

♩ = 90

Piano, America-Daisy Jane

Staff 1: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, eighth rest, eighth note, quarter note, quarter rest, quarter note. Measure 3: whole rest.

Pad Synthesizer, Melody 1

Staff 2: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Electric Bass, Bass

Staff 3: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Vibraphone, Melody 2

Staff 4: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Soprano, Choir

Staff 5: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Violoncello, Cello

Staff 6: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Piano, Piano

Staff 7: Grand staff (treble and bass clefs), 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, eighth note, eighth note, quarter note, quarter rest, quarter note. Bass clef: whole note.

Classical Guitar, Acoustic Guitar

Staff 8: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Violins, Strings

Staff 9: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Drumset, Std1 Kick1

Staff 10: Drum clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note, quarter note, quarter note, quarter note.

Drumset, Std1 Snare1

Staff 11: Drum clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Percussion Synthesizer, Std1 Snare2

Staff 12: Drum clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Hi-hat, Closed Hi-Hat

Staff 13: Drum clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Hi-hat, Pedal Hi-Hat

Staff 14: Drum clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Hi-hat, Open Hi-Hat

Staff 15: Drum clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Score for measures 4, 5, and 6. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, whole rests in measures 4, 5, and 6.
- Synth. (Synthesizer):** Treble clef, whole rests in measures 4, 5, and 6.
- El. B. (Electric Bass):** Bass clef, whole rests in measures 4, 5, and 6.
- Vib. (Vibraphone):** Treble clef, whole rests in measures 4, 5, and 6.
- S. (Saxophone):** Treble clef, whole rests in measures 4, 5, and 6.
- Vc. (Violoncello):** Bass clef, whole rests in measures 4, 5, and 6.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measures 4, 5, and 6 contain complex melodic and harmonic passages with various note values and rests.
- Guit. (Guitar):** Treble clef, whole rests in measures 4, 5, and 6.
- Vlns. (Violins):** Treble clef, whole rests in measures 4, 5, and 6.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes in measures 4, 5, and 6. The bottom staff has whole rests.
- Perc. Syn. (Percussion Synthesizer):** Two staves, both with whole rests in measures 4, 5, and 6.
- Hi-hat (three instances):** Three staves, all with whole rests in measures 4, 5, and 6.
- R. Cym. (Ride Cymbal):** Two staves, both with whole rests in measures 4, 5, and 6.

7

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

This musical score is arranged in a vertical staff format. The instruments are listed on the left, and the notation spans three measures. The instruments and their respective notations are: Pno. (bass clef, whole rests); Synth. (treble clef, eighth-note patterns); El. B. (bass clef, whole rests); Vib. (treble clef, whole rests); S. (treble clef, whole rests); Vc. (bass clef, whole rests); Pno. (grand staff, complex eighth-note and chordal patterns); Guit. (treble clef, whole rests with an 8va marking); Vlns. (treble clef, whole rests); D. Set (two staves, eighth-note patterns); Perc. Syn. (whole rests); Hi-hat (three staves, whole rests); and R. Cym. (whole rests).

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score for page 10 consists of 15 staves. The first six staves (Pno., Synth., El. B., Vib., S., Vc.) each contain a single measure with a whole rest. The seventh staff (Pno.) is a grand staff with two staves, each containing a 3-measure phrase. The eighth staff (Guit.) contains a single measure with a whole rest. The ninth staff (Vlns.) contains a single measure with a whole rest. The tenth and eleventh staves (D. Set) each contain a 3-measure phrase with eighth notes. The twelfth through fifteenth staves (Perc. Syn., Hi-hat, Hi-hat, Hi-hat, R. Cym.) each contain a single measure with a whole rest.

13

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlins.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a whole rest. The lower staff (grand piano) has a complex melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a whole note.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- S. (Saxophone):** Treble clef, playing a whole note.
- Vc. (Violoncello):** Bass clef, playing a whole note.
- Pno. (Grand Piano):** Two staves. The upper staff has a whole note. The lower staff has a complex melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- Vlns. (Violins):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set):** Two staves. The upper staff has a whole note. The lower staff has a complex melodic line with eighth and sixteenth notes, including a triplet.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a whole note.
- Hi-hat:** Three staves. The upper staff has a whole note. The middle staff has a complex melodic line with eighth and sixteenth notes, including a triplet.
- R. Cym. (Right Cymbal):** Treble clef, playing a whole note.

16

Score for measures 16 and 17, featuring various instruments and vocals.

Measures 16 and 17:

- Pno. (Piano):** Bass clef, rests in both measures.
- Synth. (Synthesizer):** Treble clef. Measure 16: Triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 17: Quarter notes (C5, D5, E5, F5, G5, A5, B5) followed by a quarter rest.
- El. B. (Electric Bass):** Bass clef. Measure 16: Quarter note (G2), quarter note (A2). Measure 17: Half note (B2).
- Vib. (Vibraphone):** Treble clef. Measure 16: Quarter note (G4), quarter note (A4). Measure 17: Triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- S. (Soprano):** Treble clef, rests in both measures.
- Vc. (Violoncello):** Bass clef, rests in both measures.
- Pno. (Piano):** Treble and Bass clefs. Measure 16: Treble clef has a quarter rest; Bass clef has a quarter note (G2). Measure 17: Treble clef has a quarter note (G4); Bass clef has a quarter note (G2).
- Guit. (Guitar):** Treble clef. Measure 16: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 17: Quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).
- Vlns. (Violins):** Treble clef. Measure 16: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 17: Quarter note (D5), quarter note (E5), quarter note (F5), quarter note (G5).
- D. Set (Drum Set):** Two staves. Measure 16: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S). Measure 17: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S).
- Perc. Syn. (Percussion Synthesizer):** Two staves. Measure 16: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S). Measure 17: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S).
- Hi-hat:** Two staves. Measure 16: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S). Measure 17: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S).
- R. Cym. (Ride Cymbal):** Two staves. Measure 16: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S). Measure 17: Snare drum (S), Snare drum (S), Snare drum (S), Snare drum (S).

Score for measures 18 and 19, featuring various instruments and vocals.

Measures 18 and 19:

- Pno. (Piano):** Bass clef, rests in both measures.
- Synth. (Synthesizer):** Treble clef, active in measure 18 with eighth and sixteenth notes, rests in measure 19.
- El. B. (Electric Bass):** Bass clef, whole notes in both measures.
- Vib. (Vibraphone):** Treble clef, active in measure 18 with eighth and sixteenth notes, rests in measure 19.
- S. (Soprano):** Treble clef, rests in both measures.
- Vc. (Violoncello):** Bass clef, rests in both measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), active in both measures with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, active in measure 18 with eighth and sixteenth notes, rests in measure 19.
- Vlns. (Violins):** Treble clef, active in measure 18 with eighth and sixteenth notes, rests in measure 19.
- D. Set (Drum Set):** Two staves, active in both measures with eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** Two staves, rests in both measures.
- Hi-hat:** Three staves, active in both measures with eighth and sixteenth notes.
- R. Cym. (Rim Cymbal):** Two staves, rests in both measures.

Additional notation includes a key signature change to one sharp (F#) in measure 19, indicated by a sharp sign on the F line of the Vib. staff.

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

20

Score for measures 22 to 23, featuring various instruments and vocals.

Instrumental Parts:

- Pno. (Piano):** Bass clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, active melody.
- Vib. (Vibraphone):** Treble clef, mostly rests.
- S. (Saxophone):** Treble clef, mostly rests.
- Vc. (Violoncello):** Bass clef, mostly rests.
- Pno. (Piano):** Grand staff (Treble and Bass clefs), active accompaniment.
- Guit. (Guitar):** Treble clef, active accompaniment.
- Vlns. (Violins):** Treble clef, mostly rests.
- D. Set (Drum Set):** Two staves, active drumming.
- Perc. Syn. (Percussion Synthesizer):** Two staves, active percussion.
- Hi-hat:** Three staves, active percussion.
- R. Cym. (Ride Cymbal):** Two staves, mostly rests.

Vocal Part:

- Vc. (Vocalist):** Bass clef, mostly rests.

Score for measures 22 to 23.

23

23

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlins.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

Hi-hat

Hi-hat

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

3

25

Score for measures 25-28, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, rests in measures 25-28.
- Synth.** (Synthesizer): Treble clef, melodic line with a triplet in measure 26.
- El. B.** (Electric Bass): Bass clef, melodic line.
- Vib.** (Vibraphone): Treble clef, rests in measures 25-28.
- S.** (Soprano): Treble clef, vocal line with a long note in measure 26.
- Vc.** (Violoncello): Bass clef, rests in measures 25-28.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment.
- Guit.** (Guitar): Treble clef, accompaniment.
- Vlns.** (Violins): Treble clef, rests in measures 25-28.
- D. Set** (Drum Set): Two staves, drum notation.
- Perc. Syn.** (Percussion Synthesizer): Drum notation.
- Hi-hat**: Two staves, drum notation.
- Hi-hat**: Drum notation.
- Hi-hat**: Drum notation.
- R. Cym** (Ride Cymbal): Drum notation.

Score for measures 26-27, featuring the following instruments:

- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Vib. (Vibraphone)
- S. (Saxophone)
- Vc. (Violoncello)
- Pno. (Piano) - Grand Staff
- Guit. (Guitar)
- Vlns. (Violins)
- D. Set (Drum Set) - Top and Bottom Sticks
- Perc. Syn. (Percussion Synthesizer)
- Hi-hat (Three instances)
- R. Cym. (Right Cymbal)

The score shows a complex arrangement with multiple staves. The Synth. part features a melodic line with a triplet in measure 27. The El. B. part has a steady bass line. The Guit. part includes a solo in measure 26. The D. Set and Perc. Syn. parts provide a rhythmic foundation. The Hi-hat parts are marked with 'x' for hits. The R. Cym. part is marked with a dash for a sustained cymbal effect.

Score for measures 27-30, featuring various instruments and percussion.

Instrumentation:

- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Vib. (Vibraphone)
- S. (Saxophone)
- Vc. (Violoncello)
- Pno. (Piano) - Grand Staff
- Guit. (Guitar)
- Vlns. (Violins)
- D. Set (Drum Set) - Two staves
- Perc. Syn. (Percussion Synthesizer)
- Hi-hat (Two staves)
- Hi-hat (One staff)
- R. Cym (Right Cymbal)

Key Musical Elements:

- Synth.:** Features a triplet of eighth notes in measure 29.
- Guit.:** Features a triplet of eighth notes in measure 29.
- Perc. Syn.:** Features a continuous rhythmic pattern across measures 27-30.
- Hi-hat:** Features a continuous rhythmic pattern across measures 27-30.

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

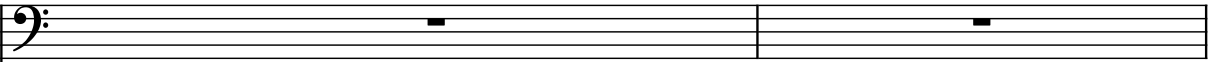
Hi-hat

Hi-hat

R. Cym.

Measures 28-31. The score includes staves for Piano (Pno.), Synth., Electric Bass (El. B.), Vibraphone (Vib.), Saxophone (S.), Violoncello (Vc.), Piano (Pno.), Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, and Right Cymbal (R. Cym.). The tempo is 88 BPM for measures 28-30 and 85 BPM for measure 31. The key signature has one flat (Bb). The score shows various musical notations including notes, rests, and percussion symbols.

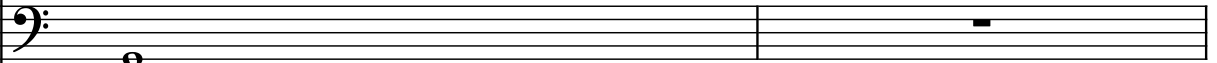
Pno.



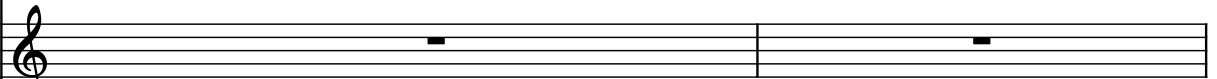
Synth.



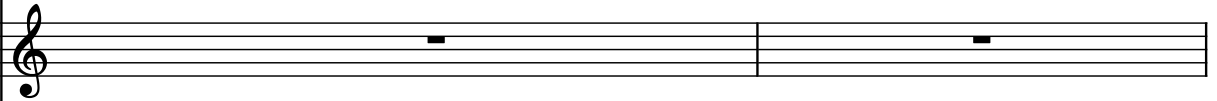
El. B.



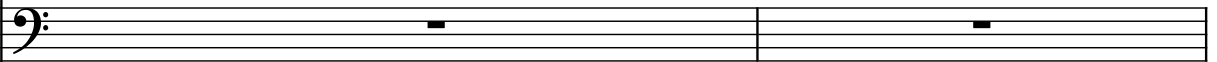
Vib.



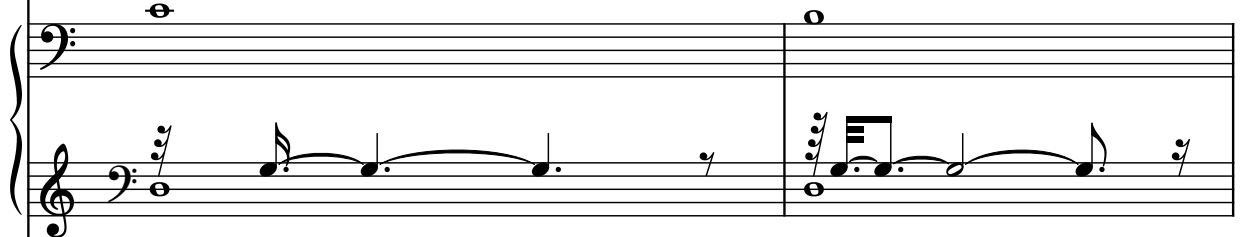
S.



Vc.



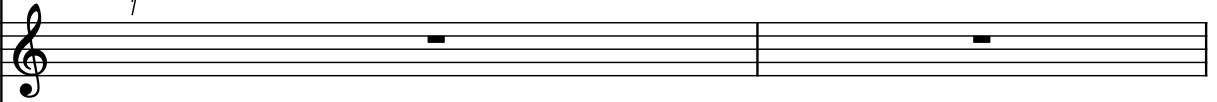
Pno.



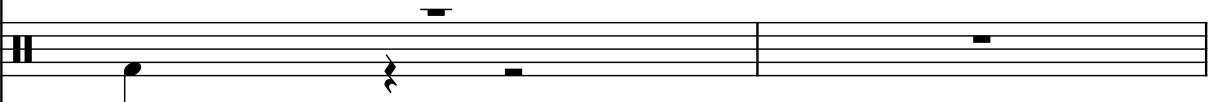
Guit.



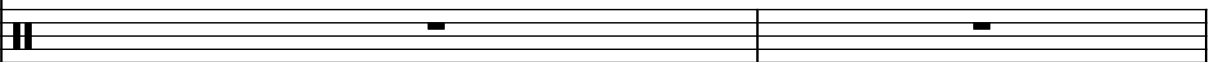
Vlns.



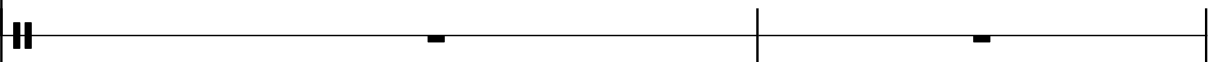
D. Set



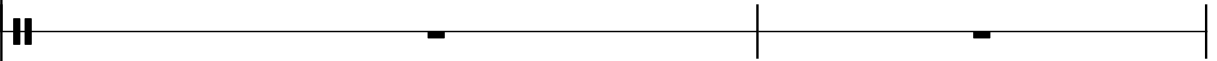
D. Set



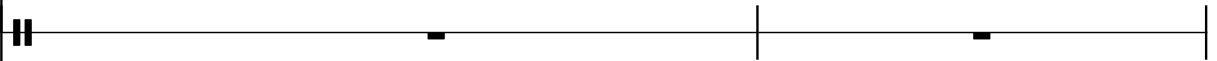
Perc. Syn.



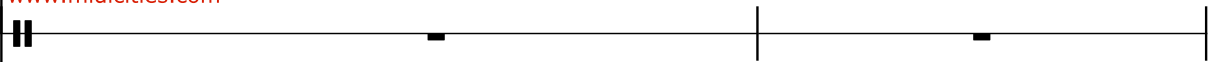
Hi-hat



Hi-hat



Hi-hat



Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Vib. (Vibraphone), S. (Saxophone), Vc. (Vocal), Pno. (Piano - Grand), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The score consists of three measures. The vocal part (Vc.) has a melody in the first measure, followed by a rest in the second and third measures. The piano part (Pno. Grand) has a complex accompaniment in the first measure, followed by a rest in the second and third measures. The other instruments are mostly silent, with some percussion parts (D. Set, Perc. Syn., Hi-hat, R. Cym.) having a simple rhythmic pattern in the first measure.

34

Score for measures 34 and 35, featuring the following instruments:

- Pno. (Piano): Bass clef, rests in both measures.
- Synth. (Synthesizer): Treble clef, rests in measure 34; in measure 35, plays a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest and a half note G4.
- El. B. (Electric Bass): Bass clef, rests in both measures.
- Vib. (Vibraphone): Treble clef, rests in both measures.
- S. (Soprano): Treble clef, rests in both measures.
- Vc. (Violoncello): Bass clef, plays a half note G2 in measure 34, tied to a whole note G2 in measure 35.
- Pno. (Piano): Grand staff (treble and bass clefs), plays a complex melodic and harmonic line in both measures, including sixteenth and eighth notes.
- Guit. (Guitar): Treble clef, rests in measure 34; in measure 35, plays a complex melodic line with many beamed sixteenth notes.
- Vlns. (Violins): Treble clef, rests in both measures.
- D. Set (Drum Set): Two staves, each with a drumhead icon. The first staff has a pattern of quarter notes (snare, snare, snare, snare) in measure 34, and a pattern of quarter notes (snare, snare, snare, snare) in measure 35. The second staff has rests in both measures.
- Perc. Syn. (Percussion Synthesizer): Drumhead icon, rests in both measures.
- Hi-hat: Drumhead icon, rests in both measures.
- Hi-hat: Drumhead icon, rests in both measures.
- Hi-hat: Drumhead icon, rests in both measures.
- R. Cym (Ride Cymbal): Drumhead icon, rests in both measures.

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlins.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

38

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlms.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Score for measures 40 and 41, featuring various instruments and vocals.

40

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42

43

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1062

42

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

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45

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlms.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a melodic line consisting of eighth and quarter notes, including a triplet.
- El. B. (Electric Bass):** A single staff with a whole note.
- Vib. (Vibraphone):** A single staff with a melodic line of eighth notes.
- S. (Saxophone):** A single staff with a whole rest.
- Vc. (Violoncello):** A single staff with a whole note.
- Pno. (Grand Piano):** Two staves showing a piano accompaniment with chords and moving lines.
- Guit. (Guitar):** A single staff with a melodic line and some chords.
- Vlms. (Violins):** A single staff with a melodic line and some chords.
- D. Set (Drum Set):** Two staves, each with a whole rest.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a whole rest.
- Hi-hat:** Three staves. The first two have 'x' marks indicating hi-hat hits, while the third has a whole rest.
- R. Cym. (Right Cymbal):** A single staff with a whole rest.

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

This musical score is for page 46 of a piece. It features a variety of instruments: Piano (Pno.), Synth., Electric Bass (El. B.), Vibraphone (Vib.), Saxophone (S.), Violoncello (Vc.), Grand Piano (Pno.), Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, and R. Cym. The score is written in a multi-staff format, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The music includes a variety of notes, rests, and dynamic markings, with some instruments playing sustained notes and others playing more rhythmic patterns.

47

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

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Pdf downloaded from www.midicities.com

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Vib. (Vibraphone), S. (Saxophone), Vc. (Violoncello), Pno. (Grand Piano), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, Hi-hat, and R. Cym. (Rim Cymbal). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket in the Saxophone part. The score is written in a variety of clefs, including bass, treble, and alto clefs.

53

53

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlms.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

The musical score for page 53 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff is a single line with a whole rest. The bottom staff is a grand piano (Pno.) with a bass line.
- Synth. (Synthesizer):** Treble clef, featuring a triplet of eighth notes and a sustained note.
- El. B. (Electric Bass):** Bass clef, featuring a bass line with a triplet of eighth notes.
- Vib. (Vibraphone):** Treble clef, featuring a whole rest.
- S. (Soprano):** Treble clef, featuring a whole rest.
- Vc. (Violoncello):** Bass clef, featuring a whole rest.
- Pno. (Grand Piano):** Grand staff (treble and bass clefs), featuring a complex bass line with many beamed notes.
- Guit. (Guitar):** Treble clef, featuring a complex bass line with many beamed notes.
- Vlms. (Violins):** Treble clef, featuring a whole rest.
- D. Set (Drum Set):** Two staves, both featuring a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, featuring a whole rest.
- Hi-hat:** Three staves, each featuring a whole rest.

Score for measures 54 to 55, featuring various instruments and vocals.

Instrumentation:

- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Vib. (Vibraphone)
- S. (Soprano)
- Vc. (Violoncello)
- Pno. (Piano - Grand)
- Guit. (Guitar)
- Vlins. (Violins)
- D. Set (Drum Set)
- Perc. Syn. (Percussion Synthesizer)
- Hi-hat
- R. Cym. (Right Cymbal)

Measure 54:

- Pno.:** Rest.
- Synth.:** Melodic line with a triplet of eighth notes in the final measure.
- El. B.:** Bass line with a half note and a quarter note.
- Vib.:** Rest.
- S.:** Vocal line with a half note and a quarter note.
- Vc.:** Bass line with a half note and a quarter note.
- Pno. (Grand):** Accompanying piano part with chords and single notes.
- Guit.:** Rhythmic accompaniment with chords and single notes.
- Vlins.:** Melodic line with a half note and a quarter note.
- D. Set:** Drum set part with a half note and a quarter note.
- Perc. Syn.:** Percussion synthesizer part with a half note and a quarter note.
- Hi-hat:** Hi-hat part with a half note and a quarter note.
- R. Cym.:** Right cymbal part with a half note and a quarter note.

Measure 55:

- Pno.:** Rest.
- Synth.:** Melodic line with a half note and a quarter note.
- El. B.:** Bass line with a half note and a quarter note.
- Vib.:** Rest.
- S.:** Vocal line with a half note and a quarter note.
- Vc.:** Bass line with a half note and a quarter note.
- Pno. (Grand):** Accompanying piano part with chords and single notes.
- Guit.:** Rhythmic accompaniment with chords and single notes.
- Vlins.:** Melodic line with a half note and a quarter note.
- D. Set:** Drum set part with a half note and a quarter note.
- Perc. Syn.:** Percussion synthesizer part with a half note and a quarter note.
- Hi-hat:** Hi-hat part with a half note and a quarter note.
- R. Cym.:** Right cymbal part with a half note and a quarter note.

55

Score for measures 55-56, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, rests in measures 55 and 56.
- Synth.** (Synthesizer): Treble clef, rests in measures 55 and 56.
- El. B.** (Electric Bass): Bass clef, rests in measures 55 and 56.
- Vib.** (Vibraphone): Treble clef, rests in measures 55 and 56.
- S.** (Saxophone): Treble clef, rests in measures 55 and 56.
- Vc.** (Violoncello): Bass clef, rests in measures 55 and 56.
- Pno.** (Piano): Grand staff (treble and bass clefs), active in measures 55 and 56.
- Guit.** (Guitar): Treble clef, active in measures 55 and 56.
- Vlns.** (Violins): Treble clef, rests in measures 55 and 56.
- D. Set** (Drum Set): Two staves, active in measures 55 and 56.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, rests in measures 55 and 56.
- Hi-hat**: Two staves, active in measures 55 and 56.
- Hi-hat**: Two staves, active in measures 55 and 56.
- Hi-hat**: Two staves, active in measures 55 and 56.
- R. Cym** (Ride Cymbal): Treble clef, rests in measures 55 and 56.

Key musical details include a triplet of eighth notes in the Synth. part of measure 56, and a triplet of eighth notes in the Guit. part of measure 56.

56

♩ = 88

♩ = 85

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score for page 34, measures 56-57, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measure 56 has a whole rest. Measure 57 has a whole note chord.
- Synth. (Synthesizer):** Measure 56 has a quarter note, a quarter note, a half note, and a quarter note. Measure 57 has a whole rest.
- El. B. (Electric Bass):** Measure 56 has a whole note. Measure 57 has a whole note.
- Vib. (Vibraphone):** Measure 56 has a whole rest. Measure 57 has a whole note chord.
- S. (Saxophone):** Measure 56 has a whole note chord. Measure 57 has a whole note chord.
- Vc. (Violoncello):** Measure 56 has a whole note. Measure 57 has a whole note.
- Pno. (Piano):** Measure 56 has a whole note chord. Measure 57 has a whole note chord.
- Guit. (Guitar):** Measure 56 has a whole note chord. Measure 57 has a whole note chord.
- Vlns. (Violins):** Measure 56 has a whole note. Measure 57 has a whole note.
- D. Set (Drums):** Measure 56 has a whole note. Measure 57 has a whole note.
- Perc. Syn. (Percussion Synthesizer):** Measure 56 has a whole rest. Measure 57 has a whole note chord.
- Hi-hat:** Measure 56 has a whole note. Measure 57 has a whole note.
- Hi-hat:** Measure 56 has a whole rest. Measure 57 has a whole note.
- Hi-hat:** Measure 56 has a whole rest. Measure 57 has a whole note.
- R. Cym. (Right Cymbal):** Measure 56 has a whole rest. Measure 57 has a whole note.

57

♩ = 83

♩ = 80

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score for page 35, measure 57, features a variety of instruments. The Piano (Pno.) part includes a bass line with a whole note and a treble line with a series of eighth notes. The Synthesizer (Synth.) part has a melody of eighth notes. The Electric Bass (El. B.) part has a whole note. The Vibraphone (Vib.) part has a whole note. The Saxophone (S.) part has a whole note. The Violoncello (Vc.) part has a whole note. The Piano (Pno.) part has a bass line with a whole note and a treble line with a series of eighth notes. The Guitar (Guit.) part has a complex melody with many notes and rests. The Violins (Vlns.) part has a whole note. The Drums (D. Set) part has a series of eighth notes. The Percussion Synthesizer (Perc. Syn.) part has a whole note. The Hi-hat part has a whole note. The Right Cymbal (R. Cym.) part has a whole note.

58

♩ = 64

♩ = 90

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

58 60

59

Score for measures 59-62, featuring the following instruments:

- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Vib. (Vibraphone)
- S. (Soprano)
- Vc. (Violoncello)
- Pno. (Piano) - Grand Staff
- Guit. (Guitar)
- Vlns. (Violins)
- D. Set (Drum Set) - Top and Bottom
- Perc. Syn. (Percussion Synthesizer)
- Hi-hat
- Hi-hat
- Hi-hat
- R. Cym. (Right Cymbal)

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a single measure with a whole rest.
- Synth. (Synthesizer):** The second staff features a melodic line with eighth and sixteenth notes, including a triplet.
- El. B. (Electric Bass):** The third staff has a bass line with eighth and sixteenth notes, including a triplet.
- Vib. (Vibraphone):** The fourth staff shows a single measure with a whole rest.
- S. (Saxophone):** The fifth staff contains a melodic line with eighth and sixteenth notes, including a triplet.
- Vc. (Violoncello):** The sixth staff shows a single measure with a whole rest.
- Pno. (Grand Piano):** The seventh staff is a grand staff (treble and bass clef) with a complex accompaniment of eighth and sixteenth notes.
- Guit. (Guitar):** The eighth staff features a melodic line with eighth and sixteenth notes, including a triplet.
- Vlns. (Violins):** The ninth staff has a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drum Set):** The tenth and eleventh staves show a drum pattern with eighth and sixteenth notes, including a triplet.
- Perc. Syn. (Percussion Synthesizer):** The twelfth staff shows a single measure with a whole rest.
- Hi-hat:** The thirteenth, fourteenth, and fifteenth staves show a hi-hat pattern with eighth and sixteenth notes, including a triplet.
- R. Cym. (Ride Cymbal):** The sixteenth staff shows a single measure with a whole rest.

61

61

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlins.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

The musical score for page 61 features a variety of instruments. The Piano (Pno.) part is in the bass clef, with a single note in the first measure. The Synth. part is in the treble clef, featuring a triplet of eighth notes in the second measure. The El. B. (Electric Bass) part is in the bass clef, with a single note in the first measure. The Vib. (Vibraphone) part is in the treble clef, with a single note in the first measure. The S. (Saxophone) part is in the treble clef, with a single note in the first measure. The Vc. (Violoncello) part is in the bass clef, with a single note in the first measure. The Pno. (grand) part is in the bass clef, with a single note in the first measure. The Guit. (Guitar) part is in the treble clef, with a single note in the first measure. The Vlins. (Violins) part is in the treble clef, with a single note in the first measure. The D. Set (Drum Set) part is in the bass clef, with a single note in the first measure. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef, with a single note in the first measure. The Hi-hat part is in the bass clef, with a single note in the first measure.

Score for measures 62-63, featuring the following instruments:

- Pno.
- Synth.
- El. B.
- Vib.
- S.
- Vc.
- Pno.
- Guit.
- Vlins.
- D. Set
- D. Set
- Perc. Syn.
- Hi-hat
- Hi-hat
- Hi-hat
- R. Cym.

Measure 62: The Pno. part has a whole rest. The Synth. part has a melodic line with a triplet in measure 63. The El. B. part has a melodic line. The Vib. part has a whole rest. The S. part has a melodic line. The Vc. part has a melodic line. The Pno. part has a melodic line. The Guit. part has a melodic line. The Vlins. part has a melodic line. The D. Set part has a melodic line. The D. Set part has a melodic line. The Perc. Syn. part has a melodic line. The Hi-hat part has a melodic line. The Hi-hat part has a melodic line. The Hi-hat part has a melodic line. The R. Cym. part has a melodic line.

Measure 63: The Pno. part has a whole rest. The Synth. part has a triplet. The El. B. part has a melodic line. The Vib. part has a whole rest. The S. part has a melodic line. The Vc. part has a melodic line. The Pno. part has a melodic line. The Guit. part has a melodic line. The Vlins. part has a melodic line. The D. Set part has a melodic line. The D. Set part has a melodic line. The Perc. Syn. part has a melodic line. The Hi-hat part has a melodic line. The Hi-hat part has a melodic line. The Hi-hat part has a melodic line. The R. Cym. part has a melodic line.

63

Score for measures 63-64, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, rests in measures 63 and 64.
- Synth.** (Synthesizer): Treble clef, rests in measures 63 and 64.
- El. B.** (Electric Bass): Bass clef, rests in measures 63 and 64.
- Vib.** (Vibraphone): Treble clef, rests in measures 63 and 64.
- S.** (Saxophone): Treble clef, rests in measures 63 and 64.
- Vc.** (Violoncello): Bass clef, rests in measures 63 and 64.
- Pno.** (Piano): Grand staff (treble and bass clefs), active in measures 63 and 64.
- Guit.** (Guitar): Treble clef, active in measures 63 and 64.
- Vlns.** (Violins): Treble clef, active in measures 63 and 64.
- D. Set** (Drum Set): Two staves, active in measures 63 and 64.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, rests in measures 63 and 64.
- Hi-hat**: Two staves, active in measures 63 and 64.
- Hi-hat**: Two staves, active in measures 63 and 64.
- Hi-hat**: Two staves, active in measures 63 and 64.
- R. Cym** (Ride Cymbal): Treble clef, rests in measures 63 and 64.

64

♩ = 88

♩ = 85

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.

The musical score for page 42, measures 64 to 85, is presented below. The tempo is 88 BPM. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Vibraphone (Vib.), Saxophone (S.), Violoncello (Vc.), Piano (Pno.), Guitar (Guit.), Violins (Vlns.), Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, and Right Cymbal (R. Cym.). The score shows various musical notations including notes, rests, and percussion symbols.

♩ = 30

Pno.

Synth.

El. B.

Vib.

S.

Vc.

Pno.

Guit.

Vlns.

D. Set

D. Set

Perc. Syn.

Hi-hat

Hi-hat

Hi-hat

R. Cym.