

**♩ = 165**

Flute, Vocal Layer

Horn in C alto, Chorus

Horn in F, Chorus

Electric Guitar, Guitar II

Electric Guitar, Guitar II

Electric Bass, Bass

Electric Guitar, Guitar I

Drumset, Bass Drum

Percussion Synthesizer, Snare Drum

Hi-hat, Open Hi Hat

4

The musical score is for a 9-piece band. The key signature has four sharps (F#, C#, G#, D#). The score consists of two measures. The Flute (Fl.) and Clarinet in B-flat (C Hn.) parts are identical, starting with a half note F#4, followed by a quarter note G#4, a quarter rest, a quarter note A4, a half note B4, and a quarter note A4. The French Horn (F Hn.) part has whole rests in both measures. The two Electric Guitar (El. Guit.) parts play a complex, fast-paced riff consisting of eighth-note triplets and sixteenth-note chords. The Electric Bass (El. B.) part plays a steady eighth-note line: F#3, A3, B3, C#4, D#4, C#4, B3, A3, F#3. The second Electric Guitar (El. Guit.) part has a whole rest in both measures. The Drum Set (D. Set) part has a half note F#3 in measure 4 and a half note G#3 in measure 5, with whole rests in between. The Percussion Synthesizer (Perc. Syn.) part plays a sequence of eighth notes: F#3, A3, B3, C#4, D#4, C#4, B3, A3, F#3. The Hi-hat part plays a continuous eighth-note pattern marked with 'x' symbols.

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

6

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

8

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

10

This musical score page contains measures 10 and 11 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-lead band and includes the following parts: Flute (Fl.), Clarinet in C (C Hn.), French Horn (F Hn.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Set (D. Set), Percussion Synthesizer (Perc. Syn.), and Hi-hat. The key signature is D major (two sharps) and the time signature is 4/4. Measure 10 features a melodic line in the Flute and Clarinet, a rhythmic pattern in the Electric Guitars and Electric Bass, and a steady drum beat. Measure 11 continues the melodic and rhythmic themes, with the Electric Guitars and Electric Bass playing a more complex, syncopated pattern. The Percussion Synthesizer and Hi-hat provide a consistent rhythmic foundation throughout both measures.

12

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

14

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

16

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

18

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

20

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

22

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

24

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

26

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

28

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

30

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

32 ♩ = 155

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

35

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

39  $\text{♩} = 165$

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

43

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

Detailed description: The musical score for measures 43-46 is written for a 10-piece band. The key signature is three sharps (F#, C#, G#). The Flute, Clarinet, and Saxophone parts are all rests. The Electric Guitar (top two staves) and Electric Bass parts play a melodic line. The Electric Guitar (pedal point) part plays a constant eighth-note chord. The Double Bass part plays a steady eighth-note bass line. The Percussion Synthesizer and Hi-hat parts provide a rhythmic foundation with eighth-note patterns.

47

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

50

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

52

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

54

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

56

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

58

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

60

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

62

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

64 ♩ = 155

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

67

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

71

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

Detailed description: The musical score for measures 71-74 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 71 with a melodic line. The Clarinet in E-flat (C Hn.) and French Horn (F Hn.) parts are mostly silent, with the French Horn having a long sustained chord in measure 71. The Electric Guitar (El. Guit.) parts feature a rhythmic pattern of eighth notes and chords. The Electric Bass (El. B.) part provides a steady bass line. The Drums (D. Set) and Percussion Synthesizer (Perc. Syn.) parts provide a consistent rhythmic accompaniment. The Hi-hat part is marked with 'x' symbols indicating the timing of the hi-hat strokes.

75

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

3

79

Fl.

C Hn.

F Hn.

El. Guit.

El. Guit.

El. B.

El. Guit.

D. Set

Perc. Syn.

Hi-hat

3