

Sheet music for piano, featuring two staves (treble and bass). The music is in common time (indicated by '4') and consists of six systems. The key signature is one sharp (F# major or C major). The music is attributed to Edvard Grieg. Various tempo markings are placed above the notes and measures, including:

- System 1: Measures 1-4, tempos range from $\text{♩} = 114$ to $\text{♩} = 129$.
- System 2: Measures 5-8, tempos range from $\text{♩} = 126$ to $\text{♩} = 132$.
- System 3: Measures 9-12, tempos range from $\text{♩} = 126$ to $\text{♩} = 134$.
- System 4: Measures 13-16, tempos range from $\text{♩} = 124$ to $\text{♩} = 132$.

 The score includes dynamic markings like '3' over some measures and '♩ = 131' below the staff in the first system.

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Sheet music for piano, page 11, measures 107-116. The music is in common time with a key signature of one sharp. The tempo is indicated by a dotted quarter note followed by a number (e.g., $\text{♩} = 107$, $\text{♩} = 115$, $\text{♩} = 109$, etc.). The music consists of two staves: treble and bass. Measure 107 starts with a dynamic of $\text{♩} = 107$. Measures 108-111 show a sequence of eighth-note patterns. Measure 112 begins with a dynamic of $\text{♩} = 112$. Measures 113-116 continue the rhythmic pattern, ending with a dynamic of $\text{♩} = 113$.

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Musical score for piano, measures 135-140. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 135 starts with a forte dynamic. Measure 136 features a sixteenth-note pattern. Measure 137 includes a triplet marking over a sixteenth-note pattern. Measure 138 shows a return to eighth-note patterns. Measure 139 contains a forte dynamic. Measure 140 concludes the section.

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$\text{♩} = 131$ $\text{♩} = 131$
 $\text{♩} = 132$ $\text{♩} = 125$ $\text{♩} = 126$
 $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 131$

176

$\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 134$
 $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 133$
 $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 134$

178

$\text{♩} = 135$ $\text{♩} = 135$
 $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 133$
 $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 130$

180 $\text{♩} = 141$ $\text{♩} = 143$
 $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 144$ $\text{♩} = 144$
 $\text{♩} = 140$ $\text{♩} = 140$

$\text{♩} = 134$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$
 $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 143$ $\text{♩} = 140$ $\text{♩} = 130$

182 $\text{♩} = 138$ $\text{♩} = 136$ $\text{♩} = 81$ $\text{♩} = 88$ $\text{♩} = 115$ $\text{♩} = 118$
 $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 126$ $\text{♩} = 118$ $\text{♩} = 115$ $\text{♩} = 118$

184 $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 126$ $\text{♩} = 118$

Sheet music for piano, featuring three staves of musical notation. The music is in common time and includes numerous tempo changes indicated by metronome markings above the notes. The key signature is mostly F major (one sharp). The first staff starts at measure 187 with a tempo of $\text{♩} = 125$. The second staff starts at measure 189 with a tempo of $\text{♩} = 133$. The third staff starts at measure 191 with a tempo of $\text{♩} = 132$.

Measure 187 (Top Staff):
Tempo: $\text{♩} = 125$
Notes: $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 131$, $\text{♩} = 136$

Measure 188 (Middle Staff):
Tempo: $\text{♩} = 135$, $\text{♩} = 133$, $\text{♩} = 137$, $\text{♩} = 134$, $\text{♩} = 130$, $\text{♩} = 135$, $\text{♩} = 130$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 130$

Measure 189 (Bottom Staff):
Tempo: $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 128$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 130$, $\text{♩} = 130$, $\text{♩} = 130$

Measure 190 (Top Staff):
Tempo: $\text{♩} = 132$, $\text{♩} = 129$, $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 135$, $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 136$, $\text{♩} = 136$, $\text{♩} = 136$

Measure 191 (Middle Staff):
Tempo: $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 131$, $\text{♩} = 137$, $\text{♩} = 139$, $\text{♩} = 130$, $\text{♩} = 130$, $\text{♩} = 130$

Measure 192 (Bottom Staff):
Tempo: $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 131$, $\text{♩} = 137$, $\text{♩} = 139$, $\text{♩} = 130$, $\text{♩} = 130$, $\text{♩} = 130$

$\text{♩} = 134$

$\text{♩} = 132 \quad \text{♩} = 138 \quad \text{♩} = 136 \quad \text{♩} = 130 \quad \text{♩} = 128 \quad \text{♩} = 120 \quad \text{♩} = 127 \quad \text{♩} = 153$

$\text{5} \quad \text{5} \quad \text{3}$

$\text{♩} = 133 \quad \text{♩} = 131 \quad \text{♩} = 133 \quad \text{♩} = 122 \quad \text{♩} = 129 \quad \text{♩} = 133 \quad \text{♩} = 123 \quad \text{♩} = 170$

3

$\text{♩} = 133 \quad \text{♩} = 122 \quad \text{♩} = 129 \quad \text{♩} = 133 \quad \text{♩} = 123 \quad \text{♩} = 128 \quad \text{♩} = 161$

3

$\text{♩} = 132 \quad \text{♩} = 133 \quad \text{♩} = 121 \quad \text{♩} = 129 \quad \text{♩} = 133 \quad \text{♩} = 124 \quad \text{♩} = 161$

3

$\text{♩} = 132 \quad \text{♩} = 129 \quad \text{♩} = 121 \quad \text{♩} = 140 \quad \text{♩} = 143 \quad \text{♩} = 138 \quad \text{♩} = 135 \quad \text{♩} = 140$

3

$\text{♩} = 133$
 $\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 134$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 135$

$\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 132$
 $\text{♩} = 131$

204

209

$\text{♩} = 131$
 $\text{♩} = 115$
 $\text{♩} = 121$
 $\text{♩} = 124$