

## 11-string Alto Guitar, Mood For A Day / Steve Howe - Yes

;by KEPEMusic Ltd.

♩ = 125

Concert Snare Drum

The musical score consists of four staves of music. The top staff is for the 11-string Alto Guitar, indicated by a treble clef and a key signature of two sharps. The bottom staff is for the Concert Snare Drum, indicated by a common time signature and a bass clef. The music is divided into measures numbered 2, 3, 4, and 6. Measure 2 starts with a single note followed by a sixteenth-note pattern. Measure 3 continues this pattern. Measure 4 features more complex guitar chords and patterns, including a measure where the guitar part is mostly rests. Measure 6 returns to the simpler pattern of measures 2 and 3. The tempo is marked as ♩ = 125 for measures 2, 3, and 6, and ♩ = 120 for measure 4.

2

11-str. A. Guit. 7

Con. Sn. H

11-str. A. Guit. 8

Con. Sn. H

11-str. A. Guit. 10

Con. Sn. H

11-str. A. Guit. 13

Con. Sn. H

11-str. A. Guit. 17

Con. Sn. H

11-str. A. Guit. 20

Con. Sn. H

= 135

= 80

= 150

= 145

= 140

= 96

= 112

= 128

= 144

22  $\text{♩} = 160$

11-str. A. Guit. | Con. Sn.

$\text{♩} = 122$

11-str. A. Guit. | Con. Sn.

$\text{♩} = 84$        $\text{♩} = 80$        $\text{♩} = 72$        $\text{♩} = 64$        $\text{♩} = 60$        $\text{♩} = 80$        $\text{♩} = 110$

$\text{♩} = 66$

11-str. A. Guit. | Con. Sn.

$\text{♩} = 80$        $\text{♩} = 150$        $\text{♩} = 72$        $\text{♩} = 69$

$\text{♩} = 75$

11-str. A. Guit. | Con. Sn.

$\text{♩} = 80$        $\text{♩} = 50$

11-str. A. Guit. | Con. Sn.

$\text{♩} = 80$        $\text{♩} = 50$        $\text{♩} = 141$

11-str. A. Guit.

5

54

11-str. A. Guit. Con. Sn.

56

11-str. A. Guit. Con. Sn.

$\text{♩} = 87$   $\text{♩} = 110$   $\text{♩} = 75$   $\text{♩} = 90$

60

11-str. A. Guit. Con. Sn.

$\text{♩} = 62$   $\text{♩} = 48$

62

11-str. A. Guit. Con. Sn.

$\text{♩} = 62$

64

11-str. A. Guit. Con. Sn.

$\text{♩} = 4$

66

11-str. A. Guit. Con. Sn.

$\text{♩} = 125$

♩ = 140  
♩ = 59      ♩ = 70

11-str. A. Guit.

Con. Sn.

7

11-str. A. Guit. 85 Con. Sn. 5 5

11-str. A. Guit. 88 Con. Sn. 5 5 5 82

$\text{♩} = 100$   
 $\text{♩} = 75$   
 $\text{♩} = 110$

11-str. A. Guit. 92 Con. Sn. 5 6 62

$\text{♩} = 75$   
 $\text{♩} = 90$   
 $\text{♩} = 82$   
 $\text{♩} = 110$

11-str. A. Guit. 96 Con. Sn.

$\text{♩} = 62$

11-str. A. Guit.

Con. Sn.

101

This musical score excerpt shows two staves. The top staff is for the 11-string acoustic guitar (11-str. A. Guit.), indicated by a treble clef and a key signature of one sharp. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff is for the concert snare drum (Con. Sn.), indicated by a common time signature and a bass clef. It consists of a continuous series of eighth-note strokes. A bracket below the snare drum staff is labeled '4'.

11-str. A. Guit.

Con. Sn.

103

Musical score for 11-str. A. Guit. and Con. Sn. at measure 103. The tempo is marked as  $\text{♩} = 40$ . The 11-str. A. Guit. staff shows a melodic line with eighth-note groups and grace notes. The Con. Sn. staff shows a rhythmic pattern of eighth-note strokes. The snare drum's pattern includes a dynamic instruction '3' above the first group of strokes.