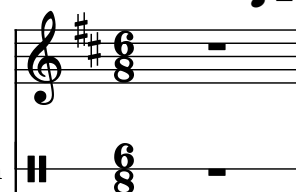


11-string Alto Guitar, Mood For A Day / Steve Howe - Yes

;by KEPEMusic Ltd.

♩ = 125

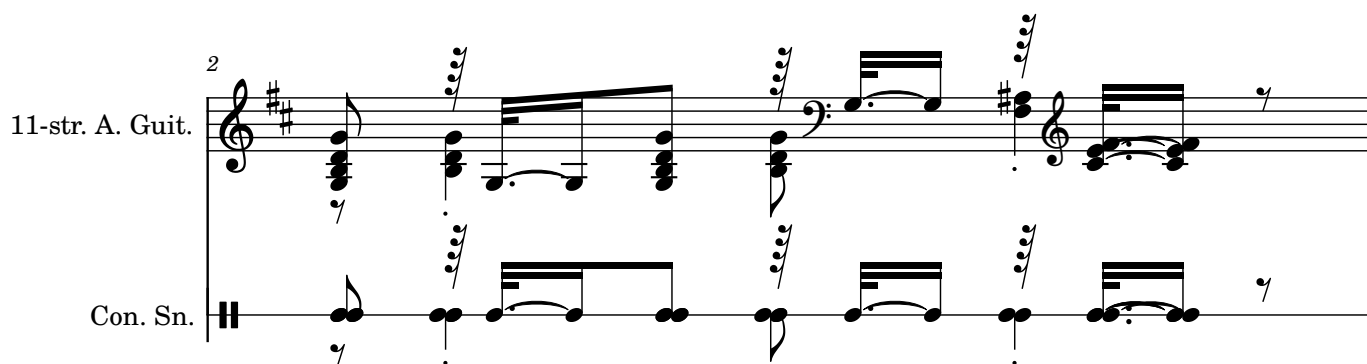
Concert Snare Drum



2

11-str. A. Guit.

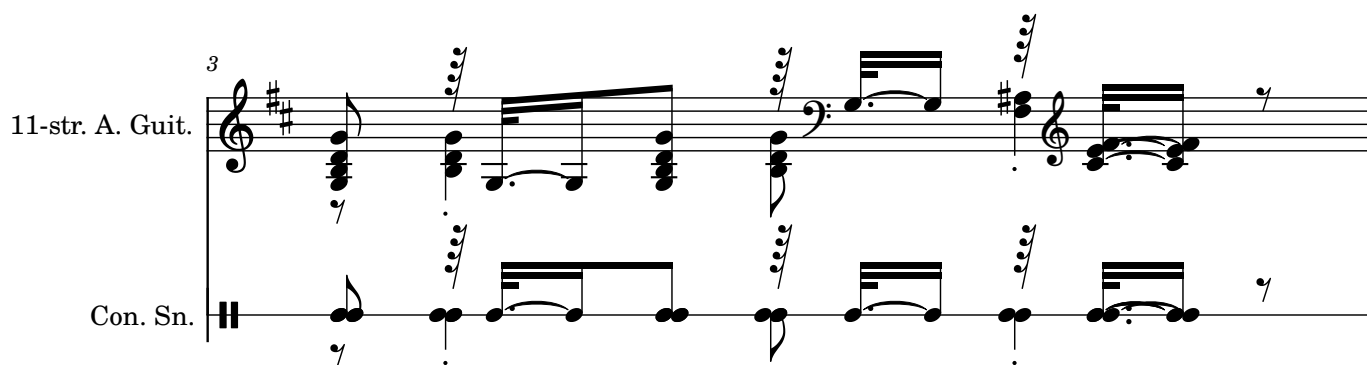
Con. Sn.



3

11-str. A. Guit.

Con. Sn.

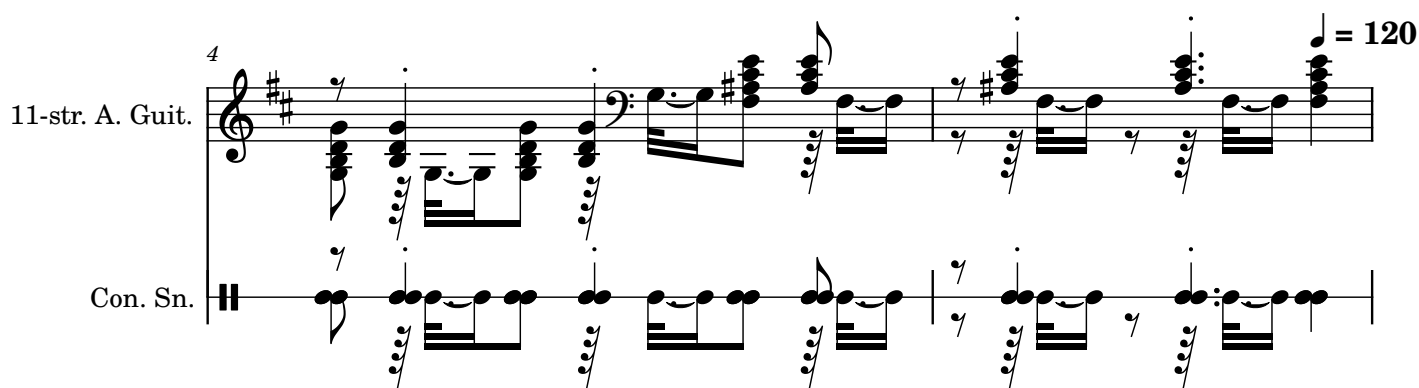


4

11-str. A. Guit.

Con. Sn.

♩ = 120

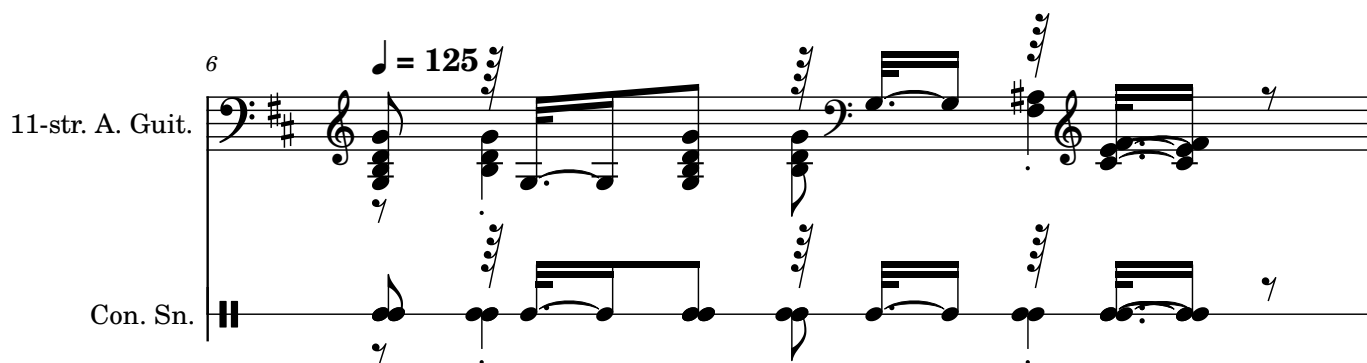


6

11-str. A. Guit.

Con. Sn.

♩ = 125



11-str. A. Guit. 7

Con. Sn.

11-str. A. Guit. 8 $\text{♩} = 65$ $\text{♩} = 28$

Con. Sn.

11-str. A. Guit. 10 $\text{♩} = 132$ 3

Con. Sn.

11-str. A. Guit. 13

Con. Sn.

11-str. A. Guit. 17 $\text{♩} = 135$ 3 3

Con. Sn. $\text{♩} = 80$ $\text{♩} = 150$

11-str. A. Guit. 20 $\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 96$ $\text{♩} = 112$ $\text{♩} = 128$ $\text{♩} = 144$

Con. Sn.

22 $\text{♩} = 160$

11-str. A. Guit.

Con. Sn.

24 $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 80$ $\text{♩} = 110$

11-str. A. Guit.

Con. Sn.

27 $\text{♩} = 80$ $\text{♩} = 150$ $\text{♩} = 72$ $\text{♩} = 75$

11-str. A. Guit.

Con. Sn.

30 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 80$

11-str. A. Guit.

Con. Sn.

33 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 141$

11-str. A. Guit.

Con. Sn.

11-str. A. Guit. Con. Sn.

35 $\text{♩} = 80$ $\text{♩} = 110$ $\text{♩} = 80$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 75$

11-str. A. Guit. Con. Sn.

38 $\text{♩} = 80$ 7 $\text{♩} = 50$ $\text{♩} = 28$

11-str. A. Guit. Con. Sn.

41 $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 76$ $\text{♩} = 85$ $\text{♩} = 52$

11-str. A. Guit. Con. Sn.

44 $\text{♩} = 125$ $\text{♩} = 133$ $\text{♩} = 140$

11-str. A. Guit. Con. Sn.

48

11-str. A. Guit. Con. Sn.

52 4

54 $\text{♩} = 110$ 5

11-str. A. Guit.

Con. Sn.

56 $\text{♩} = 87$ $\text{♩} = 110$ $\text{♩} = 75$ $\text{♩} = 90$

11-str. A. Guit.

Con. Sn.

60 $\text{♩} = 62$ 4 $\text{♩} = 48$

11-str. A. Guit.

Con. Sn.

62 $\text{♩} = 62$ 4

11-str. A. Guit.

Con. Sn.

64 4

11-str. A. Guit.

Con. Sn.

66 $\text{♩} = 125$

11-str. A. Guit.

Con. Sn.

♩ = 140

♩ = 59

♩ = 70

68

11-str. A. Guit.

Con. Sn.

70

11-str. A. Guit.

Con. Sn.

73

11-str. A. Guit.

Con. Sn.

76

11-str. A. Guit.

Con. Sn.

79

11-str. A. Guit.

Con. Sn.

82

11-str. A. Guit.

Con. Sn.

85

11-str. A. Guit.

Con. Sn.

88

11-str. A. Guit.

Con. Sn.

92

11-str. A. Guit.

Con. Sn.

96

11-str. A. Guit.

Con. Sn.

99

11-str. A. Guit.

Con. Sn.

♩ = 100

♩ = 75

♩ = 110

♩ = 87

♩ = 110

♩ = 75

♩ = 90

♩ = 82

♩ = 110

4

4

♩ = 62

4

♩ = 59

4

11-str. A. Guit.

101

Con. Sn.

103

3

$\text{♩} = 40$

The image displays two systems of musical notation. The first system, starting at measure 101, features an 11-string acoustic guitar part in treble clef with a key signature of one sharp (F#). The guitar part includes a four-measure rest indicated by a bracket with the number '4'. The conga/snare part is shown on a single line with a key signature of one sharp. The second system, starting at measure 103, shows the guitar part in bass clef. It includes a triplet of eighth notes marked with a '3' and a tempo marking of a quarter note equal to 40 beats per minute (♩ = 40). The conga/snare part continues with a similar rhythmic pattern. Both systems conclude with a double bar line.