

♩ = 200

Drumset, drum 2

Drumset, drum

Tuba, bass

Tuba, bass

Trombone, trombone

Brass, brass

Bass Trombone, trombone 2

Trombone, trombone 3

Timpani, timpani

Pan Flute, pan flute

Brass, brass 2

Roto-Toms, melodic tom

The musical score is for a percussion ensemble in 4/4 time, with a tempo of 200 beats per minute. The score consists of 12 staves. The first two staves are for the Drumset, with 'drum 2' and 'drum' parts. The next two staves are for the Tuba, both labeled 'bass'. The following three staves are for Trombone, labeled 'trombone', 'trombone 2', and 'trombone 3'. The next two staves are for Brass, labeled 'brass' and 'brass 2'. The final two staves are for Timpani, Pan Flute, and Roto-Toms. The drumset parts feature complex rhythmic patterns with many 'x' marks. The tuba and trombone parts have melodic lines. The brass parts play chords. The timpani and pan flute parts are mostly rests. The roto-toms play a steady pattern of eighth notes.

4

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page shows measures 4 through 7 of a musical score for a percussion ensemble. The score is written for 11 parts: two D. Set parts, Tuba (Tba.), Trombone (Tbn.), Trumpet (Br.), Baritone Trombone (B. Tbn.), another Trombone (Tbn.), Timpani (Timp.), Piccolo Flute (Pn. Fl.), another Trumpet (Br.), and Rototom (Roto). The key signature has two flats (Bb and Eb). Measure 4 starts with a 4-measure rest for the D. Set parts. Measures 5-7 show various rhythmic patterns for the D. Set parts, including eighth and sixteenth notes. The Tuba parts are mostly rests. The Trombone and Trumpet parts have specific rhythmic figures. The Baritone Trombone, Timpani, and Piccolo Flute parts have specific rhythmic figures. The Rototom part has a specific rhythmic figure. The score is written in a standard musical notation style with a common time signature.

8

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 8 through 11 of a percussion ensemble. The score is written for ten parts: two D. Set parts, two Tba. parts, one Tbn. part, one Br. part, one B. Tbn. part, one Tbn. part, one Timp. part, one Pn. Fl. part, one Br. part, and one Roto part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 shows the first D. Set part with a series of eighth notes marked with 'x' and the second D. Set part with eighth notes. Measures 9-11 show various parts with sustained notes, eighth notes, and sixteenth notes. The Roto part at the bottom features a series of eighth notes with a 'z' (zampogna) symbol above them.

12

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 12, 13, and 14 for a percussion ensemble. The key signature has two flats (B-flat and E-flat). The percussion parts are as follows:
 - D. Set (top): Measure 12 has six groups of sixteenth notes (x x x x x x). Measure 13 has five groups of sixteenth notes (x x x x x). Measure 14 has six groups of sixteenth notes (x x x x x x).
 - D. Set (second): Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
 - Tba. (third): Measures 12-14 are mostly rests, with a few notes in measure 14.
 - Tba. (fourth): Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
 - Tbn. (fifth): Measures 12-14 are mostly rests, with a few notes in measure 14.
 - Br. (sixth): Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
 - B. Tbn. (seventh): Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
 - Tbn. (eighth): Measures 12-14 are mostly rests, with a few notes in measure 14.
 - Timp. (ninth): Measures 12-14 are mostly rests, with a few notes in measure 14.
 - Pn. Fl. (tenth): Measures 12-14 are mostly rests, with a few notes in measure 14.
 - Br. (eleventh): Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
 - Roto (twelfth): Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

15

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

This musical score page contains measures 15 through 18 for a percussion ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first D. Set part (top) features a continuous pattern of eighth notes on a single staff. The second D. Set part (middle) features a pattern of eighth notes on a single staff.
- Tba. (Tubas):** The first Tba. part (top) is a whole rest. The second Tba. part (middle) features a pattern of eighth notes on a single staff.
- Tbn. (Tenor Horns):** The first Tbn. part (top) is a whole rest. The second Tbn. part (middle) features a pattern of eighth notes on a single staff.
- Br. (Baritone):** Features a pattern of eighth notes on a single staff.
- B. Tbn. (Baritone Horn):** Features a pattern of eighth notes on a single staff.
- Tbn. (Tenor Horn):** The part is a whole rest.
- Timp. (Timpani):** The part is a whole rest.
- Pn. Fl. (Piano Flute):** The part is a whole rest.
- Br. (Baritone):** Features a pattern of eighth notes on a single staff.
- Roto (Rotary Horn):** Features a pattern of eighth notes on a single staff.

19

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

22

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

25

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

28

28

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 28-30 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Tba. (Tuba):** Two staves. The top staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Tbn. (Tenor Trombone):** Two staves. The top staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Br. (Baritone):** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- B. Tbn. (Bass Trombone):** Two staves. The top staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Tbn. (Trombone):** Two staves. The top staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Timp. (Tympani):** Two staves. The top staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Br. (Baritone):** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.
- Roto (Rotary):** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves show a series of eighth notes in the first measure, followed by rests in the second and third measures.

31

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

34

34

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 34, 35, and 36. The instruments are arranged in a grand staff. The top two staves are for D. Set (snare drum), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The third staff is for Tba. (Tubular Bell), which is silent in measures 34 and 35 but plays a single note in measure 36. The fourth staff is for Tba. (Tubular Bell), which plays a melodic line in measures 34 and 35, and a complex, multi-measure rest in measure 36. The fifth staff is for Tbn. (Trombone), which is silent in measures 34 and 35 but plays a rhythmic pattern in measure 36. The sixth staff is for Br. (Baritone), which plays a rhythmic pattern in measures 34 and 35, and a complex, multi-measure rest in measure 36. The seventh staff is for B. Tbn. (Baritone Trombone), which is silent in measures 34 and 35 but plays a single note in measure 36. The eighth staff is for Tbn. (Trombone), which is silent in measures 34 and 35 but plays a single note in measure 36. The ninth staff is for Timp. (Timpani), which is silent in measures 34 and 35 but plays a single note in measure 36. The tenth staff is for Pn. Fl. (Piano Flute), which is silent in measures 34 and 35 but plays a melodic line in measure 36. The eleventh staff is for Br. (Baritone), which plays a melodic line in measures 34 and 35, and a complex, multi-measure rest in measure 36. The twelfth staff is for Roto (Rotary), which plays a rhythmic pattern in measures 34 and 35, and a complex, multi-measure rest in measure 36.

37

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 37, 38, and 39. The score is for a large ensemble. The top two staves are for D. Set, with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation with eighth notes. The Tuba (Tba.) and Trombone (Tbn.) parts are in the bass clef with a key signature of two flats. The Tuba part in measure 37 has a melodic line, while in measures 38 and 39 it is a whole rest. The Trombone part in measure 37 has a complex rhythmic pattern with many beamed notes, while in measures 38 and 39 it is a whole rest. The Baritone (Br.) and Baritone Trombone (B. Tbn.) parts are whole rests in all three measures. The Trombone (Tbn.) part in measure 37 has a whole note chord, while in measures 38 and 39 it is a whole rest. The Timpani (Timp.) part is a whole rest in all three measures. The Piccolo Flute (Pn. Fl.) part is in the treble clef with a key signature of two flats, featuring a melodic line in measure 37 and a whole rest in measures 38 and 39. The Baritone (Br.) part is a whole rest in all three measures. The Roto part is in the treble clef with a key signature of two flats, featuring a melodic line in measure 37 and a whole rest in measures 38 and 39.

40

40

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a large ensemble. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a pattern of 'x' marks for cymbals and the second staff showing a pattern of eighth notes for the snare. The next three staves are for Tuba (Tba.), with the first staff showing a whole rest and the second staff showing a melodic line. The next three staves are for Trombone (Tbn.), with the first staff showing a whole rest and the second staff showing a melodic line. The next three staves are for Baritone (Br.), with the first staff showing a whole rest and the second staff showing a whole rest. The next three staves are for Bass Trombone (B. Tbn.), with the first staff showing a whole rest and the second staff showing a whole rest. The next three staves are for Timpani (Timp.), with the first staff showing a whole rest and the second staff showing a whole rest. The next three staves are for Piano Flute (Pn. Fl.), with the first staff showing a melodic line and the second staff showing a melodic line. The next three staves are for Baritone (Br.), with the first staff showing a whole rest and the second staff showing a whole rest. The bottom staff is for Roto (Rotary Horn), with the first staff showing a whole rest and the second staff showing a whole rest. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

43

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

46

46

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 46, 47, and 48. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The bottom staff has a series of eighth notes with stems.
- **Tba.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Tbn.**: Two staves. The top staff has a series of eighth notes with stems. The bottom staff has a series of eighth notes with stems.
- **Br.**: One staff with a series of eighth notes with stems.
- **B. Tbn.**: One staff with a series of eighth notes with stems.
- **Tbn.**: One staff with a series of eighth notes with stems.
- **Timp.**: One staff with a series of eighth notes with stems.
- **Pn. Fl.**: One staff with a series of eighth notes with stems.
- **Br.**: One staff with a series of eighth notes with stems.
- **Roto**: One staff with a series of eighth notes with stems.
The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The measures are grouped into three measures of three beats each.

49

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

52

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

56

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 56 through 59. The score is written for a variety of instruments. The top two staves are for 'D. Set', with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation with eighth notes. The third staff is for 'Tba.' (Tuba) in bass clef, showing a whole rest. The fourth staff is for 'Tba.' in bass clef, showing a melodic line with eighth notes. The fifth staff is for 'Tbn.' (Trombone) in bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is for 'Br.' (Trumpet) in treble clef, showing a whole rest. The seventh staff is for 'B. Tbn.' (Baritone Trombone) in bass clef, showing a melodic line with eighth notes. The eighth staff is for 'Tbn.' in bass clef, showing a whole rest. The ninth staff is for 'Timp.' (Timpani) in bass clef, showing a whole rest. The tenth staff is for 'Pn. Fl.' (Piano Flute) in treble clef, showing a melodic line with eighth notes. The eleventh staff is for 'Br.' in treble clef, showing a whole rest. The twelfth staff is for 'Roto' (Rotary) in treble clef, showing a melodic line with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

60

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

64

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains musical notation for measures 64 through 67. The score is arranged in a system with 12 staves. The instruments and their parts are as follows: 1. D. Set (Drum Set): Measures 64-65 show a series of 'x' marks indicating a rhythmic pattern. Measures 66-67 are empty. 2. D. Set (Drum Set): Measures 64-67 show a rhythmic pattern of eighth and sixteenth notes with stems. 3. Tba. (Tuba): Measures 64-67 are empty. 4. Tba. (Tuba): Measures 64-67 show a rhythmic pattern of eighth and sixteenth notes with stems. 5. Tbn. (Trombone): Measures 64-67 are empty. 6. Br. (Trumpet): Measures 64-67 show a rhythmic pattern of eighth and sixteenth notes with stems. 7. B. Tbn. (Baritone Trombone): Measures 64-67 show a rhythmic pattern of eighth and sixteenth notes with stems. 8. Tbn. (Trombone): Measures 64-67 are empty. 9. Timp. (Timpani): Measures 64-67 are empty. 10. Pn. Fl. (Piano Flute): Measures 64-67 are empty. 11. Br. (Trumpet): Measures 64-67 show a rhythmic pattern of eighth and sixteenth notes with stems. 12. Roto (Rotary Horn): Measures 64-67 show a rhythmic pattern of eighth and sixteenth notes with stems.

68

68

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 68, 69, and 70. The instruments and their parts are as follows:
- **D. Set**: Two staves. The top staff has a series of 'x' marks above it, indicating a specific rhythmic pattern.
- **Tba.**: Two staves. The first staff has a whole rest in measure 68 and a half note in measure 69. The second staff has a half note in measure 68 and a whole note in measure 69.
- **Tbn.**: Two staves. Both staves have whole rests in measures 68 and 69.
- **Br.**: One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- **B. Tbn.**: One staff. It has a half note in measure 68 and a whole note in measure 69.
- **Tbn.**: One staff. It has a whole rest in measures 68 and 69.
- **Timp.**: One staff. It has a whole rest in measures 68 and 69.
- **Pn. Fl.**: One staff. It has a whole rest in measures 68 and 69.
- **Br.**: One staff. It has a half note in measure 68 and a whole note in measure 69.
- **Roto**: One staff. It has a half note in measure 68 and a whole note in measure 69.
The key signature is two flats (Bb and Eb), and the time signature is 4/4.

71

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

74

74

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

77

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

80

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

83

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score covers measures 83, 84, and 85. The key signature has two flats (Bb and Eb). The percussion section includes two D. Set parts (snare drum), Tuba (Tba.), Trombone (Tbn.), and Timpani (Timp.). The woodwind section includes Piccolo Flute (Pn. Fl.), Clarinet (Br.), and Saxophone (Roto.). In measure 83, the top D. Set part has a series of eighth-note patterns marked with 'x'. The bottom D. Set part plays a steady eighth-note pattern. The Tuba and Trombone parts are silent. The Clarinet part plays a series of eighth-note chords. The Saxophone part plays a series of eighth-note chords. In measure 84, the top D. Set part has a series of eighth-note patterns marked with 'x'. The bottom D. Set part plays a steady eighth-note pattern. The Tuba and Trombone parts are silent. The Clarinet part plays a series of eighth-note chords. The Saxophone part plays a series of eighth-note chords. In measure 85, the top D. Set part has a series of eighth-note patterns marked with 'x'. The bottom D. Set part plays a steady eighth-note pattern. The Tuba and Trombone parts are silent. The Clarinet part plays a series of eighth-note chords. The Saxophone part plays a series of eighth-note chords.

86

86

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 86-88 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains a series of 'x' marks, likely indicating a drum pattern. The bottom staff contains a series of eighth notes.
- Tba. (Tuba):** Two staves. The top staff is empty. The bottom staff contains a series of eighth notes.
- Tbn. (Tenor Trombone):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br. (Baritone):** One staff, empty.
- B. Tbn. (Baritone Trombone):** One staff, empty.
- Tbn. (Tuba):** One staff, empty.
- Timp. (Timpani):** One staff, empty.
- Pn. Fl. (Piano Flute):** One staff, containing a series of eighth notes.
- Br. (Baritone):** One staff, empty.
- Roto (Rotary):** One staff, containing a series of eighth notes.

89

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

92

92

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 92-94 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains rhythmic notation (x's) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- Tba. (Tuba):** Two staves. The top staff is empty (rest) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- Tbn. (Tenor Trombone):** Two staves. The top staff contains melodic notation for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.
- Br. (Baritone):** Two staves. The top staff is empty (rest) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- B. Tbn. (Bass Trombone):** Two staves. The top staff is empty (rest) for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.
- Timp. (Timpani):** Two staves. The top staff is empty (rest) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- Pn. Fl. (Piano Flute):** Two staves. The top staff contains melodic notation for measures 92-94. The bottom staff is empty (rest) for measures 92-94.
- Br. (Baritone):** Two staves. The top staff is empty (rest) for measures 92-94. The bottom staff contains melodic notation for measures 92-94.
- Roto (Rotary):** Two staves. The top staff contains melodic notation for measures 92-94. The bottom staff contains harmonic notation (chords) for measures 92-94.

95

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

98

Musical score for page 31, measures 98-99. The score includes parts for D. Set, Tba., Tbn., Br., B. Tbn., Tbn., Timp., Pn. Fl., Br., and Roto. The key signature is B-flat major (two flats).

Measures 98-99:

- D. Set:** Two staves. The top staff contains a series of 'x' marks. The bottom staff contains a series of eighth notes.
- Tba.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Tbn.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- B. Tbn.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Tbn.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Timp.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Pn. Fl.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br.:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Roto:** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.

100

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

103

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

107

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

111

111

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

114

114

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

118

118

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

121

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

124

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

127

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

130

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

133

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

136

This musical score page, numbered 136, contains measures 136 through 138 of a percussion ensemble. The ensemble includes two sets of snare drums (D. Set), tubas (Tba.), euphoniums (Eup.), tenors (Tbn.), baritone (Br.), bass tuba (B. Tbn.), timpani (Timp.), piano/flute (Pn. Fl.), and a xylophone (Roto). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 136 and 137 feature complex rhythmic patterns for the snare drums and tubas, while measure 138 shows a more active role for the piano/flute and xylophone. The bass tuba, baritone, and timpani parts are mostly rests throughout these measures.

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

139

139

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 139, 140, and 141. The score is written for a large ensemble. The top staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a specific rhythmic pattern. The second staff, also labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes. The third staff, labeled 'Tba.', is a bass line with a few notes. The fourth staff, labeled 'Tba.', contains a melodic line with eighth notes. The fifth staff, labeled 'Tbn.', shows a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff, labeled 'Br.', is a bass line with a few notes. The seventh staff, labeled 'B. Tbn.', is a bass line with a few notes. The eighth staff, labeled 'Tbn.', shows a complex rhythmic pattern with eighth and sixteenth notes. The ninth staff, labeled 'Timp.', is a bass line with a few notes. The tenth staff, labeled 'Pn. Fl.', features a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff, labeled 'Br.', is a bass line with a few notes. The twelfth staff, labeled 'Roto', shows a complex rhythmic pattern with eighth and sixteenth notes.

142

142

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

145

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

148

148

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

150

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

153

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

157

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

161

The musical score for page 51, starting at measure 161, is arranged in a system of ten staves. The notation is as follows:

- D. Set (Staff 1):** Features a series of 'x' marks on a single line, indicating a specific rhythmic pattern.
- D. Set (Staff 2):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Tba. (Staff 3):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Tba. (Staff 4):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Tbn. (Staff 5):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Br. (Staff 6):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- B. Tbn. (Staff 7):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Tbn. (Staff 8):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Timp. (Staff 9):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Pn. Fl. (Staff 10):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Br. (Staff 11):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.
- Roto (Staff 12):** Features a series of eighth notes on a single line, indicating a specific rhythmic pattern.

164

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

168

168

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This musical score page contains measures 168, 169, and 170. The instruments and their parts are as follows:
 - **D. Set (Drum Set):** The first staff shows a continuous pattern of eighth notes (represented by 'x' marks) across measures 168 and 169, followed by a rest in measure 170. The second staff shows a pattern of quarter notes with eighth rests.
 - **Tba. (Tubas):** The first staff has rests in measures 168 and 169, then plays a descending quarter-note scale (Bb, Ab, Gb, Fb) in measure 170. The second staff plays a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Dbb, Cbb, Bbb) across all three measures.
 - **Tbn. (Tenor Horns):** Both staves have rests for all three measures.
 - **Br. (Baritone):** The first staff plays a series of eighth-note chords (Bb, Ab, Gb, Fb) in measures 168 and 169, then switches to a descending eighth-note scale in measure 170. The second staff plays a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Dbb, Cbb, Bbb) across all three measures.
 - **B. Tbn. (Baritone Horn):** The first staff plays a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Dbb, Cbb, Bbb) across all three measures. The second staff has rests for all three measures.
 - **Tbn. (Tenor Horn):** Both staves have rests for all three measures.
 - **Timp. (Timpani):** Both staves have rests for all three measures.
 - **Pn. Fl. (Piano Flute):** Both staves have rests for all three measures.
 - **Br. (Baritone):** The first staff plays a descending quarter-note scale (Bb, Ab, Gb, Fb) in measure 168, then rests in measures 169 and 170. The second staff has rests for all three measures.
 - **Roto (Rotary Horn):** The first staff has rests for all three measures. The second staff plays a descending quarter-note scale (Bb, Ab, Gb, Fb) in measure 168, then rests in measures 169 and 170.

171

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

174

174

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

177

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

180

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

183

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

186

186

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for measures 186-188 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains a series of 'x' marks, indicating a rhythmic pattern. The bottom staff contains a series of eighth notes.
- Tba. (Tuba):** Two staves. The top staff is empty. The bottom staff contains a series of eighth notes.
- Tbn. (Tenor Trombone):** Two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes.
- Br. (Baritone):** One staff, empty.
- B. Tbn. (Bass Trombone):** One staff, empty.
- Tbn. (Trombone):** One staff, containing a series of eighth notes.
- Timp. (Tympani):** One staff, empty.
- Pn. Fl. (Piano Flute):** One staff, containing a series of eighth notes.
- Br. (Baritone):** One staff, empty.
- Roto (Rotary):** One staff, containing a series of eighth notes.

189

189

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 189, 190, and 191. The score is written for a large ensemble. The instruments and their parts are as follows:
- **D. Set** (Drum Set): Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (H). Both play a rhythmic pattern of eighth notes.
- **Tba.** (Tuba): Two staves. The top staff is a whole rest. The bottom staff plays a melodic line of eighth notes.
- **Tbn.** (Tenor Horn): Two staves. The top staff plays a melodic line of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.
- **Br.** (Baritone): One staff, whole rest.
- **B. Tbn.** (Bass Tenor Horn): One staff, whole rest.
- **Tbn.** (Tuba): One staff, whole rest.
- **Timp.** (Timpani): One staff, whole rest.
- **Pn. Fl.** (Piano Flute): One staff, plays a melodic line of eighth notes.
- **Br.** (Baritone): One staff, whole rest.
- **Roto** (Rotary Horn): One staff, plays a melodic line of eighth notes.
The key signature is B-flat major (two flats). The time signature is 4/4.

192

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

195

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

198

198

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 198 and 199. The score is for a large ensemble, including two sets of drums (D. Set), tubas (Tba.), euphoniums (Tbn.), baritone (Br.), bass tuba (B. Tbn.), timpani (Timp.), piano/flute (Pn. Fl.), trumpet (Br.), and a rotating horn (Roto). The key signature has two flats (B-flat and E-flat). Measure 198 features a complex rhythmic pattern in the drums and tubas, with the euphoniums and baritone playing sustained notes. Measure 199 continues the rhythmic patterns, with the trumpet and rotating horn playing melodic lines. The Roto part has a unique notation with multiple stems for each note.

200

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 200, 201, and 202. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set** (Drum Set): Two staves. The top staff uses a snare drum (H) and features a series of eighth-note patterns with 'x' marks above them. The bottom staff features a bass drum pattern with eighth notes.
 - **Tba.** (Tuba): Two staves. The top staff is mostly silent with rests. The bottom staff plays a melodic line with eighth notes and some triplets.
 - **Tbn.** (Tenor Horn): Two staves. The top staff plays a melodic line with eighth notes and some triplets. The bottom staff provides harmonic support with chords and rests.
 - **Br.** (Baritone): One staff. It is silent in measures 200 and 201, then plays a short melodic phrase in measure 202.
 - **B. Tbn.** (Baritone Tuba): One staff. It is silent throughout all three measures.
 - **Tbn.** (Tenor Horn): One staff. It plays a short melodic phrase in measure 200, then is silent for the rest of the page.
 - **Timp.** (Timpani): One staff. It is silent throughout all three measures.
 - **Pn. Fl.** (Piano/Flute): One staff. It is silent throughout all three measures.
 - **Br.** (Baritone): One staff. It plays a melodic line with eighth notes in measures 200 and 201, then is silent in measure 202.
 - **Roto** (Rotary Horn): One staff. It plays a melodic line with eighth notes in measures 200 and 201, then is silent in measure 202.
 The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 200, 201, and 202 are indicated at the top of the first, second, and third measures respectively.

203

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

207

207

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score for page 207 features ten staves. The first two staves are for 'D. Set', with the top staff using a simplified notation of 'x' marks and the bottom staff using standard musical notation with eighth and sixteenth notes. The third staff is for 'Tba.' (Tuba) in bass clef, showing a whole rest. The fourth staff is for 'Tba.' (Tuba) in bass clef, showing a melodic line with eighth notes. The fifth staff is for 'Tbn.' (Trombone) in bass clef, showing a complex rhythmic pattern with many beamed eighth notes. The sixth staff is for 'Br.' (Trumpet) in treble clef, showing a whole rest. The seventh staff is for 'B. Tbn.' (Baritone Trombone) in bass clef, showing a melodic line with eighth notes. The eighth staff is for 'Tbn.' (Trombone) in bass clef, showing a whole rest. The ninth staff is for 'Timp.' (Timpani) in bass clef, showing a whole rest. The tenth staff is for 'Pn. Fl.' (Piano Flute) in treble clef, showing a melodic line with eighth notes. The eleventh staff is for 'Br.' (Trumpet) in treble clef, showing a whole rest. The twelfth staff is for 'Roto' (Rotary) in treble clef, showing a melodic line with eighth notes.

211

211

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

214

214

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

218

218

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 218, 219, and 220. The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff has a series of 'x' marks above it, indicating a specific rhythmic pattern.
 - **Tba.**: Two staves. The first staff has a whole rest in measure 218 and 219, followed by a half note in measure 220. The second staff has a half note in measure 218, a quarter note in 219, and a half note in 220.
 - **Tbn.**: Two staves. Both have whole rests in measures 218 and 219, and a half note in measure 220.
 - **Br.**: One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and a change in clef from bass to treble in measure 219.
 - **B. Tbn.**: One staff. It has a half note in measure 218, a quarter note in 219, and a half note in 220.
 - **Tbn.**: One staff. It has a whole rest in measures 218 and 219, and a half note in measure 220.
 - **Timp.**: One staff. It has a whole rest in measures 218 and 219, and a half note in measure 220.
 - **Pn. Fl.**: One staff. It has a whole rest in measures 218 and 219, and a half note in measure 220.
 - **Br.**: One staff. It has a half note in measure 218, a quarter note in 219, and a half note in 220.
 - **Roto**: One staff. It has a half note in measure 218, a quarter note in 219, and a half note in 220.
 The key signature is two flats (Bb, Eb).

221

This musical score page, numbered 70, contains measures 221 through 223 of a percussion ensemble. The score is written for the following instruments: D. Set (two staves), Tba. (two staves), Tbn. (three staves), Br. (one staff), B. Tbn. (one staff), Tbn. (one staff), Timp. (one staff), Pn. Fl. (one staff), Br. (one staff), and Roto (one staff). The key signature is B-flat major (two flats). The D. Set parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The Tba. parts play a descending eighth-note scale. The Br. part plays a rhythmic pattern of eighth notes with 'x' marks above them. The Roto part plays a rhythmic pattern of eighth notes with 'x' marks above them. The Tbn., B. Tbn., Timp., and Pn. Fl. parts are marked with a flat line, indicating they are silent. The Tbn. part has a flat line in measure 222. The Br. part has a flat line in measure 222. The B. Tbn. part has a flat line in measure 222. The Tbn. part has a flat line in measure 222. The Timp. part has a flat line in measure 222. The Pn. Fl. part has a flat line in measure 222. The Br. part has a flat line in measure 222. The Roto part has a flat line in measure 222.

224

224

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

227

227

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 227, 228, and 229. The score is written for a large ensemble. The top staff, labeled 'D. Set', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, also labeled 'D. Set', features a melody of eighth notes with rests. The third staff, 'Tba.', has a bass line of eighth notes. The fourth staff, 'Tba.', continues the bass line with eighth notes. The fifth staff, 'Tbn.', is mostly empty with rests. The sixth staff, 'Br.', shows a complex rhythmic pattern with eighth notes and rests. The seventh staff, 'B. Tbn.', is empty with rests. The eighth staff, 'Tbn.', is empty with rests. The ninth staff, 'Timp.', is empty with rests. The tenth staff, 'Pn. Fl.', is empty with rests. The eleventh staff, 'Br.', shows a melody of eighth notes. The twelfth staff, 'Roto', shows a melody of eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

230

230

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

The musical score is written for measures 230, 231, and 232. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of eighth notes.
- Tba. (Tuba):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Tbn. (Tenor Trombone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Br. (Baritone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- B. Tbn. (Bass Trombone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Timp. (Tympani):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Pn. Fl. (Piano Flute):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Br. (Baritone):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Roto (Rotary):** Two staves. The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.

233

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

236

236

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

239

239

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 239, 240, and 241. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **D. Set**: Two staves, both with a treble clef and a key signature of two flats. The first staff contains a series of 'x' marks, indicating a rhythmic pattern. The second staff contains a series of eighth notes.
 - **Tba.**: Two staves, both with a bass clef and a key signature of two flats. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes.
 - **Tbn.**: Two staves, both with a bass clef and a key signature of two flats. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes.
 - **Br.**: One staff with a bass clef and a key signature of two flats, containing a series of eighth notes.
 - **B. Tbn.**: One staff with a bass clef and a key signature of two flats, containing a series of eighth notes.
 - **Tbn.**: One staff with a bass clef and a key signature of two flats, containing a series of eighth notes.
 - **Timp.**: One staff with a bass clef and a key signature of two flats, containing a series of eighth notes.
 - **Pn. Fl.**: One staff with a treble clef and a key signature of two flats, containing a series of eighth notes.
 - **Br.**: One staff with a treble clef and a key signature of two flats, containing a series of eighth notes.
 - **Roto**: One staff with a treble clef and a key signature of two flats, containing a series of eighth notes.
 The score is divided into three measures, each containing a series of eighth notes. The key signature is two flats throughout. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

242

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

245

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page contains a musical score for measures 245, 246, and 247. The score is written for a variety of instruments. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' above them. The second staff, also labeled 'D. Set', shows a more complex rhythmic pattern with eighth and sixteenth notes. The third staff, labeled 'Tba.', is mostly empty, indicating rests. The fourth staff, labeled 'Tba.', contains a melodic line with eighth notes. The fifth staff, labeled 'Tbn.', features a complex rhythmic pattern with eighth notes and rests. The sixth staff, labeled 'Br.', is mostly empty. The seventh staff, labeled 'B. Tbn.', is mostly empty. The eighth staff, labeled 'Tbn.', shows a simple rhythmic pattern with half notes. The ninth staff, labeled 'Timp.', is mostly empty. The tenth staff, labeled 'Pn. Fl.', is mostly empty. The eleventh staff, labeled 'Br.', contains a melodic line with eighth notes. The twelfth staff, labeled 'Roto', shows a complex rhythmic pattern with eighth notes and rests.

248

248

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto

Detailed description: This page of a musical score contains measures 248 and 249. The score is for a large ensemble. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes marked with 'x' above them. The second staff, also labeled 'D. Set', shows a melodic line with eighth notes and rests. The third staff, 'Tba.', is mostly empty. The fourth staff, 'Tba.', contains a melodic line with eighth notes and rests. The fifth staff, 'Tbn.', features a complex rhythmic pattern with eighth notes and rests. The sixth staff, 'Br.', is mostly empty. The seventh staff, 'B. Tbn.', is mostly empty. The eighth staff, 'Tbn.', contains a melodic line with eighth notes and rests. The ninth staff, 'Timp.', is mostly empty. The tenth staff, 'Pn. Fl.', is mostly empty. The eleventh staff, 'Br.', contains a melodic line with eighth notes and rests. The twelfth staff, 'Roto', features a complex rhythmic pattern with eighth notes and rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

250

D. Set

D. Set

Tba.

Tba.

Tbn.

Br.

B. Tbn.

Tbn.

Timp.

Pn. Fl.

Br.

Roto