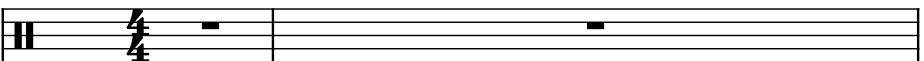
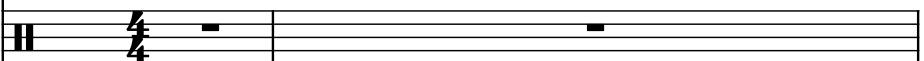


$\text{♩} = 160$

Drumset, listen.to/gd_midis



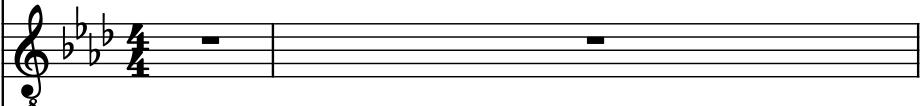
Drumset, Drums



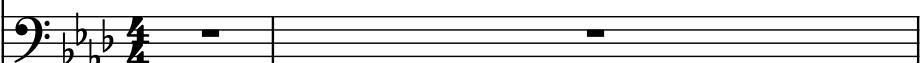
Electric Guitar, Distortion Guitar



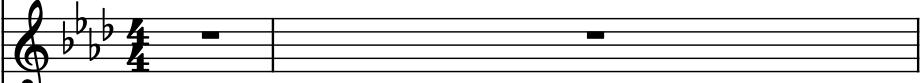
Electric Guitar, Overdriven Guitar



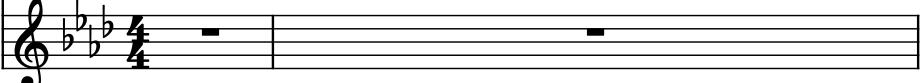
Electric Bass, Bass



Kazoo, Vocal



Kazoo, Backing Vocals



2

2

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

4

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

This page contains six staves of musical notation. The first two staves are for 'D. Set' and feature a unique note head consisting of two vertical bars. The third and fourth staves are for 'El. Guit.' and show eighth-note patterns. The fifth staff is for 'El. B.' and shows quarter-note patterns. The last two staves are for 'Kaz.' and show rests in the first measure and eighth-note patterns in the second measure. The key signature is one flat, and the time signature is common time. Measure numbers 4 and 5 are indicated above the staves.

6

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

8

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

10

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

12

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

14

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

16

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

18

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

20

A musical score page featuring six staves. The staves are labeled from top to bottom: D. Set, D. Set, El. Guit., El. Guit., El. B., Kaz., and Kaz. The score includes various musical markings such as asterisks (*), slurs, and dynamic symbols like p and f. Measure 20 begins with a forte dynamic (f) followed by a short休止符 (rest). The D. Set (percussion) has a pattern of eighth-note strikes marked with asterisks. The D. Set (string) plays eighth-note pairs. The El. Guit. (electric guitar) and El. Guit. (bass) provide harmonic support with sustained chords. The El. B. (bass) and Kaz. (keyboards) provide rhythmic patterns. The Kaz. (strings) play eighth-note pairs.

22

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

24

A musical score for orchestra and band, page 13, measure 24. The score consists of seven staves. From top to bottom: 1. D. Set: Percussion part with 'x' marks on the first four strings. 2. D. Set: Percussion part with eighth-note patterns. 3. El. Guit.: Treble clef, key signature of two flats, eighth-note chords. 4. El. Guit.: Same as staff 3. 5. El. B.: Bass clef, key signature of two flats, eighth-note chords. 6. Kaz.: Treble clef, key signature of two flats, eighth-note patterns. 7. Kaz.: Same as staff 6.

26

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

28

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, D. Set, El. Guit., El. Guit., El. B., Kaz., and Kaz. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a sharp sign). Measure 28 begins with a dynamic of 'ff'. The first two staves (D. Set) play eighth-note patterns consisting of 'x' marks on specific strings. The next two staves (El. Guit.) play eighth-note chords. The fifth staff (El. B.) plays eighth-note patterns. The last two staves (Kaz.) play eighth-note patterns.

16

30

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: D. Set (percussion), D. Set (percussion), El. Guit. (electric guitar), El. Guit. (electric guitar), El. B. (bass), and Kaz. (keyboards). The score is in common time and includes a key signature of one flat. Measure 30 begins with a dynamic of 30. The D. Set and D. Set staves feature various rhythmic patterns involving eighth and sixteenth notes, along with rests and grace notes. The El. Guit. and El. Guit. staves show eighth-note chords. The El. B. staff has eighth-note patterns. The Kaz. staff starts with a dynamic of 30, followed by a rest, then eighth-note patterns.

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

32

The musical score page contains six staves. The first two staves are for 'D. Set' and feature a unique notation with vertical bars and 'x' marks. The next two staves are for 'El. Guit.' and show eighth-note chords. The fifth staff is for 'El. B.' and features eighth-note patterns. The last two staves are for 'Kaz.' and show eighth-note patterns.

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

34

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: D. Set (percussion), D. Set (percussion), El. Guit. (electric guitar), El. Guit. (electric guitar), El. B. (bass), and Kaz. (keyboards). The score is in common time and includes measure numbers 34. The D. Set and D. Set staves feature various rhythmic patterns with 'x' marks and horizontal bars above them. The El. Guit. and El. Guit. staves show eighth-note chords. The El. B. staff has eighth-note patterns. The Kaz. staff includes rests and eighth-note patterns.

36

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

38

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

40

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

This musical score page contains six staves of music. The first two staves, labeled 'D. Set', feature percussive patterns with 'x' marks and vertical dashes. The third and fourth staves, labeled 'El. Guit.', show eighth-note chords in a treble clef. The fifth staff, labeled 'El. B.', displays eighth-note patterns in a bass clef. The last two staves, both labeled 'Kaz.', are entirely blank. Measure numbers '40' and '41' are positioned above the first and second staves respectively. The key signature is consistently three flats throughout the page.

42

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

44

The musical score consists of six staves, each with a specific instrument name and clef. The time signature is 44 throughout.

- D. Set:** Treble clef. The first staff shows a series of eighth-note patterns: a single note followed by a group of three notes, then a group of four notes, and so on. A vertical bar with an asterisk (*) is positioned above the first note of the first measure.
- D. Set:** Treble clef. The second staff shows eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'ff' (fortissimo).
- El. Guit.:** Treble clef. The third staff shows eighth-note chords.
- El. Guit.:** Treble clef. The fourth staff shows eighth-note chords.
- El. B.:** Bass clef. The fifth staff shows eighth-note patterns.
- Kaz.:** Treble clef. The sixth staff shows eighth-note patterns.

A vertical bar line divides the measures into two sections. The first section ends with a repeat sign, and the second section begins with a new key signature.

46

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

48

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

50

The musical score consists of six staves, each with a specific instrument name and clef. The instruments are: D. Set (percussion), D. Set (percussion), El. Guit. (electric guitar), El. Guit. (electric guitar), El. B. (bass), and Kaz. (keyboards). The score is in 4/4 time and includes a key signature of one flat. Measure 50 begins with a dynamic marking of 'ff'. The first two measures show the D. Set and D. Set parts playing eighth-note patterns. The next two measures show the El. Guit. and El. Guit. parts playing eighth-note chords. Measures 53 and 54 show the El. B. and Kaz. parts playing eighth-note patterns. Measures 55 and 56 show the Kaz. part playing eighth-note patterns.

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

52

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

54

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

56

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.

58

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

Kaz.