

$\text{♩} = 107$

Honky Tonk Piano, Lead

A musical staff for a piano part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Electric Piano, Backup (rhodes)

A musical staff for an electric piano part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Voice, Backup (syn voice)

A musical staff for a vocal or synthesized voice part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Hammond Organ, Hammond

A musical staff for a Hammond organ part. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of four horizontal lines and three spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Pardessus de viole, Violin

A musical staff for a violin part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a note on the third line followed by a dash.

Sine Synthesizer, Tin whistle (ocarina)

A musical staff for a sine synthesizer or tin whistle part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a note on the third line followed by a dash.

Electric Bass, Fingered bass

A musical staff for an electric bass part. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of four horizontal lines and three spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Acoustic Guitar, Steel guitar

A musical staff for an acoustic guitar part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a sixteenth-note pattern consisting of a eighth note followed by a sixteenth note, a sixteenth note followed by a eighth note, a sixteenth note followed by a eighth note, and a sixteenth note followed by a eighth note.

Electric Guitar, Driven guitar

A musical staff for an electric guitar part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Electric Guitar, Clean guitar

A musical staff for an electric guitar part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Acoustic Guitar, Muted guitar

A musical staff for an acoustic guitar part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Violin, Violin (R pan)

A musical staff for a violin part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Sine Synthesizer, Ocarina (L pan)

A musical staff for a sine synthesizer or ocarina part. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Drumset, Drums

A musical staff for a drum set part. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of four horizontal lines and three spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Hi-hat, Hi-hats

A musical staff for hi-hat cymbals. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of four horizontal lines and three spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

Thundersheet, Crash

A musical staff for a thunder sheet or crash cymbal effect. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of four horizontal lines and three spaces. There are two vertical bar lines dividing the staff into measures. The first measure has a note on the second line followed by a dash. The second measure has a dash.

3

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

5

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

This page contains 12 measures of musical notation. The first measure (measure 5) shows the Hnk. Pno. and El. Pno. parts. The second measure shows the Vo. and Hm. Org. parts. The third measure shows the Pds. v. and Synth. parts. The fourth measure shows the El. B. and Guit. parts. The fifth measure shows the El. Guit. and El. Guit. parts. The sixth measure shows the Guit. and Vln. parts. The seventh measure shows the Synth. part. The eighth measure shows the D. Set and Hi-hat parts. The ninth measure shows the Thu. part. Measures 6 through 12 are mostly blank, indicating rests or silence for most instruments.

7

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

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10

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

Measure 10 details: Hnk. Pno. has a measure rest followed by eighth-note patterns. El. Pno. has a measure rest. Vo. has a measure rest. Hm. Org. has a measure rest. Pds. v. has a measure rest. Synth. has a measure rest. El. B. has a measure rest. Guit. has eighth-note patterns. El. Guit. has a measure rest. El. Guit. has a measure rest. Guit. has a measure rest. Vln. has a measure rest. Synth. has a measure rest. D. Set has a measure rest. Hi-hat has a measure rest. Thu. has a measure rest.

12

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

This musical score consists of 12 staves, each representing a different instrument or voice. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hi-hat, and Thu. The score is in 12 time, indicated by the '12' at the top left. The first staff (Hnk. Pno.) shows a complex rhythmic pattern with eighth and sixteenth notes. The second staff (El. Pno.) has three vertical dashes. The third staff (Vo.) has three vertical dashes. The fourth staff (Hm. Org.) has three vertical dashes. The fifth staff (Pds. v.) has three vertical dashes. The sixth staff (Synth.) has three vertical dashes. The seventh staff (El. B.) has three vertical dashes. The eighth staff (Guit.) shows a series of eighth-note patterns. The ninth staff (El. Guit.) shows a sixteenth-note pattern. The tenth staff (El. Guit.) has three vertical dashes. The eleventh staff (Guit.) has three vertical dashes. The twelfth staff (Vln.) has three vertical dashes. The thirteenth staff (Synth.) has three vertical dashes. The fourteenth staff (D. Set) shows two vertical bars. The fifteen staff (Hi-hat) shows two vertical bars. The sixteen staff (Thu.) shows two vertical bars.

15

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

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18

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

21

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thru

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hi-hat, and Thru. The music is in 21st measure. The Hm. Org. staff has a bass clef, while the others have a treble clef. The D. Set and Hi-hat staves show complex rhythmic patterns, including eighth and sixteenth note figures. The Thru staff is mostly blank.

24

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hihat

Thru

26

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hihat

Thru

This musical score page contains 14 staves, each representing a different instrument or effect. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hihat, and Thru. The score begins at measure 26. The Hnk. Pno., El. Pno., and Vo. staves show eighth-note patterns. The Hm. Org. staff has a sustained note with a fermata. The Pds. v., Synth., and Guit. staves are mostly blank. The El. B. staff has a eighth-note pattern. The El. Guit. and El. Guit. staves show sixteenth-note chords. The Guit. staff has a eighth-note pattern. The Vln. staff is blank. The Synth. staff is blank. The D. Set staff shows a repeating eighth-note pattern. The Hihat staff shows a repeating eighth-note pattern. The Thru staff is blank.

28

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hihat

Thru

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., Guit., Vln., Synth., D. Set, Hihat, and Thru. The music is numbered 28 at the top. The Hm. Org. staff shows a sustained note with a fermata. The El. B. staff has a melodic line. The El. Guit. and Guit. staves show rhythmic patterns. The D. Set and Hihat staves provide the rhythmic foundation.

31

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hi-hat, and Thu. The music is numbered 31 at the top. The score includes measures of music with various notes, rests, and dynamics. The instruments are arranged vertically from top to bottom as follows: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hi-hat, and Thu.

33

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

This musical score page contains 14 staves of music. The first staff is for the Hnk. Pno. (High Note Piano), showing a continuous eighth-note pattern. The second staff is for the El. Pno. (Electronic Piano), which is silent. The third staff is for the Vo. (Vocals), also silent. The fourth staff is for the Hm. Org. (Horn Organ), featuring sustained notes with grace notes above them. The fifth staff is for the Pds. v. (Percussion), silent. The sixth staff is for the Synth., silent. The seventh staff is for the El. B. (Electric Bass), showing a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for the Guit. (Guitar), showing a rhythmic pattern of eighth and sixteenth notes. The ninth staff is for the El. Guit. (Electric Guitar), silent. The tenth staff is for the El. Guit. (Electric Guitar), silent. The eleventh staff is for the Guit. (Guitar), silent. The twelfth staff is for the Vln. (Violin), silent. The thirteenth staff is for the Synth., silent. The fourteenth staff is for the D. Set (Drum Set), showing a rhythmic pattern of eighth and sixteenth notes. The fifteenth staff is for the Hi-hat, showing a rhythmic pattern of eighth and sixteenth notes. The sixteenth staff is for the Thu. (Tuba), silent. Measure 33 begins with a dynamic of 88 and ends with a dynamic of 8.

35

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

Hnk. Pno.

6 measures of music for Hnk. Pno.

El. Pno.

3 measures of silence for El. Pno.

Vo.

3 measures of silence for Vo.

Hm. Org.

4 measures of music for Hm. Org.

Pds. v.

3 measures of silence for Pds. v.

Synth.

3 measures of silence for Synth.

El. B.

4 measures of music for El. B.

Guit.

5 measures of music for Guit.

El. Guit.

3 measures of silence followed by 1 measure of eighth-note patterns for El. Guit.

El. Guit.

3 measures of silence followed by 1 measure of eighth-note chords for El. Guit.

Guit.

4 measures of music for Guit.

Vln.

3 measures of silence for Vln.

Synth.

3 measures of silence for Synth.

D. Set

4 measures of music for D. Set

Hi-hat

4 measures of eighth-note patterns for Hi-hat

Thu.

3 measures of silence for Thu.

40

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

43

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

This musical score page contains 14 staves, each representing a different instrument or sound source. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., Guit., Vln., Synth., D. Set, Hi-hat, and Thu. The score begins at measure 43. The notation includes various note heads, stems, and rests, indicating pitch and rhythm. Measure 43 starts with a rest for most instruments, followed by a series of eighth and sixteenth notes. Measures 44 and 45 show more complex patterns, including sustained notes and chords. The score concludes with a final measure where most instruments play a single note or rest, while the Hi-hat and D. Set provide a rhythmic foundation.

46

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

D. Set.

Hi-hat

Thu.

This musical score page contains 14 staves, each representing a different instrument or sound source. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Vln., Synth., D. Set., Hi-hat, and Thu. The score begins at measure 46. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The instruments play different parts, contributing to a complex musical texture. The staff for the Hi-hat is notably active, providing a rhythmic foundation. The D. Set (drum set) and Thu (thunder) provide percussive elements. The overall composition is dense and dynamic, typical of a film score.

49

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set.

Hi-hat

51

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The score is numbered 51 at the top. The music consists of several measures of musical notation, with each staff showing a different part's contribution to the overall composition. The instruments are arranged vertically from top to bottom as follows: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The score is in common time and uses a variety of note heads and rests to represent the musical content.

54

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set.

Hi-hat

Thu.

This musical score page contains 14 staves of music. The first six staves represent the orchestra: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., and Synth. The next seven staves represent the band: El. B., Guit., El. Guit., El. Guit., Guit., Vln., and Synth. The final two staves are for the drums: D. Set. and Hi-hat. The score is divided into five systems, each consisting of four measures. Measure 54 begins with a dynamic instruction '54' at the top left. The instruments play various patterns of eighth and sixteenth notes, with some measures featuring rests or sustained notes. The 'D. Set.' and 'Hi-hat' staves show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The 'Thu.' staff is present at the bottom but appears to have no active notes in this specific measure.

56

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Tl.

This musical score page contains 14 staves of music. The first four staves (Hnk. Pno., El. Pno., Vo., Hm. Org.) have treble clefs and a key signature of one flat. The next five staves (Pds. v., Synth., El. B., Guit., El. Guit.) have treble clefs and a key signature of one flat. The following three staves (El. Guit., Guit., Vln.) have treble clefs and a key signature of one flat. The final two staves (Synth., D. Set) have treble clefs and a key signature of one flat. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs. The 'D. Set' (Drum Set) staff shows a pattern of eighth-note strokes on specific drum heads. The 'Hi-hat' and 'Tl.' (Tambourine) staves provide rhythmic patterns at the bottom of the page.

58

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

This page of musical notation shows 14 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hi-hat, and Thu. The music begins at measure 58. The notation includes various note heads (solid black, hollow black, white), rests, and dynamic markings such as accents and slurs. The staves are arranged vertically, with some instruments appearing multiple times (El. Guit., El. Guit., Guit.). The D. Set (Drum Set) staff shows a pattern of eighth notes and sixteenth notes. The Hi-hat staff shows a continuous pattern of 'x' marks under the top line, indicating a steady rhythmic pattern. The Thu. (Tuba) staff is at the bottom of the page.

60

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

The score consists of 15 staves, each representing a different instrument or sound source. The instruments listed are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The music starts at measure 60. The Hm. Org. staff features a sustained note with a wavy line underneath it. The Pds. v. and Synth. staves show sixteenth-note patterns. The El. Guit. staff has a sixteenth-note pattern starting from measure 5. The D. Set staff has an eighth-note pattern. The Hi-hat staff uses 'x' and '-' symbols to indicate its performance.

62

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-Hat

The

This musical score page contains 14 staves of music. The first four staves (Hnk. Pno., El. Pno., Vo., Hm. Org.) have a common time signature. The next six staves (Pds. v., Synth., El. B., Guit., El. Guit., El. Guit.) have a different time signature. The final four staves (Guit., Vln., Synth., D. Set) have another time signature. The score includes various musical instruments such as piano, electric piano, voice, harmonium, organ, drums, synthesizer, electric bass, guitar, and violin. The notation consists of musical notes, rests, and dynamic markings like crescendos and decrescendos.

64

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

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66

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

This page contains 15 staves of musical notation. The instruments are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Vln., Synth., D. Set, Hi-hat, and Thu. The key signature is one flat, and the time signature is 66. The notation includes various note heads, stems, and rests. The Guit. part has a unique staff with a 16th-note pattern in measure 11. The El. Guit. part has a sustained note in measure 11. The Vln. part has a sustained note in measure 11. The Synth. part has a sustained note in measure 11. The D. Set and Hi-hat parts have sustained notes in measure 11. The Thu. part has a sustained note in measure 11.

68

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

70

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set.

Hi-hat

72

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

This page contains 15 staves of musical notation. The instruments are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The notation includes various note heads, stems, and rests. The Hi-hat part shows a continuous pattern of 'x' marks.

74

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hihat

Thru

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hihat, and Thru. The music is numbered 74 at the top left. The staves are arranged vertically, with some instruments appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and dynamics.

76

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hihat

Thru

This page contains 14 staves of musical notation for various instruments. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hihat, and Thru. The notation consists of black note heads, stems, and rests on five-line staves. Measure 76 begins with a rest followed by a dotted quarter note. The Hm. Org. staff shows a bass line with eighth-note chords. The El. B. staff has a continuous eighth-note line. The El. Guit. and Guit. staves show rhythmic patterns with sixteenth notes. The D. Set staff features a repeating eighth-note pattern. The Hihat and Thru staves show a continuous eighth-note pattern throughout the measure.

78

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

A musical score for a band or orchestra. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The music is in common time, with a key signature of one flat. The instruments play various notes and rests, with the Hi-hat providing a rhythmic pattern at the bottom.

80

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set.

Hi-hat

83

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

Thu.

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86

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set.

Hi-hat

Thu.

Hnk. Pno.

A musical staff for the "Hnk. Pno." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

El. Pno.

A musical staff for the "El. Pno." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

Vo.

A musical staff for the "Vo." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

Hm. Org.

A musical staff for the "Hm. Org." instrument. It consists of five horizontal lines. Two sustained notes are shown, both with a small circle and a vertical bar. A wavy line connects these two notes across the staff.

Pds. v.

A musical staff for the "Pds. v." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

Synth.

A musical staff for the "Synth." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

El. B.

A musical staff for the "El. B." instrument. It consists of five horizontal lines. The notes are represented by vertical stems with small circles at the top. The pattern includes eighth-note pairs and sixteenth-note pairs.

Guit.

A musical staff for the "Guit." instrument. It consists of five horizontal lines. The notes are represented by vertical stems with small circles at the top. The pattern includes eighth-note pairs and sixteenth-note pairs.

El. Guit.

A musical staff for the "El. Guit." instrument. It consists of five horizontal lines. Two sustained notes are shown, both with a small circle and a vertical bar. A wavy line connects these two notes across the staff.

El. Guit.

A musical staff for the "El. Guit." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

Guit.

A musical staff for the "Guit." instrument. It consists of five horizontal lines. The notes are represented by vertical stems with small circles at the top. The pattern includes sixteenth-note pairs and eighth-note pairs.

Vln.

A musical staff for the "Vln." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

Synth.

A musical staff for the "Synth." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

D. Set

A musical staff for the "D. Set" instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

Hi-hat

A musical staff for the "Hi-hat" instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

Thru.

A musical staff for the "Thru." instrument. It consists of five horizontal lines. There are two short vertical dashes, one near the top and one near the bottom, positioned symmetrically around a central vertical line.

91

Hnk. Pno.

Two measures of silence on a bass clef staff.

El. Pno.

Two measures of silence on a treble clef staff.

Vo.

Two measures of silence on a treble clef staff.

Hm. Org.

Sustained notes on a treble clef staff with a wavy line underneath, spanning two measures.

Pds. v.

Eighth-note patterns on a treble clef staff, starting with a dash in the first measure and followed by a sixteenth-note pattern in the second measure.

Synth.

Sixteenth-note patterns on a treble clef staff, starting with a dash in the first measure and followed by a sixteenth-note pattern in the second measure.

El. B.

Eighth-note patterns on a bass clef staff, starting with a dash in the first measure and followed by a sixteenth-note pattern in the second measure.

Guit.

Sixteenth-note patterns on a treble clef staff, starting with a dash in the first measure and followed by a sixteenth-note pattern in the second measure.

El. Guit.

Sixteenth-note patterns on a treble clef staff, starting with a dash in the first measure and followed by a sixteenth-note pattern in the second measure.

El. Guit.

Two measures of silence on a treble clef staff.

Guit.

Two measures of silence on a treble clef staff.

Vln.

Two measures of silence on a treble clef staff.

Synth.

Two measures of silence on a treble clef staff.

D. Set

Two measures of silence on a staff with a double bar line.

Hi-hat

Two measures of silence on a staff with a double bar line.

Thu.

Two measures of silence on a staff with a double bar line.

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

95

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

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Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

A musical score for a band or orchestra. The score includes 14 staves, each with a different instrument name above it. The instruments are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The score is divided into two measures by a vertical bar line. In the first measure, the Hm. Org. and Pds. v. have musical notation, while the other instruments are mostly silent. In the second measure, the Pds. v. and Synth. continue their patterns, while the other instruments remain silent. The Guit. and El. Guit. staves begin with a 'G' and an '8' respectively, indicating a specific tuning or note.

99

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

D. Set

Hi-hat

A musical score for orchestra and band, page 43, measure 99. The score consists of 14 staves. The instruments are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Vln., Synth., D. Set, and Hi-hat. The score is divided into five systems of four measures each. Measure 1: Hm. Org. sustained note with fermata. Measure 2: Pds. v. eighth-note pattern, Synth. eighth-note pattern. Measure 3: El. B. eighth-note pattern, Guit. eighth-note pattern. Measure 4: El. Guit. sixteenth-note pattern, El. Guit. eighth-note pattern. Measure 5: Vln. melodic line, Synth. sustained note. Measure 6: D. Set eighth-note pattern, Hi-hat eighth-note pattern. Measure 7: D. Set eighth-note pattern, Hi-hat eighth-note pattern. Measure 8: D. Set eighth-note pattern, Hi-hat eighth-note pattern.

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The score is set in common time (indicated by a 'C') and includes a key signature of one flat (indicated by a 'b'). Measure 101 begins with a rest for most instruments. The Hm. Org. and Pds. v. play sustained notes. The Synth. and El. Guit. play rhythmic patterns. The Vln. and Synth. play eighth-note patterns. The D. Set and Hi-hat provide the rhythmic foundation with a steady pattern of eighth-note pairs.

103

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

This musical score page contains 14 staves of music. The staves are labeled from top to bottom: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The music is in common time and includes various note values such as eighth and sixteenth notes, rests, and quarter notes. There are also dynamic markings like '♩' and '8'. The score is numbered 103 and page 45.

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

A musical score for a band or orchestra. The score includes 14 staves, each with a different instrument name above it. The instruments are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The score is set in common time (indicated by '8' in the first staff) and features a key signature of one flat. The music consists of two measures. In the first measure, the Hm. Org. and Pds. v. play sustained notes, while the Synth. and El. B. provide harmonic support. The second measure introduces more rhythmic complexity, particularly in the Pds. v., Synth., El. Guit., and Vln. parts. The D. Set and Hi-hat provide the rhythmic foundation throughout the piece.

107

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

D. Set

Hi-hat

This musical score page contains 14 staves of music. The instruments listed are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Vln., Synth., D. Set, and Hi-hat. The music is divided into two measures by a vertical bar line. The first measure ends with a repeat sign and a brace over the Hm. Org. and Pds. v. staves. The second measure begins with a bass clef and a 'G' dynamic. The D. Set staff shows a repeating pattern of eighth notes. The Hi-hat staff shows a continuous pattern of 'X' marks under the notes.

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The tempo is marked as 109. The music includes various note heads, stems, and rests, with some instruments like the Hm. Org. and Vln. showing sustained notes or specific rhythmic patterns. The D. Set and Hi-hat staves at the bottom show a repeating pattern of vertical stems and 'x' marks indicating strikes.

111

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

8

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-hat

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, and Hi-hat. The tempo is marked as 113. The score includes various musical notes and rests, with some staves showing more activity than others. The Hm. Org. staff features a sustained note with a fermata. The Pds. v. and Synth. staves show rhythmic patterns. The El. B. and Guit. staves feature eighth-note patterns. The El. Guit. and El. Guit. staves show sixteenth-note patterns. The Guit. staff shows eighth-note patterns. The Vln. and Synth. staves show sixteenth-note patterns. The D. Set and Hi-hat staves show eighth-note patterns. The score is divided into measures by vertical bar lines.

115

Hnk. Pno.

El. Pno.

Vo.

Hm. Org.

Pds. v.

Synth.

El. B.

Guit.

El. Guit.

El. Guit.

Guit.

Vln.

Synth.

D. Set

Hi-Hat

The

A musical score for page 51, measure 115. The score is arranged in 15 staves. The instruments listed from top to bottom are: Hnk. Pno., El. Pno., Vo., Hm. Org., Pds. v., Synth., El. B., Guit., El. Guit., El. Guit., Guit., Vln., Synth., D. Set, Hi-Hat, and The. The score includes various musical notes and rests, with some instruments like Hnk. Pno., El. Pno., Vo., and Hm. Org. being silent.