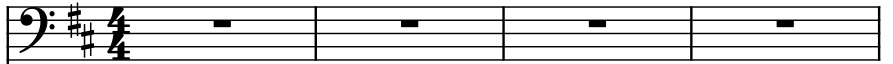
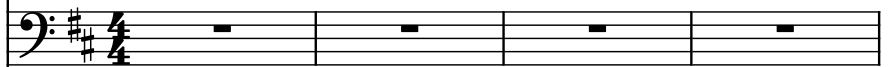


♩ = 84

Bassoon, Pete's Vocal



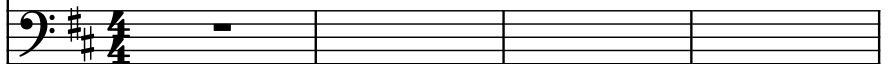
Bass Guitar, Bass



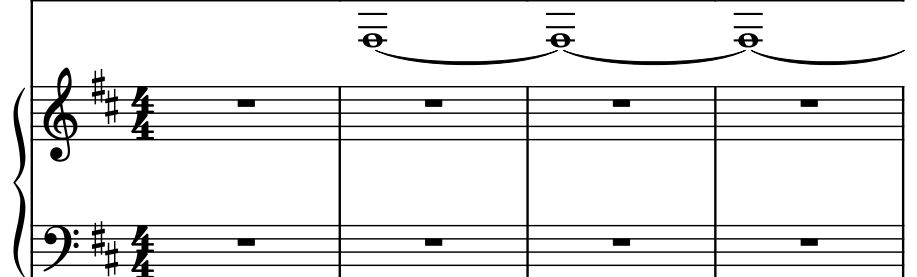
Pan Flute, Phil's Vocal



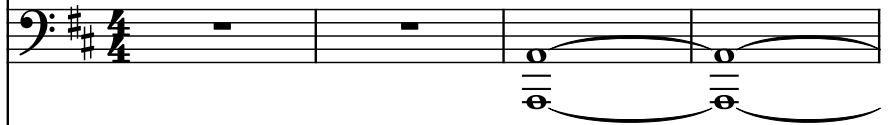
Saw Synthesizer, Synth



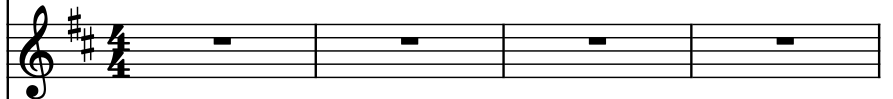
Hammond Organ, Hammond



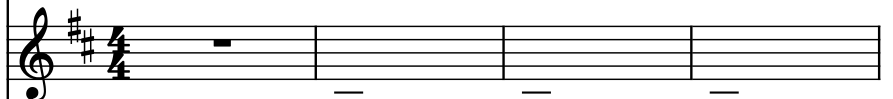
Piano, Overdrive Guitar



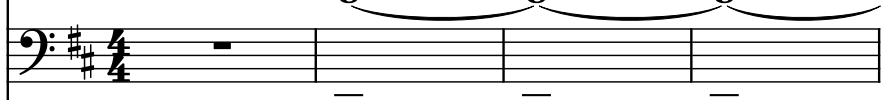
Sitar, Sitar 1



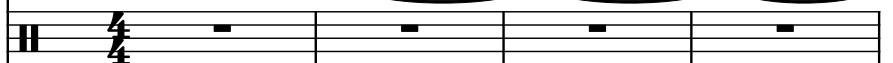
Soprano Saxophone, LowEnd 1



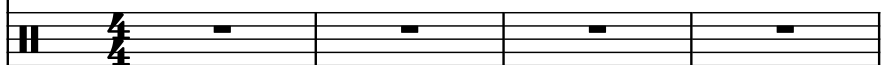
Effect Synthesizer, LowEnd 2



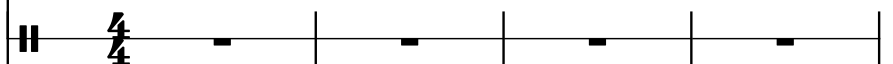
Drumset, Snare



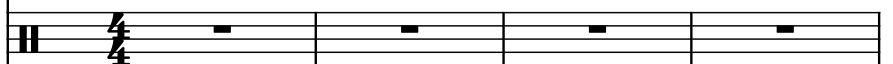
Drumset, Triangle



Tambourine, Tamborine



Drumset, Chimes



Sleigh Bells, Bells



Rehearsal mark 5. The score includes the following instruments and parts:

- Bsn.**: Bassoon, Bass clef, key signature of two sharps (F# and C#). A single note is present at the end of the staff.
- B. Guit.**: Bass Guitar, Bass clef, key signature of two sharps. A single note is present at the end of the staff.
- Pn. Fl.**: Piano Flute, Treble clef, key signature of two sharps. A single note is present at the end of the staff.
- Synth.**: Synthesizer, Bass clef, key signature of two sharps. A single note is present at the end of the staff.
- Hm. Org.**: Hammond Organ, Treble and Bass clefs, key signature of two sharps. The Treble staff has a single note at the end. The Bass staff has a triplet of eighth notes at the end, marked with a '3' and a brace.
- Pno.**: Piano, Treble and Bass clefs, key signature of two sharps. Both staves have a single note at the end.
- Si.**: Saxophone, Treble clef, key signature of two sharps. A single note is present at the end of the staff.
- S. Sax.**: Saxophone, Treble clef, key signature of two sharps. A single note is present at the end of the staff.
- Synth.**: Synthesizer, Bass clef, key signature of two sharps. A single note is present at the end of the staff.
- D. Set**: Drum Set, Percussion clef. A single note is present at the end of the staff.
- D. Set**: Drum Set, Percussion clef. A single note is present at the end of the staff.
- Tamb.**: Tambourine, Percussion clef. A single note is present at the end of the staff.
- D. Set**: Drum Set, Percussion clef. A single note is present at the end of the staff.
- Sle. Be.**: Snare Drum, Percussion clef. A single note is present at the end of the staff.

6

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

8

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

Score for measures 9 through 12, featuring the following instruments:

- Bsn.
- B. Guit.
- Pn. Fl.
- Synth.
- Hm. Org.
- Pno.
- Si.
- S. Sax.
- Synth.
- D. Set
- D. Set
- Tamb.
- D. Set
- Sle. Be.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , ff).

10

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

11

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

11

12

13

14

12

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

The musical score for page 9, measures 12-13, is as follows:

- Measure 12:**
 - Bsn.:** Bass clef, key of D major. Notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note).
 - Sle. Be.:** Bass clef, key of D major. Notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note).
 - B. Guit., Pn. Fl., Synth., Hm. Org., Pno., Si., S. Sax., Synth., D. Set, Tamb.:** All instruments are silent (rests).
- Measure 13:**
 - Bsn.:** Bass clef, key of D major. Notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note).
 - Sle. Be.:** Bass clef, key of D major. Notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G#2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (half note).
 - B. Guit., Pn. Fl., Synth., Hm. Org., Pno., Si., S. Sax., Synth., D. Set, Tamb.:** All instruments are silent (rests).

13

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

15

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

15

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

16

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

3

3

7

7

17

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

19

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

5 3 7

7 3 3

20

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

22

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

5

23

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

3

24

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

26

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

3

3

28

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

28

29

30

Bsn.

The Bsn. staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures. The first measure has a dotted quarter note on G2. The second measure has a quarter note on F#2. The third measure has a quarter note on E2. The fourth measure has a quarter note on D2. The fifth measure has a half note on C#2, which is slurred over to the next page.

B. Guit.

The B. Guit. staff is in bass clef with a key signature of two sharps. It contains five measures. The first measure has eighth notes on G2, F#2, and E2. The second measure has eighth notes on D2, C#2, and B1. The third measure has a quarter note on A1. The fourth measure has a quarter note on G2. The fifth measure has a quarter note on F#2.

Pn. Fl.

The Pn. Fl. staff is in treble clef with a key signature of two sharps. It contains five measures. The first measure has a quarter note on G4. The second measure has a quarter rest. The third measure has a quarter note on F#4. The fourth measure has a quarter note on E4. The fifth measure has a half note on D4, which is slurred over to the next page.

Synth.

The Synth. staff is in treble clef with a key signature of two sharps. It contains five measures. The first measure has a quarter note on G4. The second measure has a quarter note on F#4. The third measure has a quarter note on E4. The fourth measure has a quarter note on D4. The fifth measure has a quarter note on C#4.

Hm. Org.

The Hm. Org. is represented by a grand staff (treble and bass clefs) with a key signature of two sharps. The treble staff contains five measures: a whole chord on G4, a quarter note on F#4, a quarter note on E4, and two measures of chords on D4 and C#4. The bass staff contains five measures, all of which are whole rests.

Pno.

The Pno. staff is in treble clef with a key signature of two sharps. It contains five measures. The first measure has a quarter note on G4. The second measure has a quarter note on F#4. The third measure has a quarter note on E4. The fourth measure has a quarter note on D4. The fifth measure has a quarter note on C#4.

Si.

The Si. staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

S. Sax.

The S. Sax. staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

Synth.

The Synth. staff is in bass clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

D. Set

The D. Set staff is in common time. It contains five measures. The first measure has a quarter rest followed by an eighth note on G2. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest followed by an eighth note on F#2. The fifth measure has a quarter rest followed by an eighth note on E2.

D. Set

The D. Set staff is in common time. It contains five measures, all of which are whole rests.

Tamb.

The Tamb. staff is in common time. It contains five measures, all of which are whole rests.

D. Set

The D. Set staff is in common time. It contains five measures, all of which are whole rests.

Sle. Be.

The Sle. Be. staff is in common time. It contains five measures, all of which are whole rests.

D. Set

The D. Set staff is in common time. It contains five measures, all of which are whole rests.

32

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sl. Dr.

32

33

34

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

35

36

37

38

35

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

3

36

36

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

D. Set

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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38

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

27

39

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

41

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 41. The Bsn. (Bassoon) part is the most active, featuring a series of beamed eighth and sixteenth notes, often with grace notes. The B. Guit. (Bass Guitar) part has a steady eighth-note pattern. The Pn. Fl. (Piano Flute) part has a melodic line with some grace notes. The Synth. (Synthesizer) part has a simple bass line. The Hm. Org. (Hammond Organ) part has a simple bass line. The Pno. (Piano) part has a simple bass line. The Si. (Soprano Saxophone) part has a simple bass line. The S. Sax. (Soprano Saxophone) part has a simple bass line. The Synth. (Synthesizer) part has a simple bass line. The D. Set (Drum Set) part has a simple bass line. The Tamb. (Tambourine) part has a simple bass line. The Sle. Be. (Sleeve Bell) part has a simple bass line. The D. Set (Drum Set) part has a simple bass line.

43

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

45

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

47

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

48

49

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

3

3

3

51

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

53

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

55

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

56

57 37

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

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59

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

61

Bsn.

The Bsn. staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures. The first measure has a dotted quarter note on G2. The second measure has a quarter note on F#2. The third measure has a quarter note on E2. The fourth measure has a quarter note on D2. The fifth measure has a half note on C#2, which is part of a long slur that extends across the entire staff.

B. Guit.

The B. Guit. staff is in bass clef with a key signature of two sharps. It contains five measures. The first measure has an eighth note on G2, followed by a dotted eighth note on F#2. The second measure has an eighth note on E2, followed by a dotted eighth note on D2. The third measure has a quarter note on C#2. The fourth measure has a quarter note on B1. The fifth measure has a quarter note on A1.

Pn. Fl.

The Pn. Fl. staff is in treble clef with a key signature of two sharps. It contains five measures. The first measure has an eighth note on G4, followed by a dotted eighth note on F#4. The second measure has an eighth note on E4, followed by a dotted eighth note on D4. The third measure has a quarter note on C#4. The fourth measure has a quarter note on B4. The fifth measure has a quarter note on A4.

Synth.

The Synth. staff is in treble clef with a key signature of two sharps. It contains five measures. The first measure has an eighth note on G4, followed by a dotted eighth note on F#4. The second measure has an eighth note on E4, followed by a dotted eighth note on D4. The third measure has a quarter note on C#4. The fourth measure has a quarter note on B4. The fifth measure has a quarter note on A4. There is a triplet of eighth notes in the fourth measure, starting on G4.

Hm. Org.

The Hm. Org. grand staff consists of a treble and bass clef with a key signature of two sharps. The treble staff has a whole note chord on G4 in the first measure, followed by a whole note chord on F#4 in the second measure, and a whole note chord on E4 in the third measure. The bass staff has a whole note rest in the first measure, followed by a whole note rest in the second measure, and a whole note rest in the third measure.

Pno.

The Pno. staff is in treble clef with a key signature of two sharps. It contains five measures. The first measure has an eighth note on G4, followed by a dotted eighth note on F#4. The second measure has an eighth note on E4, followed by a dotted eighth note on D4. The third measure has a quarter note on C#4. The fourth measure has a quarter note on B4. The fifth measure has a quarter note on A4.

Si.

The Si. staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

S. Sax.

The S. Sax. staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

Synth.

The Synth. staff is in bass clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

D. Set

The D. Set staff is in treble clef with a key signature of two sharps. It contains five measures. The first measure has an eighth note on G4, followed by a dotted eighth note on F#4. The second measure has an eighth note on E4, followed by a dotted eighth note on D4. The third measure has a quarter note on C#4. The fourth measure has a quarter note on B4. The fifth measure has a quarter note on A4.

D. Set

The D. Set staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

Tamb.

The Tamb. staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

D. Set

The D. Set staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

Sle. Be.

The Sle. Be. staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

D. Set

The D. Set staff is in treble clef with a key signature of two sharps. It contains five measures, all of which are whole rests.

63

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sl. Dr.

63

64

65

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

41

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 Sle. Be.

68

68

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

Score for measures 70 and 71, featuring the following instruments:

- Bsn.
- B. Guit.
- Pn. Fl.
- Synth.
- Hm. Org.
- Pno.
- Si.
- S. Sax.
- Synth.
- D. Set
- D. Set
- Tamb.
- D. Set
- Sle. Be.
- D. Set

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like ff and f . The B. Guit. part features a triplet in measure 71. The Hm. Org. part includes a large '8' in measure 70, indicating an octave shift. The D. Set parts show a rhythmic pattern of eighth and quarter notes. The Sle. Be. part shows a rhythmic pattern of eighth and quarter notes. The Tamb. part shows a single eighth note in measure 70.

72

72

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

D. Set

8

Score for measures 74 and 75, featuring the following instruments:

- Bsn.
- B. Guit.
- Pn. Fl.
- Synth.
- Hm. Org.
- Pno.
- Si.
- S. Sax.
- Synth.
- D. Set
- D. Set
- Tamb.
- D. Set
- Sle. Be.

The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and triplets, indicating a complex rhythmic arrangement. The B. Guit. part features a triplet in measure 75. The Hm. Org. part includes a large '8' in measure 74, likely indicating an octave shift. The D. Set parts show a rhythmic pattern of eighth notes and quarter notes. The Sle. Be. part shows a rhythmic pattern of eighth notes and quarter notes.

76

76

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

The musical score for page 76 is written for a variety of instruments. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Two measures of whole rests.
- B. Guit. (Bass Guitar):** Two measures of eighth notes. The first measure contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The second measure contains a quarter note (D4), an eighth rest, an eighth note (E4), a quarter note (F#4), an eighth rest, and an eighth note (D4).
- Pn. Fl. (Piccolo Flute):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of sustained chords. The first measure is a D4 octave chord (D4, D4), and the second measure is a D4 octave chord (D4, D4).
- Hm. Org. (Hammond Organ):** Two measures of sustained chords. The first measure is a D4 octave chord (D4, D4), and the second measure is a D4 octave chord (D4, D4).
- Pno. (Piano):** Two measures of whole notes (D4).
- Si. (Soprano):** Two measures of eighth notes (D4, E4, F#4, D4).
- S. Sax. (Soprano Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of sustained chords. The first measure is a D4 octave chord (D4, D4), and the second measure is a D4 octave chord (D4, D4).
- D. Set (Drum Set):** Two measures of eighth notes (D4, E4, F#4, D4).
- D. Set (Drum Set):** Two measures of whole rests.
- Tamb. (Tambourine):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of eighth notes (D4, E4, F#4, D4).
- Sle. Be. (Soprano Saxophone):** Two measures of eighth notes (D4, E4, F#4, D4).

Score for measures 78 and 79, featuring the following instruments:

- Bsn.
- B. Guit.
- Pn. Fl.
- Synth.
- Hm. Org.
- Pno.
- Si.
- S. Sax.
- Synth.
- D. Set
- D. Set
- Tamb.
- D. Set
- Sle. Be.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff).

80

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

80

Score for multiple instruments, measures 82-83.

Bsn. (Bassoon): Rests in both measures.

B. Guit. (Bass Guitar): Rhythmic pattern of eighth and sixteenth notes in both measures.

Pn. Fl. (Piano Flute): Rests in both measures.

Synth. (Synthesizer): Sustained chords in both measures.

Hm. Org. (Hammond Organ): Sustained chords in both measures.

Pno. (Piano): Sustained chords in both measures.

Si. (Sitar): Rhythmic pattern of eighth notes in both measures.

S. Sax. (Soprano Saxophone): Rests in both measures.

Synth. (Synthesizer): Sustained chords in both measures.

D. Set (Drum Set): Rhythmic pattern of eighth notes in both measures.

D. Set (Drum Set): Rests in both measures.

Tamb. (Tambourine): Rests in both measures.

D. Set (Drum Set): Rhythmic pattern of eighth notes in both measures.

Sle. Be. (Sleeve Bell): Rhythmic pattern of eighth notes in both measures.

84

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

84

Score for page 85, featuring the following instruments and staves:

- Bsn. (Bassoon)
- B. Guit. (Bass Guitar)
- Pn. Fl. (Piano Flute)
- Synth. (Synthesizer)
- Hm. Org. (Hammond Organ) - Treble and Bass Clef
- Pno. (Piano)
- Si. (Soprano)
- S. Sax. (Soprano Saxophone)
- Synth. (Synthesizer) - Treble and Bass Clef
- D. Set (Drum Set) - Multiple instances
- Tamb. (Tambourine)
- Slo. Be. (Slowly Beat)

The score includes various musical notations such as rests, notes, and dynamic markings across the staves.

86

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

S. Dr.

87

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Dr.

musical score for page 87, featuring various instruments including Bsn., B. Guit., Pn. Fl., Synth., Hm. Org., Pno., Si., S. Sax., and D. Set.

88

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sls. Dr.

Bsn.

B. Guit.

Pn. Fl.

Synth.

Hm. Org.

Pno.

Si.

S. Sax.

Synth.

D. Set

D. Set

Tamb.

D. Set

Sle. Be.

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