

♩ = 180

Electric Guitar, Billie 1

Electric Guitar

Electric Guitar, Billie 2

Electric Guitar

Electric Guitar, Billie Lead

Electric Guitar

Bass Guitar, Mike

Bass Guitar

Drumset, Tre

The musical score is written for a 4-piece band. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as 180 BPM. The instruments are: Electric Guitar (Billie 1), Electric Guitar (unnamed), Electric Guitar (Billie 2), Electric Guitar (unnamed), Electric Guitar (Billie Lead), Electric Guitar (unnamed), Bass Guitar (Mike), Bass Guitar (unnamed), and Drumset (Tre). The Billie Lead guitar part is the only one with notes, consisting of a continuous eighth-note pattern. All other parts are currently silent, indicated by whole rests.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

12

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 6, measures 18-20, is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are arranged in three systems of two staves each. The first system contains three electric guitar staves (labeled 'El. Guit.'). The second system contains two bass guitar staves (labeled 'B. Guit.') and one double bass staff (labeled 'D. Set'). Measures 18 and 19 show active playing for all instruments, while measure 20 is a rest for all. The electric guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The bass guitars and double bass play a steady eighth-note pattern. The double bass staff also includes some syncopated rhythms and rests.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 21 consists of nine staves. The first six staves are for electric guitar (El. Guit.), the next two are for bass guitar (B. Guit.), and the final staff is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The electric guitar parts are in treble clef, and the bass guitar parts are in bass clef. The double bass part is in bass clef. The score shows a progression of chords and melodic lines across three measures. The first measure features a complex chordal structure in the electric guitars, while the bass guitars play a simple bass line. The second measure continues the electric guitar melody, and the bass guitars play a simple bass line. The third measure features a complex chordal structure in the electric guitars, while the bass guitars play a simple bass line. The double bass part plays a simple bass line throughout the three measures.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 9, measures 27-29, is written for a band consisting of six electric guitars, two bass guitars, and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 27 and 28 feature complex electric guitar parts with tremolos and chords, while measure 29 shows a continuation of these parts. The bass guitar and double bass parts provide a rhythmic foundation.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 30-32, is arranged for a six-piece band. It includes six electric guitar staves, two bass guitar staves, and a double bass staff. Measures 30 and 32 are active, while measure 31 is a full rest. The electric guitars play complex chords and melodic lines, while the bass guitar and double bass provide a steady rhythmic foundation.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 12, measures 36-38, is written for a multi-instrument ensemble. It includes six electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is three sharps (F#, C#, G#). The electric guitars play a complex, multi-layered texture with many beamed notes and some sustained notes. The bass guitars play a simple, rhythmic pattern. The double bass plays a complex, multi-layered texture with many beamed notes and some sustained notes.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 13, measures 39-41, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The electric guitars (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth notes. The bass guitars (B. Guit.) play a steady eighth-note rhythm. The double bass (D. Set) plays a complex, fast-paced melody with many beamed sixteenth notes. The score is divided into three measures. The first measure contains measures 39 and 40, and the second measure contains measure 41. The third measure is empty.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 42-44, is written for a multi-instrument ensemble. It includes six electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is three sharps (F#, C#, G#). The electric guitars play a complex, multi-layered texture with many beamed sixteenth notes and chords. The bass guitars play a steady eighth-note pattern. The double bass staff uses a mix of eighth and sixteenth notes with 'x' marks indicating specific fret positions or techniques.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 18, measures 54-56, is arranged for a six-piece band. It consists of six electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 54 and 55 contain active music for the electric guitars and basses, while measure 56 shows rests for all instruments. The electric guitar parts feature complex chordal textures and melodic lines, while the bass parts provide a steady, rhythmic foundation. The double bass part is a simple, rhythmic accompaniment.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 20, measures 60-62, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The electric guitars (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth notes and some triplets. The bass guitars (B. Guit.) play a steady eighth-note rhythm. The double bass (D. Set) plays a complex pattern of eighth and sixteenth notes, with some rests marked with 'x'.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 21, measures 63-65, is written for a band consisting of six electric guitars, two bass guitars, and a double bass. The key signature is three sharps (F#, C#, G#). The first electric guitar part (top staff) plays a complex melodic line with many accidentals. The second electric guitar part (second staff) is mostly silent, with a few notes in measure 63. The third electric guitar part (third staff) plays a complex melodic line with many accidentals. The fourth electric guitar part (fourth staff) is mostly silent, with a few notes in measure 63. The fifth electric guitar part (fifth staff) is mostly silent, with a few notes in measure 63. The sixth electric guitar part (sixth staff) is mostly silent, with a few notes in measure 63. The seventh bass guitar part (seventh staff) plays a simple melodic line. The eighth bass guitar part (eighth staff) is mostly silent, with a few notes in measure 63. The double bass part (bottom staff) plays a simple melodic line.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

105

The musical score for page 105 is arranged in eight staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Bass Guitar (B. Guit.), and the eighth is for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (El. Guit.) features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets. The second staff (El. Guit.) is mostly empty, with a few rests. The third staff (El. Guit.) continues the complex melodic line from the first staff. The fourth staff (El. Guit.) is also mostly empty, with a few rests. The fifth staff (El. Guit.) features a melodic line with eighth and sixteenth notes. The sixth staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including some triplets. The seventh staff (B. Guit.) features a melodic line with eighth and sixteenth notes. The eighth staff (D. Set) features a drum pattern with eighth and sixteenth notes, including some triplets.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 46, measures 138-140, is written for a band consisting of six electric guitars, two bass guitars, and a double bass. The key signature is three sharps (F#, C#, G#). The electric guitars (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth notes. The bass guitars (B. Guit.) play a steady eighth-note rhythm. The double bass (D. Set) staff shows a sequence of notes with 'x' marks above them, indicating specific techniques or effects.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 48, measures 144-146, is written for a multi-instrument ensemble. It consists of six electric guitar staves, two bass guitar staves, and a double bass staff. The key signature is three sharps (F#, C#, G#). The electric guitars play a complex, multi-layered texture with many beamed notes. The bass guitars play a simple, rhythmic pattern. The double bass plays a complex, multi-layered texture with many beamed notes.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

156

The musical score consists of nine staves. The first six staves are for Electric Guitar (El. Guit.) in treble clef, and the last three are for Bass Guitar (B. Guit.) in bass clef and Double Bass (D. Set). The key signature has three sharps (F#, C#, G#). Measure 156 (the first staff of each instrument) contains a quarter note chord of F#4, C#5, and G#5. Measure 157 (the second staff of each instrument) contains a whole rest. The notation includes various articulation marks: a 'p' (piano) dynamic marking in measures 156 and 157 of the first four staves, a 'p' in measure 156 of the fifth staff, a 'p' in measure 157 of the sixth staff, a 'p' in measure 156 of the seventh staff, and a 'p' in measure 157 of the eighth staff. The ninth staff (D. Set) has a 'p' in measure 156 and a 'p' in measure 157.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set