

$\text{♩} = 137$
 $\text{♩} = 157$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 161$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 160$
 $\text{♩} = 131$

bdca426d104a26ac9dcb070447587523

Frediric Chopin in der Bearbeitung von Godowsky

$\text{♩} = 158$
 $\text{♩} = 142$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 153$
 $\text{♩} = 136$
 $\text{♩} = 134$

3

$\text{♩} = 164$
 $\text{♩} = 157$
 $\text{♩} = 148$
 $\text{♩} = 163$
 $\text{♩} = 162$
 $\text{♩} = 155$
 $\text{♩} = 147$
 $\text{♩} = 161$
 $\text{♩} = 160$
 $\text{♩} = 123$

5

2

♩ = 163

♩ = 161

♩ = 158

♩ = 144

7

♩ = 162

♩ = 151

♩ = 134

♩ = 131

♩ = 158

♩ = 146

9

♩ = 163

♩ = 162

♩ = 154

♩ = 159

♩ = 161

♩ = 131

♩ = 158

♩ = 151

11

♩ = 164

♩ = 163

♩ = 162

♩ = 161

♩ = 160

♩ = 153

♩ = 136

♩ = 134

Detailed description: This musical score is for a piano piece, spanning measures 7 to 11. It is written for both hands on grand staves. The music is characterized by complex, rapid rhythmic patterns, often using beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Measure numbers 7, 9, and 11 are placed at the beginning of their respective systems. Above the staves, various tempo or pulse markings are provided, such as '♩ = 163', '♩ = 161', '♩ = 158', '♩ = 144', '♩ = 162', '♩ = 151', '♩ = 134', '♩ = 131', '♩ = 158', '♩ = 146', '♩ = 163', '♩ = 162', '♩ = 154', '♩ = 159', '♩ = 161', '♩ = 131', '♩ = 158', '♩ = 151', '♩ = 164', '♩ = 163', '♩ = 162', '♩ = 161', '♩ = 160', '♩ = 153', '♩ = 136', and '♩ = 134'. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 4/8 based on the note values.

The image displays three systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation is in a single key signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure numbers 13, 15, and 17 are indicated at the start of each system. Above the staves, specific tempo or frequency markings are provided for various notes, such as $\text{♪} = 164$, $\text{♪} = 158$, $\text{♪} = 148$, $\text{♪} = 163$, $\text{♪} = 162$, $\text{♪} = 155$, $\text{♪} = 147$, $\text{♪} = 127$, $\text{♪} = 164$, $\text{♪} = 161$, $\text{♪} = 158$, $\text{♪} = 146$, $\text{♪} = 163$, $\text{♪} = 162$, $\text{♪} = 151$, $\text{♪} = 157$, $\text{♪} = 134$, $\text{♪} = 134$, $\text{♪} = 164$, $\text{♪} = 157$, $\text{♪} = 148$, $\text{♪} = 163$, $\text{♪} = 162$, $\text{♪} = 155$, $\text{♪} = 147$, and $\text{♪} = 123$. The notation includes various articulation marks, such as slurs and accents, and some measures contain rests.

4

♩ = 164
♩ = 157
♩ = 148

19

♩ = 163
♩ = 162
♩ = 155
♩ = 147
♩ = 123

21

♩ = 164
♩ = 157
♩ = 148
♩ = 163
♩ = 162
♩ = 155
♩ = 147
♩ = 161
♩ = 123

23

♩ = 164
♩ = 157
♩ = 148
♩ = 163
♩ = 162
♩ = 155
♩ = 147
♩ = 123

25

♩ = 163
♩ = 162
♩ = 155
♩ = 147
♩ = 161
♩ = 160
♩ = 123

Detailed description: This is a musical score for piano, spanning measures 19 to 25. The score is written for two staves (treble and bass clef) and includes complex rhythmic patterns, often with multiple beamed notes. Fingerings are indicated by numbers 1-5. The tempo or pulse is marked with quarter notes and their corresponding values: 164, 157, 148, 163, 162, 155, 147, and 123. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 24 and 25. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

27

29

31

33

Tempo markings (quarter note =):

- 164
- 157
- 148
- 163
- 162
- 155
- 147
- 123
- 164
- 157
- 148
- 163
- 162
- 155
- 147
- 161
- 123
- 164
- 157
- 148
- 163
- 162
- 155
- 147
- 161
- 160
- 123
- 164
- 157
- 148
- 163
- 162
- 155
- 147
- 161
- 160
- 123

The musical score consists of four systems, each with two staves (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are placed above the staves, indicating the speed of the music in terms of quarter notes per measure.

♩ = 163

♩ = 164

♩ = 157

♩ = 148

♩ = 162

♩ = 155

♩ = 147

♩ = 161

♩ = 123

35

37

♩ = 164

♩ = 157

♩ = 148

♩ = 163

♩ = 162

38

Frequency values (Hz) for the notes in the melody:

- 122
- 158
- 149
- 151
- 152
- 153
- 154
- 155
- 156
- 158
- 159
- 160
- 161
- 162
- 163
- 164
- 165
- 166
- 167
- 152

39

41

124
152
154
155
156
157
158
159
160
161
162
163
164
165
166
167
146
162
165
166
154
164
157
148
164
163
160
154
124
152

The musical score consists of two systems of piano music. The first system starts at measure 39 and the second at measure 41. Both systems are written for piano with a grand staff (treble and bass clefs). The music is characterized by a high density of accidentals, particularly sharps and naturals, indicating frequent pitch bends or corrections. Above the staves, a series of pitch-bend markings (a quarter note followed by an equals sign and a number) are arranged in a descending staircase pattern from measure 39 to measure 48. The numbers in this sequence are: 124, 152, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 146, 162, 165, 166, 154, 164, 157, 148, 164, 163, 160, 154, 124, and 152. The musical notation includes various note values, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and ties.

43

♩ = 164 ♩ = 162 ♩ = 163 ♩ = 158 ♩ = 124 ♩ = 152 ♩ = 162 ♩ = 124

45

♩ = 164 ♩ = 162 ♩ = 163 ♩ = 158 ♩ = 124 ♩ = 152 ♩ = 162 ♩ = 124

47

♩ = 164 ♩ = 162 ♩ = 163 ♩ = 161 ♩ = 158 ♩ = 159 ♩ = 160

♩ = 113 ♩ = 149 ♩ = 141 ♩ = 156 ♩ = 157

Detailed description: This musical score consists of three systems of piano music, measures 43 through 50. Each system is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Above the staves, various tempo markings are provided, such as ♩ = 164, ♩ = 162, ♩ = 163, ♩ = 158, ♩ = 124, ♩ = 152, ♩ = 161, ♩ = 159, ♩ = 160, ♩ = 113, ♩ = 149, ♩ = 141, and ♩ = 156. The key signature changes from C major to B minor between measures 45 and 46. The notation includes many rests and dynamic markings, suggesting a technically demanding piece.

♩ = 164

♩ = 157

♩ = 148

49

♩ = 163

♩ = 162

♩ = 122

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 149

50

51

52

Frequency markings (Hz):

- 148
- 157
- 164
- 163
- 162
- 122
- 158
- 149
- 151
- 152
- 153
- 154
- 155
- 156
- 158
- 159
- 160
- 161
- 162
- 163
- 164
- 165
- 166
- 167
- 164
- 149
- 161

The musical score consists of two systems, measures 51 and 52. Measure 51 features a complex piano texture with multiple voices in both the treble and bass staves, including many beamed sixteenth notes. Measure 52 shows a more sparse texture with fewer notes. A series of frequency markings in Hertz (Hz) are listed to the right of the staves, corresponding to specific notes in the music. The markings range from 122 Hz to 167 Hz, with some values (164 Hz) appearing more than once.

♩ = 164

♩ = 157

♩ = 148

53

♩ = 163

♩ = 162

♩ = 122

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 164

♩ = 144

♩ = 161

54

Frequency markings (Hz): 164, 157, 148, 163, 162, 122, 158, 149, 151, 152, 153, 154, 155, 156, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 164, 144, 161.

55

♩ = 164

♩ = 157

♩ = 148

♩ = 163

♩ = 76

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 147

56

♩ = 162

14

♩ = 164

♩ = 157

♩ = 148

57

♩ = 163

♩ = 162

♩ = 122

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 164

♩ = 149

58

♩ = 164

♩ = 157

♩ = 148

59

♩ = 163

♩ = 122

♩ = 158

♩ = 149

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 162

♩ = 163

♩ = 164

♩ = 162

♩ = 161

60

♩ = 164

♩ = 148

♩ = 157

61

♩ = 163

♩ = 162

♪ = 122
♪ = 158
♪ = 149
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 158
♪ = 159
♪ = 160
♪ = 164
♪ = 165
♪ = 167
♪ = 168
♪ = 164
♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 165
♪ = 164
♪ = 162
♪ = 161
♪ = 160
♪ = 145

62

♪ = 164
♪ = 157
♪ = 148

63

♪ = 163
♪ = 162

Musical score for piano, featuring a series of ascending notes with frequency values (Hz) written above them, followed by two systems of musical notation (measures 64 and 65).

Ascending Notes and Frequencies:

Note	Frequency (Hz)
C ₇	122
C ₇	158
C ₇	146
C ₇	147
C ₇	149
C ₇	151
C ₇	152
C ₇	153
C ₇	154
C ₇	155
C ₇	156
C ₇	157
C ₇	158
C ₇	159
C ₇	160
C ₇	162
C ₇	163
C ₇	164
C ₇	165
C ₇	166
C ₇	167
C ₇	165
C ₇	164
C ₇	162
C ₇	160
C ₇	159
C ₇	158
C ₇	137

Measure 64: The first system of notation shows a melodic line in the right hand and a bass line in the left hand. The right hand starts with a note at 137 Hz, followed by a series of notes that correspond to the frequencies listed above. The left hand provides a harmonic accompaniment.

Measure 65: The second system of notation continues the melodic and bass lines. The right hand features a series of notes with frequencies 148, 157, 162, 163, and 162 Hz. The left hand continues with a complex, multi-voiced accompaniment.

♪ = 122
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 138
♪ = 139
♪ = 141
♪ = 142
♪ = 144
♪ = 146
♪ = 147
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 154
♪ = 156
♪ = 158
♪ = 157
♪ = 156
♪ = 155
66 ♪ = 146

67 ♪ = 164
♪ = 157
♪ = 148
♪ = 163
♪ = 162
♪ = 137

19 144

♩ = 125

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

68

♩ = 142

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

3

♩ = 171

♩ = 167

♩ = 173

♩ = 157

♩ = 148

69

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 172

♩ = 167

♩ = 149

♩ = 162

♩ = 168

70

♩ = 166

♩ = 171

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 147

♩ = 158

♩ = 149

♩ = 162

71

72

154 163 172 171 170 174 168 169 145 158 149 158 159 160 161 162 163 164 165 167 168 169 170 171 172 173 167 149 174 167 162 163

The musical score consists of two systems, measures 71 and 72. Measure 71 features a complex melodic line in the right hand with many accidentals and a series of pitch-bend markings (e.g., 154, 163, 172, 171, 170, 174, 168, 169, 145, 158, 149, 158, 159, 160, 161, 162, 163, 164, 165, 167, 168, 169, 170, 171, 172, 173, 167, 149, 174, 167, 162, 163). The left hand provides a harmonic accompaniment. Measure 72 continues the melodic line with further accidentals and pitch-bend markings. The score is written for piano, with a treble and bass clef.

$\text{♩} = 175$
 $\text{♩} = 164$
 $\text{♩} = 160$
 $\text{♩} = 154$

73

$\text{♩} = 174$
 $\text{♩} = 173$
 $\text{♩} = 172$
 $\text{♩} = 139$
 $\text{♩} = 176$
 $\text{♩} = 158$
 $\text{♩} = 167$
 $\text{♩} = 149$
 $\text{♩} = 151$
 $\text{♩} = 164$
 $\text{♩} = 162$
 $\text{♩} = 169$
 $\text{♩} = 174$
 $\text{♩} = 171$
 $\text{♩} = 173$
 $\text{♩} = 175$
 $\text{♩} = 172$
 $\text{♩} = 171$

74

$\text{♩} = 178$
 $\text{♩} = 177$
 $\text{♩} = 159$
 $\text{♩} = 153$

75

$\text{♩} = 177$
 $\text{♩} = 176$
 $\text{♩} = 175$
 $\text{♩} = 174$

♪ = 122
♪ = 158
♪ = 149
♪ = 154
♪ = 156
♪ = 158
♪ = 159
♪ = 160
♪ = 162
♪ = 164
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 173
♪ = 169
♪ = 167
♪ = 149
♪ = 164
♪ = 169
♪ = 172
♪ = 173

76

♪ = 172
♪ = 164
♪ = 157
♪ = 148

77

♪ = 173
♪ = 174
♪ = 175
♪ = 174
♪ = 173
♪ = 172
♪ = 171

♪ = 122
♪ = 137
♪ = 138
♪ = 139
♪ = 141
♪ = 142
♪ = 144
♪ = 145
♪ = 147
♪ = 148
♪ = 149
♪ = 151
♪ = 152
♪ = 154
♪ = 155
♪ = 156
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 149
♪ = 166
♪ = 167
♪ = 168
♪ = 169

78

