

$\text{♩} = 121$

Acoustic Guitar, tk1

Fretless Electric Bass, tk2

Electric Guitar, tk3

Pan Flute, tk4

Electric Guitar, tk6

Electric Guitar, tk7

Electric Guitar, tk8

Electric Guitar, tk9

Concert Snare Drum, tk10

Electric Guitar, tk11

The musical score is written for a 3/4 piece in D major (two sharps). The tempo is marked as 121 BPM. The score includes the following tracks:

- Acoustic Guitar, tk1:** Features a complex, arpeggiated pattern in the right hand, with a low register in the left hand.
- Fretless Electric Bass, tk2:** Provides a steady harmonic foundation with a low, sustained note in the left hand and a melodic line in the right hand.
- Electric Guitar, tk3:** Features a complex, arpeggiated pattern in the right hand, with a low register in the left hand.
- Pan Flute, tk4:** Is mostly silent, with a few notes in the later measures.
- Electric Guitar, tk6:** Features a complex, arpeggiated pattern in the right hand, with a low register in the left hand.
- Electric Guitar, tk7:** Is mostly silent, with a few notes in the later measures.
- Electric Guitar, tk8:** Is mostly silent, with a few notes in the later measures.
- Electric Guitar, tk9:** Is mostly silent, with a few notes in the later measures.
- Concert Snare Drum, tk10:** Shows a rhythmic pattern in the later measures, with a low register in the left hand and a melodic line in the right hand.
- Electric Guitar, tk11:** Is mostly silent, with a few notes in the later measures.

2

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score is for page 2 of a piece. It features nine staves. The top staff is for Guit. (Guitar) in treble clef, key of D major (two sharps), with a '2' above the staff and an '8' below the first measure. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. The third staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with an '8' below the first measure. The fourth staff is for Pn. Fl. (Piano/Flute) in treble clef, key of D major. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with an '8' below the first measure. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, key of D major. The eighth staff is for Con. Sn. (Conga/Snare) in common time, with a double bar line at the beginning. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with an '8' below the first measure. The score includes various musical notations such as chords, single notes, and rests.

3

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

4

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 4 features ten staves. The top staff is for Guit. (Guitar) in treble clef, key of D major (two sharps), with a 4-measure rest and a 4-measure eighth-note pattern. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The third staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The fourth staff is for Pn. Fl. (Piano/Flute) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The ninth staff is for Con. Sn. (Conga/Snare) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a 4-measure rest and a 4-measure eighth-note pattern.

5

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 5, contains ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of D major (F# and C#). It begins with a measure of whole notes (F#4, A4, C#5) and continues with a complex, multi-measure passage of chords and single notes, including a final measure with a double bar line and a repeat sign.
- Frtl. El. B. (Staff 2):** Bass clef, key of D major. It starts with a whole note (F#2), followed by a half note (A2), and then a long, sustained note (F#2) that spans the rest of the staff.
- El. Guit. (Staff 3):** Treble clef, key of D major. It begins with a whole note (F#4, A4, C#5) and continues with a series of eighth and sixteenth notes, including a final measure with a double bar line and a repeat sign.
- Pn. Fl. (Staff 4):** Treble clef, key of D major. It contains a single whole note (F#4) in the first measure, followed by a long rest for the remainder of the staff.
- El. Guit. (Staff 5):** Treble clef, key of D major. It begins with a whole note (F#4, A4, C#5) and continues with a series of eighth and sixteenth notes, including a final measure with a double bar line and a repeat sign.
- El. Guit. (Staff 6):** Treble clef, key of D major. It contains a single whole note (F#4) in the first measure, followed by a long rest for the remainder of the staff.
- El. Guit. (Staff 7):** Treble clef, key of D major. It contains a single whole note (F#4) in the first measure, followed by a long rest for the remainder of the staff.
- El. Guit. (Staff 8):** Treble clef, key of D major. It contains a single whole note (F#4) in the first measure, followed by a long rest for the remainder of the staff.
- Con. Sn. (Staff 9):** Treble clef, key of D major. It begins with a whole note (F#4, A4, C#5) and continues with a series of eighth and sixteenth notes, including a final measure with a double bar line and a repeat sign.
- El. Guit. (Staff 10):** Treble clef, key of D major. It contains a single whole note (F#4) in the first measure, followed by a long rest for the remainder of the staff.

6

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 6 features ten staves. The top staff is for Guit. (Guitar) in treble clef, showing a complex arrangement of chords and single notes. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a few notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a series of chords and a long sustain. The fourth staff is for Pn. Fl. (Piano) in treble clef, with a few notes. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of chords and a long sustain. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, with a few notes. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a few notes. The eighth staff is for Con. Sn. (Congas) in treble clef, showing a series of rhythmic patterns. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, with a few notes. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, with a few notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

7

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 7 features ten staves. The top staff is for guitar (Guit.) in treble clef, marked with an 8, showing complex chordal textures and melodic lines. The second staff is for fretless electric bass (Frtl. El. B.) in bass clef, providing a low-end accompaniment. The third staff is for electric guitar (El. Guit.) in treble clef, marked with an 8, playing a rhythmic pattern. The fourth staff is for piano (Pn. Fl.) in treble clef, which is mostly silent with a few notes. The fifth staff is for electric guitar (El. Guit.) in treble clef, marked with an 8, playing a rhythmic pattern. The sixth staff is for electric guitar (El. Guit.) in treble clef, marked with an 8, playing a melodic line. The seventh staff is for electric guitar (El. Guit.) in treble clef, marked with an 8, which is mostly silent. The eighth staff is for electric guitar (El. Guit.) in treble clef, marked with an 8, which is mostly silent. The ninth staff is for conga (Con. Sn.) in bass clef, marked with a double bar line, playing a complex rhythmic pattern. The tenth staff is for electric guitar (El. Guit.) in treble clef, marked with an 8, playing a melodic line.

8

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 8 features nine staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains complex chordal textures and melodic lines. The second staff, 'Frtl. El. B.', is in bass clef with the same key signature, showing a more active bass line. The third staff, 'El. Guit.', is in treble clef with the same key signature, featuring a mix of chords and single-note passages. The fourth staff, 'Pn. Fl.', is in treble clef with the same key signature and contains a few notes, mostly rests. The fifth staff, 'El. Guit.', is in treble clef with the same key signature, showing a melodic line with some slurs. The sixth staff, 'El. Guit.', is in treble clef with the same key signature and contains mostly rests. The seventh staff, 'El. Guit.', is in treble clef with the same key signature and contains mostly rests. The eighth staff, 'Con. Sn.', is in common time with a key signature of three sharps, featuring a complex, rhythmic drum pattern. The bottom staff, 'El. Guit.', is in treble clef with the same key signature and contains mostly rests.



9

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 9, contains ten staves. The instruments are: Guit. (top), Frtl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), Con. Sn. (eighth), and El. Guit. (bottom). The key signature has three sharps (F#, C#, G#). The Guit. staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a long, low note. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, with a single note. The El. Guit. staff (third) has a treble clef, a key signature of three sharps, and a common time signature, with a single note. The Pn. Fl. staff has a treble clef, a key signature of three sharps, and a common time signature, with a single note. The El. Guit. staff (fifth) has a treble clef, a key signature of three sharps, and a common time signature, with a complex melodic line. The El. Guit. staff (sixth) has a treble clef, a key signature of three sharps, and a common time signature, with a single note. The El. Guit. staff (seventh) has a treble clef, a key signature of three sharps, and a common time signature, with a single note. The El. Guit. staff (eighth) has a treble clef, a key signature of three sharps, and a common time signature, with a single note. The Con. Sn. staff has a double bar line at the beginning, followed by a complex rhythmic pattern. The El. Guit. staff (bottom) has a treble clef, a key signature of three sharps, and a common time signature, with a single note.

10

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 10 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Guit.', features a complex arrangement of chords and arpeggios, with a '7' marking above the staff. The second staff, 'Frtl. El. B.', contains sparse notes and rests. The third staff, 'El. Guit.', shows a series of chords and arpeggios. The fourth staff, 'Pn. Fl.', is mostly empty with a few notes. The fifth staff, 'El. Guit.', includes a triplet of eighth notes marked with a '3'. The sixth staff, 'El. Guit.', has a long, sustained note. The seventh staff, 'El. Guit.', is mostly empty. The eighth staff, 'El. Guit.', contains a series of chords and arpeggios. The ninth staff, 'Con. Sn.', features a complex arrangement of chords and arpeggios. The tenth staff, 'El. Guit.', has a long, sustained note.

11

The musical score for page 11 consists of ten staves. The first staff is labeled 'Guit.' and features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes and a long sustained note. The second staff is labeled 'Frtl. El. B.' and features a bass clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The third staff is labeled 'El. Guit.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The fourth staff is labeled 'Pn. Fl.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The fifth staff is labeled 'El. Guit.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The sixth staff is labeled 'El. Guit.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The seventh staff is labeled 'El. Guit.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The eighth staff is labeled 'Con. Sn.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The ninth staff is labeled 'El. Guit.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note. The tenth staff is labeled 'El. Guit.' and features a treble clef, a key signature of two sharps, and a common time signature. It contains a triplet of eighth notes and a long sustained note.

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

12

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 12 features ten staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a measure marked with an '8' and contains a complex chordal structure. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, also with a key signature of three sharps, showing a single note. The third staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps and a common time signature, starting with a measure marked '8' and featuring a melodic line. The fourth staff is for Piano/Flute (Pn. Fl.) in treble clef with a key signature of three sharps, showing a melodic line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps and a common time signature, starting with a measure marked '8' and featuring a complex chordal structure. The sixth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps, starting with a measure marked '8' and containing a single note. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps, containing a single note. The eighth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps, containing a single note. The ninth staff is for Conga/Snare (Con. Sn.) in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern. The tenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps, starting with a measure marked '8' and containing a single note.

13

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 13 features ten staves. The instruments are: Guit. (top), Frtl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), El. Guit. (eighth), Con. Sn. (ninth), and El. Guit. (bottom). The key signature is three sharps (F#, C#, G#). The Guit. staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some slurs. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, with a few notes and rests. The El. Guit. staff (third) has a treble clef, a key signature of three sharps, and a common time signature, with a few notes and rests. The Pn. Fl. staff has a treble clef and a key signature of three sharps, with a few notes and rests. The El. Guit. staff (fifth) has a treble clef, a key signature of three sharps, and a common time signature, with a few notes and rests. The El. Guit. staff (sixth) has a treble clef and a key signature of three sharps, with a few notes and rests. The El. Guit. staff (seventh) has a treble clef and a key signature of three sharps, with a few notes and rests. The El. Guit. staff (eighth) has a treble clef and a key signature of three sharps, with a few notes and rests. The Con. Sn. staff has a drum clef and a key signature of three sharps, with a few notes and rests. The El. Guit. staff (bottom) has a treble clef, a key signature of three sharps, and a common time signature, with a few notes and rests.

14

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

15

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 15, contains ten staves. The instruments are: Guit. (top), Frtl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), Con. Sn. (eighth), and El. Guit. (bottom). The key signature has three sharps (F#, C#, G#). The Guit. staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, with a few notes and rests. The El. Guit. staff (third) has a treble clef, a key signature of three sharps, and a common time signature, with a melodic line. The Pn. Fl. staff has a treble clef, a key signature of three sharps, and a common time signature, with a few notes and rests. The El. Guit. staff (fifth) has a treble clef, a key signature of three sharps, and a common time signature, with a melodic line. The El. Guit. staff (sixth) has a treble clef, a key signature of three sharps, and a common time signature, with a few notes and rests. The El. Guit. staff (seventh) has a treble clef, a key signature of three sharps, and a common time signature, with a few notes and rests. The Con. Sn. staff has a single line and a key signature of three sharps, with a complex rhythmic pattern. The El. Guit. staff (bottom) has a treble clef, a key signature of three sharps, and a common time signature, with a few notes and rests.

16

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 16 features ten staves. The instruments are: Guit. (top), Frtl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), El. Guit. (eighth), Con. Sn. (ninth), and El. Guit. (bottom). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A measure rest is present in the fifth, sixth, seventh, and eighth staves. The Con. Sn. staff shows a complex rhythmic pattern with many sixteenth notes. The bottom El. Guit. staff has a measure rest.



17

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 17 features nine staves. The instruments are: Guit. (top), Frtl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), Con. Sn. (eighth), and El. Guit. (bottom). The key signature has three sharps (F#, C#, G#). The Guit. staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, with a single note followed by a long, sustained, and slightly rising line. The El. Guit. staff (third) has a treble clef, a key signature of three sharps, and a common time signature, featuring a series of chords and single notes. The Pn. Fl. staff has a treble clef, a key signature of three sharps, and a common time signature, with a series of chords and single notes. The El. Guit. staff (fifth) has a treble clef, a key signature of three sharps, and a common time signature, with a series of chords and single notes. The El. Guit. staff (sixth) has a treble clef, a key signature of three sharps, and a common time signature, with a series of chords and single notes. The El. Guit. staff (seventh) has a treble clef, a key signature of three sharps, and a common time signature, with a series of chords and single notes. The Con. Sn. staff has a percussion clef and a key signature of three sharps, with a series of rhythmic patterns and notes. The El. Guit. staff (bottom) has a treble clef, a key signature of three sharps, and a common time signature, with a series of chords and single notes. The number 8 is written below the first staff, and the number 3 is written above the third staff.

18

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 18 features nine staves. The top staff is for Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a measure of eighth notes, followed by a series of chords and melodic lines. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a key signature of three sharps. It plays a simple bass line. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, with a key signature of three sharps. It plays a simple melodic line. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature. It plays a complex melodic line with many sixteenth and thirty-second notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature. It is mostly silent, with a few notes. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature. It is mostly silent, with a few notes. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature. It is mostly silent, with a few notes. The ninth staff is for Conga and Snare (Con. Sn.) in bass clef, with a key signature of three sharps. It plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps and a common time signature. It is mostly silent, with a few notes.

19

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major (two sharps). The part features a series of chords and a melodic line with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part includes a triplet of eighth notes and a melodic line.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. The part features a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part includes a triplet of eighth notes and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a few notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a few notes and rests.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a few notes and rests.

20

Guit.

Frtrl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 20, contains ten staves. The instruments are: Guit. (top), Frtrl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), El. Guit. (eighth), Con. Sn. (ninth), and El. Guit. (bottom). The key signature has three sharps (F#, C#, G#). The Guit. staff begins with a treble clef, a key signature of three sharps, and a common time signature 'C'. It features a complex melodic line with many beamed sixteenth and thirty-second notes. The Frtrl. El. B. staff uses a bass clef and has a long, sustained note. The El. Guit. staff (third) has a treble clef and a common time signature, with a melodic line. The Pn. Fl. staff has a treble clef and a common time signature, with a few notes. The El. Guit. staff (fifth) has a treble clef and a common time signature, with a melodic line. The El. Guit. staff (sixth) has a treble clef and a common time signature, with a few notes. The El. Guit. staff (seventh) has a treble clef and a common time signature, with a few notes. The El. Guit. staff (eighth) has a treble clef and a common time signature, with a few notes. The Con. Sn. staff has a common time signature and a few notes. The El. Guit. staff (bottom) has a treble clef and a common time signature, with a few notes.

21

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 21 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Guit., Frtl. El. B., El. Guit., Pn. Fl., El. Guit., El. Guit., El. Guit., Con. Sn., and El. Guit. The key signature is D major (two sharps) and the time signature is 8/8. The Guit. part begins with a treble clef and a key signature of two sharps, with a '8' indicating the time signature. The Frtl. El. B. part begins with a bass clef and a key signature of two sharps. The El. Guit. parts begin with a treble clef and a key signature of two sharps, with a '8' indicating the time signature. The Pn. Fl. part begins with a treble clef and a key signature of two sharps. The Con. Sn. part begins with a double bar line and a key signature of two sharps. The El. Guit. part at the bottom begins with a treble clef and a key signature of two sharps, with a '8' indicating the time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Guit. part has a melodic line with many slurs. The Frtl. El. B. part has a melodic line with many slurs. The El. Guit. part has a melodic line with many slurs. The Pn. Fl. part has a melodic line with many slurs. The El. Guit. part has a melodic line with many slurs. The El. Guit. part has a melodic line with many slurs. The El. Guit. part has a melodic line with many slurs. The Con. Sn. part has a melodic line with many slurs. The El. Guit. part has a melodic line with many slurs.

22

3

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

23

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

3

The musical score for page 23 consists of ten staves. The top staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and a triplet of eighth notes marked with a '3' above it. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a few notes and a long sustain. The third staff is for Electric Guitar (El. Guit.) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Piano (Pn. Fl.) in treble clef, with a few notes and rests. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, playing a similar rhythmic pattern to the third staff. The sixth, seventh, and eighth staves are also Electric Guitar (El. Guit.) staves in treble clef, mostly containing rests. The ninth staff is for Congas and Snare (Con. Sn.) in a non-staffed clef, showing a complex drum pattern with many sixteenth and thirty-second notes. The tenth staff is another Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

24

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 24 features ten staves. The top staff is for guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a measure of eighth notes, followed by a measure of a quarter rest, and then a series of chords and single notes. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a single note in the first measure and a half note in the second. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melody with many beamed sixteenth notes and some chords. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, with a few scattered notes. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, playing a series of chords. The sixth and seventh staves are also for Electric Guitar (El. Guit.) in treble clef and are mostly empty, with a few notes in the sixth staff. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, also mostly empty. The ninth staff is for Congas and Snare (Con. Sn.) in a percussion clef, showing a complex rhythmic pattern with many beamed sixteenth notes. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef, mostly empty.



25

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 25, contains ten staves. The instruments are: Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga/Drum), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as chords, single notes, triplets (marked with a '3'), and rests. The bottom staff (El. Guit.) features a complex rhythmic pattern with many beamed notes and rests.

26

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 26, contains ten staves. The instruments are: Guit. (top), Frtl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), Con. Sn. (eighth), and El. Guit. (bottom). The key signature is three sharps (F#, C#, G#). The Guit. staff begins with a treble clef, a key signature of three sharps, and a common time signature 'C'. It features a series of chords and a melodic line. The Frtl. El. B. staff has a bass clef and a key signature of three sharps, with a single note and a long sustain. The El. Guit. staff (third) has a treble clef, a key signature of three sharps, and a common time signature 'C', with a complex melodic line. The Pn. Fl. staff has a treble clef, a key signature of three sharps, and a common time signature 'C', with a few notes and rests. The El. Guit. staff (fifth) has a treble clef, a key signature of three sharps, and a common time signature 'C', with a melodic line. The El. Guit. staff (sixth) has a treble clef, a key signature of three sharps, and a common time signature 'C', with a single note and a long sustain. The El. Guit. staff (seventh) has a treble clef, a key signature of three sharps, and a common time signature 'C', with a single note and a long sustain. The El. Guit. staff (eighth) has a treble clef, a key signature of three sharps, and a common time signature 'C', with a single note and a long sustain. The Con. Sn. staff has a drum clef and a key signature of three sharps, with a complex rhythmic pattern. The El. Guit. staff (bottom) has a treble clef, a key signature of three sharps, and a common time signature 'C', with a single note and a long sustain.

27

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 27 is written in A major (three sharps) and 4/4 time. It features ten staves. The top staff is for a standard guitar (Guit.), followed by a fretless electric bass (Frtl. El. B.), and then three electric guitar staves (El. Guit.). The fourth staff is for a piano and flute (Pn. Fl.), and the fifth is another electric guitar staff. The next three staves are additional electric guitar parts. The eighth staff is for a conga and snare drum (Con. Sn.), and the bottom staff is another electric guitar part. The score includes various musical notations such as chords, arpeggios, triplets, and rests. A rehearsal mark '27' is placed at the beginning of the first guitar staff.

28

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 28 is written for a multi-instrument ensemble. The score consists of ten staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8, indicated by the '8' at the beginning of the first staff. The instruments are: Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' and a bracket on the Pn. Fl. staff. The score is arranged in a standard Western musical notation format, with the staves stacked vertically.

29

3

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 29, contains ten staves. The top staff is for guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a triplet of eighth notes and a sustained chord. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a single note. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, showing a single note. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note. The ninth staff is for Conga and Snare (Con. Sn.) in percussion clef, featuring a complex rhythmic pattern. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note.

30

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score for page 30 is written for a multi-instrument ensemble. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets, and some sustained chords.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple harmonic foundation with a few notes and rests.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first, third, and fourth staves play chords and single notes, while the second staff is mostly silent with a few notes.
- Pn. Fl. (Piano Flute):** Plays a melodic line with some grace notes and a triplet in the later part of the measure.
- Con. Sn. (Conga Snare):** Features a rhythmic pattern with various drum notations, including grace notes and beams.

The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

31

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

32

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 32 consists of ten staves. The top staff is for Guit. (Guitar), followed by Frtl. El. B. (Fretless Electric Bass), then three staves for El. Guit. (Electric Guitar). The fourth staff is for Pn. Fl. (Piano and Flute), which contains a complex melodic line with triplets and slurs. This is followed by three more staves for El. Guit. (Electric Guitar). The eighth staff is for Con. Sn. (Conga and Snare), showing a rhythmic pattern with slurs and accents. The bottom staff is another El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.



33

The musical score for page 33 consists of ten staves, each with a specific instrument label to its left. The key signature for all staves is three sharps (F#, C#, G#). The first staff, labeled 'Guit.', is in treble clef and begins with a whole chord of F#, C#, and G# in the first measure, followed by rests in the second and third measures. The second staff, 'Frtl. El. B.', is in bass clef and begins with a whole note F# in the first measure, followed by rests. The third staff, 'El. Guit.', is in treble clef and contains a whole rest across all three measures. The fourth staff, 'Pn. Fl.', is in treble clef and contains a melodic line: a half note F# in the first measure, a quarter note G# in the second, a quarter rest in the third, a quarter note F# in the fourth, a quarter note E# in the fifth, and a quarter note D# in the sixth. The fifth staff, 'El. Guit.', is in treble clef and contains a whole rest. The sixth staff, 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and begins with a whole chord of F#, C#, and G# in the first measure, followed by rests. The eighth staff, 'El. Guit.', is in treble clef and begins with a whole chord of F#, C#, and G# in the first measure, followed by rests. The ninth staff, 'Con. Sn.', is in a non-staffed format (two horizontal lines) and contains a complex rhythmic pattern: a half note F# in the first measure, a half note G# in the second, a half note F# in the third, a half note E# in the fourth, a half note D# in the fifth, and a half note C# in the sixth. The tenth staff, 'El. Guit.', is in treble clef and contains a whole rest.

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

34

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 34 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Guit.', is in treble clef with a '3' below the staff, showing a series of chords and single notes. The second staff, 'Frtl. El. B.', is in bass clef with a '3' below, featuring a few notes. The third staff, 'El. Guit.', is in treble clef with a '3' below, mostly empty with a few notes. The fourth staff, 'Pn. Fl.', is in treble clef with a '3' below, showing a triplet of eighth notes. The fifth staff, 'El. Guit.', is in treble clef with a '3' below, mostly empty. The sixth staff, 'El. Guit.', is in treble clef with a '3' below, mostly empty. The seventh staff, 'El. Guit.', is in treble clef with a '3' below, showing a series of chords. The eighth staff, 'El. Guit.', is in treble clef with a '3' below, showing a series of chords. The ninth staff, 'Con. Sn.', is in common time, showing a series of drum patterns with various note values and rests. The tenth staff, 'El. Guit.', is in treble clef with a '3' below, mostly empty.

35

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page, numbered 35, contains ten staves. The instruments are: Guit. (top), Frtl. El. B. (second), El. Guit. (third), Pn. Fl. (fourth), El. Guit. (fifth), El. Guit. (sixth), El. Guit. (seventh), El. Guit. (eighth), Con. Sn. (ninth), and El. Guit. (bottom). The key signature has three sharps (F#, C#, G#). The Guit. staff begins with a treble clef, a key signature of three sharps, and an 8-measure rest, followed by a quarter note chord, a half note chord, and a whole note chord. The Frtl. El. B. staff begins with a bass clef, a key signature of three sharps, and an 8-measure rest, followed by a quarter note. The Pn. Fl. staff begins with a treble clef, a key signature of three sharps, and an 8-measure rest, followed by a series of eighth and sixteenth notes. The Con. Sn. staff begins with a double bar line, followed by a series of eighth and sixteenth notes. The other staves (El. Guit.) contain rests or chords.

36

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

38

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

39

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

40

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

41

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8



42

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

3

8

8

8

8

8

8

43

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

3

8

8

8

8

8

8

8

44

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

45

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

46

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

5

47

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

48

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

48

49

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.



50

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

3

8

8

8

8

8

3

8

51

3

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

52

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

3

8

8

8

8

8

8

53

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

54

The musical score is written for measures 53 and 54. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Features a guitar solo in measure 53, indicated by a double bar line. In measure 54, the guitar continues with a melodic line.
- Frtl. El. B.:** Provides a bass line, including a triplet in measure 54.
- El. Guit.:** Plays a melodic line in measure 53, which continues into measure 54.
- Pn. Fl.:** Plays a melodic line in measure 53, which continues into measure 54.
- El. Guit.:** Plays a melodic line in measure 53, which continues into measure 54.
- El. Guit.:** Plays a melodic line in measure 53, which continues into measure 54.
- El. Guit.:** Plays a melodic line in measure 53, which continues into measure 54.
- Con. Sn.:** Provides a rhythmic accompaniment, including a triplet in measure 54.
- El. Guit.:** Plays a melodic line in measure 53, which continues into measure 54.

55

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

56

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

57

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.



58

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

59

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

60

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

61

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

62

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

63

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

3

5

64 63

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains two measures, 64 and 63. Measure 64 (labeled at the top left) features a guitar part with a series of chords and a bass line with a few notes. Measure 63 (labeled at the top right) features a long, sustained bass note, a guitar part with a series of chords, and a snare drum part with a series of rhythmic patterns. The instruments listed on the left are Guit., Frtl. El. B., El. Guit., Pn. Fl., El. Guit., El. Guit., El. Guit., Con. Sn., and El. Guit. The key signature is one sharp (F#) and the time signature is 8/8.

65

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.



66

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

3

8

8

8

8

8

8

67

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major (F# C# G# D). Measure 67 features a complex chordal texture with a low register octave bass line. Measure 68 continues this texture. Measure 69 has a similar texture. Measure 70 features a more active melody with triplets and a final chord.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 67 has a low register octave bass line. Measure 68 has a low register octave bass line. Measure 69 has a low register octave bass line. Measure 70 has a low register octave bass line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 67 has a complex chordal texture. Measure 68 has a complex chordal texture. Measure 69 has a complex chordal texture. Measure 70 has a more active melody with triplets and a final chord.
- Pn. Fl. (Piano Flute):** Treble clef, key of D major. Measure 67 has a complex chordal texture. Measure 68 has a complex chordal texture. Measure 69 has a complex chordal texture. Measure 70 has a more active melody with triplets and a final chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 67 has a complex chordal texture. Measure 68 has a complex chordal texture. Measure 69 has a complex chordal texture. Measure 70 has a more active melody with triplets and a final chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 67 has a complex chordal texture. Measure 68 has a complex chordal texture. Measure 69 has a complex chordal texture. Measure 70 has a more active melody with triplets and a final chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 67 has a complex chordal texture. Measure 68 has a complex chordal texture. Measure 69 has a complex chordal texture. Measure 70 has a more active melody with triplets and a final chord.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 67 has a complex rhythmic pattern. Measure 68 has a complex rhythmic pattern. Measure 69 has a complex rhythmic pattern. Measure 70 has a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 67 has a complex chordal texture. Measure 68 has a complex chordal texture. Measure 69 has a complex chordal texture. Measure 70 has a more active melody with triplets and a final chord.

68 67

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score page contains ten staves. The top staff, labeled 'Guit.', shows a melodic line with a '68' measure number. The second staff, 'Frtl. El. B.', has a few notes. The third staff, 'El. Guit.', features a complex melodic line with a '67' measure number. The fourth staff, 'Pn. Fl.', has a few notes. The fifth staff, 'El. Guit.', shows a melodic line with a '3' measure number. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are mostly empty. The ninth staff, 'Con. Sn.', shows a rhythmic pattern. The tenth staff, 'El. Guit.', is empty. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

69

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

3

8

8

8

8

8

8

70

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

71

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

3

3

8

8

8

8

8

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a guitar ensemble and piano.

The instruments and their parts are as follows:

- Guit. (Guitar):** The top staff shows a guitar part starting with a whole rest in measure 1, followed by a quarter note D5 in measure 2, a quarter note E5 in measure 3, and a quarter note F#5 in measure 4. The bottom guitar staff (labeled "El. Guit.") has a whole rest in measure 1, followed by a quarter note D5 in measure 2, a quarter note E5 in measure 3, and a quarter note F#5 in measure 4.
- Pn. Fl. (Piano):** The piano part (labeled "Pn. Fl.") features a melody in the right hand. It starts with a whole rest in measure 1, followed by a quarter note D4 in measure 2, a quarter note E4 in measure 3, and a quarter note F#4 in measure 4. The left hand has a whole rest in measure 1, followed by a quarter note D3 in measure 2, a quarter note E3 in measure 3, and a quarter note F#3 in measure 4.
- Con. Sn. (Congas/Snare):** The percussion part (labeled "Con. Sn.") features a rhythmic pattern. It starts with a whole rest in measure 1, followed by a quarter note D4 in measure 2, a quarter note E4 in measure 3, and a quarter note F#4 in measure 4.
- El. Guit. (Electric Guitar):** There are three additional electric guitar staves, each with a whole rest in measure 1, followed by a quarter note D5 in measure 2, a quarter note E5 in measure 3, and a quarter note F#5 in measure 4.

The score is written for a guitar ensemble and piano. The key signature is D major (two sharps). The time signature is 4/4. The piece is 12 measures long.

74

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.



75

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

76

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

78

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

80

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

81

The musical score for measures 81-84 is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 81-82 feature a series of chords and single notes. In measure 83, there is a long, sustained chord. In measure 84, there is a long, sustained chord.
- Frtl. El. B. (Fretless Electric Bass):** Measures 81-82 feature a series of chords and single notes. In measure 83, there is a long, sustained chord. In measure 84, there is a long, sustained chord.
- El. Guit. (Electric Guitar):** Measures 81-82 feature a series of chords and single notes. In measure 83, there is a long, sustained chord. In measure 84, there is a long, sustained chord.
- Pn. Fl. (Piano Flute):** Measures 81-82 feature a series of chords and single notes. In measure 83, there is a long, sustained chord. In measure 84, there is a long, sustained chord.
- Con. Sn. (Conga Snare):** Measures 81-82 feature a series of chords and single notes. In measure 83, there is a long, sustained chord. In measure 84, there is a long, sustained chord.

8

82

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

83

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

84

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8



85

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

86

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

87

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

88

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

89

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

5

90

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

3

3

3

91

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

92

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8



93

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

94

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

3

8

3

8

8

8

8

8

8

95

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

96

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

97

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

98

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

[illegible]

100

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.



101

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

102

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a band consisting of guitar, electric bass, electric guitar, piano/flute, and conga/snare. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many triplets and slurs. The electric bass part provides a steady, rhythmic foundation. The electric guitar part has a melodic line with many triplets and slurs. The piano/flute part has a melodic line with many triplets and slurs. The conga/snare part provides a steady, rhythmic foundation. The score is written for a full band, with each instrument having its own staff. The guitar part is the most complex, with many triplets and slurs. The electric bass part is the simplest, providing a steady, rhythmic foundation. The electric guitar part is the most complex, with many triplets and slurs. The piano/flute part is the simplest, providing a steady, rhythmic foundation. The conga/snare part is the simplest, providing a steady, rhythmic foundation.

103

The musical score for measures 103-105 consists of ten staves. The first staff is for a standard guitar (Guit.) in treble clef, featuring a complex melodic line with many beamed sixteenth notes and some sustained chords. The second staff is for a fretless electric bass (Frtl. El. B.) in bass clef, playing a simple, sustained bass line. The third staff is for an electric guitar (El. Guit.) in treble clef, playing a melodic line with some bends. The fourth staff is for a piano (Pn. Fl.) in treble clef, playing a simple, sustained chord. The fifth staff is for another electric guitar (El. Guit.) in treble clef, playing a melodic line with some bends. The sixth staff is for an electric guitar (El. Guit.) in treble clef, playing a simple, sustained chord. The seventh staff is for another electric guitar (El. Guit.) in treble clef, playing a simple, sustained chord. The eighth staff is for a conga (Con. Sn.) in percussion clef, playing a complex, rhythmic pattern with many beamed sixteenth notes. The ninth staff is for an electric guitar (El. Guit.) in treble clef, playing a simple, sustained chord.

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

104

3

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

105

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

109

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 105 through 109. The score is written for a 12-piece band, including Guitar, Fretless Electric Bass, Electric Guitar, Piano/Fly, and Conga/Snare. The key signature is D major (two sharps) and the time signature is 4/4. The score features complex guitar parts with triplets and bends, a prominent piano melody, and a driving conga/snare rhythm. The measures are numbered 105, 106, 107, 108, and 109. The score is written for a 12-piece band, including Guitar, Fretless Electric Bass, Electric Guitar, Piano/Fly, and Conga/Snare. The key signature is D major (two sharps) and the time signature is 4/4. The score features complex guitar parts with triplets and bends, a prominent piano melody, and a driving conga/snare rhythm.

106

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

107

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score segment covers measures 107 through 112. The instruments and their parts are as follows:

- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes. It starts with a sharp key signature (three sharps) and a common time signature.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, steady bass line in the bass clef, primarily consisting of quarter and eighth notes.
- El. Guit. (Electric Guitar):** There are four electric guitar parts, all in the treble clef. They play various melodic and harmonic lines, including some with triplets and sustained notes.
- Pn. Fl. (Piano Flute):** Plays a melodic line in the treble clef, featuring some triplets and sustained notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The bottom-most electric guitar part plays a simple, steady bass line in the bass clef, primarily consisting of quarter and eighth notes.

108

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

3

8

8

8

8

8

8

8

8

8

3



109

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

110

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

111

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

113

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

114

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

115

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

116

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

117

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

This musical score segment covers measures 117, 118, and 119. The instrumentation includes Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), and Concert Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). Measure 117 features a complex guitar part with multiple voices and a fretless bass line. Measure 118 shows a piano flute solo with a triplet. Measure 119 continues the piano flute solo and includes a concert snare part. The score is written for a full band, with multiple electric guitar parts and a fretless electric bass.



118

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

120

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

121

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

3

122

3

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

123

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

124

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

125

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

C

8

126

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8



127

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

128

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

3

3

8

8

8

8

8

8

8

8

129

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

130

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

131

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

132

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

133

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

134

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.



135

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

136

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

3

8

8

8

8

8

8

137

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

3

3

138

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

139

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

140

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

8

8

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3

141

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

142

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.



143

Guit.

Frtl. El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.