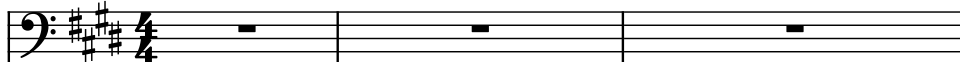
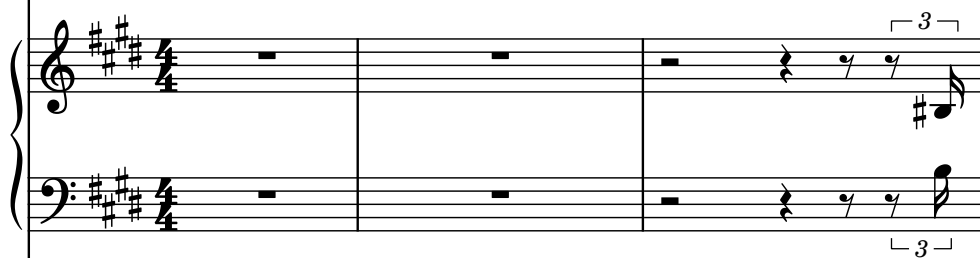


♩ = 85

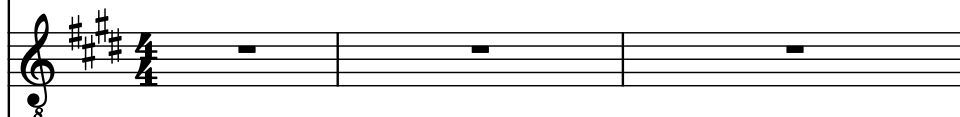
5-str. Electric Bass, Bass



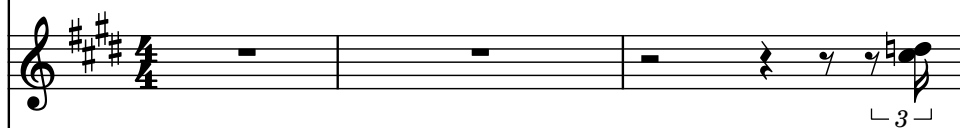
Electric Piano, El Piano



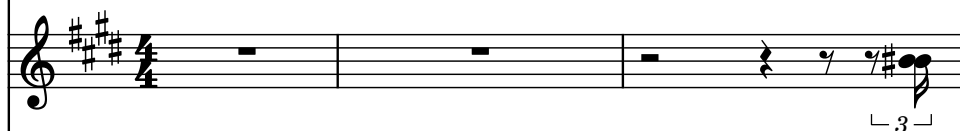
Alto Sackbut, Bones



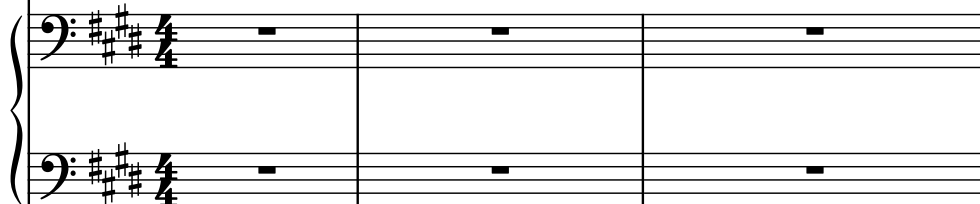
Bb Trumpet, Trumpet



Marimba (Grand Staff), Vibes



Clavichord, Clav



Drumset, Drums



4

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

5

3

3

3

3

El. B.

El. Pno.

A. Sack.

Bb Tpt.

Mrm.

Cch.

D. Set

[illegible]

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8

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

9

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for page 9, marked with rehearsal mark 7. It includes staves for the following instruments: El. B. (Euphonium), El. Pno. (Electric Piano), A. Sack. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), Mrm. (Maracas), Cch. (Congas), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and a fermata.

10

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 10-12 is as follows:

- El. B.:** Bass clef, key signature of three sharps. Measures 10-12: D4 (quarter), E4-F4 (eighth beamed), G4 (quarter), E4-F4 (eighth beamed), G4 (quarter), E4-F4 (eighth beamed), G4 (quarter).
- El. Pno.:** Treble and bass clefs, key signature of three sharps. Measures 10-12: Sustained chord of D4, F#4, G#4, C5 in the treble and D3, F#3, G#3, C4 in the bass.
- A. Sack.:** Treble clef, key signature of three sharps. Measures 10-12: D4 (quarter), E4-F4 (eighth beamed), G4 (quarter), E4-F4 (eighth beamed), G4 (quarter), E4-F4 (eighth beamed), G4 (quarter).
- B \flat Tpt.:** Treble clef, key signature of three sharps. Measures 10-12: Rest.
- Mrm.:** Treble clef, key signature of three sharps. Measures 10-12: Rest.
- Cch.:** Bass clef, key signature of three sharps. Measures 10-12: Rest.
- D. Set:** Drum set notation. Measures 10-12: Complex rhythmic pattern with eighth and sixteenth notes.

13

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for page 13, marked with rehearsal mark 9. It features seven staves: Euphonium B (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Piano part is highly active, featuring a triplet of eighth notes in the right hand and a sustained chord in the left hand. The Alto Saxophone part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

8

3

3

3

3

18

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 18 and 19 is written for a band. The key signature is three sharps (F#, C#, G#). The Euphonium (El. B.) part features a melodic line with eighth and quarter notes. The Electric Piano (El. Pno.) part has a complex texture with chords and moving lines in both staves. The Alto Saxophone (A. Sack.) part has a melodic line with eighth and quarter notes. The B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), and Cymbals (Cch.) are silent. The Drums (D. Set) play a rhythmic pattern with eighth and quarter notes.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for page 20, measures 20-21, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Euphonium Bass):** Measures 20-21. Note: The staff label 'El. B.' is present, but the notation is for a Bassoon (Bb).
- El. Pno. (Electric Piano):** Measures 20-21. Features a complex texture with many beamed sixteenth notes and rests.
- A. Sack. (Alto Saxophone):** Measures 20-21. Note: The staff label 'A. Sack.' is present, but the notation is for a Saxophone (Sax).
- B \flat Tpt. (B-flat Trumpet):** Measures 20-21.
- Mrm. (Mellophone):** Measures 20-21. Rests in both measures.
- Cch. (Cymbals):** Measures 20-21. Rests in both measures.
- D. Set (Drum Set):** Measures 20-21. Includes a snare line with 'x' marks indicating cymbal hits.

22

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for measures 22 and 23. The key signature is three sharps (F#, C#, G#). The instruments are: El. B. (Euphonium), El. Pno. (Electric Piano), A. Sack. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), Mrm. (Maracas), Cch. (Congas), and D. Set (Drum Set). Measure 22 shows various melodic and harmonic lines. Measure 23 features a drum set part with a triplet of eighth notes marked with an 'x' and a '3' above it.

23

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

El. B. plays a half note G#4, followed by a half note A#4.

El. Pno. plays a half note G#4, followed by a half note A#4.

A. Sack. plays a half note G#4, followed by a half note A#4.

B \flat Tpt. is silent.

Mrm. plays a sixteenth note G#4, followed by a triplet of sixteenth notes (A#4, B4, C#5).

Cch. is silent.

D. Set plays a half note G#4, followed by a half note A#4, and then a half note B4.

24

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is written for seven instruments: Euphonium (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score covers measures 24 and 25. The Euphonium, Electric Piano, Alto Saxophone, and B-flat Trumpet parts feature a melodic line that rises from G3 to B3 in measure 24 and then descends to A3 in measure 25. The Mellophone part has a rhythmic pattern of eighth notes in measure 24 and a series of sixteenth notes in measure 25. The Cymbals part has a single cymbal stroke in measure 24 and a single cymbal stroke in measure 25. The Drums part has a pattern of eighth notes in measure 24 and a pattern of eighth notes in measure 25.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

25

26

26

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3

3

Detailed description: This page contains a musical score for measures 26 and 27. The score is written for seven parts: El. B. (Euphonium), El. Pno. (Electric Piano), A. Sack. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), Mrm. (Maracas), Cch. (Cymbals), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part has a complex texture with triplets and sixteenth notes. The A. Sack. part has a melodic line with eighth and quarter notes. The B \flat Tpt., Mrm., and Cch. parts are silent. The D. Set part has a complex texture with triplets and sixteenth notes. The score is divided into two measures, 26 and 27, with a double bar line between them.

El. B.

El. Pno.

A. Sack.

Bb Tpt.

Mrm.

Cch.

D. Set

30

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for measures 30, 31, and 32. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef. The El. Pno. part consists of two staves. The A. Sack. part is in treble clef. The B \flat Tpt. part is in treble clef. The Mrm. part is in treble clef. The Cch. part consists of two staves in bass clef. The D. Set part is in bass clef and includes drum notation (x) and a dense sixteenth-note pattern in measures 31 and 32.

33

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3

3

5

3

3

35

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for page 21, rehearsal mark 35. It features seven staves: Euphonium (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Euphonium part begins with a long note, followed by a slur. The Electric Piano part has a complex rhythmic pattern. The Alto Saxophone part has a long note with a slur. The B-flat Trumpet part has a long note with a slur. The Mellophone part has a complex rhythmic pattern. The Cymbals part has a long note with a slur. The Drums part has a complex rhythmic pattern.

36

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 36 and 37 features the following parts:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a half note F#2, and ends with a quarter note G2.
- El. Pno. (Electric Piano):** Features a complex texture with multiple voices. The right hand has a melodic line with a half note G4 and a quarter note F#4. The left hand has a bass line with a half note G2 and a quarter note F#2.
- A. Sack. (Alto Saxophone):** Starts with a quarter note G4, followed by a half note F#4, and ends with a quarter note G4.
- B \flat Tpt. (B-flat Trumpet):** Remains silent throughout the measures.
- Mrm. (Maracas):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Cch. (Cymbals):** Remains silent throughout the measures.
- D. Set (Drum Set):** Features a pattern of eighth notes and rests, with a snare drum playing a steady eighth-note pattern.

37

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

This musical score page contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 37-40, featuring a melodic line with a half note, a quarter note, and a half note, ending with a quarter rest.
- El. Pno. (Electric Piano):** Measures 37-40, featuring a complex accompaniment with eighth and sixteenth notes, including a triplet in measure 39.
- A. Sack. (Alto Saxophone):** Measures 37-40, featuring a melodic line with a half note, a quarter note, and a half note, ending with a quarter rest.
- B \flat Tpt. (B-flat Trumpet):** Measures 37-40, featuring a whole rest.
- Mrm. (Maracas):** Measures 37-40, featuring a rhythmic pattern of eighth notes.
- Cch. (Congas):** Measures 37-40, featuring a whole rest.
- D. Set (Drum Set):** Measures 37-40, featuring a rhythmic pattern with snare and bass drum hits.

38

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

This musical score page contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 38-41. A half note G#4 in measure 38, followed by a half note F#4 in measure 39, and a half note E4 in measure 40. A slur covers the final two measures (40-41) with a half note D4.
- El. Pno. (Electric Piano):** Measures 38-41. Treble and bass staves. Measure 38: Treble has a quarter note G#4, bass has a quarter note F#4. Measure 39: Treble has a quarter note F#4, bass has a quarter note E4. Measure 40: Treble has a quarter note E4, bass has a quarter note D4. Measure 41: Treble has a quarter note D4, bass has a quarter note C#4.
- A. Sack. (Alto Saxophone):** Measures 38-41. Rested throughout.
- B \flat Tpt. (Bass Trombone):** Measures 38-41. Rested throughout.
- Mrm. (Maracas):** Measures 38-41. Rested throughout.
- Cch. (Congas):** Measures 38-41. Treble and bass staves. Measure 38: Treble has a quarter note G#4, bass has a quarter note F#4. Measure 39: Treble has a quarter note F#4, bass has a quarter note E4. Measure 40: Treble has a quarter note E4, bass has a quarter note D4. Measure 41: Treble has a quarter note D4, bass has a quarter note C#4.
- D. Set (Drum Set):** Measures 38-41. Treble staff. Measure 38: Quarter note G#4. Measure 39: Quarter note F#4. Measure 40: Quarter note E4. Measure 41: Quarter note D4.

39

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3

41

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 41 and 42 is written for a band. The key signature is three sharps (F#, C#, G#). The El. B. part has a melodic line with eighth notes. The El. Pno. part has a harmonic accompaniment with chords and eighth notes. The A. Sack., Bb Tpt., and Mrm. parts are silent. The Cch. part has a melodic line with eighth notes. The D. Set part has a rhythmic accompaniment with eighth notes and rests.

43

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for page 27, starting at measure 43. The key signature is three sharps (F#, C#, G#). The score includes parts for El. B., El. Pno., A. Sack., B \flat Tpt., Mrm., Cch., and D. Set. The El. B. part has a melodic line with eighth notes. The El. Pno. part has a complex texture with chords and moving lines. The A. Sack., B \flat Tpt., and Mrm. parts are mostly rests. The Cch. part has a rhythmic pattern with triplets and a quintuplet. The D. Set part has a rhythmic pattern with triplets and a quintuplet.

45

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

Measure 45: Euphonium (El. B.) has a half note G2. Electric Piano (El. Pno.) has a quarter note G4 and a half note G4. Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), and Mellophone (Mrm.) have rests. Cymbals (Cch.) have a single cymbal stroke. Drums (D. Set) have a quarter note G2 and a half note G2.

Measure 46: Euphonium (El. B.) has a half note A2. Electric Piano (El. Pno.) has a quarter note A4 and a half note A4. Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), and Mellophone (Mrm.) have rests. Cymbals (Cch.) have a single cymbal stroke. Drums (D. Set) have a quarter note A2 and a half note A2.

Measure 47: Euphonium (El. B.) has a half note B2. Electric Piano (El. Pno.) has a quarter note B4 and a half note B4. Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), and Mellophone (Mrm.) have rests. Cymbals (Cch.) have a single cymbal stroke. Drums (D. Set) have a quarter note B2 and a half note B2.

Measure 48: Euphonium (El. B.) has a half note C3. Electric Piano (El. Pno.) has a quarter note C4 and a half note C4. Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), and Mellophone (Mrm.) have rests. Cymbals (Cch.) have a single cymbal stroke. Drums (D. Set) have a quarter note C2 and a half note C2.

46

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 46 and 47 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The El. B. part has a melodic line. The El. Pno. part has a complex texture with many accidentals. The A. Sack., Bb Tpt., and Mrm. parts are silent. The Cch. part has a melodic line. The D. Set part has a rhythmic pattern with many accidentals.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

50

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for measures 50 and 51. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for El. B. (Euphonium), El. Pno. (Electric Piano), A. Sack. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), Mrm. (Maracas), Cch. (Congas), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and sixteenth notes. The El. Pno. part has a complex texture with chords and moving lines in both staves. The A. Sack., B \flat Tpt., and Mrm. parts are marked with a whole rest, indicating they are silent in these measures. The Cch. part has a rhythmic pattern of eighth notes. The D. Set part features a complex drum pattern with various rhythms and rests.

52

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

This musical score is for page 52 of a piece. It features seven staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are: El. B. (Euphonium), El. Pno. (Electric Piano), A. Sack. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), Mrm. (Maracas), Cch. (Congas), and D. Set (Drum Set). The El. B. staff has a melodic line with eighth and sixteenth notes. The El. Pno. staff has a complex texture with chords and moving lines in both hands. The A. Sack., B \flat Tpt., and Mrm. staves are mostly empty, indicating rests. The Cch. staff has a rhythmic pattern of eighth notes. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests.

54

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 54 and 55 is written for a band. The key signature is three sharps (F#, C#, G#). The Euphonium (El. B.) part has a melodic line. The Electric Piano (El. Pno.) part has a complex texture with chords and moving lines. The Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), and Mellophone (Mrm.) parts are silent. The Cymbals (Cch.) part has a rhythmic pattern. The Drums (D. Set) part has a complex pattern with many notes and rests.

56

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 56 and 57 is written for a band. The key signature is three sharps (F#, C#, G#). The Euphonium Bass (El. B.) part has a melodic line with eighth and sixteenth notes. The Electric Piano (El. Pno.) part has a bass line with chords and eighth notes. The Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), and Mellophone (Mrm.) parts are silent. The Cymbals (Cch.) part has a rhythmic pattern of eighth notes. The Drums (D. Set) part has a complex rhythmic pattern with eighth and sixteenth notes.

58

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 58 and 59 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drums (D. Set). Measures 58 and 59 are shown. The Electric Bass and Electric Piano parts are active, while the Saxophone, Trumpet, and Mellophone parts are silent. The Cymbals and Drums parts are also active.

60

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for page 36, measures 60-61, is written for a band. The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef. The El. Pno. part is in grand staff. The A. Sack., Bb Tpt., and Mrm. parts are in treble clef. The Cch. part is in grand staff. The D. Set part is in bass clef. The score shows two measures of music. The El. B. part has a melodic line. The El. Pno. part has a harmonic accompaniment. The A. Sack., Bb Tpt., and Mrm. parts are silent. The Cch. part has a rhythmic pattern. The D. Set part has a rhythmic pattern.

62

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3

3

63

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for page 38, measures 63 and 64, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Euphonium (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drum Set (D. Set). In measure 63, the Euphonium and Electric Piano both play a triplet of eighth notes. The Mellophone also plays a triplet of eighth notes. In measure 64, the Euphonium and Electric Piano continue their parts, with the Electric Piano playing a triplet of eighth notes. The Mellophone plays a quintuplet of eighth notes. The Alto Saxophone, B-flat Trumpet, Cymbals, and Drum Set parts are mostly rests or simple patterns.

65

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for page 39, measure 65, features seven staves. The key signature is three sharps (F#, C#, G#). The El. B. staff has a single note. The El. Pno. staff has a complex melodic line. The A. Sack. and Bb Tpt. staves are silent. The Mrm. staff has a complex melodic line. The Cch. staff is silent. The D. Set staff has a complex rhythmic pattern.

66

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3

3

67

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

68

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves, each with a label to its left: El. B., El. Pno., A. Sack., B \flat Tpt., Mrm., Cch., and D. Set. The El. B. staff begins with a half note G#2, followed by a quarter note F#3, a quarter note E4, and a half note D4. The El. Pno. staff has a treble and bass clef; the treble clef part starts with a triplet of eighth notes (F#4, G#4, A4) and continues with a half note G#4, a quarter note F#4, and a half note E4. The A. Sack. and B \flat Tpt. staves are empty. The Mrm. staff features a triplet of eighth notes (F#4, G#4, A4) followed by a half note G#4, a quarter note F#4, and a half note E4. The Cch. staff is empty. The D. Set staff shows a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) with 'x' marks above them, indicating a specific performance technique.

69

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3 3 3 3 5

3 3 3 3

3 3 3 3

70

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3

3

3

71

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3 3 3 3

3 3 3 3

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

72

73

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

73

74

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

8

. 33

77

5

3

7

75

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

75

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

76

77

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

77

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

79

81

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

81

53

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for page 83, measures 83-85, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Euphonium):** Bass clef. Measures 83-85 show a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Treble and bass clefs. Measures 83-85 show a harmonic accompaniment with chords and moving lines.
- A. Sack. (Alto Saxophone):** Treble clef. Measures 83-85 show a melodic line with eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** Treble clef. Measures 83-85 show a melodic line with eighth and quarter notes.
- Mrm. (Maracas):** Treble clef. Measures 83-85 show a steady rhythmic pattern.
- Cch. (Congas):** Bass clef. Measures 83-85 show a steady rhythmic pattern.
- D. Set (Drum Set):** Treble clef. Measures 83-85 show a complex rhythmic pattern with triplets and sixteenth notes.

86

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for measures 86 and 87. The key signature is three sharps (F#, C#, G#). The El. B. part has a melodic line with eighth and quarter notes. The El. Pno. part has a complex texture with chords and moving lines in both staves. The A. Sack. part has a melodic line with eighth and quarter notes. The Bb Tpt., Mrm., and Cch. parts are mostly silent, with some rests. The D. Set part has a rhythmic pattern with eighth and quarter notes, and some rests.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for page 88, rehearsal mark 56. It features seven staves: Euphonium Bass (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The Euphonium Bass part has a melodic line with a slur. The Electric Piano part has a complex texture with many beamed sixteenth notes. The Alto Saxophone part has a simple melodic line. The B-flat Trumpet part has a melodic line with some grace notes. The Mellophone and Cymbals parts are silent. The Drums part has a complex rhythmic pattern with many beamed sixteenth notes and rests.

90

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

El. B. plays a rising eighth-note line: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A3

91

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

92

92

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is written for seven instruments: El. B., El. Pno., A. Sack., B \flat Tpt., Mrm., Cch., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 92 and 93. In measure 92, El. B. and A. Sack. play a melodic line starting on a dotted half note, followed by a quarter note, and then a half note. El. Pno. provides a harmonic accompaniment with a dotted half note, a quarter note, and a half note. Mrm. plays a rhythmic pattern of eighth notes. D. Set plays a rhythmic pattern of eighth notes. In measure 93, El. B. and A. Sack. continue their melodic lines. El. Pno. continues its harmonic accompaniment. Mrm. plays a rhythmic pattern of eighth notes. D. Set plays a rhythmic pattern of eighth notes.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

93

94

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

94

95

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

Rehearsal mark 62 is indicated at the top left of the page. The score is for a concert band and includes parts for Euphonium/Bass (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Euphonium/Bass part has a long note with a slur. The Electric Piano part has chords and a melodic line. The Alto Saxophone part has a melodic line with a slur. The B-flat Trumpet part has a whole rest. The Mellophone part has a complex melodic line with triplets. The Cymbals part has whole rests. The Drum Set part has a rhythmic pattern with 'x' marks for cymbal hits.

97

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

97 98 99

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

Rehearsal mark 64 is indicated at the beginning of the first measure. The score consists of seven staves. The Euphonium Bass (El. B.) part starts with a quarter note G2, followed by a quarter rest, then a quarter note F#2, and a quarter rest. The Electric Piano (El. Pno.) part has a complex accompaniment with chords and single notes. The Alto Saxophone (A. Sack.) part has a melodic line with rests. The B-flat Trumpet (B \flat Tpt.) part has a melodic line with rests. The Mellophone (Mrm.) part is silent. The Congas (Cch.) part is silent. The Drums (D. Set) part has a rhythmic pattern with eighth notes and rests, including triplets in the final measure.

102

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 102 and 103. In measure 102, the Euphonium (El. B.) and Alto Saxophone (A. Sack.) play a melodic line starting on a half note G#2 and moving up to a half note G#3. The Electric Piano (El. Pno.) and Mellophone (Mrm.) provide harmonic support with chords and single notes. In measure 103, the melodic line continues, and the Mellophone plays a quintuplet of eighth notes. The Cymbals (Cch.) and Drums (D. Set) provide rhythmic accompaniment with cymbal rolls and drum patterns.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

103

104

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 104 and 105. In measure 104, the El. B. part has a melodic line with a long note. The El. Pno. part has a complex texture with multiple voices. The A. Sack. part has a melodic line with a long note. The B \flat Tpt. part has a rest. The Mrm. part has a complex rhythmic pattern. The Cch. part has a rest. The D. Set part has a series of 'x' marks above the staff, indicating specific rhythmic events. In measure 105, the El. B. part has a melodic line with a long note. The El. Pno. part has a complex texture with multiple voices. The A. Sack. part has a melodic line with a long note. The B \flat Tpt. part has a rest. The Mrm. part has a complex rhythmic pattern. The Cch. part has a rest. The D. Set part has a series of 'x' marks above the staff, indicating specific rhythmic events.

105

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

This musical score page contains measures 105 through 108. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a slur over measures 105 and 106. The second staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs) with complex accompaniment including chords and moving lines. The third staff, labeled 'A. Sack.', is in treble clef and contains a melodic line with a slur. The fourth staff, labeled 'B \flat Tpt.', is in treble clef and contains a whole rest for the entire duration. The fifth staff, labeled 'Mrm.', is in treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The sixth staff, labeled 'Cch.', is a grand staff and contains whole rests for both staves. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with 'x' marks above certain notes, indicating specific drum hits or effects.

106

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 106 and 107 is written for a band. The key signature is three sharps (F#, C#, G#). The El. B. part has a bass clef and a key signature of three sharps. The El. Pno. part has a grand staff with treble and bass clefs and a key signature of three sharps. The A. Sack. part has a treble clef and a key signature of three sharps. The B \flat Tpt. and Mrm. parts have a treble clef and a key signature of three sharps. The Cch. part has a grand staff with treble and bass clefs and a key signature of three sharps. The D. Set part has a bass clef and a key signature of three sharps. The El. B. part plays a melodic line with eighth and quarter notes. The El. Pno. part plays a complex accompaniment with sixteenth and thirty-second notes. The A. Sack. part plays a melodic line with eighth and quarter notes. The B \flat Tpt. and Mrm. parts are silent. The Cch. part plays a rhythmic pattern with eighth and sixteenth notes. The D. Set part plays a rhythmic pattern with eighth and quarter notes.

108

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

110

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for a band and includes parts for Euphonium/Bass (El. B.), Electric Piano (El. Pno.), Alto Saxophone (A. Sack.), B-flat Trumpet (B \flat Tpt.), Mellophone (Mrm.), Cymbals (Cch.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Euphonium/Bass part has a melodic line with some grace notes. The Electric Piano has a rhythmic accompaniment. The Alto Saxophone and B-flat Trumpet have similar melodic lines. The Mellophone is silent. The Cymbals have a rhythmic pattern. The Drums have a complex rhythmic pattern with many grace notes.

112

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 112-113 is written for a band. The key signature is three sharps (F#, C#, G#). The Euphonium (El. B.) part features a melodic line with a slur. The Electric Piano (El. Pno.) part has a complex accompaniment with slurs and ties. The Alto Saxophone (A. Sack.) and B-flat Trumpet (B \flat Tpt.) parts play a steady eighth-note pattern. The Mellophone (Mrm.) part has a single note. The Cymbals (Cch.) part plays a rhythmic pattern. The Drums (D. Set) part plays a complex pattern with slurs and ties.

113

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

113

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score is for measures 114 and 115. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B. (Euphonium Bass):** Measures 114 and 115, featuring a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Measures 114 and 115. The right hand has a triplet figure in measure 114 and a triplet figure in measure 115. The left hand has a steady eighth-note accompaniment.
- A. Sack. (Alto Saxophone):** Measures 114 and 115, featuring a melodic line with eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** Measures 114 and 115, featuring a melodic line with eighth and quarter notes, including a triplet figure in measure 115.
- Mrm. (Mellophone):** Measures 114 and 115, featuring a steady eighth-note accompaniment.
- Cch. (Congas):** Measures 114 and 115, featuring a steady eighth-note accompaniment.
- D. Set (Drums):** Measures 114 and 115, featuring a snare drum line with 'x' marks indicating specific rhythmic patterns.

116

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

The musical score for measures 116 and 117 is written for a band. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- El. B.:** Euphonium Bass, playing a melodic line with eighth and quarter notes.
- El. Pno.:** Electric Piano, playing a complex rhythmic pattern with triplets in both hands.
- A. Sack.:** Alto Saxophone, playing a melodic line with eighth and quarter notes.
- B \flat Tpt.:** B-flat Trumpet, playing a melodic line with eighth and quarter notes, including a triplet in measure 117.
- Mrm.:** Mellophone, playing a sustained note in measure 116 and a sustained note in measure 117.
- Cch.:** Conga, playing a rhythmic pattern with eighth and quarter notes.
- D. Set:** Drums, playing a snare drum line with 'x' marks indicating specific rhythmic patterns.

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

118

119

119

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

3 3

121

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set

121

123

El. B.

El. Pno.

A. Sack.

B \flat Tpt.

Mrm.

Cch.

D. Set