

♩ = 132

Electric Guitar

Drumset

Acoustic Guitar

Electric Guitar

Bass Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Bb Clarinet

The musical score is for a 9-piece band in 4/4 time, key of Bb major. The tempo is 132 beats per minute. The score shows the first four measures. The Electric Guitar, Acoustic Guitar, Bass Guitar, and Bb Clarinet parts are all silent (whole rests). The Drumset part features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating a specific drumming technique. The Electric Guitar, Acoustic Guitar, Bass Guitar, and Bb Clarinet parts are all silent (whole rests).

5

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

7

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

The musical score for page 3, measures 7 and 8, is written for a band. The key signature is three flats (Bb, Eb, Ab). The score includes parts for Electric Guitar (El. Guit.), Double Bass (D. Set), Acoustic Guitar (Guit.), Bass Guitar (B. Guit.), and Bb Clarinet (Bb Cl.). The guitar parts (El. Guit., Guit., B. Guit.) are mostly silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The B. Guit. part is silent. The Bb Cl. part is silent.

9

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

12

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

14

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

8

8

8

8

8

8

8

8

8

8

16

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

Detailed description: This musical score page contains measures 16 and 17. The key signature has four flats (Bb, Eb, Ab, Db). The score includes ten staves. The first staff (El. Guit.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The second staff (D. Set) has a double bar line and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The third staff (Guit.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The fourth staff (El. Guit.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The fifth staff (B. Guit.) has a bass clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The sixth staff (El. Guit.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The seventh staff (Guit.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The eighth staff (El. Guit.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The ninth staff (El. Guit.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17. The tenth staff (Bb Cl.) has a treble clef and a key signature of four flats, with a measure rest in measure 16 and a quarter note in measure 17.

18

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.



20

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

22

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

24

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

26

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

28

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

30

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

The musical score for page 14, measures 30 and 31, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically as follows: El. Guit., D. Set, Guit., El. Guit., B. Guit., El. Guit., Guit., El. Guit., El. Guit., and Bb Cl. Measure 30 begins with a rest for the El. Guit. and D. Set parts. The El. Guit. part in measure 31 features a series of eighth notes, while the D. Set part plays a complex rhythmic pattern. The B. Guit. and El. Guit. parts in measure 31 play a dense chordal texture, while the Guit., El. Guit., and Bb Cl. parts are mostly silent.

32

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

34

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

B♭ Cl.

8

8

8

8

8

8

8

8

8

8



36

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

38

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

40

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

8

8

8

8

8

8

8

8

8

8

42

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

8

8

8

8

8

8

8

8

8

8

44

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

46

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

8

8

8

8

8

8

8

8

8

8

48

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

50

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.



52

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

8

8

8

8

8

8

8

8

8

8

54

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

8

8

8

8

8

8

8

8

8

8

56

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

58

El. Guit.

D. Set

Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

60

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

62

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

64

El. Guit.

D. Set

Guit.

El. Guit.

B. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Bb Cl.

Detailed description: This page contains a musical score for measures 64, 65, and 66. The score is written for ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a trill in measure 64 and a sustained note in measure 65. The second staff is for Double Bass (D. Set) in bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent with rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords in measure 64 and a melodic line in measure 65. The fifth staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern in measure 64 and a melodic line in measure 65. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords in measure 64 and a melodic line in measure 65. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, which is mostly silent with rests. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords in measure 64 and a melodic line in measure 65. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, playing a series of chords in measure 64 and a melodic line in measure 65. The tenth staff is for Bb Clarinet (Bb Cl.) in bass clef, which is mostly silent with rests. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.