

**Electric Guitar, Guitar**

**Electric Guitar, Solo's**

**Electric Bass, Bass**

$\text{♩} = 88$

Electric Guitar, Solo's

Electric Bass, Bass

Electric Guitar, Guitar

$\text{♩} = 88$

**El. Guit.**

**El. Guit.**

**El. B.**

El. Guit.

El. Guit.

El. B.

**El. Guit.**

**El. Guit.**

**El. B.**

El. Guit.

El. Guit.

El. B.

**El. Guit.**

**El. Guit.**

**El. B.**

El. Guit.

El. Guit.

El. B.

2

13

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, featuring a continuous eighth-note pattern. The middle staff is also for 'El. Guit.' in treble clef, with a rest throughout. The bottom staff is for 'El. B.' in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

El. Guit.

El. Guit.

El. B.

16

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The middle staff is for 'El. Guit.' in treble clef, with a rest throughout. The bottom staff is for 'El. B.' in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

El. Guit.

El. Guit.

El. B.

19

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The middle staff is for 'El. Guit.' in treble clef, with a rest throughout. The bottom staff is for 'El. B.' in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

El. Guit.

El. Guit.

El. B.

22

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The middle staff is for 'El. Guit.' in treble clef, with a rest throughout. The bottom staff is for 'El. B.' in bass clef, showing a rhythmic pattern of eighth and sixteenth notes.

El. Guit.

El. Guit.

El. B.

25

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, featuring eighth-note patterns and sixteenth-note chords. The middle staff is also for 'El. Guit.' in treble clef, with eighth-note patterns and sixteenth-note chords. The bottom staff is for 'El. B.' in bass clef, with eighth-note patterns and sixteenth-note chords. Measure 25 starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 26 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 27 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on.

El. Guit.

El. B.

28

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, featuring eighth-note patterns and sixteenth-note chords. The middle staff is for 'El. Guit.' in treble clef, with eighth-note patterns and sixteenth-note chords. The bottom staff is for 'El. B.' in bass clef, with eighth-note patterns and sixteenth-note chords. Measure 28 starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 29 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 30 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on.

El. Guit.

El. B.

31

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, featuring eighth-note patterns and sixteenth-note chords. The middle staff is for 'El. Guit.' in treble clef, with eighth-note patterns and sixteenth-note chords. The bottom staff is for 'El. B.' in bass clef, with eighth-note patterns and sixteenth-note chords. Measure 31 starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 32 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 33 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on.

El. Guit.

El. B.

34

El. Guit.

The musical score consists of three staves. The top staff is for 'El. Guit.' in treble clef, featuring eighth-note patterns and sixteenth-note chords. The middle staff is for 'El. Guit.' in treble clef, with eighth-note patterns and sixteenth-note chords. The bottom staff is for 'El. B.' in bass clef, with eighth-note patterns and sixteenth-note chords. Measure 34 starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 35 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on. Measure 36 begins with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, and so on.

El. Guit.

El. B.

4

37

El. Guit.

El. Guit.

El. B.

40

El. Guit.

El. Guit.

El. B.

43

El. Guit.

El. Guit.

El. B.

46

El. Guit.

El. Guit.

El. B.

48

El. Guit.

El. Guit.

El. B.

This section consists of four measures. The first measure shows eighth-note patterns on the top two staves. The second measure features eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The third measure has eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The fourth measure continues with eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff.

50

El. Guit.

El. Guit.

El. B.

This section consists of four measures. The first measure shows eighth-note patterns on the top two staves. The second measure features eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The third measure has eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The fourth measure continues with eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff.

52

El. Guit.

El. Guit.

El. B.

This section consists of four measures. The first measure shows eighth-note patterns on the top two staves. The second measure features eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The third measure has eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The fourth measure continues with eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff.

55

El. Guit.

El. Guit.

El. B.

This section consists of four measures. The first measure shows eighth-note patterns on the top two staves. The second measure features eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The third measure has eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff. The fourth measure continues with eighth-note pairs on the top staff, sixteenth-note pairs on the middle staff, and eighth-note pairs on the bottom staff.

58

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top staff (El. Guit.) shows a continuous eighth-note bass line. The middle staff (El. Guit.) is mostly silent with a few short notes. The bottom staff (El. B.) shows a rhythmic pattern of eighth and sixteenth notes.

61

El. Guit.

El. Guit.

El. B.

This section continues with three staves. The top staff (El. Guit.) has a eighth-note bass line. The middle staff (El. Guit.) features eighth-note patterns with grace notes. The bottom staff (El. B.) shows eighth-note patterns with grace notes.

64

El. Guit.

El. Guit.

El. B.

This section continues with three staves. The top staff (El. Guit.) has a eighth-note bass line. The middle staff (El. Guit.) features eighth-note patterns with grace notes. The bottom staff (El. B.) shows eighth-note patterns with grace notes.

67

El. Guit.

El. Guit.

El. B.

This section continues with three staves. The top staff (El. Guit.) has a eighth-note bass line. The middle staff (El. Guit.) features eighth-note patterns with grace notes. The bottom staff (El. B.) shows eighth-note patterns with grace notes.

70

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top staff (El. Guit.) features eighth-note chords and sixteenth-note patterns. The middle staff (El. Guit.) has eighth-note chords and sixteenth-note patterns. The bottom staff (El. B.) shows eighth-note chords and sixteenth-note patterns.

73

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top staff (El. Guit.) has eighth-note chords and sixteenth-note patterns. The middle staff (El. Guit.) has eighth-note chords and sixteenth-note patterns. The bottom staff (El. B.) shows eighth-note chords and sixteenth-note patterns.

76

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top staff (El. Guit.) has eighth-note chords and sixteenth-note patterns. The middle staff (El. Guit.) has eighth-note chords and sixteenth-note patterns. The bottom staff (El. B.) shows eighth-note chords and sixteenth-note patterns. A tempo marking  $\text{♩} = 52$  is placed above the staff.