

$\text{♩} = 110$

Effect Synthesizer, Lead Vocal

Electric Guitar, Electric Guitar I

By Me!

Electric Guitar, Electric Guitar II

Fretless Electric Bass, Bass Guitar

Drumset, Drums

Drumset, Drums

Drumset, Drums

Drumset, Drums

Electric Guitar, Electric Guitar III

Electric Guitar, Electric Guitar IV

The musical score is for the song "By Me!". It is written in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for an Effect Synthesizer/Lead Vocal, four Electric Guitars (I, II, III, IV), a Fretless Electric Bass, and a Drumset. The guitar parts are primarily in the treble clef, while the bass is in the bass clef. The drumset is represented by four staves with a double bar line and a 4/4 time signature. The lyrics "By Me!" are written below the first guitar staff. The score shows a mix of melodic lines and rhythmic patterns, with some guitar parts featuring bends and slides.

2

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score is organized into ten staves. The first staff is for Synth, the second and third for El. Guit., the fourth for Frtl. El. B., and the next four for D. Set. The final two staves are for El. Guit. The first El. Guit. staff (second staff) contains a melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second El. Guit. staff (third staff) is empty. The Frtl. El. B. staff (fourth staff) is empty. The four D. Set staves (fifth to eighth) each contain a single eighth note. The first El. Guit. staff (ninth staff) contains a complex melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second El. Guit. staff (tenth staff) is empty. The score is marked with a '2' at the top left and a '2' at the top of the first staff. The key signature is D major (two sharps). The first El. Guit. staff (second staff) contains a melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second El. Guit. staff (third staff) is empty. The Frtl. El. B. staff (fourth staff) is empty. The four D. Set staves (fifth to eighth) each contain a single eighth note. The first El. Guit. staff (ninth staff) contains a complex melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second El. Guit. staff (tenth staff) is empty. The score is marked with a '2' at the top left and a '2' at the top of the first staff. The key signature is D major (two sharps). The first El. Guit. staff (second staff) contains a melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second El. Guit. staff (third staff) is empty. The Frtl. El. B. staff (fourth staff) is empty. The four D. Set staves (fifth to eighth) each contain a single eighth note. The first El. Guit. staff (ninth staff) contains a complex melodic line with eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The second El. Guit. staff (tenth staff) is empty.

3

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score is written for page 3 of a piece. It features a key signature of two sharps (F# and C#) and a 3/8 time signature. The score is organized into ten staves. The first staff is for Synth, which has a whole rest in both measures. The second staff is for El. Guit., which has a whole rest in the first measure and a complex melodic line in the second measure. The third staff is for El. Guit., which has a whole rest in both measures. The fourth staff is for Frtl. El. B., which has a whole rest in both measures. The fifth staff is for D. Set, which has a whole rest in both measures. The sixth staff is for D. Set, which has a whole rest in both measures. The seventh staff is for D. Set, which has a whole rest in both measures. The eighth staff is for D. Set, which has a whole rest in both measures. The ninth staff is for El. Guit., which has a whole rest in the first measure and a complex melodic line in the second measure. The tenth staff is for El. Guit., which has a whole rest in both measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some annotations like '8' and '5' near the bottom of the staves.

5

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

5

5

7

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

5

9

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

10

The musical score is for a 10-measure section, indicated by the number '10' at the top left. The key signature is two sharps (F# and C#). The score consists of the following parts:

- Synth.**: Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- El. Guit.** (top): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- El. Guit.** (middle): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- Frtl. El. B.**: Bass clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- D. Set** (first): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- D. Set** (second): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- D. Set** (third): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- D. Set** (fourth): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- El. Guit.** (bottom): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.
- El. Guit.** (bottom): Treble clef, playing a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a whole note rest.

The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#). The measures are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and bar lines.

11

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

5



13

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

5

15

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score is for measures 15 and 16. It features ten staves. The top staff is for Synth., which has rests in both measures. The second and third staves are for El. Guit., featuring complex chordal textures with many beamed notes. The fourth staff is for Frtl. El. B., with a melodic line. The fifth, sixth, seventh, and eighth staves are for D. Set, with a rhythmic pattern of eighth notes and rests. The ninth and tenth staves are for El. Guit., mirroring the top two El. Guit. parts. The key signature is two sharps (F# and C#).

17

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

19

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

20

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

21

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

22

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

7 5

23

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.



24

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

25

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

26

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

27

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

29

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

31

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

32

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

33

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5



34

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

7 5

35

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

36

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

37

Synth.

El. Guit.

El. Guit.

Frtrl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

38

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

39

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

41

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

43

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7



45

The musical score consists of nine staves. The first staff is for Synth, the second and eighth for El. Guit., the third for Frtl. El. B., and the fourth, fifth, sixth, and seventh for D. Set. The key signature is two sharps (F# and C#). The time signature is 8/8. The score shows measures 45, 46, 47, and 48. The Synth part has a few notes in measures 45 and 48. The El. Guit. parts have various chords and single notes. The Frtl. El. B. part has a melodic line. The D. Set parts have a rhythmic pattern of eighth notes and rests. A bracket labeled '5' is under the bottom El. Guit. staff in measure 48.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

46

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

8

7

47

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

5

5

48

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

49

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

3 3 3

5

5

3 . 3 .

3

5

50

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

7

7

7

7

51

51

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 51 consists of ten staves. The first staff is for Synth. (Synthesizer) in treble clef, key of D major (two sharps). The second and third staves are for El. Guit. (Electric Guitar) in treble clef, key of D major. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. The fifth, sixth, seventh, and eighth staves are for D. Set (Drum Set) in common time, with a key signature of one sharp (F#). The ninth and tenth staves are for El. Guit. (Electric Guitar) in treble clef, key of D major. The score features a variety of musical notations including eighth notes, quarter notes, eighth rests, and sixteenth notes, as well as complex chordal structures and rhythmic patterns.

53

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

This musical score is for page 53 and features a variety of instruments. The Synth. part is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes. The two El. Guit. parts are also in treble clef with the same key signature, playing a complex, fast-paced rhythm with many beamed sixteenth notes and chords. The Frtl. El. B. part is in bass clef with the same key signature, playing a melodic line with eighth and sixteenth notes. The four D. Set parts are in common time (C) and use a simplified notation system with 'x' marks on a five-line staff to represent drum hits. The score is organized into systems, with each instrument's part appearing in its own system across the page.



55

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

7

5

5

5

7

56

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

57

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes vocal parts for Paul Simon and Art Garfunkel. The score is in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts are as follows:

- Synth.:** Provides atmospheric background textures.
- El. Guit.:** Two electric guitar parts. One features a heavy, distorted rhythm (bottom staff), and the other features a more melodic, arpeggiated line (top staff).
- Frtl. El. B.:** Fretless electric bass line.
- D. Set:** Four staves for drums, showing a complex, multi-layered drum pattern.
- Vocals:** Two vocal staves for Paul Simon and Art Garfunkel, with lyrics written below the notes.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / The sound of silence." The score is a high-quality, professional-grade musical arrangement.

58

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

5

7

59

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

60

Synth.

El. Guit.

El. Guit.

Frl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

5

7

61

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

7

5

5

5

7

62

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

7

7

5

5

5

7



63

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

64

65

66

67

68

The musical score for measures 63-68 of 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are: Synth. (Synthesizer), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 63 through 68. The score is presented in a clean, professional layout with a white background and black text.

64

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

7 5

65

The musical score for measures 65-68 is arranged in a system of nine staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth.**: Treble clef, starting with a quarter rest, followed by a melodic line with eighth and quarter notes, including a trill in measure 67.
- El. Guit.** (Staff 2): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.
- El. Guit.** (Staff 3): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.
- Frtl. El. B.**: Bass clef, starting with a quarter rest, followed by a melodic line with eighth and quarter notes, including a trill in measure 67.
- D. Set** (Staff 5): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.
- D. Set** (Staff 6): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.
- D. Set** (Staff 7): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.
- D. Set** (Staff 8): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.
- El. Guit.** (Staff 9): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.
- El. Guit.** (Staff 10): Treble clef, playing a series of chords (dyads and triads) with eighth and quarter notes.

Measures 65-68 are shown. The score includes various musical notations such as rests, eighth notes, quarter notes, and trills. The D. Set parts are marked with 'x' symbols.

66

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

7 5

67

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

68

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

69

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

70

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7



71

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

73

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

75

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

7

5

5

5

7

76

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5 5 5 7

77

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

8

8

7

5

5

5

7

78

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5 5 5 7

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

80

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

5

7



81

Musical score for measures 81-84, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). Measures 81-84.
- El. Guit.** (top): Treble clef, key signature of two sharps. Measures 81-84.
- El. Guit.** (middle): Treble clef, key signature of two sharps. Measures 81-84.
- Frtl. El. B.**: Bass clef, key signature of two sharps. Measures 81-84.
- D. Set** (top): Treble clef, key signature of two sharps. Measures 81-84.
- D. Set** (middle): Treble clef, key signature of two sharps. Measures 81-84.
- D. Set** (bottom): Treble clef, key signature of two sharps. Measures 81-84.
- El. Guit.** (bottom): Treble clef, key signature of two sharps. Measures 81-84.
- El. Guit.** (bottom): Treble clef, key signature of two sharps. Measures 81-84.

Measure numbers 81, 82, 83, and 84 are indicated below the staves. Fingering numbers 5 and 7 are shown below the bottom two guitar staves.

82

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

5

7

83

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

84

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

7

7

85

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

This musical score page, numbered 85, contains ten staves of music. The instruments are Synth, El. Guit., El. Guit., Frtl. El. B., D. Set, D. Set, D. Set, D. Set, El. Guit., and El. Guit. The key signature is one sharp (F#). The Synth part (top staff) features a melodic line with eighth and sixteenth notes. The first two El. Guit. staves (3 and 4) play a complex, fast-paced rhythm with many beamed sixteenth notes. The Frtl. El. B. staff (5) plays a bass line with eighth and sixteenth notes. The four D. Set staves (6-9) use a simplified notation with 'x' marks on a five-line staff to represent drum hits. The bottom two El. Guit. staves (10 and 11) play a fast, rhythmic pattern with beamed sixteenth notes. Fingering numbers 5 and 7 are indicated above some notes in the bottom two staves.

87

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

88

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

3

3

3

5

5

7

7

89

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

This musical score for page 89 features a multi-staff arrangement. The top staff is for Synth. (Synthesizer) in treble clef, key of D major. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, key of D major. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. The fifth, sixth, and seventh staves are for D. Set (Drum Set) in common time. The eighth and ninth staves are for El. Guit. (Electric Guitar) in treble clef, key of D major. The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingering numbers (5 and 7) are indicated for the electric guitar parts. The drum set parts use 'x' marks to denote hits.



91

The musical score for page 91 consists of ten staves. The first four staves are for Synth, El. Guit., El. Guit., and Frtl. El. B. The next four staves are for D. Set. The final two staves are for El. Guit. and El. Guit. The key signature is two sharps (F# and C#). The Synth part features a melodic line with a half note, a quarter note, and a half note. The El. Guit. parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Frtl. El. B. part features a melodic line with a half note, a quarter note, and a half note. The D. Set parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. The final two El. Guit. parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. The score includes various musical notations such as notes, rests, and accidentals.

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

92

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

3

3

3

5

5

7

7

93

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

7

5

95

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 95 is arranged in ten staves. The top staff is for Synth, followed by two El. Guit. staves, then Frtl. El. B., and four D. Set staves. The bottom two staves are also for El. Guit. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Synth part features a melodic line with eighth and sixteenth notes. The first El. Guit. part has a rhythmic pattern with eighth notes and rests. The second El. Guit. part features a complex, multi-measure rest followed by a series of notes. The Frtl. El. B. part has a melodic line with eighth notes and rests. The four D. Set staves show a rhythmic pattern with eighth notes and rests. The bottom two El. Guit. staves feature a complex, multi-measure rest followed by a series of notes. The score is written in a standard musical notation style with a key signature of two sharps and a time signature of 8/8.

96

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

3

3

3

5

5

7

7

97

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

5

99

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 99 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of ten staves. The first staff is for Synth, the second and third for El. Guit., the fourth for Frtl. El. B., and the next four for D. Set. The final two staves are for El. Guit. The Synth part features a melodic line with eighth and sixteenth notes. The El. Guit. parts include a lead line with eighth notes and a rhythm part with chords and sustained notes. The Frtl. El. B. part has a melodic line with eighth notes and a sustained note. The D. Set parts are for a drum set, with the first four staves showing a pattern of eighth notes and rests. The final two staves for El. Guit. show a lead line with eighth notes and a rhythm part with chords and sustained notes. The score is written in a standard musical notation style with a clean, professional layout.

100

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

3

3

3

8

8

5

5

7

7



101

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

This musical score is for page 101 of a document. It features eight staves of music. The first staff is for Synth. The second and third staves are for El. Guit. The fourth staff is for Frtl. El. B. The fifth, sixth, seventh, and eighth staves are for D. Set. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Synth part starts with a quarter note F#4, followed by a quarter note G#4, then a quarter rest, and a quarter note F#4. The El. Guit. parts feature various chords and melodic lines. The Frtl. El. B. part has a bass line with eighth and quarter notes. The D. Set parts consist of drum notation with 'x' marks for hits. The El. Guit. parts include fingerings like 5 and 7.

103

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5

104

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

8

3

3

3

8

8

5

5

7

7

105

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

7

5

107

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

3

8

8

8

8

8

8

8

8

8

5

5

108

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

3

3

3

3

5

5

7

7

109

Synth.

El. Guit.

El. Guit.

Frtl. El. B.

D. Set

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

5

5