

Electric Guitar, Billy J. A. $\text{♩} = 122$ $\text{♩} = 128$

Electric Guitar, Billy J. A. 2

Concert Snare Drum, Tre Cool

Bass Guitar, Mike D.

Bass Guitar, Mike D. 2

Kazoo, Billy J. A./Mike D. Vocal

This musical score system covers measures 1 through 3. It features two electric guitar parts (Billy J. A. and Billy J. A. 2) playing a power chord sequence in D major (D, F#, A, C). The tempo starts at 122 BPM and increases to 128 BPM at the beginning of measure 3. The concert snare drum (Tre Cool) plays a simple backbeat pattern. The bass guitar (Mike D. and Mike D. 2) plays a steady eighth-note line. The kazoo and vocal parts (Billy J. A. and Mike D.) are silent throughout this system.

4 $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 159$

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

This musical score system covers measures 4 through 6. It continues the instrumental arrangement. The tempo increases from 132 BPM to 138 BPM at the start of measure 5, and then to 159 BPM at the start of measure 6. The electric guitar parts continue with the power chord sequence. The concert snare drum (Tre Cool) plays a backbeat with occasional fills. The bass guitar (Mike D. and Mike D. 2) continues with the eighth-note line. The kazoo part (Billy J. A. and Mike D.) begins in measure 6, playing a simple melody.

7

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

8

10

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

8

13

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

16

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

19

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

22

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

25

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

28

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

31

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

31

34

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

34

37

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

40

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

42

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

44

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

46

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

48

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

50

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

53

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

56

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

59

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

62

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

65

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

68

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

Detailed description: This system contains measures 68 and 69. The key signature has two sharps (F# and C#). The time signature is 8/8. The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords. The Conga Snare (Con. Sn.) plays a pattern of eighth notes and rests. The Bass Guitars (B. Guit.) play a pattern of eighth notes and chords. The Kazoo (Kaz.) plays a pattern of eighth notes and rests.

70

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

Detailed description: This system contains measures 70 and 71. The key signature has two sharps (F# and C#). The time signature is 8/8. The Electric Guitars (El. Guit.) play a pattern of eighth notes and chords, with a sustained chord in measure 71. The Conga Snare (Con. Sn.) plays a pattern of eighth notes and rests. The Bass Guitars (B. Guit.) play a pattern of eighth notes and chords. The Kazoo (Kaz.) plays a pattern of eighth notes and rests.

72

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

8

8

8

8

8

8

74

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

8

8

8

8

8

8

76

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

78

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

80

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

82

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

84

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

86

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

89

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.

92

$\text{♩} = 138$

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

B. Guit.

Kaz.