

♩ = 170

Electric Guitar, Petri Lindroos

Electric Guitar

Electric Guitar, Kristian Ranta

Electric Guitar

Drumset, Toni Hallio

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 14-16 features four electric guitar staves and one double bass staff. The key signature has two flats (B-flat and E-flat). Measures 14 and 15 are characterized by a dense, rhythmic guitar texture consisting of many beamed eighth notes across all four staves. The double bass staff provides a steady, rhythmic accompaniment with eighth notes. In measure 16, the guitar texture changes, with some staves having rests and others playing fewer notes, while the double bass line continues its pattern.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score for measures 17-20 continues with the same instrumentation. Measures 17 and 18 maintain the complex, beamed eighth-note guitar texture. In measures 19 and 20, there is a significant change in the guitar parts, with many staves containing rests. The double bass staff becomes more active, playing a syncopated rhythm with eighth and sixteenth notes. The overall texture becomes more sparse and rhythmic in the final two measures.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 34: Guitars 1 and 3 play eighth-note patterns. Guitars 2 and 4 have rests. Bass plays eighth notes with syncopation.

Measure 35: Guitars 1 and 3 continue patterns. Guitars 2 and 4 have rests. Bass continues.

Measure 36: Guitars 1 and 3 have rests. Guitars 2 and 4 play eighth notes. Bass continues.

Measure 37: Guitars 1 and 3 play eighth-note patterns. Guitars 2 and 4 have rests. Bass continues.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measure 38: Guitars 1 and 3 play eighth-note patterns. Guitars 2 and 4 have rests. Bass continues.

Measure 39: Guitars 1 and 3 have rests. Guitars 2 and 4 play eighth notes. Bass continues.

Measure 40: Guitars 1 and 3 play eighth-note patterns. Guitars 2 and 4 have rests. Bass continues.

Measure 41: Guitars 1 and 3 continue patterns. Guitars 2 and 4 have rests. Bass continues.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measures 58-60. The score consists of five staves. The top four staves are for electric guitar (El. Guit.) and the bottom staff is for double bass (D. Set). The key signature has two flats. The guitar parts feature eighth-note patterns and chords. The double bass part has a steady eighth-note bass line with occasional chords marked with 'x'.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Measures 61-63. The score continues with the same five staves. The guitar parts continue with eighth-note patterns and chords. The double bass part continues with a steady eighth-note bass line and occasional chords marked with 'x'.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

8

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

93

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

96

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

The musical score consists of five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Drums (D. Set). The key signature has one flat (B-flat). The first four staves show a complex, fast-paced guitar solo with many beamed sixteenth and thirty-second notes. The fifth staff shows a drum pattern with many eighth and sixteenth notes, some marked with an 'x' for a specific sound effect. The score ends with a double bar line.