

**♩ = 138**

Saw Synthesizer, Lead

Voice, High Chord

Alto Saxophone, High Chord 2

Electric Bass, Sub Bass

Irish Tenor Banjo, High Bass

Drumset, Perc

Voice, Pad

2

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

The musical score for page 2 consists of seven staves. The top staff, labeled 'Synth.', is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains a melodic line of eighth notes. The second staff, labeled 'Vo.', is in treble clef with the same key signature and contains a single half note followed by a whole note. The third staff, labeled 'A. Sax.', is in treble clef with the same key signature and contains a single half note followed by a whole note. The fourth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'ITB', is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Vo.', is in treble clef with the same key signature and contains a single half note followed by a whole note. The score is divided into two measures by a double bar line. The first measure contains the first six staves, and the second measure contains the seventh staff. The key signature is consistent throughout the score.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

6

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

6

8

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

8

10

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

10

11

12

12

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

2 || 3

2 || 3

14

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

The musical score for measures 14 and 15 is as follows:

- Synth.:** Bass clef, key signature of three sharps. Measure 14 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#). Measure 15 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#).
- Vo. (top):** Treble clef, key signature of three sharps. Measure 14 contains a half note (F#). Measure 15 contains a half note (F#).
- A. Sax.:** Treble clef, key signature of three sharps. Measure 14 contains a half note (F#). Measure 15 contains a half note (F#).
- El. B.:** Bass clef, key signature of three sharps. Measure 14 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#). Measure 15 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#).
- ITB:** Treble clef, key signature of three sharps. Measure 14 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#). Measure 15 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#).
- D. Set:** Bass clef, key signature of three sharps. Measure 14 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#). Measure 15 contains a series of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#) and a half note (F#).
- Vo. (bottom):** Treble clef, key signature of three sharps. Measure 14 contains a half note (F#). Measure 15 contains a half note (F#).



16

Synth.

Vo.

A. Sax.

El. B.

ITB

D. Set

Vo.

8