

♩ = 120

Soprano Saxophone, Vocals

Piano, Elec Piano

Clavichord, Clavinet

String Synthesizer, Strings

Vibraphone, Vibes

Bass Synthesizer, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. It consists of seven staves, each representing a different instrument or voice part. The first two measures of the piece are shown. The Soprano Saxophone, Vocals, Piano, Elec Piano, String Synthesizer, Strings, and Vibraphone, Vibes parts are all silent in both measures. The Clavichord, Clavinet part is active in both measures, playing a rhythmic pattern of eighth and sixteenth notes. The Bass Synthesizer, Bass part is active in both measures, playing a simple bass line. The Drumset, Drums part is active in both measures, playing a simple drum pattern.

3

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score is for a single measure, marked with a '3' above the first staff. The instruments are: S. Sax. (Soprano Saxophone), Pno. (Piano), Cch. (Congas), Synth. (Synthesizer), Vib. (Vibraphone), Synth. (Synthesizer), and D. Set (Drum Set). The S. Sax., Pno., Synth. (1), and Vib. staves all contain a whole rest. The Cch. staff has a melody in the right hand and a bass line in the left hand. The Synth. (2) staff has a bass line. The D. Set staff has a drum pattern with eighth and sixteenth notes.

4

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

Measure 4: S. Sax. and Pno. have whole rests. Cch. has a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one sharp (F#). Vib. has a whole rest. Synth. (bottom) has a half note followed by a dotted half note. D. Set has a complex rhythmic pattern with eighth and sixteenth notes.

Measure 5: S. Sax. and Pno. have whole rests. Cch. has a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat (Bb). Vib. has a whole rest. Synth. (bottom) has a half note followed by a dotted half note. D. Set has a complex rhythmic pattern with eighth and sixteenth notes.

5

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 4 and 5 is as follows:

- S. Sax.:** Empty staff in both measures.
- Pno.:** Empty staff in both measures.
- Cch.:** Measure 4: Treble clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3. Measure 5: Treble clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3.
- Synth.:** Measure 4: Treble clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3. Measure 5: Treble clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Bass clef, 4/4 time. Notes: Quarter rest, eighth rest, eighth note G3, quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3.
- Vib.:** Empty staff in both measures.
- Synth.:** Measure 4: Bass clef, 4/4 time. Notes: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 5: Bass clef, 4/4 time. Notes: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set:** Measure 4: Treble clef, 4/4 time. Notes: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4. Bass clef, 4/4 time. Notes: Quarter rest, eighth note G3, quarter rest, eighth note A3, quarter rest, eighth note B3, quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3, quarter rest, eighth note F#3, quarter rest, eighth note E3. Measure 5: Treble clef, 4/4 time. Notes: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note B4, quarter rest, eighth note A4, quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4. Bass clef, 4/4 time. Notes: Quarter rest, eighth note G3, quarter rest, eighth note A3, quarter rest, eighth note B3, quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3, quarter rest, eighth note F#3, quarter rest, eighth note E3.

6

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 6 and 7 is as follows:

- S. Sax.:** Rest in measure 6, rest in measure 7.
- Pno.:** Rest in measure 6, rest in measure 7.
- Cch.:** Measure 6: Treble clef, quarter rest, eighth rest, eighth note G4, quarter rest, eighth rest, eighth note A4, quarter rest. Bass clef, quarter rest, eighth rest, eighth note G3, quarter rest, eighth rest, eighth note A3, quarter rest. Measure 7: Treble clef, quarter rest, eighth rest, eighth note G4, quarter rest, eighth rest, eighth note A4, quarter rest. Bass clef, quarter rest, eighth rest, eighth note G3, quarter rest, eighth rest, eighth note A3, quarter rest.
- Synth.:** Rest in measure 6, rest in measure 7.
- Vib.:** Rest in measure 6, rest in measure 7.
- Synth.:** Measure 6: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 7: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- D. Set:** Measure 6: Snare drum, quarter note G4, snare drum, quarter note A4, snare drum, quarter note B4, snare drum, quarter note C5, snare drum, quarter note D5. Measure 7: Snare drum, quarter note G4, snare drum, quarter note A4, snare drum, quarter note B4, snare drum, quarter note C5, snare drum, quarter note D5.

7

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
 - S. Sax.:** Rest.
 - Pno.:** Rest.
 - Cch.:** Treble clef: Quarter rest, eighth rest, eighth note (F#), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (B). Bass clef: Quarter rest, eighth rest, eighth note (F#), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (B).
 - Synth.:** Rest.
 - Vib.:** Rest.
 - Synth.:** Bass clef: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D).
 - D. Set:** Treble clef: Eighth rest, eighth note (F#), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (B). Bass clef: Eighth note (F#), eighth note (G), eighth note (A), eighth note (B).
- Measure 8:**
 - S. Sax.:** Rest.
 - Pno.:** Rest.
 - Cch.:** Treble clef: Quarter rest, eighth rest, eighth note (F#), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (B). Bass clef: Quarter rest, eighth rest, eighth note (F#), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (B).
 - Synth.:** Rest.
 - Vib.:** Rest.
 - Synth.:** Bass clef: Quarter note (F#), quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D).
 - D. Set:** Treble clef: Eighth rest, eighth note (F#), eighth rest, eighth note (G), eighth rest, eighth note (A), eighth rest, eighth note (B). Bass clef: Eighth note (F#), eighth note (G), eighth note (A), eighth note (B).

8

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 8-12 is as follows:

- Measure 8:** S. Sax. and Pno. have whole rests. Cch. has a cymbal crash (Z) on the first beat, followed by eighth notes on the second and fourth beats. Synth. has whole rests. Vib. has a whole rest. Synth. (bass) has a half note on the first beat, followed by a dotted half note on the second beat. D. Set has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat.
- Measure 9:** S. Sax. and Pno. have whole rests. Cch. has a cymbal crash (Z) on the first beat, followed by eighth notes on the second and fourth beats. Synth. has whole rests. Vib. has a whole rest. Synth. (bass) has a half note on the first beat, followed by a dotted half note on the second beat. D. Set has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat.
- Measure 10:** S. Sax. and Pno. have whole rests. Cch. has a cymbal crash (Z) on the first beat, followed by eighth notes on the second and fourth beats. Synth. has whole rests. Vib. has a whole rest. Synth. (bass) has a half note on the first beat, followed by a dotted half note on the second beat. D. Set has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat.
- Measure 11:** S. Sax. and Pno. have whole rests. Cch. has a cymbal crash (Z) on the first beat, followed by eighth notes on the second and fourth beats. Synth. has whole rests. Vib. has a whole rest. Synth. (bass) has a half note on the first beat, followed by a dotted half note on the second beat. D. Set has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat.
- Measure 12:** S. Sax. and Pno. have whole rests. Cch. has a cymbal crash (Z) on the first beat, followed by eighth notes on the second and fourth beats. Synth. has whole rests. Vib. has a whole rest. Synth. (bass) has a half note on the first beat, followed by a dotted half note on the second beat. D. Set has a snare drum (x) on the first beat, followed by a snare drum (x) on the second beat.

9

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 9 and 10 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 9 has a whole rest. Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4.
- Pno. (Piano):** Measure 9 has a whole rest. Measure 10 has a sustained chord of G4, B4, and C5.
- Cch. (Cello/Double Bass):** Measure 9 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 10 has a quarter rest in the treble and a quarter note G2 in the bass.
- Synth. (Synthesizer):** Both measures have whole rests on both staves.
- Vib. (Vibraphone):** Both measures have whole rests.
- Synth. (Bass Synthesizer):** Measure 9 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, and a half note G2. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, and a half note G2.
- D. Set (Drum Set):** Measure 9 has a complex drum pattern with eighth and sixteenth notes. Measure 10 has a similar pattern with eighth and sixteenth notes.

11

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score is arranged in seven staves. The first staff, S. Sax., is in treble clef and contains a half note G4, a quarter note A4, and a half note B4 in measure 11, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3 in measure 12. The second staff, Pno., is in treble clef and contains a whole note chord of G4, A4, B4, and C5 in measure 11, followed by a whole note chord of G#4, A#4, B#4, and C5 in measure 12. The third staff, Cch., is in treble clef and contains a whole rest in measure 11, followed by a whole rest in measure 12. The fourth staff, Synth., is in treble clef and contains a whole rest in measure 11, followed by a whole rest in measure 12. The fifth staff, Vib., is in treble clef and contains a whole rest in measure 11, followed by a whole rest in measure 12. The sixth staff, Synth., is in bass clef and contains a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3 in measure 11, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3 in measure 12. The seventh staff, D. Set, is in bass clef and contains a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3 in measure 11, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3 in measure 12.

13

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - S. Sax.:** A half note on G4.
 - Pno.:** A whole note chord consisting of G2, B1, and D2.
 - Cch.:** Two staves, both with a whole rest.
 - Synth.:** Two staves, both with a whole rest.
 - Vib.:** A whole rest.
 - Synth.:** A half note on G2.
 - D. Set:** A half note on G2.
- Measure 14:**
 - S. Sax.:** A half note on A4.
 - Pno.:** A whole note chord consisting of G2, B1, and D2.
 - Cch.:** Two staves, both with a whole rest.
 - Synth.:** Two staves, both with a whole rest.
 - Vib.:** A whole rest.
 - Synth.:** A half note on G2.
 - D. Set:** A half note on G2.

15

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for page 11, measures 15 and 16, is as follows:

- Measure 15:**
 - S. Sax.:** Treble clef, quarter note G4, quarter note A4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
 - Pno.:** Treble clef, half note chord (F#4, A4, C5), half note chord (F#4, A4, C5).
 - Cch.:** Treble clef, whole rest.
 - Synth.:** Treble clef, whole rest.
 - Vib.:** Treble clef, whole rest.
 - Synth.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - D. Set:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 16:**
 - S. Sax.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - Pno.:** Treble clef, half note chord (F#4, A4, C5), half note chord (F#4, A4, C5).
 - Cch.:** Treble clef, whole rest.
 - Synth.:** Treble clef, whole rest.
 - Vib.:** Treble clef, whole rest.
 - Synth.:** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - D. Set:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

17

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 17 and 18. The S. Sax. part in measure 17 has a half note G4. In measure 18, it has a half note G4. The Pno. part in measure 17 has a whole note chord of G2, B2, D3, and E3. In measure 18, it has a whole note chord of G2, B2, D3, and E3. The Cch. part in measure 17 has a whole note chord of G2, B2, D3, and E3. In measure 18, it has a whole note chord of G2, B2, D3, and E3. The Synth. part in measure 17 has a whole note chord of G2, B2, D3, and E3. In measure 18, it has a whole note chord of G2, B2, D3, and E3. The Vib. part in measure 17 has a whole note chord of G2, B2, D3, and E3. In measure 18, it has a whole note chord of G2, B2, D3, and E3. The Synth. part in measure 17 has a whole note chord of G2, B2, D3, and E3. In measure 18, it has a whole note chord of G2, B2, D3, and E3. The D. Set part in measure 17 has a whole note chord of G2, B2, D3, and E3. In measure 18, it has a whole note chord of G2, B2, D3, and E3.

19

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 19 and 20 is as follows:

- S. Sax.:** Measure 19: Quarter note G4, quarter note A4, quarter rest. Measure 20: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Pno.:** Measure 19: Whole rest. Measure 20: Whole rest.
- Cch.:** Measure 19: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4. Bass clef, quarter rest, eighth note G3, eighth note A3, quarter rest, eighth note B3, eighth note A3, quarter rest, eighth note G3, eighth note F3, quarter rest, eighth note E3, eighth note D3. Measure 20: Whole rest.
- Synth.:** Measure 19: Whole rest. Measure 20: Whole rest.
- Vib.:** Measure 19: Whole rest. Measure 20: Whole rest.
- Synth.:** Measure 19: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 20: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set:** Measure 19: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4. Bass clef, quarter rest, eighth note G3, eighth note A3, quarter rest, eighth note B3, eighth note A3, quarter rest, eighth note G3, eighth note F3, quarter rest, eighth note E3, eighth note D3. Measure 20: Treble clef, quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note B4, eighth note A4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4. Bass clef, quarter rest, eighth note G3, eighth note A3, quarter rest, eighth note B3, eighth note A3, quarter rest, eighth note G3, eighth note F3, quarter rest, eighth note E3, eighth note D3.

21

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

21

23

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

26

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 26 and 27 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 26 has a whole rest. Measure 27 has a quarter rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- Pno. (Piano):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- Cch. (Cymbal):** Measure 26 has a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 27 has a quarter rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- Synth. (Synthesizer):** Measure 26 has a whole rest. Measure 27 has a whole rest.
- Vib. (Vibraphone):** Measure 26 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Measure 27 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- Synth. (Synthesizer):** Measure 26 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Measure 27 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- D. Set (Drum Set):** Measure 26 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Measure 27 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.

28

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 28 and 29 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 28: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 29: Continues the line, ending on a whole note C5.
- Pno. (Piano):** Treble clef. Both measures contain whole rests.
- Cch. (Congas):** Treble clef. Measure 28: A rhythmic pattern of eighth notes (G4, A4, B4, C5) with a sharp sign on the B4. Measure 29: Continues the pattern with a different rhythmic variation.
- Synth. (Synthesizer):** Treble clef. Both measures contain whole rests.
- Vib. (Vibraphone):** Treble clef. Measure 28: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 29: Continues the line, ending on a whole note C5.
- Synth. (Synthesizer):** Bass clef. Measure 28: A bass line starting on G2, moving up stepwise to D3, then down to C2. Measure 29: Continues the line, ending on a whole note C2.
- D. Set (Drum Set):** Drum notation. Measure 28: A rhythmic pattern of eighth notes (G4, A4, B4, C5) with a sharp sign on the B4. Measure 29: Continues the pattern with a different rhythmic variation.

30

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

31

32

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 32 and 33 is as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 32: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to a whole note G5 in measure 33.
- Pno. (Piano):** Treble clef. Measure 32: Whole rest. Measure 33: Whole rest.
- Cch. (Congas):** Treble clef. Measure 32: Quarter rest, eighth rest, eighth note G4, quarter rest. Measure 33: Quarter rest, eighth rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Synth. (Synthesizer):** Treble clef. Measure 32: Whole rest. Measure 33: Whole rest.
- Vib. (Vibraphone):** Treble clef. Measure 32: Quarter note G4, dotted quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F#5, quarter note G5. Measure 33: Quarter note A4, dotted quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5.
- Synth. (Synthesizer):** Bass clef. Measure 32: Quarter note G2, dotted quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F#3, quarter note G3. Measure 33: Quarter note A2, dotted quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F#3, eighth note G3, quarter note A3.
- D. Set (Drum Set):** Treble clef. Measure 32: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F#5, quarter rest, eighth note G5. Measure 33: Quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5, quarter rest, eighth note D5, quarter rest, eighth note E5, quarter rest, eighth note F#5, quarter rest, eighth note G5.

34

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 34 and 35 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 34: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4. Measure 35: Quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Pno. (Piano):** Measure 34: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- Cch. (Cymbals):** Measure 34: Cymbal hit. Measure 35: Cymbal hit.
- Synth. (Synthesizer):** Measure 34: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- Vib. (Vibraphone):** Measure 34: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- Synth. (Synthesizer):** Measure 34: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35: Sustained chord of G3, A3, B3, C4, D4, E4, F#4, G4.
- D. Set (Drum Set):** Measure 34: Eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 35: Eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3.

36

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 36 and 37 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 36: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 37: A melodic line starting on B4, moving up stepwise to E5, then down to D5.
- Pno. (Piano):** Measure 36: A sustained chord of G#4, A4, B4, C5. Measure 37: A sustained chord of G#4, A4, B4, C5.
- Cch. (Cymbal):** Measure 36: A cymbal crash. Measure 37: A cymbal crash.
- Synth. (Synthesizer):** Measure 36: A sustained chord of G#4, A4, B4, C5. Measure 37: A sustained chord of G#4, A4, B4, C5.
- Vib. (Vibraphone):** Measure 36: A sustained chord of G#4, A4, B4, C5. Measure 37: A sustained chord of G#4, A4, B4, C5.
- Synth. (Synthesizer):** Measure 36: A melodic line starting on G2, moving up stepwise to D3, then down to C2. Measure 37: A melodic line starting on B2, moving up stepwise to E3, then down to D2.
- D. Set (Drum Set):** Measure 36: A rhythmic pattern of eighth notes: G#4, A4, B4, C5. Measure 37: A rhythmic pattern of eighth notes: G#4, A4, B4, C5.

38

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
 - S. Sax.:** A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
 - Pno.:** A sustained chord of G4, A4, B4, and C5.
 - Cch.:** Two staves, both with whole rests.
 - Synth.:** Two staves, both with whole rests.
 - Vib.:** One staff with a whole rest.
 - Synth.:** One staff with a melodic line starting on G3, moving up stepwise to D4, then down to C4, and finally to B3.
 - D. Set:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Measure 39:**
 - S. Sax.:** A melodic line starting on B4, moving up stepwise to E5, then down to D5, and finally to C5.
 - Pno.:** A sustained chord of G4, A4, B4, and C5.
 - Cch.:** Two staves, both with whole rests.
 - Synth.:** Two staves, both with whole rests.
 - Vib.:** One staff with a whole rest.
 - Synth.:** One staff with a melodic line starting on G3, moving up stepwise to D4, then down to C4, and finally to B3.
 - D. Set:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

40

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 40 and 41 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 40: A melodic line starting on G4, moving up stepwise to D5, then down to C5. Measure 41: Continues the melodic line, starting on B4, moving up to D5, then down to C5.
- Pno. (Piano):** Measure 40: A sustained chord of G#4, A4, B4, C5. Measure 41: Continues the sustained chord.
- Cch. (Cymbals):** Measure 40: A cymbal crash. Measure 41: A cymbal crash.
- Synth. (Synthesizer):** Measure 40: A sustained chord of G#4, A4, B4, C5. Measure 41: Continues the sustained chord.
- Vib. (Vibraphone):** Measure 40: A sustained chord of G#4, A4, B4, C5. Measure 41: Continues the sustained chord.
- Synth. (Synthesizer):** Measure 40: A melodic line starting on G2, moving up stepwise to D3, then down to C3. Measure 41: Continues the melodic line, starting on B2, moving up to D3, then down to C3.
- D. Set (Drum Set):** Measure 40: A rhythmic pattern consisting of a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 41: Continues the rhythmic pattern, starting with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

42

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 42 and 43 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 42: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4. Measure 43: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Pno. (Piano):** Measure 42: Quarter rest. Measure 43: Quarter rest.
- Cch. (Congas):** Measure 42: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4. Measure 43: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4.
- Synth. (Synthesizer):** Measure 42: Quarter rest. Measure 43: Quarter rest.
- Vib. (Vibraphone):** Measure 42: Quarter rest. Measure 43: Quarter rest.
- Synth. (Synthesizer):** Measure 42: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 43: Quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3.
- D. Set (Drum Set):** Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 43: Quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5.

44

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - S. Sax.:** Treble clef, starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, then a half note rest.
 - Pno.:** Treble clef, whole note rest.
 - Cch.:** Treble clef, whole note rest.
 - Synth.:** Treble clef, whole note rest.
 - Vib.:** Treble clef, whole note rest.
 - Synth.:** Bass clef, starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3, then a half note rest.
 - D. Set:** Drum set notation, starting with a snare drum (x) on G2, followed by a pattern of snare (x) and bass drum (x) notes.
- Measure 45:**
 - S. Sax.:** Treble clef, starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, then a half note rest.
 - Pno.:** Treble clef, whole note rest.
 - Cch.:** Treble clef, starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3, then a half note rest.
 - Synth.:** Treble clef, whole note rest.
 - Vib.:** Treble clef, whole note rest.
 - Synth.:** Bass clef, starting on G2, moving to A2, B2, C3, D3, E3, F#3, G3, then a half note rest.
 - D. Set:** Drum set notation, continuing the pattern of snare (x) and bass drum (x) notes.

46

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 46 and 47 is as follows:

- S. Sax. (Soprano Saxophone):** In measure 46, it plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. In measure 47, it continues with a similar melodic line, starting on E4, moving up to F#4, G4, and A4, then down to G4, F#4, E4, and D4.
- Pno. (Piano):** Silent in both measures.
- Cch. (Cello/Double Bass):** In measure 46, it is silent. In measure 47, it plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** In measure 46, it is silent. In measure 47, it plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Vib. (Vibraphone):** Silent in both measures.
- Synth. (Bass Synth):** In measure 46, it plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 47, it continues with a similar pattern, starting on E2, moving up to F#2, G2, and A2, then down to G2, F#2, E2, and D2.
- D. Set (Drum Set):** In measure 46, it plays a complex drum pattern with various rhythms. In measure 47, it continues with a similar pattern, featuring a mix of eighth and sixteenth notes.

48

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 48-50 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 48: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 49: Quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 50: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Pno. (Piano):** Treble clef. Measure 48: Sustained note G4. Measure 49: Sustained note G4. Measure 50: Sustained note G4.
- Cch. (Cello):** Treble clef. Measure 48: Sustained note G4. Measure 49: Sustained note G4. Measure 50: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef. Measure 48: Sustained note G4. Measure 49: Sustained note G4. Measure 50: Sustained note G4.
- Vib. (Vibraphone):** Treble clef. Measure 48: Sustained note G4. Measure 49: Sustained note G4. Measure 50: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Synth. (Synthesizer):** Bass clef. Measure 48: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 49: Quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 50: Quarter notes G2, A2, B2, C3, B2, A2, G2.
- D. Set (Drum Set):** Treble clef. Measure 48: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 49: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 50: Eighth notes G4, A4, B4, C5, B4, A4, G4.

51

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for page 28, measures 51 and 52, features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 51 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5.
- Pno. (Piano):** Treble clef. Both measures 51 and 52 contain a whole rest.
- Cch. (Congas):** Treble clef. Measure 51 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** Treble clef. Both measures 51 and 52 contain a whole rest.
- Vib. (Vibraphone):** Treble clef. Measure 51 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** Bass clef. Measure 51 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 52 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Treble clef. Measure 51 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

53

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 53 and 54 is as follows:

- S. Sax.:** Measure 53: Half note. Measure 54: Half note.
- Pno.:** Measure 53: Whole rest. Measure 54: Whole rest.
- Cch.:** Measure 53: Complex rhythmic pattern. Measure 54: Complex rhythmic pattern.
- Synth.:** Measure 53: Whole note. Measure 54: Whole note.
- Vib.:** Measure 53: Quarter note. Measure 54: Quarter note.
- Synth.:** Measure 53: Quarter note. Measure 54: Quarter note.
- D. Set:** Measure 53: Quarter note. Measure 54: Quarter note.

55

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 55 and 56 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 55 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 56 continues with eighth notes D5, E5, F5, G5, followed by a descending eighth-note scale: F5, E5, D5, C5, B4, A4, G4.
- Pno. (Piano):** Treble clef. Both measures contain whole rests.
- Cch. (Congas):** Treble clef. Measure 55 has a rhythmic pattern of quarter notes G4, A4, B4, and C5. Measure 56 has a quarter note G4 followed by a half rest.
- Synth. (Synthesizer):** Treble clef. Both measures contain whole rests.
- Vib. (Vibraphone):** Treble clef. Measure 55 has a melodic line: quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes D5 and E5, quarter note F5. Measure 56 continues with eighth notes G5, A5, B5, C6, followed by a descending eighth-note scale: B5, A5, G5, F5, E5, D5, C5.
- Synth. (Synthesizer):** Bass clef. Both measures have a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Drum notation. Measure 55 features a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 56 continues with a similar pattern, including some variations in the eighth-note sequence.

57

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 57 and 58 features the following parts:

- S. Sax. (Soprano Saxophone):** Measure 57 has a half rest followed by a quarter rest. Measure 58 has a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Pno. (Piano):** Measure 57 has a half rest. Measure 58 has a half rest.
- Cch. (Celeste):** Measure 57 has eighth notes G4, A4, B4, and A4. Measure 58 has a half rest.
- Synth. (Synthesizer):** Measure 57 has a half rest. Measure 58 has a half rest.
- Vib. (Vibraphone):** Measure 57 has eighth notes G4, A4, B4, and A4. Measure 58 has a half rest.
- Synth. (Synthesizer):** Measure 57 has a half rest. Measure 58 has a half rest.
- D. Set (Double Bass):** Measure 57 has eighth notes G2, A2, B2, and A2. Measure 58 has eighth notes G2, A2, B2, and A2.

59

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 59 and 60 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 59: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 60: Quarter note D5, eighth note E5, eighth note F5, quarter note G5.
- Pno. (Piano):** Rest in both measures.
- Cch. (Cello):** Rest in both measures.
- Synth. (Synthesizer):** Rest in both measures.
- Vib. (Vibraphone):** Rest in both measures.
- Synth. (Synthesizer):** Measure 59: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- D. Set (Drum Set):** Measure 59: Quarter note G, quarter note A, quarter note B, quarter note C. Measure 60: Quarter note D, quarter note E, quarter note F, quarter note G.

61

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 61 and 62 is as follows:

- S. Sax.:** Measure 61: Whole note (G4). Measure 62: Quarter note (A4), Quarter note (B4), Quarter note (C5), Quarter note (B4).
- Pno.:** Measure 61: Whole note (G4). Measure 62: Whole note (G4).
- Cch.:** Measure 61: Whole note (G4). Measure 62: Whole note (G4).
- Synth.:** Measure 61: Whole note (G4). Measure 62: Whole note (G4).
- Vib.:** Measure 61: Whole note (G4). Measure 62: Whole note (G4).
- Synth.:** Measure 61: Whole note (G4). Measure 62: Whole note (G4).
- D. Set:** Measure 61: Whole note (G4). Measure 62: Whole note (G4).

63

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for page 34, measure 63, features the following parts:

- S. Sax. (Soprano Saxophone):** A melodic line starting on a whole note, followed by a half note, a quarter note, and a dotted quarter note. The second measure continues with a half note, a quarter note, a dotted quarter note, and a half note.
- Pno. (Piano):** A whole rest in both measures.
- Cch. (Cello):** A whole rest in both measures.
- Synth. (Synthesizer):** A whole rest in both measures.
- Vib. (Vibraphone):** A whole rest in both measures.
- Synth. (Synthesizer):** A bass line starting on a whole note, followed by a half note, a quarter note, and a dotted quarter note. The second measure continues with a half note, a quarter note, a dotted quarter note, and a half note.
- D. Set (Drum Set):** A drum pattern consisting of a series of eighth and sixteenth notes, with some notes marked with 'x'.

65

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 65 and 66 is as follows:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 65: Quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note C5. Measure 66: Quarter rest.
- Pno. (Piano):** Treble clef. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Cch. (Cello):** Treble clef. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Synth. (Synthesizer):** Treble clef. Measure 65: Quarter rest. Measure 66: Quarter note D5, quarter note E5, quarter rest.
- Vib. (Vibraphone):** Treble clef. Measure 65: Quarter rest. Measure 66: Quarter rest.
- Synth. (Synthesizer):** Bass clef. Measure 65: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 66: Quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3.
- D. Set (Drum Set):** Two staves. Measure 65: Snare drum (x), hi-hat (x), kick drum (x), snare drum (x), hi-hat (x), kick drum (x), snare drum (x), hi-hat (x). Measure 66: Snare drum (x), hi-hat (x), kick drum (x), snare drum (x), hi-hat (x), kick drum (x), snare drum (x), hi-hat (x).

67

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

Measure 67: S. Sax. has a whole rest. Pno., Cch., Synth., and Vib. have whole rests. Synth. (bass) and D. Set have eighth-note patterns.

Measure 68: S. Sax. has a half note G#4. Pno., Cch., Synth., and Vib. have whole rests. Synth. (bass) and D. Set have eighth-note patterns.

69

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 69 and 70 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 69: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 70: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Pno. (Piano):** Measure 69: Whole rest. Measure 70: Whole rest.
- Cch. (Clarinet):** Measure 69: Quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4. Measure 70: Whole rest.
- Synth. (Synthesizer):** Measure 69: Whole rest. Measure 70: Whole rest.
- Vib. (Vibraphone):** Measure 69: Whole rest. Measure 70: Whole rest.
- Synth. (Synthesizer):** Measure 69: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: Quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- D. Set (Drum Set):** Measure 69: Eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 70: Eighth note G4, eighth note A4, quarter note B4, eighth note A4, eighth note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

71

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for page 38, measures 71-73, is as follows:

- Measure 71:**
 - S. Sax.:** Treble clef, quarter notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, F5, quarter rest, quarter note G5, quarter note A5.
 - Pno., Cch., Synth., Vib.:** All have whole rests.
 - Synth. (Bass):** Bass clef, eighth notes G2, A2, B2, C3, eighth notes D3, E3, F3, quarter note G3, quarter note A3.
 - D. Set:** Percussion staff with eighth notes G2, A2, B2, C3, eighth notes D3, E3, F3, quarter note G3, quarter note A3.
- Measure 72:**
 - S. Sax.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, eighth notes D5, E5, F5, quarter rest, quarter note G5, quarter note A5.
 - Pno., Cch., Synth., Vib.:** All have whole rests.
 - Synth. (Bass):** Bass clef, eighth notes G2, A2, B2, C3, eighth notes D3, E3, F3, quarter note G3, quarter note A3.
 - D. Set:** Percussion staff with eighth notes G2, A2, B2, C3, eighth notes D3, E3, F3, quarter note G3, quarter note A3.
- Measure 73:**
 - S. Sax.:** Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, eighth notes D5, E5, F5, quarter rest, quarter note G5, quarter note A5.
 - Pno., Cch., Synth., Vib.:** All have whole rests.
 - Synth. (Bass):** Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - D. Set:** Percussion staff with quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

74

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

74

76

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 76 and 77 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 76: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. Measure 77: A melodic line starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Piano):** Measure 76: A whole note chord of G4 and D5. Measure 77: A whole note chord of G4 and D5.
- Cch. (Cello):** Measure 76: A whole note chord of G4 and D5. Measure 77: A whole note chord of G4 and D5.
- Synth. (Synthesizer):** Measure 76: A whole note chord of G4 and D5. Measure 77: A whole note chord of G4 and D5.
- Vib. (Vibraphone):** Measure 76: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. Measure 77: A melodic line starting on D4, moving up stepwise to G4, then down to F#4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Measure 76: A whole note chord of G4 and D5. Measure 77: A whole note chord of G4 and D5.
- D. Set (Drum Set):** Measure 76: A complex rhythmic pattern with many rests and notes. Measure 77: A complex rhythmic pattern with many rests and notes.

78

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 78 and 79. The instruments are S. Sax., Pno., Cch., Synth., Vib., Synth., and D. Set. Measure 78: S. Sax. plays a quarter note G4, a quarter note A4, and a half note B4. Pno., Cch., and Synth. are silent. Vib. plays a quarter note G4, a quarter note A4, and a half note B4. Synth. plays a quarter note G4 and a quarter note A4. D. Set plays a quarter note G4 and a quarter note A4. Measure 79: S. Sax. plays a quarter note G4, a quarter note A4, and a half note B4. Pno., Cch., and Synth. are silent. Vib. plays a quarter note G4, a quarter note A4, and a half note B4. Synth. plays a quarter note G4 and a quarter note A4. D. Set plays a quarter note G4 and a quarter note A4.

80

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 80 and 81 features the following parts:

- S. Sax. (Soprano Saxophone):** In measure 80, it plays a descending eighth-note scale from G4 to D4, followed by a half note D4. In measure 81, it plays a whole note D4.
- Pno. (Piano):** Plays whole notes G4 in measure 80 and D4 in measure 81.
- Cch. (Cello/Double Bass):** Plays whole notes G4 in measure 80 and D4 in measure 81.
- Synth. (Synthesizer):** In measure 80, it plays a whole note G2 (marked with an octave sign '8'). In measure 81, it plays a whole note G2 (marked with an octave sign '8') and a sharp sign (#) on the staff.
- Vib. (Vibraphone):** In measure 80, it plays a descending eighth-note scale from G4 to D4, followed by a half note D4. In measure 81, it plays a descending eighth-note scale from G4 to D4, followed by a half note D4.
- Synth. (Synthesizer):** In measure 80, it plays a descending eighth-note scale from G4 to D4, followed by a half note D4. In measure 81, it plays a descending eighth-note scale from G4 to D4, followed by a half note D4.
- D. Set (Drum Set):** In measure 80, it plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 81, it plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

82

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

83

84

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 84 and 85 is as follows:

- Measure 84:**
 - S. Sax.:** Treble clef, starting on G4, moving stepwise up to D5, then a half note G4.
 - Pno.:** Treble clef, two chords: G4-B4-D5 and G4-B4-D5.
 - Cch.:** Treble and Bass clefs. Treble: quarter rest, eighth rest, eighth note G4, quarter rest. Bass: quarter rest, eighth rest, eighth note G#4, quarter rest.
 - Synth.:** Treble and Bass clefs, both with whole rests.
 - Vib.:** Treble clef, whole rest.
 - Synth.:** Bass clef, starting on G3, moving stepwise up to D4, then a half note G3.
 - D. Set:** Treble clef, starting on G4, moving stepwise up to D5, then a half note G4. Bass clef, starting on G3, moving stepwise up to D4, then a half note G3.
- Measure 85:**
 - S. Sax.:** Treble clef, whole rest.
 - Pno.:** Treble clef, two chords: G4-B4-D5 and G4-B4-D5.
 - Cch.:** Treble and Bass clefs. Treble: quarter rest, eighth rest, eighth note G4, quarter rest. Bass: quarter rest, eighth rest, eighth note G#4, quarter rest.
 - Synth.:** Treble and Bass clefs, both with whole rests.
 - Vib.:** Treble clef, whole rest.
 - Synth.:** Bass clef, starting on G3, moving stepwise up to D4, then a half note G3.
 - D. Set:** Treble clef, starting on G4, moving stepwise up to D5, then a half note G4. Bass clef, starting on G3, moving stepwise up to D4, then a half note G3.

86

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 86 and 87 features the following parts:

- S. Sax. (Soprano Saxophone):** Measures 86-87. Melodic line starting on G4, moving stepwise to B4, then a half note on B4, followed by a quarter rest, and ending on G4.
- Pno. (Piano):** Measures 86-87. A sustained chord of G4, B4, and D5 in the right hand, and G2, B1, and D2 in the left hand.
- Cch. (Congas):** Measures 86-87. Rhythmic patterns using eighth and sixteenth notes with accents.
- Synth. (Synthesizer):** Measures 86-87. Silent.
- Vib. (Vibraphone):** Measures 86-87. Silent.
- Synth. (Synthesizer):** Measures 86-87. Bass line starting on G2, moving stepwise to B2, then a half note on B2, followed by a quarter rest, and ending on G2.
- D. Set (Drum Set):** Measures 86-87. Rhythmic patterns using eighth and sixteenth notes with accents.

88

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
 - S. Sax.:** Treble clef, starting on G4, moving stepwise up to D5, then down to C5.
 - Pno.:** Treble clef, playing a block chord of G4-B4-D5 in the first half, and a block chord of G4-B4-D5 in the second half.
 - Cch.:** Treble and bass staves. Treble: G4, A4, B4, C5. Bass: G4, A4, B4, C5.
 - Synth.:** Treble and bass staves, both with whole rests.
 - Vib.:** Treble clef, whole rest.
 - Synth. (bass):** Bass clef, starting on G2, moving stepwise up to D3.
 - D. Set:** Drum set notation, including snare, hi-hat, and kick drum patterns.
- Measure 89:**
 - S. Sax.:** Treble clef, starting on C5, moving stepwise up to G5, then down to F5.
 - Pno.:** Treble clef, playing a block chord of G4-B4-D5 in the first half, and a block chord of G4-B4-D5 in the second half.
 - Cch.:** Treble and bass staves. Treble: G4, A4, B4, C5. Bass: G4, A4, B4, C5.
 - Synth.:** Treble and bass staves, both with whole rests.
 - Vib.:** Treble clef, whole rest.
 - Synth. (bass):** Bass clef, starting on G2, moving stepwise up to D3.
 - D. Set:** Drum set notation, including snare, hi-hat, and kick drum patterns.

90

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

90

91

92

93

91

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

3

92

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 92-95 is as follows:

- Measure 92:** S. Sax. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Pno. has a whole rest. Cch. has a quarter rest, eighth rest, eighth rest, quarter note G4, quarter rest, eighth rest, eighth rest, quarter note F#4. Synth. has a whole rest. Vib. has a whole rest. Synth. (bass) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. D. Set has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Measure 93:** S. Sax. plays a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Pno. has a whole rest. Cch. has a quarter rest, eighth rest, eighth rest, quarter note G3, quarter rest, eighth rest, eighth rest, quarter note F#3. Synth. has a whole rest. Vib. has a whole rest. Synth. (bass) has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1. D. Set has a quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
- Measure 94:** S. Sax. plays a quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Pno. has a whole rest. Cch. has a quarter rest, eighth rest, eighth rest, quarter note G3, quarter rest, eighth rest, eighth rest, quarter note F#3. Synth. has a whole rest. Vib. has a whole rest. Synth. (bass) has a quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1. D. Set has a quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
- Measure 95:** S. Sax. plays a quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Pno. has a whole rest. Cch. has a quarter rest, eighth rest, eighth rest, quarter note G3, quarter rest, eighth rest, eighth rest, quarter note F#3. Synth. has a whole rest. Vib. has a whole rest. Synth. (bass) has a quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1. D. Set has a quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1.

93

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

94

94

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 94-97 is as follows:

- Measure 94:** S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Pno. plays a sustained chord of G4, A4, B4, and C5. Cch. plays a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. plays a sustained chord of G4, A4, B4, and C5. Vib. plays a sustained chord of G4, A4, B4, and C5. Synth. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 95:** S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Pno. plays a sustained chord of G4, A4, B4, and C5. Cch. plays a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. plays a sustained chord of G4, A4, B4, and C5. Vib. plays a sustained chord of G4, A4, B4, and C5. Synth. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 96:** S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Pno. plays a sustained chord of G4, A4, B4, and C5. Cch. plays a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. plays a sustained chord of G4, A4, B4, and C5. Vib. plays a sustained chord of G4, A4, B4, and C5. Synth. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Measure 97:** S. Sax. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Pno. plays a sustained chord of G4, A4, B4, and C5. Cch. plays a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Synth. plays a sustained chord of G4, A4, B4, and C5. Vib. plays a sustained chord of G4, A4, B4, and C5. Synth. plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

95

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for page 52, measures 95-98, is arranged for a seven-piece ensemble. The S. Sax. part plays a melodic line with a slur. The Pno. part has a sustained chord. The Cch. part has a rhythmic pattern with eighth notes. The Synth. part has a sustained chord. The Vib. part has a sustained chord. The Synth. part has a melodic line with a slur. The D. Set part has a rhythmic pattern with eighth notes.

96

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 96 and 97 is as follows:

- S. Sax. (Soprano Saxophone):** In measure 96, it plays a half note G4, followed by a half note A4. In measure 97, it plays a half note B4, followed by a half note C5.
- Pno. (Piano):** In measure 96, it plays a sustained chord of G4 and B4. In measure 97, it plays a sustained chord of A4 and C5.
- Cch. (Cymbal):** In measure 96, it plays a half note G4, followed by a half note A4. In measure 97, it plays a half note B4, followed by a half note C5.
- Synth. (Synthesizer):** In measure 96, it plays a half note G4, followed by a half note A4. In measure 97, it plays a half note B4, followed by a half note C5.
- Vib. (Vibraphone):** In measure 96, it plays a half note G4, followed by a half note A4. In measure 97, it plays a half note B4, followed by a half note C5.
- Synth. (Synthesizer):** In measure 96, it plays a half note G4, followed by a half note A4. In measure 97, it plays a half note B4, followed by a half note C5.
- D. Set (Drum Set):** In measure 96, it plays a half note G4, followed by a half note A4. In measure 97, it plays a half note B4, followed by a half note C5.

97

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

98

99

100

98

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 98-101 is as follows:

- Measure 98:** Pno. plays a tremolo on a low chord (F2, C2, G1). S. Sax., Cch., Synth., Vib., and the second Synth. part are silent.
- Measure 99:** Cch. and Synth. (first staff) play a complex rhythmic pattern. S. Sax., Pno., Vib., and the second Synth. part are silent.
- Measure 100:** Pno. plays a tremolo on a low chord (F2, C2, G1). S. Sax., Cch., Synth., Vib., and the second Synth. part are silent.
- Measure 101:** Cch. and Synth. (first staff) play a complex rhythmic pattern. S. Sax., Pno., Vib., and the second Synth. part are silent.

99

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 99 and 100 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 99 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 100 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
- Pno. (Piano):** Treble clef. Measure 99 has a whole note chord of G4, A4, B4, and C5. Measure 100 has a whole note chord of D5, E5, F5, and G5.
- Cch. (Congas):** Treble and Bass clefs. Measure 99 has a quarter rest in both staves. Measure 100 has a quarter note G4 in the treble and a quarter note G3 in the bass.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 99 has a whole note chord of G4, A4, B4, and C5. Measure 100 has a whole note chord of D5, E5, F5, and G5.
- Vib. (Vibraphone):** Treble clef. Measure 99 has a whole note chord of G4, A4, B4, and C5. Measure 100 has a whole note chord of D5, E5, F5, and G5.
- Synth. (Synthesizer):** Bass clef. Measure 99 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 100 continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.
- D. Set (Drum Set):** Treble clef. Measure 99 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

100

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 100 and 101 is as follows:

- Measure 100:**
 - S. Sax.:** A melodic line starting on G4, moving stepwise up to D5, then down to C5, B4, A4, G4, F#4, and ending on E4.
 - Pno.:** A sustained chord of G#4 and B4.
 - Cch.:** A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B

101

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 101 and 102 is as follows:

- S. Sax.:** Measure 101: Half note. Measure 102: Half note.
- Pno.:** Measure 101: Whole note chord. Measure 102: Whole note chord.
- Cch.:** Measure 101: Half note. Measure 102: Half note.
- Synth.:** Measure 101: Whole note chord. Measure 102: Whole note chord.
- Vib.:** Measure 101: Whole note. Measure 102: Half note.
- Synth.:** Measure 101: Half note. Measure 102: Half note.
- D. Set:** Measure 101: Half note. Measure 102: Half note.

103

The musical score consists of seven staves. The first staff, labeled 'S. Sax.', contains a melodic line in treble clef with a quarter rest at the start of measure 103, followed by eighth and quarter notes. The second staff, 'Pno.', and the next two staves, 'Cch.' (consisting of two staves) and 'Synth.' (consisting of two staves), all contain whole rests for both measures. The sixth staff, 'Vib.', contains a melodic line in treble clef with eighth and quarter notes, including some notes with a slash through the stem. The seventh staff, 'Synth.', contains a melodic line in bass clef with eighth and quarter notes. The eighth staff, 'D. Set', contains a drum set part with various rhythmic patterns indicated by 'x' marks and note heads on a single line.

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

105

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 105 and 106 is as follows:

- Measure 105:**
 - S. Sax.:** Treble clef, whole rest, then a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Pno.:** Treble clef, whole rest.
 - Cch.:** Treble clef, whole rest; Bass clef, whole rest.
 - Synth.:** Treble clef, whole rest; Bass clef, whole rest.
 - Vib.:** Treble clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
 - Synth.:** Bass clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
 - D. Set:** Treble clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4; Bass clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
- Measure 106:**
 - S. Sax.:** Treble clef, whole rest, then a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4.
 - Pno.:** Treble clef, whole rest.
 - Cch.:** Treble clef, whole rest; Bass clef, whole rest.
 - Synth.:** Treble clef, whole rest; Bass clef, whole rest.
 - Vib.:** Treble clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
 - Synth.:** Bass clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
 - D. Set:** Treble clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4; Bass clef, quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.

107

The musical score for measures 107 and 108 features the following parts:

- S. Sax.**: Treble clef, 2/4 time. Measure 107: quarter rest, eighth notes G4, A4, B4, eighth note G4 tied to A4 in measure 108. Measure 108: eighth notes G4, A4, B4, C5, eighth note B4 tied to A4 in measure 109.
- Pno.**: Treble clef. Measures 107-108: whole rests.
- Cch.**: Treble and Bass clefs. Measures 107-108: whole rests in both staves.
- Synth.**: Treble and Bass clefs. Measures 107-108: whole rests in both staves.
- Vib.**: Treble clef, 2/4 time. Measure 107: quarter note G4, eighth note A4, eighth note B4, quarter note G4. Measure 108: quarter note G4, eighth note A4, eighth note B4, quarter note G4.
- Synth.**: Bass clef, 2/4 time. Measure 107: quarter note G2, eighth note A2, eighth note B2, quarter note G2. Measure 108: quarter note G2, eighth note A2, eighth note B2, quarter note G2.
- D. Set**: Percussion staff. Measure 107: eighth notes G4, A4, B4, eighth note G4 tied to A4 in measure 108. Measure 108: eighth notes G4, A4, B4, C5, eighth note B4 tied to A4 in measure 109.

109

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 109 and 110 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 109 has a whole rest. Measure 110 has a quarter rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Pno. (Piano):** Treble clef. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Cch. (Cello/Double Bass):** Treble and Bass clefs. Measure 109 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 110 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Vib. (Vibraphone):** Treble clef. Measure 109 has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 110 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 109 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 110 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.
- D. Set (Drum Set):** Two staves. Measure 109 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 110 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

111

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 111 and 112 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 111: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 112: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Pno. (Piano):** Treble clef. Both measures contain whole rests.
- Cch. (Congas):** Treble and bass staves. Measure 111: Treble (quarter note G4, eighth note A4, quarter note B4, quarter note A4), Bass (quarter note G2, eighth note A2, quarter note B2, quarter note A2). Measure 112: Treble (quarter note G4, quarter rest, quarter note B4, quarter note A4), Bass (quarter note G2, quarter rest, quarter note B2, quarter note A2).
- Synth. (Synthesizer):** Treble and bass staves. Both measures contain whole rests.
- Vib. (Vibraphone):** Treble clef. Both measures contain whole rests.
- Synth. (Synthesizer):** Bass clef. Measure 111: Quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 112: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- D. Set (Drum Set):** Drum notation. Measure 111: Snare (quarter note G4, eighth note A4, quarter note B4, quarter note A4), Cym (quarter note G2, eighth note A2, quarter note B2, quarter note A2). Measure 112: Snare (quarter note G4, quarter rest, quarter note B4, quarter note A4), Cym (quarter note G2, quarter rest, quarter note B2, quarter note A2).

113

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

114

115

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 115 and 116 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef. Measure 115: Quarter note G4, eighth note A4, quarter note B4, quarter note A4. Measure 116: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Pno. (Piano):** Treble clef. Both measures contain whole rests.
- Cch. (Congas):** Treble and Bass clefs. Measure 115: Treble (quarter note G4, eighth note A4, quarter note B4, quarter note A4), Bass (quarter note G3, eighth note A3, quarter note B3, quarter note A3). Measure 116: Treble (quarter note G4, quarter rest, quarter note A4, quarter note B4), Bass (quarter note G3, quarter rest, quarter note A3, quarter note B3).
- Synth. (Synthesizer):** Treble and Bass clefs. Both measures contain whole rests.
- Vib. (Vibraphone):** Treble clef. Both measures contain whole rests.
- Synth. (Synthesizer):** Bass clef. Measure 115: Quarter note G2, quarter note A2, quarter note B2, quarter note A2. Measure 116: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- D. Set (Drum Set):** Percussion clef. Measure 115: Snare (quarter note G4, eighth note A4, quarter note B4, quarter note A4), Cym (quarter note G3, eighth note A3, quarter note B3, quarter note A3). Measure 116: Snare (quarter note G4, quarter rest, quarter note A4, quarter note B4), Cym (quarter note G3, quarter rest, quarter note A3, quarter note B3).

117

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 117 and 118 is as follows:

- Measure 117:**
 - S. Sax.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Pno.:** Treble clef. Rest for the entire measure.
 - Cch.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Synth.:** Treble and Bass clefs. Rest for the entire measure.
 - Vib.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Synth.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - D. Set:** Percussion staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 118:**
 - S. Sax.:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Pno.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Cch.:** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Synth.:** Treble and Bass clefs. Rest for the entire measure.
 - Vib.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Synth.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - D. Set:** Percussion staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

119

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

121

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 121 and 122 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 121 starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 122 continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4.
- Pno. (Piano):** Measure 121 has a sustained chord of G4, A4, B4, and C5. Measure 122 continues with the same sustained chord.
- Cch. (Cymbals):** Measure 121 has a half rest. Measure 122 has a half rest.
- Synth. (Synthesizer):** Measure 121 has a half rest in both staves. Measure 122 has a half rest in both staves.
- Vib. (Vibraphone):** Measure 121 starts with a quarter note G4, followed by a dotted quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 122 continues with a quarter note G4, dotted quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4.
- Synth. (Synthesizer):** Measure 121 starts with a quarter note G4, followed by a dotted quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 122 continues with a quarter note G4, dotted quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, and a half note G4.
- D. Set (Drum Set):** Measure 121 has a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 122 continues with the same pattern.

123

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 123 and 124 is as follows:

- Measure 123:**
 - S. Sax.:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Pno.:** Treble clef, key of C major. Notes: C4 (half), C4 (half).
 - Cch.:** Treble and Bass clefs, key of C major. Notes: C4 (half), C4 (half).
 - Synth.:** Treble and Bass clefs, key of C major. Notes: C4 (half), C4 (half).
 - Vib.:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Synth.:** Bass clef, key of C major. Notes: C4 (half), C4 (half).
 - D. Set:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Measure 124:**
 - S. Sax.:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Pno.:** Treble clef, key of C major. Notes: C4 (half), C4 (half).
 - Cch.:** Treble and Bass clefs, key of C major. Notes: C4 (half), C4 (half).
 - Synth.:** Treble and Bass clefs, key of C major. Notes: C4 (half), C4 (half).
 - Vib.:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Synth.:** Bass clef, key of C major. Notes: C4 (half), C4 (half).
 - D. Set:** Treble clef, key of C major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

125

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

125

126

127

128

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

131

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

133

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

135

The musical score for measures 135 and 136 features the following parts:

- S. Sax. (Soprano Saxophone):** In measure 135, it plays a quarter rest followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. In measure 136, it plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Pno. (Piano):** In measure 135, it plays a whole chord of G4, A4, B4, and C5. In measure 136, it plays a whole chord of G4, A4, B4, and C5.
- Cch. (Cello):** In measure 135, it plays a whole rest. In measure 136, it plays a whole rest.
- Synth. (Synthesizer):** In measure 135, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. In measure 136, it plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Vib. (Vibraphone):** In measure 135, it plays a whole rest. In measure 136, it plays a whole rest.
- Synth. (Synthesizer):** In measure 135, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. In measure 136, it plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- D. Set (Drum Set):** In measure 135, it plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. In measure 136, it plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

137

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 137 and 138 features the following parts:

- S. Sax. (Soprano Saxophone):** Measure 137 has a half note. Measure 138 has a quarter note followed by a dotted half note.
- Pno. (Piano):** Measure 137 has a whole note chord. Measure 138 has a sustained whole note chord.
- Cch. (Cymbals):** Both measures have a whole rest.
- Synth. (Synthesizer):** Measure 137 has a melodic line in the treble clef and a whole rest in the bass clef. Measure 138 continues the melodic line in the treble clef and has a whole rest in the bass clef.
- Vib. (Vibraphone):** Both measures have a whole rest.
- Synth. (Synthesizer):** Measure 137 has a melodic line in the bass clef. Measure 138 continues the melodic line in the bass clef.
- D. Set (Drum Set):** Both measures have a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

139

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for measures 139 and 140 is as follows:

- Measure 139:**
 - S. Sax.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Pno.:** Treble clef, key signature of one flat. Chords: G4-B4 (half), G4-B4 (half).
 - Cch.:** Treble and Bass clefs, key signature of one flat. Notes: G4 (half), G4 (half).
 - Synth.:** Treble and Bass clefs, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Vib.:** Treble clef, key signature of one flat. Notes: G4 (half), G4 (half).
 - Synth.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
 - D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Measure 140:**
 - S. Sax.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Pno.:** Treble clef, key signature of one flat. Chords: G4-B4 (half), G4-B4 (half).
 - Cch.:** Treble and Bass clefs, key signature of one flat. Notes: G4 (half), G4 (half).
 - Synth.:** Treble and Bass clefs, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
 - Vib.:** Treble clef, key signature of one flat. Notes: G4 (half), G4 (half).
 - Synth.:** Bass clef, key signature of one flat. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
 - D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

7/7 94
 ♩ = 98
 ♩ = 102
 ♩ = 105
 ♩ = 108
 ♩ = 113
 ♩ = 116

141

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

144 ♪ = 91 ♪ = 88 ♪ = 85 ♪ = 80 ♪ = 77 ♪ = 73 ♪ = 71 ♪ = 67

S. Sax.

Pno.

Cch.

Synth.

Vib.

Synth.

D. Set

The musical score for page 78, measures 144 and 145, is as follows:

- S. Sax. (Soprano Saxophone):** Measure 144 contains a descending eighth-note scale: G4 (pitch 91), F#4 (88), E4 (85), D4 (80), C4 (77), B3 (73), A3 (71), and G3 (67). A slur connects the last two notes. Measure 145 contains a whole rest.
- Pno. (Piano):** Measure 144 contains a whole rest. Measure 145 contains a whole rest.
- Cch. (Celesta):** Measure 144 contains a whole rest. Measure 145 contains a whole rest.
- Synth. (Synthesizer):** Measure 144 contains a sustained chord of G4 and B4. Measure 145 contains a sustained chord of G4 and B4.
- Vib. (Vibraphone):** Measure 144 contains a whole rest. Measure 145 contains a whole rest.
- Synth. (Synthesizer):** Measure 144 contains a whole rest. Measure 145 contains a whole rest.
- D. Set (Drum Set):** Measure 144 contains a whole rest. Measure 145 contains a whole rest.