

♩ = 141

Drumset, Std Drums

Voice, Voc Lead Oohs

Classical Guitar, Nylon Gtr Rythm B32

Acoustic Guitar, Muted Gtr Rythm

Fretless Electric Bass, Fretless E. Bass

3

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

5

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

6

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

7

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

8

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

9

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

10

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

12

Pdf downloaded from www.midicities.com

13

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

8

14

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

8

15

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

16

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

The image displays two systems of musical notation, measures 15 and 16. Each system contains five staves: D. Set (Drum Set), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 15 shows the D. Set playing a pattern of eighth notes, the Vo. part singing a melody with a triplet, the Guit. parts playing a complex rhythmic pattern with triplets, and the Frtl. El. B. part playing a bass line with triplets. Measure 16 continues the same patterns, with the D. Set playing a similar pattern, the Vo. part singing a melody with a triplet, the Guit. parts playing a complex rhythmic pattern with triplets, and the Frtl. El. B. part playing a bass line with triplets.

17

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

18

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

19

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3 3 3

3 3 3

20

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3 3 3

3 3 3

21

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

22

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

23

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

24

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

25

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

26

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

27

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

28

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

29

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

30

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

31

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

32

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

33

D. Set

Vo.

Guit.

Guit.

Frtrl. El. B.

34

D. Set

Vo.

Guit.

Guit.

Frtrl. El. B.

The musical score is divided into two systems, measures 33 and 34. Each system contains five staves: D. Set (Drum Set), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), and Frtrl. El. B. (Fretless Electric Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 shows the D. Set playing a steady rhythm, the Vo. part with a melodic line and triplets, the Guit. parts with complex chordal textures and triplets, and the Frtrl. El. B. part with a bass line featuring triplets. Measure 34 continues the arrangement with similar textures and triplet patterns across all parts.

35

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

36

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

37

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

38

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

39

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

8

40

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

8

42

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

Measure 42: D. Set has rests and x marks. Vo. has a quarter note G4, quarter note A4, quarter note B4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

Measure 43: D. Set has rests and x marks. Vo. has a quarter note C5, quarter note B4, quarter note A4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

Measure 44: D. Set has rests and x marks. Vo. has a quarter note G4, quarter note A4, quarter note B4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

Measure 45: D. Set has rests and x marks. Vo. has a triplet of quarter notes G4, A4, B4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

43

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

Measure 46: D. Set has rests and x marks. Vo. has a triplet of quarter notes G4, A4, B4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

Measure 47: D. Set has rests and x marks. Vo. has a quarter note C5, quarter note B4, quarter note A4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

Measure 48: D. Set has rests and x marks. Vo. has a quarter note G4, quarter note A4, quarter note B4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

Measure 49: D. Set has rests and x marks. Vo. has a triplet of quarter notes G4, A4, B4. Guit. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. Frtl. El. B. has a quarter note G2, quarter note A2, quarter note B2.

44

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

45

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

46

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

47

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

48

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

49

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

50

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

51

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

52

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

53

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

54

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

55

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

56

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

57

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

58

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

59

59

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

60

60

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

61

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

62

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

This musical score system covers measures 62 and 63. It features five staves: D. Set (drum set), Vo. (voice), and two Guit. (guitar) staves, plus a Frtl. El. B. (fretless electric bass) staff. The key signature has two sharps (F# and C#). The D. Set staff shows a pattern of eighth and sixteenth notes with rests. The Vo. staff has a melody with triplets and a long note in measure 63. The first Guit. staff plays a rhythmic pattern of eighth notes. The second Guit. staff has a long, sustained chord in measure 63. The Frtl. El. B. staff has a simple bass line.

63

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

This musical score system continues from the previous one, covering measures 63 and 64. The instrumentation remains the same. In measure 64, the D. Set staff has a more complex pattern. The Vo. staff has a triplet. The first Guit. staff continues its rhythmic pattern. The second Guit. staff has a new rhythmic pattern. The Frtl. El. B. staff has a simple bass line.

Frtrl. El. B.

Frtrl. El. B.

67

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

68

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

69

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

70

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

71

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

72

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

73

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

74

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

75

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

76

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

77

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

8

3

3

78

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

8

3

3

3

3

3

79

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

3

3

3

3

3

80

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

8

3

3

3

3

3

81

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

82

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

83

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

84

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

85

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

86

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

87

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

88

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

89

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

90

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

44

92

$\text{♩} = 70$

D. Set

Vo.

Guit.

Guit.

Frtl. El. B.