature of one sharp, containing a continuous eighth-note pattern. The third staff is for El. Guit. in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The fourth staff is for Pn. Fl. in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The sixth staff is for Guit. in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The seventh staff is for Vcs. in bass clef with a key signature of one sharp, containing a continuous eighth-note pattern. The eighth staff is for Vo. in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The ninth staff is for Synth. in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The tenth staff is for D. Set in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The eleventh staff is for Con. Sn. in treble clef with a key signature of one sharp, containing a continuous eighth-note pattern. The lyrics 'WE MAKE UP 'CAUSE YOU'RE HOT' are written below the Pn. Fl. staff.

102

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

THEN YOU'RE COLD YOU'RE YES

The musical score is arranged in a multi-staff format. The instruments and parts include: Synth. (top staff, bass clef, playing a continuous eighth-note pattern); El. B. (second staff, bass clef, playing a simple eighth-note pattern); El. Guit. (third staff, treble clef, playing a sustained chord); Pn. Fl. (fourth staff, treble clef, playing a melody with lyrics); El. Guit. (fifth staff, treble clef, playing a sustained chord); Guit. (sixth staff, treble clef, playing a sustained chord); Vcs. (seventh staff, bass clef, playing a sustained chord); Vo. (eighth staff, treble clef, playing a melody with lyrics); Synth. (ninth staff, treble clef, playing a sustained chord); D. Set (tenth staff, playing a pattern of eighth notes with 'x' marks); and Con. Sn. (bottom staff, playing a sustained drum sound). The lyrics 'THEN YOU'RE COLD YOU'RE YES' are written below the Pn. Fl. and Vo. staves.

103

Musical score for page 103, featuring multiple instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern, starting on G2 and ascending to A2.
- El. B. (Bass):** Plays a simple eighth-note pattern, starting on G2 and ascending to A2.
- El. Guit. (Treble):** Plays a sustained chord of G2 and B2.
- Pn. Fl. (Treble):** Plays a melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Treble):** Plays a sustained chord of G2 and B2.
- Guit. (Treble):** Plays a sustained chord of G2 and B2.
- Vcs. (Bass):** Plays a sustained chord of G2 and B2.
- Vo. (Treble):** Sings the lyrics: "THEN YOU'RE NO YOU'RE IN".
- Synth. (Treble):** Plays a sustained chord of G2 and B2.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Con. Sn. (Contra Snare):** Plays a sustained chord of G2 and B2.

The lyrics are: THEN YOU'RE NO YOU'RE IN.

104

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE OUT YOU'RE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The top staff is for Synth. (Bass Clef, F# key signature), playing a continuous eighth-note pattern. The second staff is for El. B. (Bass Clef, F# key signature), playing a simple eighth-note line. The third staff is for El. Guit. (Treble Clef, F# key signature), playing a sustained chord. The fourth staff is for Pn. Fl. (Treble Clef, F# key signature), playing a melody with lyrics: "AND YOU'RE OUT YOU'RE UP". The fifth staff is for El. Guit. (Treble Clef, F# key signature), playing a sustained chord. The sixth staff is for Guit. (Treble Clef, F# key signature), playing a sustained chord. The seventh staff is for Vcs. (Bass Clef, F# key signature), which is empty. The eighth staff is for Vo. (Treble Clef, F# key signature), playing a melody with lyrics: "AND YOU'RE OUT YOU'RE UP". The ninth staff is for Synth. (Treble Clef, F# key signature), which is empty. The tenth staff is for D. Set (Percussion), playing a complex rhythmic pattern. The eleventh staff is for Con. Sn. (Percussion), playing a continuous eighth-note pattern.

105

105

Synth.

El. B.

El. Guit.

Pn. Fl.

Vo.

Synth.

D. Set

Con. Sn.

AND YOU'RE DOWN YOU'RE WRONG

106

Synth.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

WHEN IT'S RIGHT IT'S BLACK

Detailed description: This musical score page, numbered 106, features ten staves. The top staff is for Synth. in bass clef with a key signature of one sharp (F#), playing a continuous eighth-note pattern. The second staff is for El. B. in bass clef with a key signature of one sharp, playing a simple eighth-note melody. The third staff is for El. Guit. in treble clef with a key signature of one sharp, playing a sustained chord. The fourth staff is for Pn. Fl. in treble clef with a key signature of one sharp, playing a melody that corresponds to the lyrics. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp, playing a sustained chord. The sixth staff is for Guit. in treble clef with a key signature of one sharp, playing a sustained chord. The seventh staff is for Vcs. in bass clef with a key signature of one sharp, playing a sustained chord. The eighth staff is for Vo. in treble clef with a key signature of one sharp, playing a melody that corresponds to the lyrics. The ninth staff is for Synth. in treble clef with a key signature of one sharp, playing a sustained chord. The tenth staff is for D. Set in treble clef with a key signature of one sharp, playing a melody that corresponds to the lyrics. The eleventh staff is for Con. Sn. in treble clef with a key signature of one sharp, playing a sustained chord.

107

107

Synth.

El. B.

El. Guit.

Pn. Fl.

AND IT'S WHITE WE FIGHT,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 107, features ten staves. The top staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The second staff (El. B.) is also in bass clef with F# and contains a slower eighth-note melody. The third staff (El. Guit.) is in treble clef with F# and contains a sustained octave chord marked with an '8'. The fourth staff (Pn. Fl.) is in treble clef with F# and contains a melody with lyrics: 'AND IT'S WHITE WE FIGHT,'. The fifth staff (El. Guit.) is in treble clef with F# and contains a sustained octave chord marked with an '8'. The sixth staff (Guit.) is in treble clef with F# and contains a sustained octave chord marked with an '8'. The seventh staff (Vcs.) is in bass clef with F# and contains a sustained octave chord marked with an '8'. The eighth staff (Vo.) is in treble clef with F# and contains a melody with lyrics: 'AND IT'S WHITE WE FIGHT,'. The ninth staff (Synth.) is in treble clef with F# and contains a sustained octave chord marked with an '8'. The tenth staff (D. Set) is in bass clef with F# and contains a melody with lyrics: 'AND IT'S WHITE WE FIGHT,'. The eleventh staff (Con. Sn.) is in bass clef with F# and contains a sustained octave chord marked with an '8'.

Musical score for page 108, featuring multiple instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- El. B. (Bass):** Plays a simple eighth-note pattern in the left hand.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the right hand.
- Pn. Fl. (Treble):** Plays a melody consisting of eighth and quarter notes.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the right hand.
- Guit. (Treble):** Plays a continuous eighth-note pattern in the right hand.
- Vcs. (Bass):** Plays a continuous eighth-note pattern in the left hand.
- Vo. (Treble):** Sings the lyrics: "WE BREAK UP WE KISS,"
- Synth. (Treble):** Plays a continuous eighth-note pattern in the right hand.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the right hand.
- Con. Sn. (Contra Snare):** Plays a continuous eighth-note pattern in the right hand.

The lyrics are: WE BREAK UP WE KISS,

109

Musical score for page 109, featuring multiple instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass line.
- El. B. (Bass):** Plays a continuous eighth-note pattern in the bass line.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble line.
- Pn. Fl. (Treble):** Plays a continuous eighth-note pattern in the treble line.
- El. Guit. (Treble):** Plays a continuous eighth-note pattern in the treble line.
- Guit. (Treble):** Plays a continuous eighth-note pattern in the treble line.
- Vcs. (Bass):** Plays a continuous eighth-note pattern in the bass line.
- Vo. (Treble):** Sings the lyrics "WE MAKE UP" with a melodic line.
- Synth. (Treble):** Plays a continuous eighth-note pattern in the treble line.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the drum set.
- Con. Sn. (Contra Snare):** Plays a continuous eighth-note pattern in the contra snare.

The lyrics "WE MAKE UP" are written below the vocal line.

Musical score for page 110, featuring multiple instruments and vocals. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Synth.** (Bass): A melodic line in the bass clef, starting on G2 and moving up stepwise to D3, then down to G2.
- El. B.** (Bass): A simple bass line in the bass clef, starting on G2 and moving up stepwise to D3, then down to G2.
- El. Guit.** (Electric Guitar): A melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then down to G4.
- Pn. Fl.** (Piano Flute): A melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then down to G4.
- El. Guit.** (Electric Guitar): A melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then down to G4.
- Guit.** (Guitar): A melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then down to G4.
- Vcs.** (Vocals): A melodic line in the bass clef, starting on G2 and moving up stepwise to D3, then down to G2.
- Vo.** (Vocals): A melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then down to G4.
- Synth.** (Synthesizer): A melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then down to G4.
- D. Set** (Drum Set): A rhythmic pattern in the bass clef, featuring a snare drum and a kick drum.
- Con. Sn.** (Conga Snare): A melodic line in the bass clef, starting on G2 and moving up stepwise to D3, then down to G2.

The lyrics are: YOU, YOU DON'T REAL LY WANT TO

111

111

Synth.

El. B.

El. Guit.

Pn. Fl.

STAY, NO YOU,

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

112

Synth.

El. B.

El. Guit.

Pn. Fl.

YOU DON'T REAL LY WANT TO

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page, numbered 112, features ten staves. The top staff is for Synth. (bass clef, key of D major) with a descending eighth-note line. The second staff is for El. B. (bass clef, key of D major) with a simple eighth-note melody. The third staff is for El. Guit. (treble clef, key of D major) with a sustained chord. The fourth staff is for Pn. Fl. (treble clef, key of D major) with a melody that includes slurs and a final flourish. The fifth staff is for El. Guit. (treble clef, key of D major) with a sustained chord. The sixth staff is for Guit. (treble clef, key of D major) with a sustained chord. The seventh staff is for Vcs. (bass clef, key of D major) with a sustained chord. The eighth staff is for Vo. (treble clef, key of D major) with a melody that includes slurs and a final flourish. The ninth staff is for Synth. (treble clef, key of D major) with a sustained chord. The tenth staff is for D. Set (percussion) with a complex rhythmic pattern. The eleventh staff is for Con. Sn. (percussion) with a sustained drum sound. The lyrics 'YOU DON'T REAL LY WANT TO' are written below the Pn. Fl. staff.

113

113

Synth.

El. B.

El. Guit.

Pn. Fl.

GO - O HOT

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score is for page 113 of a document. It features ten staves. The top two staves are for Synth. and El. B., both in bass clef with a key signature of one sharp (F#). The Synth. staff has a continuous eighth-note pattern. The El. B. staff has a slower eighth-note pattern. The third staff is for El. Guit. in treble clef with a key signature of one sharp, showing a power chord. The fourth staff is for Pn. Fl. in treble clef with a key signature of one sharp, containing a vocal line with lyrics 'GO - O HOT'. The fifth staff is for El. Guit. in treble clef with a key signature of one sharp, showing a power chord. The sixth staff is for Guit. in treble clef with a key signature of one sharp, showing a power chord. The seventh staff is for Vcs. in bass clef with a key signature of one sharp, showing a power chord. The eighth staff is for Vo. in treble clef with a key signature of one sharp, containing a vocal line with lyrics 'GO - O HOT'. The ninth staff is for Synth. in treble clef with a key signature of one sharp, showing a power chord. The tenth staff is for D. Set in bass clef with a key signature of one sharp, showing a power chord. The eleventh staff is for Con. Sn. in bass clef with a key signature of one sharp, showing a power chord.

114

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE COLD YOU'RE YES

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer) in bass clef, showing a descending eighth-note pattern. The second staff is for El. B. (Electric Bass) in bass clef, showing a simple eighth-note pattern. The third staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of chords. The fourth staff is for Pn. Fl. (Piano Flute) in treble clef, showing a melodic line. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of chords. The sixth staff is for Guit. (Guitar) in treble clef, showing a series of chords. The seventh staff is for Vcs. (Vocals) in bass clef, showing a simple eighth-note pattern. The eighth staff is for Vo. (Vocal) in treble clef, showing a melodic line with lyrics: THEN YOU'RE COLD YOU'RE YES. The ninth staff is for Synth. (Synthesizer) in treble clef, showing a simple eighth-note pattern. The tenth staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern. The eleventh staff is for Con. Sn. (Conga Snare) in percussion clef, showing a simple eighth-note pattern.

115

115

Synth.

El. B.

El. Guit.

Pn. Fl.

THEN YOU'RE NO IN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

116

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE OUT YOU'RE UP

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score is for page 116 and features the following instruments and parts:

- Synth. (Bass):** A continuous eighth-note pattern in the key of D major (one sharp).
- El. B. (Bass):** A simple eighth-note pattern in the key of D major.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a constant eighth-note pattern. The bottom staff has a constant eighth-note pattern.
- Pn. Fl. (Piano Flute):** A melodic line with eighth notes and a final flourish.
- El. Guit. (Electric Guitar):** A single staff with a constant eighth-note pattern.
- Guit. (Acoustic Guitar):** A single staff with a constant eighth-note pattern.
- Vcs. (Vocals):** A single staff with a constant eighth-note pattern.
- Vo. (Vocal):** A single staff with a melodic line and lyrics: "AND YOU'RE OUT YOU'RE UP".
- Synth. (Synthesizer):** A single staff with a constant eighth-note pattern.
- D. Set (Drum Set):** A single staff with a constant eighth-note pattern.
- Con. Sn. (Conga Snare):** A single staff with a constant eighth-note pattern.

117

117

Synth.

El. B.

El. Guit.

Pn. Fl.

AND YOU'RE DOWN

El. Guit.

Guit.

Vcs.

Vo.

Synth.

D. Set

Con. Sn.

The musical score for page 117 is arranged in a multi-staff format. The instruments and parts include: Synth. (top staff, bass clef, playing a continuous eighth-note pattern), El. B. (bass clef, playing a simple eighth-note line), El. Guit. (treble clef, playing a series of chords), Pn. Fl. (treble clef, playing a melody with lyrics 'AND YOU'RE DOWN'), El. Guit. (treble clef, playing a series of chords), Guit. (treble clef, playing a series of chords), Vcs. (bass clef, playing a simple eighth-note line), Vo. (treble clef, playing a melody with lyrics 'AND YOU'RE DOWN'), Synth. (treble clef, playing a series of chords), D. Set (drum set, playing a complex rhythm), and Con. Sn. (conga snare, playing a simple eighth-note line). The score is written in G major (one sharp) and 4/4 time. The lyrics 'AND YOU'RE DOWN' are written under the Pn. Fl. and Vo. staves.