

♩ = 83

Piano, piano

Drumset, drums

Fretless Electric Bass, bass

Piano, piano

String Synthesizer, strings

Drumset, drums

Women, ahhs

Viola, fiddle

Piano, piano

Rotary Organ, organ

Pad Synthesizer, bells

Pad Synthesizer, bells

The musical score is written for a 4/4 piece in D major (indicated by two sharps). The tempo is marked as ♩ = 83. The score consists of 12 staves, grouped into several sections. The first section includes a grand staff for Piano (treble and bass clefs), a single staff for Drumset, and a single staff for Fretless Electric Bass. The second section includes a grand staff for Piano, a single staff for String Synthesizer, a single staff for Drumset, a single staff for Women (ahhs), and a single staff for Viola/fiddle. The third section includes a grand staff for Piano, a single staff for Rotary Organ, a single staff for Pad Synthesizer (bells), and another grand staff for Pad Synthesizer (bells). The notation shows that the first three measures are mostly rests, with a drum pattern in the second measure. The fourth measure shows a more active piano part with a melody in the right hand and a bass line in the left hand.

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

7

Score for measures 7, 8, and 9. The score includes staves for Piano (Pno.), Drums (D. Set), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Woodwinds (W.). The key signature is three sharps (F#, C#, G#).

Measures 7, 8, and 9 show a complex piano accompaniment with multiple voices. The piano part features a mix of eighth and sixteenth notes, often beamed together. The drums play a steady eighth-note pattern. The fretless electric bass, synthesizer, and woodwinds provide harmonic support with sustained notes or simple rhythmic patterns. The woodwinds have a melodic line in measure 7, which continues in measures 8 and 9.



10

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

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12

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

14

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

14

15

16

17

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

17

18

19

20

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

20

21

22

23

22

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

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25

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

25

26

27

28

29

30

The musical score for page 11, starting at measure 30, features the following instruments and their parts:

- Pno. (Piano):** Two staves, both empty.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line in bass clef.
- Pno. (Piano):** One staff, empty.
- Synth. (Synthesizer):** One staff, empty.
- D. Set (Drum Set):** One staff, empty.
- W. (Woodwinds):** One staff, empty.
- Vla. (Violoncello):** One staff with a melodic line in bass clef.
- Pno. (Piano):** Two staves, both empty.
- Rot. Org. (Rotary Organ):** One staff, empty.
- Synth. (Synthesizer):** One staff, empty.
- Synth. (Synthesizer):** Two staves, both empty.

35

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

38

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

40

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

Measures 40-43. The score includes staves for Pno. (Piano), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Synth. (Synthesizer), D. Set (Drum Set), W. (Woodwind), Vla. (Viola), Pno. (Piano), Rot. Org. (Rotary Organ), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The Viola part has a triplet in measure 43. The Drums part has a specific pattern in measure 41.

44

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

48

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

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51

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

52

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

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54

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

58

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

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61

The musical score for measures 61-63 is arranged in a system of 12 staves. The first four staves are grouped by a brace on the left and labeled 'Pno.', 'D. Set', 'Frtl. El. B.', and 'Pno.' respectively. The next four staves are labeled 'Synth.', 'D. Set', 'W.', and 'Vla.'. The final four staves are labeled 'Pno.', 'Rot. Org.', 'Synth.', and 'Synth.'. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

64

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

67 $\text{♩} = 78$

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

67 $\text{♩} = 78$

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

70

♩ = 76

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

72

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

73

74

Pno.

D. Set

Frtl. El. B.

Pno.

Synth.

D. Set

W.

Vla.

Pno.

Rot. Org.

Synth.

Synth.

75