

♩ = 131
♩ = 145
♩ = 115
♩ = 133 ♩ = 104

Electric Guitar, Remixed

Electric Bass, Remixed

Rotary Organ, Remixed

Classical Guitar, Remixed

Classical Guitar, Remixed

Classical Guitar, Remixed

Classical Guitar, Remixed

Drumset, Remixed

Tambourine, Remixed

Strings, Remixed

Violin, Remixed

Flute, Remixed

Acoustic Guitar, Remixed

Acoustic Guitar, Remixed

5

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

Detailed description of the musical score: The score is for a 12-piece ensemble. The first Electric Guitar part has a melodic line starting on a whole note in measure 5, followed by eighth notes and a triplet in measure 7. The first Acoustic Guitar part has a complex rhythmic pattern with triplets and sixteenth notes in measure 5. The Rotarion Organ part has sustained chords in measures 5 and 7. The second Acoustic Guitar part has a similar rhythmic pattern to the first. The Drums and Tambourine parts have a simple pattern of two strokes in measure 5. The Saxophone, Violin, Flute, and the two additional Guitar parts are mostly at rest.

8 $\text{♩} = 123$ $\text{♩} = 131$

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

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17 $\text{♩} = 127$ $\text{♩} = 131$

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

21 $\text{♩} = 129$

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

25 $\text{♩} = 130$ $\text{♩} = 131$

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

29

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

The musical score for page 8, measures 29-33, is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 31.
- El. B. (Electric Bass):** Provides a simple harmonic line with eighth and sixteenth notes.
- Rot. Org. (Rotarion Organ):** Plays sustained chords in the right hand and single notes in the left hand.
- Guit. (Acoustic Guitar 1):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar 2):** Plays a melodic line similar to the electric guitar, with a triplet in measure 31.
- Guit. (Acoustic Guitar 3):** Plays a melodic line similar to the electric guitar, with a triplet in measure 31.
- Guit. (Acoustic Guitar 4):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a steady rhythm with snare and bass drum patterns.
- Tamb. (Tambourine):** Provides a steady rhythm with snare and bass drum patterns.
- St. (Strings):** Remains silent throughout the measures.
- Vln. (Violin):** Remains silent throughout the measures.
- Fl. (Flute):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar 5):** Remains silent throughout the measures.
- Guit. (Acoustic Guitar 6):** Remains silent throughout the measures.

34

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

39

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

The musical score for page 10, measures 39-41, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 39 features active parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Rotarion Organ (Rot. Org.). The Electric Guitar and Electric Bass parts have complex rhythmic patterns, while the Rotarion Organ part has a sustained note. Measure 40 continues these patterns. Measure 41 features a double bar line and sustained notes in the Electric Guitar, Electric Bass, and Rotarion Organ parts. The other instruments (Acoustic Guitar, Double Set, Tambourine, Saxophone, Violin, Flute, and additional Acoustic Guitars) are marked with rests throughout the measures.

42

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

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47

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

50

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

53

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

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59

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

63

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

Guit. 

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69

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

Detailed description of the musical score: The score is for measures 69, 70, and 71. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:
 - **El. Guit.**: Active in measure 69 with eighth and sixteenth notes, and a double bar line in measure 70.
 - **El. B.**: Active in measure 69 with a half note and a quarter note, and a double bar line in measure 70.
 - **Rot. Org.**: Active in measure 69 with a half note and a quarter note, and a double bar line in measure 70.
 - **Guit.**: Rests in measures 69 and 70, active in measure 71.
 - **Guit.**: Active in measure 69 with a half note and a quarter note, and a double bar line in measure 70.
 - **Guit.**: Active in measure 69 with a half note and a quarter note, and a double bar line in measure 70.
 - **Guit.**: Rests in measures 69 and 70, active in measure 71.
 - **D. Set**: Active in measure 69 with a half note and a quarter note, and a double bar line in measure 70.
 - **Tamb.**: Active in measure 69 with a half note and a quarter note, and a double bar line in measure 70.
 - **St.**: Rests in measures 69 and 70, active in measure 71.
 - **Vln.**: Rests in measures 69 and 70, active in measure 71.
 - **Fl.**: Rests in measures 69 and 70, active in measure 71.
 - **Guit.**: Rests in measures 69 and 70, active in measure 71.
 - **Guit.**: Rests in measures 69 and 70, active in measure 71.

72

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

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80

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

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83

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

87

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.


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94

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

98 $\text{♩} = 124$ $\text{♩} = 117$ $\text{♩} = 80$ $\text{♩} = 58$

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

103 $\text{♩} = 129$

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

105

El. Guit.

El. B.

Rot. Org.

Guit.

Guit.

Guit.

Guit.

D. Set

Tamb.

St.

Vln.

Fl.

Guit.

Guit.

The musical score is for page 105 of a piece. It features a variety of instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Acoustic Guitar (Guit.), Drums (D. Set), Tambourine (Tamb.), Saxophone (St.), Violin (Vln.), Flute (Fl.), and additional Guitars. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows measures 105 and 106. The Rotarion Organ and Saxophone parts have long, sustained notes with grace notes. The Drums part has a specific rhythmic pattern in measure 105. The other instruments have rests or simple accompaniment.