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This musical score page, labeled '2', contains two staves for 'D. Set' and ten staves for 'Pno.' (Piano). The 'D. Set' staves at the top feature rhythmic notation with 'x' marks and a triplet of eighth notes. The first 'Pno.' staff (bass clef) has a single eighth note. The second 'Pno.' staff (treble clef) contains a complex melodic line with many beamed sixteenth notes and slurs. The third 'Pno.' staff (treble clef) also features a complex melodic line with beamed sixteenth notes and slurs. The fourth 'Pno.' staff (treble clef) is mostly empty with a few notes. The fifth 'Pno.' staff (treble clef) is empty. The sixth 'Pno.' staff (treble clef) is empty. The seventh 'Pno.' staff (treble clef) contains a few notes. The eighth 'Pno.' staff (treble clef) contains a series of beamed sixteenth notes. The ninth 'Pno.' staff (treble clef) is empty. The tenth 'Pno.' staff (treble clef) is empty. A '3' is written below the second 'D. Set' staff, and a '3' is written below the first 'Pno.' staff.

3

[illegible]

[illegible]

7

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

9

The musical score for page 6, measures 7-9, is arranged in a system of 12 staves. The first two staves are for the D. Set, and the remaining ten are for the Pno. (Piano). Measure 7 begins with a 7-measure rest for both D. Set parts. The Pno. parts are mostly empty, with some notes in the 8th and 9th staves. Measure 8 continues with the 7-measure rest for the D. Set parts. The Pno. parts show more activity, with notes in the 8th and 9th staves. Measure 9 features a 9-measure rest for the D. Set parts. The Pno. parts continue with notes in the 8th and 9th staves.

[illegible]

[illegible]

[illegible]

[illegible]

L 3-

[illegible]

This musical score is for a piece titled "D. Set" by John Cage. The score is written for multiple staves, including two staves labeled "D. Set" and several staves labeled "Pno." (Piano). The notation is complex, featuring various musical symbols, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is characteristic of Cage's experimental and minimalist approach to music.

[illegible]

3

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

3

25

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[illegible]

3

29

[illegible]

[illegible]

L 3 -

[illegible]

3

[illegible]

L 3 -

[illegible]

[illegible]

[illegible]

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[illegible]

44

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

46

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

[illegible]

[illegible]

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