

$\text{♩} = 140$

Saw Synthesizer, WhatFeel Ch1

Electric Bass, WhatFeel Ch2

Saw Synthesizer, WhatFeel Ch3

Saw Synthesizer, WhatFeel Ch4

Violins, WhatFeel Ch5

Saw Synthesizer, WhatFeel Ch6

Saw Synthesizer, WhatFeel Ch7

Piano, WhatFeel Ch8

Piano, WhatFeel Ch10

Concert Snare Drum, WhatFeel Ch12

2

A musical score page featuring ten staves of music. The instruments are: Synth. (treble clef), El. B. (bass clef), Synth. (treble clef), Synth. (treble clef), Vlns. (treble clef), Synth. (treble clef), Synth. (bass clef), Pno. (treble clef), Pno. (bass clef), and Con. Sn. (percussion). The score includes measures 2 through 6. The first staff (Synth.) has eighth-note patterns with grace notes. The second staff (El. B.) has eighth-note patterns with sixteenth-note fills. The third staff (Synth.) is silent. The fourth staff (Synth.) has eighth-note chords. The fifth staff (Vlns.) has sustained notes with grace notes. The sixth staff (Synth.) is silent. The seventh staff (Synth.) has eighth-note patterns with grace notes. The eighth staff (Pno.) has eighth-note chords. The ninth staff (Pno.) has eighth-note patterns. The tenth staff (Con. Sn.) has eighth-note patterns.

Musical score page 3 featuring ten staves:

- Synth. (Treble clef): Starts with a grace note, followed by eighth-note pairs connected by slurs.
- El. B. (Bass clef): Features eighth-note pairs connected by slurs.
- Synth. (Treble clef): Shows eighth-note pairs connected by slurs.
- Synth. (Treble clef): Contains eighth-note chords.
- Vlns. (Treble clef): Shows eighth-note pairs connected by slurs.
- Synth. (Treble clef): Features eighth-note pairs connected by slurs.
- Synth. (Bass clef): Shows eighth-note pairs connected by slurs. Measure numbers "3" are placed under the first two measures of this staff.
- Pno. (Treble clef): Contains eighth-note chords.
- Pno. (Bass clef): Features eighth-note pairs connected by slurs. This staff is part of a bracketed group with the top piano staff.
- Con. Sn. (Bass clef): Shows eighth-note pairs connected by slurs.

4

A musical score page featuring ten staves of music. The instruments are: Synth. (treble clef), El. B. (bass clef), Synth. (treble clef), Synth. (treble clef), Vlns. (treble clef), Synth. (treble clef), Synth. (bass clef), Pno. (treble clef), Pno. (bass clef), and Con. Sn. (percussion). The score includes measures 4 through 7. Measures 4 and 5 show various rhythmic patterns with grace notes and slurs. Measure 6 consists of rests. Measures 7 and 8 feature sustained notes with grace notes and slurs. Measure 9 shows eighth-note patterns. Measure 10 concludes with a final dynamic and measure repeat sign.

5

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Treble clef), El. B. (Bass clef), Synth. (Treble clef), Vlns. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Pno. (Treble clef), Pno. (Bass clef), and Con. Sn. (Treble clef). The score is numbered 5 at the top left. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 5 starts with a half note in the Synth. (Treble) staff. Measure 6 begins with a half note in the El. B. (Bass) staff. Measure 7 starts with a half note in the Synth. (Treble) staff. Measure 8 begins with a half note in the Vlns. (Treble) staff. Measure 9 starts with a half note in the Synth. (Treble) staff. Measure 10 starts with a half note in the Synth. (Bass) staff. Measure 11 starts with a half note in the Synth. (Treble) staff. Measure 12 starts with a half note in the Pno. (Treble) staff. Measure 13 starts with a half note in the Pno. (Bass) staff. Measure 14 starts with a half note in the Con. Sn. (Treble) staff.

6

A musical score page featuring ten staves of music. The instruments are: Synth. (treble clef), El. B. (bass clef), Synth. (treble clef), Synth. (treble clef), Vlns. (treble clef), Synth. (treble clef), Synth. (bass clef), Pno. (treble clef), Pno. (bass clef), and Con. Sn. (percussion). The score consists of ten measures. Measures 1-4 show various patterns for the synths, bassoon, and strings. Measures 5-6 show sustained notes and chords. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes and chords.

Musical score page 7 featuring ten staves of music:

- Synth.**: Treble clef, key signature of B-flat major (two flats). Measures 7-10.
- El. B.**: Bass clef, key signature of B-flat major (two flats). Measures 7-10.
- Synth.**: Treble clef, key signature of B-flat major (two flats). Measures 7-10.
- Synth.**: Treble clef, key signature of B-flat major (two flats). Measures 7-10.
- Vlns.**: Treble clef, key signature of B-flat major (two flats). Measures 7-10.
- Synth.**: Treble clef, key signature of B-flat major (two flats). Measures 7-10. Includes a measure repeat sign and a bracket labeled "3".
- Synth.**: Bass clef, key signature of B-flat major (two flats). Measures 7-10. Includes a measure repeat sign and a bracket labeled "3".
- Pno.**: Treble clef, key signature of B-flat major (two flats). Measures 7-10.
- Pno.**: Bass clef, key signature of B-flat major (two flats). Measures 7-10. Part of a two-piano staff.
- Con. Sn.**: Bass clef, key signature of B-flat major (two flats). Measures 7-10. Includes a measure repeat sign.

8

A musical score for orchestra and piano, page 8. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) - rests. 2. El. B. (Bass clef, B-flat key signature) - eighth-note patterns. 3. Synth. (Treble clef, B-flat key signature) - sixteenth-note patterns. 4. Synth. (Treble clef, B-flat key signature) - eighth-note chords. 5. Vlns. (Treble clef, B-flat key signature) - eighth-note patterns. 6. Synth. (Treble clef, B-flat key signature) - rests. 7. Synth. (Bass clef, B-flat key signature) - eighth-note patterns. 8. Pno. (Treble clef, B-flat key signature) - eighth-note chords. 9. Pno. (Bass clef, B-flat key signature) - eighth-note patterns. 10. Con. Sn. (Bass clef, B-flat key signature) - eighth-note patterns. A brace groups the two piano staves.