

♩ = 120

Acoustic Guitar, Guitar 1

Electric Guitar, Guitar 2

Piano, Voice

Violoncello, Cello

Violoncello

Electric Bass, Bass

Electric Bass

Drumset, Percussion

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for Acoustic Guitar, Electric Guitar, Piano/Voice, Violoncello, Electric Bass, and Drumset. The Acoustic Guitar part features a complex chord progression and a final double bar line. The Piano/Voice part has a melodic line with a double bar line. The other instruments are currently silent.

3

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score is for a 9-piece band. The instruments are: Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Violoncello (Vc.), Violoncello (Vc.), Electric Bass (El. B.), Electric Bass (El. B.), and Drum Set (D. Set). The score is in 3/8 time, with a key signature of one sharp (F#). The Guitar part features a complex, fast-paced melody with many beamed notes and a triplet of eighth notes in the first measure. The Electric Guitar part is mostly silent, with a few short, sharp notes. The Piano part has a melodic line with eighth and sixteenth notes. The Violoncello parts are mostly silent, with a few short, sharp notes. The Electric Bass parts are mostly silent, with a few short, sharp notes. The Drum Set part is mostly silent, with a few short, sharp notes.

6

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

8

8

7

7

7

7

7

8

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for page 4 is written for a multi-instrument ensemble. The score is organized into eight staves, each with a label to its left. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains complex, fast-moving sixteenth-note passages. A small '8' is written above the first measure. The second staff, labeled 'El. Guit.', is also in treble clef with a key signature of one sharp and contains whole rests for the first three measures. The third staff, labeled 'Pno.', is in bass clef with a key signature of one sharp and contains a melodic line starting with a half note, followed by eighth and sixteenth notes. The fourth and fifth staves, both labeled 'Vc.', are in bass clef with a key signature of one sharp and contain whole rests. The sixth and seventh staves, both labeled 'El. B.', are in bass clef with a key signature of one sharp and contain whole rests. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains whole rests. The score is divided into three measures by vertical bar lines.

11

Guit. 

El. Guit. 

Pno. 

Vc. 

Vc. 

El. B. 

El. B. 

D. Set 

14

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for page 6, measures 14-15, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Piano, Violoncello, Double Bass, and Drums. The Piano part features a melodic line in the right hand and a bass line in the left hand. The other instruments are mostly silent, indicated by rests.

16

Guit. 

El. Guit. 

Pno. 

Vc. 

Vc. 

El. B. 

El. B. 

D. Set 

19

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 19-21 is written for a band. The Guitar part (top staff) features a complex, fast-paced melody with many beamed notes. The Electric Guitar part (second staff) is mostly silent, indicated by rests. The Piano part (third staff) has a simple, slow melody. The Violoncello part (fourth staff) has a simple, slow melody. The Double Bass part (fifth staff) is mostly silent, indicated by rests. The Electric Bass part (sixth staff) is mostly silent, indicated by rests. The Double Bass part (seventh staff) is mostly silent, indicated by rests. The Double Bass part (eighth staff) is mostly silent, indicated by rests.

22

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

26

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 26-28 is as follows:

- Guitar:** Measures 26-28 contain a complex, fast-paced melody with many beamed sixteenth notes. The melody is written in treble clef with a key signature of one sharp (F#).
- Electric Guitar:** Measures 26-28 contain rests, indicated by a horizontal line with a small 'x' mark.
- Piano:** Measures 26-28 contain a simple melody with a few notes, including a double bar line and a repeat sign.
- Violoncello (Vc.):** Measures 26-28 contain a few notes, including a double bar line and a repeat sign.
- Double Bass (El. B.):** Measures 26-28 contain rests, indicated by a horizontal line with a small 'x' mark.
- Double Bass Set (D. Set):** Measures 26-28 contain rests, indicated by a horizontal line with a small 'x' mark.

29

Guit. 

El. Guit. 

Pno. 

Vc. 

Vc. 

El. B. 

El. B. 

D. Set 

31

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

33

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

35

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

37 

Guit. 

El. Guit. 

Pno. 

Vc. 

Vc. 

El. B. 

El. B. 

D. Set 

39

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 39-41 is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Piano, two Violoncellos, two Electric Basses, and Drums. The Electric Guitar and Piano parts are active, while the Guitar, Violoncellos, and one Electric Bass are silent. The Drums play a consistent pattern.

42

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

44

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 44 and 45 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Guitar (silent), Electric Guitar (active with chords and arpeggios), Piano (active with a melodic line), Violoncello (two parts, both silent), Electric Bass (two parts, one active with a simple line, the other silent), and Double Bass (active with a complex rhythmic pattern). The Electric Guitar and Piano parts are the most prominent in this section.

46

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains two measures of whole rests. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains two measures of chords, with the second measure featuring a tremolo effect. The third staff, labeled 'Pno.', is in bass clef with a key signature of one sharp and contains two measures of a melodic line, with the second measure featuring a tremolo effect. The fourth staff, labeled 'Vc.', is in bass clef with a key signature of one sharp and contains two measures of a melodic line, with the second measure featuring a tremolo effect. The fifth staff, labeled 'Vc.', is in bass clef with a key signature of one sharp and contains two measures of whole rests. The sixth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains two measures of a melodic line, with the second measure featuring a tremolo effect. The seventh staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and contains two measures of whole rests. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains two measures of a melodic line, with the second measure featuring a tremolo effect.

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

48

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

51

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

54

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for page 22, measures 54-56, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Piano, Violoncello (two), Electric Bass (two), and Drums. The Guitar part features a melodic line with a final double bar line and repeat dots. The Electric Guitar part has a sustained chord in the first measure. The Piano part has a melodic line with a final double bar line and repeat dots. The Violoncello and Electric Bass parts are silent. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and repeat dots.

57

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

59

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 59-61 is written for a seven-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Guitar, Electric Guitar, Piano, Violoncello, Violoncello, Electric Bass, and Drums. The Guitar and Violoncello parts are mostly rests. The Electric Guitar, Piano, and Double Bass parts have active notation. The Electric Bass part has a melodic line. The Drums part has a complex rhythmic pattern with many accidentals.

62

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains whole rests for measures 62 and 63. The second staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a complex sequence of chords and single notes, including a triplet of eighth notes in measure 62. The third staff, 'Pno.', is in bass clef with a key signature of one sharp and contains a melodic line starting in measure 62, moving from a whole note to a half note and then a quarter note in measure 63. The fourth staff, 'Vc.', is in bass clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The fifth staff, also labeled 'Vc.', is in bass clef with a key signature of one sharp and contains whole rests. The sixth staff, 'El. B.', is in bass clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The seventh staff, also labeled 'El. B.', is in bass clef with a key signature of one sharp and contains whole rests. The eighth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes, indicating a specific drum set pattern.

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

64

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 64-66 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Guitar and Violoncello parts are mostly silent, with the Violoncello having a whole note in measure 65. The Electric Guitar plays a complex, fast-moving line in measure 64. The Piano part features a melodic line in measure 64 and a triplet in measure 65. The Electric Bass part has a melodic line in measure 64. The Double Bass part has a rhythmic pattern in measure 64.

67

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for page 27, measures 67-70, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Piano, two Violoncellos, two Electric Basses, and a Drum Set. The Electric Guitar and Violoncello 1 parts are the most active, featuring melodic lines and bends. The Electric Bass 1 part has a rhythmic pattern with triplets. The Drum Set part shows a consistent pattern of eighth notes and rests.

71

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 71-74 is written for a band. The key signature is one sharp (F#). The parts are as follows:

- Guit.**: Four measures of whole rests.
- El. Guit.**: Four measures of music. Measures 71 and 72 feature a melodic line with slurs and ties. Measures 73 and 74 continue the melodic line with slurs and ties.
- Pno.**: Four measures of whole rests.
- Vc. (Violoncello 1)**: Four measures of music. Measures 71 and 72 feature a melodic line with slurs and ties. Measures 73 and 74 continue the melodic line with slurs and ties.
- Vc. (Violoncello 2)**: Four measures of music. Measures 71 and 72 are whole rests. Measures 73 and 74 feature a single note followed by a whole rest.
- El. B. (Electric Bass 1)**: Four measures of music. Measures 71 and 72 feature a complex rhythmic pattern with triplets and slurs. Measures 73 and 74 continue the rhythmic pattern with triplets and slurs.
- El. B. (Electric Bass 2)**: Four measures of whole rests.
- D. Set (Drum Set)**: Four measures of music. Measures 71 and 72 feature a consistent pattern of eighth and sixteenth notes. Measures 73 and 74 continue the pattern with eighth and sixteenth notes.

75

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

78

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for measures 78-80 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Guitar (treble clef), Electric Guitar (treble clef), Piano (treble clef), Violoncello (bass clef), Violoncello (bass clef), Electric Bass (bass clef), Electric Bass (bass clef), and Double Bass (bass clef). The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Double Bass part plays a steady eighth-note pattern. The Electric Basses play a simple eighth-note pattern. The Piano, Violoncellos, and Guitar parts are mostly silent or have minimal accompaniment.

81

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for page 31, measures 81-83, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Piano, two Violoncellos, two Electric Basses, and Drums. The Electric Guitar and Piano parts are active, while the Guitar, Violoncellos, and one Electric Bass are silent. The Drums play a consistent rhythmic pattern.

84

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

The musical score for page 32, measures 84-86, is written for a band. The key signature is one sharp (F#). The score includes staves for Guitar, Electric Guitar, Piano, two Violoncellos, two Electric Basses, and a Drum Set. The Guitar and Violoncellos are silent. The Electric Guitar plays a complex, fast-paced melody with many beamed notes. The Piano plays a steady eighth-note accompaniment. The Electric Basses play a simple bass line. The Drum Set plays a consistent pattern of eighth notes.

87

The musical score for measures 87-89 is written for a six-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Guit.:** Treble clef, F# key signature. The part consists of whole rests in all three measures.
- El. Guit.:** Treble clef, F# key signature. The part features a complex, rhythmic pattern of chords and single notes, primarily in the lower register, with some melodic movement in the upper register.
- Pno.:** Treble and Bass clefs, F# key signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Vc. (Violoncello):** Bass clef, F# key signature. The part consists of whole rests in all three measures.
- El. B. (Electric Bass):** Bass clef, F# key signature. The part features a melodic line with eighth and sixteenth notes, providing a rhythmic foundation.
- D. Set (Drum Set):** Percussion clef, F# key signature. The part features a complex, rhythmic pattern of drums and cymbals, primarily in the lower register, with some melodic movement in the upper register.

The score is written in a standard musical notation style, with measures 87, 88, and 89 clearly marked. The instruments are listed on the left side of the page, and the key signature is indicated by a sharp sign on the F line of the treble clef.

90 $\text{♩} = 96$

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set

93

The musical score for measures 93 and 94 features seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Guit., El. Guit., Pno., Vc., Vc., El. B., and D. Set. The notation includes various musical symbols such as treble and bass clefs, key signatures, rests, and specific notes. The Electric Guitar part in measure 93 features a complex, multi-measure rest with a '9' below it, indicating a duration of 9 measures. The Double Bass part in measure 93 has a note with a '9' below it, also indicating a duration of 9 measures. The Drum Set part in measure 93 has a note with a '9' below it, indicating a duration of 9 measures. The score concludes with a double bar line at the end of measure 94.

Guit.

El. Guit.

Pno.

Vc.

Vc.

El. B.

El. B.

D. Set