

♩ = 153

B♭ Clarinet, Billie Joe Armstrong (Vocals)

B♭ Clarinet

Classical Guitar, Billie Joe Armstrong (Acoustic Guitar 1)

Acoustic Guitar, Billie Joe Armstrong (Acoustic Guitar 2)

Electric Guitar, Billie Joe Armstrong (Distortion Guitar)

Electric Guitar, Billie Joe Armstrong (Solo Guitar)

Electric Guitar

Bass Guitar, Mike Dirnt (Bass)

Drumset, Tre Cool (Drums)

Pdf downloaded from www.midicities.com

5

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for a 10-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl.**: Two staves, both containing rests.
- Guit.**: Two staves. The top staff has a complex, fast-paced pattern with many beamed sixteenth and thirty-second notes, and some triplets. The bottom staff has a similar pattern.
- El. Guit.**: Three staves, all containing rests.
- B. Guit.**: One staff, containing rests.
- D. Set**: One staff. The pattern consists of a snare hit (x) on the first and third beats, and a bass drum hit (x) on the second and fourth beats.

7

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

3

8

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

9

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

7

10

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, featuring the following instruments and parts:

- Drum Set (D. Set):** The bottom staff shows the drum part, including a steady bass drum pattern, snare drum, and cymbals.
- Electric Guitars (El. Guit.):** There are three staves for electric guitars. The top two staves (labeled 8 and 8) play the main melodic lines, while the bottom staff (labeled 8) provides harmonic support.
- Bass Guitar (B. Guit.):** The staff below the electric guitars plays the bass line.
- Keyboards (Kb):** The top two staves are for keyboards, including a Bb Clarinet (Bb Cl.) and a Bb Saxophone (Bb Sax.).
- Other Instruments:** The score also includes parts for a Flute (Fl.), a Piccolo (Pic.), and a Trombone (Tb.).

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The guitar parts are particularly prominent, featuring complex chordal textures and melodic lines. The drum part provides a steady, driving rhythm throughout the piece.

12

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

13

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

7

8

8

8

8

14

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 14 through 17. The instruments are arranged in a stack from top to bottom: B♭ Clarinet (two staves), Guitar (two staves), three Electric Guitar staves, Bass Guitar, and Drum Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B♭ Clarinet parts are sparse, with notes in measures 14, 15, and 17. The Guitar parts feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes, and some triplets. The Electric Guitars provide a steady accompaniment with chords and single notes. The Bass Guitar has a simple line with a few notes. The Drum Set part shows a consistent pattern of snare and bass drum hits, with some cymbal work indicated by 'x' marks.

15

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

3

16

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

17

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

7

18

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 16, measures 18-21, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl. (Bb Clarinet):** Measures 18-21. The part consists of a few notes, including a half note G#4 in measure 18, a quarter note F#4 in measure 19, and a half note G#4 in measure 20, followed by a whole note G#4 in measure 21.
- B♭ Cl. (Bb Clarinet):** Measures 18-21. The part consists of a few notes, including a half note G#4 in measure 18, a quarter note F#4 in measure 19, and a half note G#4 in measure 20, followed by a whole note G#4 in measure 21.
- Guit. (Guitar):** Measures 18-21. The part features complex chordal textures with many beamed sixteenth notes. The first staff has a '7' marking under the first measure, and the second staff has a '7' marking under the second measure.
- Guit. (Guitar):** Measures 18-21. The part features complex chordal textures with many beamed sixteenth notes. The first staff has a '7' marking under the first measure, and the second staff has a '7' marking under the second measure.
- El. Guit. (Electric Guitar):** Measures 18-21. The part consists of a few notes, including a half note G#4 in measure 18, a quarter note F#4 in measure 19, and a half note G#4 in measure 20, followed by a whole note G#4 in measure 21.
- El. Guit. (Electric Guitar):** Measures 18-21. The part consists of a few notes, including a half note G#4 in measure 18, a quarter note F#4 in measure 19, and a half note G#4 in measure 20, followed by a whole note G#4 in measure 21.
- El. Guit. (Electric Guitar):** Measures 18-21. The part consists of a few notes, including a half note G#4 in measure 18, a quarter note F#4 in measure 19, and a half note G#4 in measure 20, followed by a whole note G#4 in measure 21.
- B. Guit. (Bass Guitar):** Measures 18-21. The part consists of a few notes, including a half note G#4 in measure 18, a quarter note F#4 in measure 19, and a half note G#4 in measure 20, followed by a whole note G#4 in measure 21.
- D. Set (Drum Set):** Measures 18-21. The part consists of a few notes, including a half note G#4 in measure 18, a quarter note F#4 in measure 19, and a half note G#4 in measure 20, followed by a whole note G#4 in measure 21.

19

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

8

8

8

8

8

8

3

x

y

20

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

21

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

7

22

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

7

8

8

8

8

23

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

3

24

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

25

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

7

26

The musical score for measures 26-29 is written for a Bb Clarinet, two guitars, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bb Clarinet part (measures 26-29) consists of a single melodic line with notes G4, A4, B4, C5, and D5. The first guitar (Guit. 1) and second guitar (Guit. 2) parts (measures 26-29) are complex, featuring a series of chords and arpeggios. The electric guitar (El. Guit.) and bass guitar (B. Guit.) parts (measures 26-29) are silent, indicated by a whole rest. The drum set (D. Set) part (measures 26-29) features a simple pattern of snare and bass drum hits.

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar, drums, and vocal parts. The score is in the key of D major (indicated by two sharps, F# and C#) and is in 4/4 time. The guitar part is written in standard notation, featuring a complex melody with many accidentals and a prominent use of the 5th and 8th frets. The drums are written in a simplified manner, using 'x' marks to indicate hits on the snare and cymbals. The vocal parts are written in a simplified manner, using 'x' marks to indicate notes. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 31. The guitar part is written in a complex, almost abstract manner, with many accidentals and a prominent use of the 5th and 8th frets. The drums are written in a simplified manner, using 'x' marks to indicate hits on the snare and cymbals. The vocal parts are written in a simplified manner, using 'x' marks to indicate notes. The score is divided into two systems, with the first system starting at measure 27 and the second system starting at measure 31.

28

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 26, measures 28-31, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for B♭ Clarinet, Guitar, Electric Guitar, and Double Bass. Measures 28 and 29 feature complex guitar and electric guitar parts with octaves and bends. Measures 30 and 31 show the continuation of these parts, with the electric guitar playing a sustained note. The double bass part is minimal, with a few notes and rests.

29

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: The musical score is for page 27, starting at measure 29. It features five staves. The first staff is for B♭ Clarinet (B♭ Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is another B♭ Clarinet part, mostly containing rests. The third and fourth staves are for Guitar (Guit.) in treble clef, also mostly containing rests. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a rhythmic pattern of eighth notes in the first measure, followed by rests, and then a series of eighth notes in the third measure. The sixth staff is another Electric Guitar part, mostly containing rests. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, showing a melodic line with eighth notes. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth notes and rests.

32

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

35

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

B \flat Cl.

B \flat Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

45

The musical score for measures 45-48 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (Bb Clarinet):** Two staves, both of which are empty throughout the measures.
- Guit. (Guitar):** Two staves. The first staff contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including triplets. The second staff provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Three staves. The first and third staves are empty. The middle staff contains a long, sustained note (likely a power chord) that spans the entire duration of the measures.
- B. Guit. (Bass Guitar):** One staff in bass clef, featuring a simple, steady bass line with quarter notes.
- D. Set (Drum Set):** One staff using a standard drum notation (H for hi-hat, X for cymbal, and vertical lines for drums), showing a consistent rhythmic pattern.

46

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

7

8

8

8

8

8

8

8

47

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

48

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

49

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

50

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

52

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

53

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

7

8

8

8

8

8

8

54

The musical score for measures 54-57 is written for a Bb Clarinet, two Guitars, and a Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bb Clarinet part (measures 54-57) consists of a single melodic line with notes G4, A4, B4, and C5. The first Guitar (measures 54-57) plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, including triplets and a 7-measure rest. The second Guitar (measures 54-57) plays a similar complex melody, also with triplets and a 7-measure rest. The Electric Guitar 1 (measures 54-57) plays a single note G4. The Electric Guitar 2 (measures 54-57) plays a single note G4. The Electric Guitar 3 (measures 54-57) plays a single note G4. The Bass Guitar (measures 54-57) plays a simple bass line with notes G2, A2, B2, and C3. The Double Bass (measures 54-57) plays a simple bass line with notes G2, A2, B2, and C3.

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

55

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

56

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

57

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

7

7

58

The musical score for measures 58-61 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** Two staves. The top staff has a melodic line starting on measure 58 with a quarter note, followed by a half note, and then a whole note. The bottom staff has rests in measures 58 and 59, followed by a quarter note in measure 60, and a whole note in measure 61.
- Guit. (Guitar):** Two staves. Both staves play a complex, fast-paced arpeggiated pattern. The top staff has a '7' (seven) marking under the first measure of the pattern. The bottom staff has a '7' (seven) marking under the first measure of the pattern.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole note in measure 58, followed by a whole rest in measure 59, and then a whole note in measure 60. The middle staff has a whole note in measure 58, followed by a whole rest in measure 59, and then a whole note in measure 60. The bottom staff has a whole note in measure 58, followed by a whole rest in measure 59, and then a whole note in measure 60.
- B. Guit. (Bass Guitar):** One staff. It plays a simple bass line with a quarter note in measure 58, followed by a half note in measure 59, and then a whole note in measure 60.
- D. Set (Drum Set):** One staff. It features a pattern of snare and bass drum hits. There are snare hits on measures 58, 59, and 60, and a bass drum hit on measure 61.

59

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

60

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 48, measures 60-63, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Bb Clarinet, Guitar, Electric Guitar, and Bass Drum. The guitar parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The electric guitar parts are mostly rests. The bass drum part shows a steady pattern of eighth notes.

61

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

B \flat Cl.

B \flat Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

The musical score for measures 63-66 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** Two staves. In measure 63, the first staff has a half note G#4 and a quarter note F#4. The second staff is silent.
- Guit. (Guitar):** Two staves. Both staves play a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. A bracket with the number '5' spans measures 63-65 across both staves.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a half note G#4. The second staff has a half note G#4 with a long, sweeping vibrato line extending to the end of the page. The third staff is silent.
- B. Guit. (Bass Guitar):** One staff. It plays a simple bass line with half notes G#2, C#3, and G#2.
- D. Set (Drum Set):** One staff. It features a pattern of snare and bass drum hits, with 'x' marks above the staff indicating specific drum sounds.

Measure numbers 63, 64, 65, and 66 are indicated at the top of the page.

This musical score is for measures 64 through 67 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band, including two Bb Clarinets (Bb Cl.), two Guitars (Guit.), three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score begins with a rehearsal mark '64' at the top left. The Bb Clarinets play a simple harmonic line, mostly on whole and half notes. The two Guitars play a complex, fast-moving melodic line with many triplets and sixteenth notes. The three Electric Guitars provide a rhythmic accompaniment, with some playing sustained chords and others playing a more active line. The Bass Guitar plays a steady, rhythmic line, mostly on quarter and eighth notes. The Drum Set provides a steady beat, with a prominent snare drum pattern. The score ends with a rehearsal mark '67' at the bottom right.

65

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

66

The musical score for measures 66-69 is written for a Bb Clarinet, two Guitars, and a Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bb Clarinet part (measures 66-69) consists of a single melodic line with a half note in measure 66, a quarter note in measure 67, and a half note in measure 68, followed by a whole note in measure 69. The first Guitar part (measures 66-69) features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The second Guitar part (measures 66-69) features a similar complex melodic line, often playing in parallel with the first guitar. The Electric Guitar 1 part (measures 66-69) is mostly silent, with a single half note in measure 69. The Electric Guitar 2 part (measures 66-69) is mostly silent, with a single half note in measure 69. The Bass Guitar part (measures 66-69) features a simple, steady bass line with a half note in measure 66, a quarter note in measure 67, and a half note in measure 68, followed by a whole note in measure 69. The Double Bass part (measures 66-69) features a simple, steady bass line with a half note in measure 66, a quarter note in measure 67, and a half note in measure 68, followed by a whole note in measure 69.

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

67

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble and a drum set. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The guitar parts are written in treble clef, while the drum set part is in bass clef. The vocal parts are written in treble clef. The score includes a guitar solo in the second system, marked with a "5" and a "5" indicating the fret number. The drum set part includes a snare drum and a bass drum. The score is divided into systems, with the first system starting at measure 68. The guitar solo is a key feature of the song, and the score captures its essence with detailed notation for the guitarists.

69

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

72

B \flat Cl.

B \flat Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75

The musical score for measures 75-77 is written for five instruments: Bb Clarinet (Bb Cl.), Guitar (Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 75 shows the Bb Cl. playing a melodic line starting on G5, followed by a half rest, and then a quarter note on G5. The Guit. and El. Guit. parts are silent, indicated by whole rests. The B. Guit. part plays a steady eighth-note bass line. The D. Set part plays a simple drum pattern with eighth notes and rests. Measure 76 continues the Bb Cl. melodic line with a half rest and a quarter note. The Guit. and El. Guit. parts remain silent. The B. Guit. and D. Set parts continue their respective patterns. Measure 77 concludes the Bb Cl. melodic line with a half note. The Guit. and El. Guit. parts are still silent. The B. Guit. and D. Set parts finish their patterns.

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 61, starting at measure 81, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Bb Clarinet, Guitar, Electric Guitar, Bass Guitar, and Drums. The Bb Clarinet part features a melodic line with eighth and quarter notes. The Guitar and Electric Guitar parts are mostly silent, indicated by rests. The Bass Guitar part provides a steady eighth-note accompaniment. The Drums part features a pattern of eighth notes with asterisks above them, indicating specific drum sounds or techniques.

84

This musical score page contains measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first two staves are for Bb Clarinet (Cl.), the next two for Guitar (Guit.), the next three for Electric Guitar (El. Guit.), and the last two for Bass Guitar (B. Guit.) and Double Bass (D. Set). In measure 84, the Bb Cl. plays a quarter note G4, a quarter note A4, and a quarter note B4. The Bb Cl. in measure 85 has a whole rest. The Guit. staves have whole rests. The El. Guit. staves have a complex chordal texture. The B. Guit. and D. Set staves have a rhythmic pattern of eighth notes. In measure 86, the Bb Cl. has a whole rest. The Bb Cl. in measure 85 has a whole rest. The Guit. staves have whole rests. The El. Guit. staves have a complex chordal texture. The B. Guit. and D. Set staves have a rhythmic pattern of eighth notes.

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

87

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

B \flat Cl.

B \flat Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 90-92 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for B \flat Clarinet, Guitar, Electric Guitar, Bass Guitar, and Drums. Measures 90 and 91 show rests for most instruments, while measure 92 features a complex electric guitar solo and a drum pattern.

93

93

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 93-95 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for two Bb Clarinets, two Guitars, three Electric Guitars, a Bass Guitar, and a Drum Set. Measures 93 and 94 are marked with a rehearsal symbol (8). The Electric Guitars play a complex, fast-paced melody in measure 93, which continues in measure 94. The Bass Guitar plays a steady eighth-note rhythm. The Drum Set plays a consistent pattern of eighth notes. The other instruments (Bb Clarinets and Guitars) are marked with a whole rest in measures 93 and 94.

96

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

99

B \flat Cl.

B \flat Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

B \flat Cl. 8

B \flat Cl. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

D. Set 8

105

The musical score for measures 105-107 is written for a five-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** Measures 105-107. The melody starts with a whole rest in measure 105, followed by a series of eighth and quarter notes in measures 106 and 107.
- Bb Cl. (B-flat Clarinet):** Measures 105-107. This part consists of whole rests throughout all three measures.
- Guit. (Guitar):** Measures 105-107. Both guitar parts consist of whole rests throughout all three measures.
- El. Guit. (Electric Guitar):** Measures 105-107. The first electric guitar part plays a series of eighth-note chords in measure 105, followed by a whole rest in measure 106, and then a series of eighth-note chords in measure 107. The second electric guitar part consists of whole rests throughout all three measures.
- B. Guit. (Bass Guitar):** Measures 105-107. The bass line starts with a series of eighth notes in measure 105, followed by a whole rest in measure 106, and then a series of eighth notes in measure 107.
- D. Set (Drums):** Measures 105-107. The drum part features a consistent pattern of eighth notes and rests, with asterisks indicating specific drum sounds or accents.

108

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

111

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

114

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

117

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

120

Bb Cl.

Bb Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

B \flat Cl.

B \flat Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

122

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

7

8

8

8

8

8

8

8

123

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

3

124

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

125

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

126

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

7

7

8

8

8

8

8

8

8

127

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

8

8

8

8

8

8

3

128

B♭ Cl.

B♭ Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

5

5

5

129

B \flat Cl.

B \flat Cl.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set